

CINE GOLDEN EAGLE FILM & VIDEO COMPETITION

1982 WINNER DIRECTORY

Agriculture

A Cowhand's Song: Crisis on the Range

PRODUCTION: *Cattle Kate Communications - San Francisco, CA*

SPONSOR/DISTRIBUTOR: *California Council for the Humanities - San Francisco, CA*

Producer: Gwendolyn Clancy, Nancy Kelly

Director: Gwendolyn Clancy, Nancy Kelly

Writer: Gwendolyn Clancy, Nancy Kelly

Editor: Gwendolyn Clancy, Nancy Kelly

Camera: Gwendolyn Clancy, John Knoop

Music: Peter, Mary Buffet, George Kincheld

Sound: Nancy Kelly

Narrator: Fergie

A Rapid Field Treatment for Cancer Eye in Cattle

PRODUCTION: *Los Alamos National Laboratory - Los Alamos, NM*

SPONSOR/DISTRIBUTOR: *Los Alamos National Laboratory - Los Alamos, NM*

Producer: Fred Baker

Director: Fred Baker

Writer: Robert Barrows

Editor: Fred Baker

Camera: Fred Baker, Robert Gordon

Sound: Fred Baker

Technical Advisor: Danny Doss

A Tradition of Progress: Seventy Years in the Hop Business

PRODUCTION: *Stefan Dobert Productions, Inc. - Bethesda, MD*

SPONSOR/DISTRIBUTOR: *John I. Haas, Inc. - Washington, DC*

Producer: Stefan Dobert

Director: Stefan Dobert

Writer: Stefan Dobert

Editor: Nancy Shelmerdine

Camera: Stefan Dobert

Sound: Nancy Shelmerdine

Be a Leader

PRODUCTION: *Jack Lieb Productions, Inc. - Chicago, IL*

SPONSOR/DISTRIBUTOR: *International Minerals & Chemical Corporation - Mundelein, IL*

Producer: Warren H. Lieb

Director: Susan Lynn Schrier

Writer: Douglas Lieberman

Editor: Charles R. Kite

Camera: Warren H. Lieb

Everything But the Oink

PRODUCTION: *Gilbert Altschul Productions, Inc. - Evanston, IL*

SPONSOR/DISTRIBUTOR: *Continental Grain Company - Chicago, IL*

Producer: Beth Kon

Director: Dick Steinbrecker

Writer: Jim Lamont

Editor: Kier Cline, Bruce Colling

Camera: Marty Lindwall

Account Executive: Roger Brown

From the Garden of the Middle Kingdom

PRODUCTION: *Armand Hammer Productions - Los Angeles, CA*

Producer: Kenneth A. Locker

Director: Kenneth A. Locker

Writer: Andrew Corwin

Editor: Kenneth Levis

Camera: Richard Hardy

Music: John Serry

Sound: Kenneth Levis

Kilowatts from Cowpies: The Methane Option

PRODUCTION: *Henry Mayer, M.D. - Redwood City, CA*

SPONSOR/DISTRIBUTOR: *Bullfrog Films - Oley, PA*

Producer: Henry Mayer, M.D.

Director: Henry Mayer, M.D.

Writer: Susan Slanhoff

Editor: Susan Slanhoff

Camera: Henry Mayer, M.D.

Sound: Olive Mayer

Man of Wheat: The Saga of Glen Miller

PRODUCTION: *Steve Marts*
SPONSOR/DISTRIBUTOR: *The Independent Documentary Fund - Santa Monica, CA*
Producer: Steve Marts
Director: Steve Marts
Camera: Steve Marts
Music: Paul Stroh
Sound: Steve Marts, Bob Marts

The Amazing Almond

PRODUCTION: *Furman Films - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *California Almond Growers Exchange - Sacramento, CA*
Producer: Norma Doane
Director: Will Furman
Editor: Paul Preuss
Camera: Will Furman
Sound: Christopher Moore
Time Lapse Photography: Les Blank

The World's Favorite Prune

PRODUCTION: *Furman Films - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *Sunsweet Growers, Inc. - Stockton, CA*
Producer: Norma Doane
Director: Will Furman
Writer: Dan Dippery
Editor: Michael Goldman
Camera: Will Furman

Where the Cranberries Grow: An American Story

PRODUCTION: *Envision Associates - Boston, MA*
SPONSOR/DISTRIBUTOR: *Ocean Spray Cranberries - Plymouth, MA*
Producer: George "Red" Lynde
Director: Dorothy Crawford
Writer: Margie Prager
Editor: Ollie Hollowell
Camera: Kevin Burke

Amateur (Adult)

Facing the Big Cats

PRODUCTION: *Marc Christopher Falcone - New York, NY*
Producer: Marc Christopher Falcone
Director: Marc Christopher Falcone
Editor: Marc Christopher Falcone
Camera: Panos Papanicolaou
Sound: Margaret Gardiner

Peace: A Conscious Choice

PRODUCTION: *Dorothy Fadiman, Robert Pacelli - Menlo Park, CA*
Director: Dorothy Fadiman
Writer: Dorothy Fadiman, Robert Pacelli
Editor: David Schonbrunn
Camera: Robert Pacelli
Music: Alex de Grasi, Emerald Web, John Snell
Sound: Focused Productions
Executive Producer: John Scherber
Assistant Producer: Victoria Nichols

The Education of Sanford Wilson

PRODUCTION: *Nick Marck, Inc. - Los Angeles, CA*
Producer: Nick Marck
Director: Nick Marck
Writer: Nick Marck
Editor: Thomas McQuade
Camera: Francis Grumman
Music: Lynn Langham, Mathew Schittenfeld
Sound: Steve Marlowe

X-Streams

PRODUCTION: *Myron Emery - Los Angeles, CA*
Producer: Myron Emery
Director: Myron Emery
Editor: Myron Emery
Camera: Gary Schwartz, Drew Neumann, Adrian Bauch
Music: Drew Neumann
Sound: Drew Neumann

Amateur (Pre-Professional)

A Bird's Eye View

PRODUCTION: *Deborah Jo Short - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *San Francisco State University - San Francisco, CA*
Producer: Deborah Jo Short
Director: Deborah Jo Short
Music: Loren Jones, Ethel Wadsworth
Sound: Loren Jones

A Way Home

PRODUCTION: *Steve Nelson - Venice, CA*
Producer: Steve Nelson
Director: Steve Nelson
Writer: Steve Nelson
Editor: Steve Nelson
Camera: Robert Quesada
Music: Alan Alper, Adam Dubov
Sound: Max Berdowski

Animus

PRODUCTION: Gary Schwartz - Newhall, CA
Producer: Gary Schwartz
Director: Gary Schwartz
Writer: Gary Schwartz
Editor: Gary Schwartz
Camera: Gary Schwartz
Sound: Gary Schwartz, Dane Davis

Buddies

PRODUCTION: Electric Shadow Productions -
New York, NY
SPONSOR/DISTRIBUTOR: New York
University - New York, NY
Producer: J. Alan Hostetter, New York
University
Director: J. Alan Hostetter
Writer: J. Alan Hostetter
Editor: J. Alan Hostetter
Camera: Paul Gibson
Music: Thomas J. Valentino
Sound: John Overing

Currents Caprice

PRODUCTION: Steve Eagle - Los Angeles, CA
SPONSOR/DISTRIBUTOR: Steve Eagle
Animation - Los Angeles, CA
Producer: Steve Eagle
Director: Steve Eagle
Writer: Steve Eagle
Editor: Steve Eagle
Camera: Steve Eagle
Music: Rand Steiger
Animation: Steve Eagle

Daydreamer

PRODUCTION: Thomas L. Neff - Nashville, TN
SPONSOR/DISTRIBUTOR: University of
Southern California - Los Angeles, CA
Producer: Thomas L. Neff
Director: Thomas L. Neff
Writer: Thomas L. Neff, Dan Gold
Editor: Jeryl Parade
Camera: Dulce Gonzales, Jon Poll
Music: Mike Abels
Sound: Jeff Kopp, Andrew Doucette
Assistant Director: Mike Vanoff
Production Manager: Bill Ruiz

Extended Play

PRODUCTION: David A. Casci Productions -
Palo Alto, CA
Producer: Chris Perry
Director: David A. Casci
Writer: David A. Casci, John Nystrom
Editor: David A. Casci
Camera: David A. Casci, John Nystrom
Sound: Chris Perry
Effects: Dean Woolman

From Out of the Ashes

PRODUCTION: Lefkowitz Productions - New
York, NY
SPONSOR/DISTRIBUTOR: Max Schacknow
Producer: Ruth Lefkowitz
Director: Ruth Lefkowitz
Editor: Ruth Lefkowitz
Camera: James Hayman
Music: Giora Fiedman
Sound: Jack Fisher

Future View

PRODUCTION: Jim Mangold - Valencia, CA
SPONSOR/DISTRIBUTOR: General Motors
Corporation - Detroit, MI
Producer: Jim Mangold
Director: Jim Mangold
Writer: Jim Mangold
Editor: Arthur Shapiro
Camera: Eric Fransman

Jazz Man

PRODUCTION: Jeff Wishengrad - North
Hollywood, CA
Producer: Ron Diamond, Jeff Wishengrad
Director: Jeff Wishengrad
Writer: Jeff Wishengrad
Editor: Jeff Wishengrad
Camera: Kristin Glover
Music: David Izzaro, Randal Sterling
Sound: Marc Goldberg
Gaffer: Shawn Madigan

Last Call for Union Station

PRODUCTION: University of Southern
California, Division of Cinema Television - Los
Angeles, CA
SPONSOR/DISTRIBUTOR: University of
Southern California, Film Distribution - Los
Angeles, CA
Director: Doris Loeser
Writer: Doris Loeser
Editor: Neil Weisman
Camera: Lance Buflo
Music: Ralph Stevens
Sound: James Bandagski, Jay Gilman
Production Manager: Tom Girvin

Least Likely

PRODUCTION: *University of Southern California, Division of Cinema Television - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *University of Southern California, Film Distribution - Los Angeles, CA*
Director: William Rus
Writer: William Rus
Editor: Steven Taylor
Camera: Gene Taylor
Sound: Robert Rodat, John Reinhart
Lighting: Ken Kwapis

Lion Dance

PRODUCTION: *University of Southern California, Division of Cinema Television - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *University of Southern California, Film Distribution - Los Angeles, CA*
Director: Mar Elepano

My Father the President

PRODUCTION: *Sidney Kirkpatrick, Division One - Buena Park, CA*
SPONSOR/DISTRIBUTOR: *Sidney Kirkpatrick - Buena Park, CA*
Producer: Sidney Kirkpatrick
Director: Sidney Kirkpatrick
Writer: Sidney Kirkpatrick
Editor: Sidney Kirkpatrick
Camera: Paul Koestner
Music: Michael Walsh
Sound: Sidney Kirkpatrick

Sewing Woman

PRODUCTION: *Arthur Dong - San Francisco, CA*
Producer: Arthur Dong
Director: Arthur Dong
Editor: Arthur Dong
Camera: Arthur Dong
Music: Bill Douglass
Narrator: Lorraine Dong

The Libation Pours

PRODUCTION: *Donald J. Hoeg - Mt. Prospect, IL*
SPONSOR/DISTRIBUTOR: *Southern Illinois University - Carbondale, IL*
Producer: Donald J. Hoeg
Director: Donald J. Hoeg
Writer: Donald J. Hoeg
Editor: Donald J. Hoeg
Camera: Donald J. Hoeg
Sound: Donald J. Hoeg, Loren Cocking
Advisor: Loren Cocking

CINE Golden Eagle Film & Video Competition

The Return of the Elephant Seal

PRODUCTION: *Auric Films - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *Burney J. LeBoeuf, Ph.D., University of California-Santa Cruz - Santa Cruz, CA*
Producer: William H. Weeks
Director: William H. Weeks
Writer: William H. Weeks, Paul Sparrow
Editor: William H. Weeks, Paul Sparrow
Camera: William H. Weeks
Music: Paul Sparrow, Elizabeth Renalds
Sound: Paul Sparrow
Production Manager/Assistant: Elizabeth Stone

The Silver Maiden

PRODUCTION: *David Spiel Productions - Jamaica, NY*
SPONSOR/DISTRIBUTOR: *Coe Films Associates/Carousel Films/David Spiel Productions - New York, NY*
Producer: David Spiel
Director: David Spiel
Writer: Steve Whitty
Editor: Steve Jones
Camera: Steve Jones, Bob Rudis

The Story of L. Sharkey

PRODUCTION: *University of Southern California, Division of Cinema Television - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *University of Southern California, Film Distribution - Los Angeles, CA*
Director: S. Sighvatsson
Writer: S. Sighvatsson
Editor: Barry Ruffinow
Camera: Peter Austin, John Hall
Music: Arni Egilsson, Tommy Bassco
Sound: Jay Rappe, Annie Johnson
Production Manager: Meridith Jacobson

The Strange Case of Mr. Donnybrook's Boredom

PRODUCTION: *David A. Silverman - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *UCLA Animation Workshop - Los Angeles, CA*
Producer: David A. Silverman
Director: David A. Silverman
Editor: David A. Silverman
Camera: David A. Silverman
Music: Evan M. Greenspan
Sound: Richard Portman

1982 Winner Directory

Two Steps at a Time

PRODUCTION: *Michael Wat/Bennett Leeds - Hollywood, CA*
Producer: Michael Wat, Bennett Leeds
Director: Michael Wat
Writer: Michael Wat
Editor: Bennett Leeds
Camera: Bennett Leeds
Music: Greg Barton
Sound: Michael Wat

Weekend Prisoner

PRODUCTION: *Bradford Kern - Van Nuys, CA*
Producer: Bradford Kern
Director: Bradford Kern
Writer: Bradford Kern
Editor: Bradford Kern
Camera: Michael Kelem
Music: Jeffrey Rona
Sound: Greg McCullough
Associate Producer: Kevin King

Business and Industry

A Case of Working Smarter, Not Harder

PRODUCTION: *CRM Productions - Santa Monica, CA*
SPONSOR/DISTRIBUTOR: *CRM/McGraw-Hill - Santa Monica, CA*
Producer: Dixie Capp, Ron Underwood
Director: Ron Underwood
Writer: Robert Fern, Ronald Raley
Editor: Kirby Timmons
Camera: Virgil L. Harper
Sound: Robbie Robinson
Story: Arthur Elliot Carlisle, Ph.D.

Aerotest

PRODUCTION: *Bob Rogers & Company, Inc. - Burbank, CA*
SPONSOR/DISTRIBUTOR: *General Motors Corporation - Detroit, MI*
Producer: Bob Rogers
Director: Bob Rogers
Writer: Bob Rogers
Editor: Marshall Harvey
Music: Larry Wright
Effects Designer: Bob Anderson

Awrey - Now There's A Bakery

PRODUCTION: *Tauchert & Associates, Inc. - Detroit, MI*
SPONSOR/DISTRIBUTOR: *Awrey Bakeries, Inc. - Livonia, MI*
Producer: Hermann D. Tauchert
Director: Hermann D. Tauchert
Writer: Hermann D. Tauchert
Editor: Grace Garland
Camera: Hermann D. Tauchert, Ben Moon
Music: Gary Friedman
Sound: Chuck Nairn, Harlan Singal
Lighting: Ben Moon, Mark Kochis

Caring About: Asbestos

PRODUCTION: *Screenscope Inc. - Washington, DC*
SPONSOR/DISTRIBUTOR: *E.I. Du Pont de Nemours & Co. - Wilmington, DE*
Producer: Screenscope, Inc.
Director: Hal Weiner
Writer: Hal Weiner
Editor: Sam Green
Camera: Paul Raimondi
Sound: John Duncan
Associate Producer: Jim Hristakos
Narrator: John Flynn

Caring About: Safety

PRODUCTION: *Screenscope Inc. - Washington, DC*
SPONSOR/DISTRIBUTOR: *E.I. Du Pont de Nemours & Co. - Wilmington, DE*
Producer: Screenscope, Inc.
Director: Hal Weiner
Writer: Hal Weiner
Editor: Dan Bailes
Camera: Paul Raimondi
Sound: John Duncan
Associate Producer: Jim Hristakos
Narrator: John Flynn

Committed to the Land

PRODUCTION: *Larry Keating Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *Union Pacific - New York, NY*
Producer: Larry Keating
Director: John K. Ball
Writer: John K. Ball
Editor: John T. Kenny, Joe Biehl
Camera: Bob Spittler, John Mincey, Darryll Kirkley, Don Shapiro, Burr Lee, John K. Ball
Music: Daniel Pinsky

Copper

PRODUCTION: *Manley Films, Inc. - Tucson, AZ*

SPONSOR/DISTRIBUTOR: *Phelps Dodge Corporation - New York, NY*

Producer: William Briggs

Director: Mark Davis

Writer: William Briggs, Mark Davis

Editor: William Briggs, Mark Davis

Camera: William Briggs

Music: Mitchell Markham

Sound: Dan Gross

Easy Wiring

PRODUCTION: *The Glyn Group, Inc. - New York, NY*

SPONSOR/DISTRIBUTOR: *Harvey Hubbell, Inc. - Bridgeport, CT*

Producer: Patricia Samara

Director: Michael Glyn

Writer: Roger Mosconi

Editor: Christopher Andrews

Camera: Bob Strovinck

Sound: Gary Silver

Future Funds

PRODUCTION: *Corporate Productions, Inc. - Toluca Lake, CA*

SPONSOR/DISTRIBUTOR: *Investment Company Institute - Washington, DC*

Producer: Richard Ridgeway

Director: Rick Miner

Writer: Jack Jones

Editor: Guillermo Real

Camera: Peter Smokler

Sound: Kirk Francis

Garbage Disposal With Resource Recovery

PRODUCTION: *Coronado Studios - Miami, FL*

SPONSOR/DISTRIBUTOR: *Resources Recovery, Dade County, Inc. - Miami, FL*

Producer: Raymond Hunter McPhee

Director: Raymond Hunter McPhee

Writer: Robert K. Wilcox

Editor: Irv Rudley

Camera: Irv Rudley

Sound: Raoul Corvison

Narrator: Jo Weitz, Ray Olech

Impact: Economic Report, Foreign Investment, The Private Initiative

PRODUCTION: *U.S. Information Agency - Washington, DC*

SPONSOR/DISTRIBUTOR: *U.S. Information Agency - Washington, DC*

Producer: Gerald Krell

Director: Gerald Krell

Writer: Ann Crittenden, Harry Ellis, David Lazarus

Editor: Steven Friedman

Camera: Kevin Koster

Information - Handle With Care

PRODUCTION: *The Glyn Group - New York, NY*

SPONSOR/DISTRIBUTOR: *IBM Corporation - Armonk, NY*

Producer: J.J. Linsalata

Director: Joe McCarthy

Writer: Lou Gorfain

Editor: Julie Sloan

Camera: Robert Leacock

Sound: Ed Novick

Innovations in Printwheel Technology

PRODUCTION: *Xerox - Stamford, CT*

SPONSOR/DISTRIBUTOR: *Diablo Systems - Hayward, CA*

Producer: Kenneth Beckman

Director: Kenneth Beckman

Writer: Kenneth Beckman

Editor: Mark Chow

Camera: Jim Locker

Music: "Blue" Gene Tyranny

Sound: Wes Dorman

Introducing System 27

PRODUCTION: *Cinemakers, Inc. - New York, NY*

SPONSOR/DISTRIBUTOR: *Pitney Bowes - Stamford, CT*

Producer: Ed Schultz

Director: Ed Schultz

Writer: Ed Schultz

Editor: Ed Schultz

Camera: Phil Gries

Sound: Servi-Sound, Inc.

Animation: Ed Darino

Voices: Doug Preis, Leon B. Stevens

Microprocessor for the Information Age

PRODUCTION: *Effective Communication Arts, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *Bell Telephone Laboratories*
Producer: J.G. Tuttle
Director: Bill Comcowich
Writer: Bill Comcowich
Editor: Ira Cohen
Camera: Roger Murphy

Norfolk & Western: Coal Carrier to the World

PRODUCTION: *Image & Sound Productions, Ltd. - Virginia Beach, VA*
SPONSOR/DISTRIBUTOR: *Norfolk & Western Railway Company - Roanoke, VA*
Producer: Tim Hickman
Director: Tim Hickman
Writer: Bill Baratta
Editor: Annie-Laurie Hebson
Camera: Tim Hickman
Music: BJ Leiderman
Sound: Alan Sawyer

Oil Independence for America

PRODUCTION: *Armand Hammer Productions - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *O.D.N. Productions, Inc. - New York, NY*
Producer: Kenneth A. Locker
Director: Kenneth A. Locker
Writer: Andrew Corwin
Editor: Laja Holland
Camera: Mikhail Suslov
Music: John Serry
Sound: Yuri Raicin
Associate Producer: Susannah Brin

Quiet Revolution - The Information Age

PRODUCTION: *Peterson Communications, Inc. - Hollywood, CA*
SPONSOR/DISTRIBUTOR: *American Telephone and Telegraph Company - New York, NY*
Producer: Chris Peterson
Director: Eric Karson
Editor: Lyn McCallon
Camera: Eric Karson
Music: Richard Halligan
Sound: Lewis Rosen
Art Director: Archie Sharp

Remember Me?

PRODUCTION: *CRM Productions - Santa Monica, CA*
SPONSOR/DISTRIBUTOR: *CRM/McGraw-Hill - Santa Monica, CA*
Producer: Stephen Judson
Director: Stephen Judson
Writer: Robert Hutchison
Editor: Susan Alexieff Shippey
Camera: Rick Robertson
Sound: Trevor Black
Associate Producer: Pam Auer

Signals: Read 'em or Weep!

PRODUCTION: *Centron Films - Lawrence, KS*
SPONSOR/DISTRIBUTOR: *Caterpillar Tractor Company - Peoria, IL*
Producer: Arthur Wolf
Director: Harold Harvey
Writer: John Clifford
Editor: Dennis Hess
Camera: Robert Rose, John English
Sound: James Stringer

Starting Under

PRODUCTION: *JJH Productions, Inc. - South Pasadena, CA*
SPONSOR/DISTRIBUTOR: *Southern California Rapid Transit District - Los Angeles, CA*
Producer: Greg Bonann
Director: John Nicholas
Writer: Steven Revele
Editor: David Hagar
Camera: William Heffner, Ray Ambrazuinas, Peter Benson
Sound: David Nelson

Storms Bring Out the Eagles

PRODUCTION: *Dick Young Productions, Ltd. - New York, NY*
SPONSOR/DISTRIBUTOR: *American Telephone and Telegraph Company - New York, NY*
Producer: Dick Young
Director: Dick Young
Writer: Stephan Wilkinson
Editor: Bill McNally
Camera: Dick Young
Sound: Tony Miller
Production Manager: Nina Gigante

Strong America

PRODUCTION: *Tucker Film Productions/General Dynamics/Multimedia - Fort Worth, TX*
SPONSOR/DISTRIBUTOR: *General Dynamics, Fort Worth Division - Fort Worth, TX*
Producer: Dr. Andrew C. Thacker
Director: Jerry Royce Tucker
Writer: Dr. Andrew C. Thacker
Editor: Jerry Royce Tucker
Camera: B.G. Waldrop
Sound: Bob Farrar Productions, Inc.

Thanks a Billion

PRODUCTION: *Martin Spinelli Associates, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *New York Telephone Company - New York, NY*
Producer: Martin J. Spinelli
Director: Brian Kellman
Writer: Martin J. Spinelli
Editor: Gloria Pineyro
Camera: Brian Kellman
Music: Judy Carlson, David Chase
Sound: Gill McDowell
Production Manager: Arlyse McDowell

The Danbury Secret

PRODUCTION: *The Glyn Group - New York, NY*
SPONSOR/DISTRIBUTOR: *Walt Disney Training & Development Programs - Burbank, CA*
Producer: Joseph Olewitz
Director: Michael Glyn
Writer: Joan Owens

The Digital Difference

PRODUCTION: *Steeg Productions, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *Digital Equipment Corporation - Maynard, MA*
Producer: Richard Philipps
Director: Ted Steeg
Writer: Ted Steeg
Editor: John Schmerling
Camera: Brian Clery
Sound: Mark Dichter

The Hidden Power Plant

PRODUCTION: *Sunset Films - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *Pacific Gas & Electric Company - San Francisco, CA*
Producer: William E. Bishop
Director: William E. Bishop, Sally Bishop
Writer: Sid Hollister
Editor: Mike Chandler
Camera: William E. Bishop
Sound: Augie Cinquegrana
Animation: Chuck Overton
Narration: Rick Cimino

The Name Behind the Great Names

PRODUCTION: *Dokumenta Productions, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *Scovill Apparel Fastners - Watertown, CT*
Producer: Fred Salaff
Director: Fred Salaff
Writer: Don Torello
Editor: Pablo Zavala
Camera: Fred Salaff
Sound: Fred Salaff

The Smithsonian Experience

PRODUCTION: *Millennium Design Communications, Inc. - New York, NY*
Producer: Mark Greitzer, Alison Widman
Director: Mark Greitzer, Jeff Leiberman, Alison Widman
Editor: Mark Greitzer, Jeff Leiberman, Alison Widman
Camera: Robert Levi, Tony Caronia, Joe Wiedenmayer

The Team of Your Life

PRODUCTION: *Centron Films - Lawrence, KS*
SPONSOR/DISTRIBUTOR: *Caterpillar Tractor Company - Peoria, IL*
Producer: Donald Peterson, Gene Carr
Director: Herk Harvey
Writer: John Clifford
Editor: Dennis Hess
Camera: Robert Rose, John English
Sound: Jim Stringer
Art: Richard Notestine
Animation: Loren Dolezal

Tiffany's Before Breakfast

PRODUCTION: *Robin Miller, Filmmaker, Inc. - Bethlehem, PA*
SPONSOR/DISTRIBUTOR: *Call-Chronicle Newspapers, Inc. - Allentown, PA*
Producer: Robin Miller
Director: Robin Miller
Editor: Kenneth Bangham
Camera: Robin Miller
Sound: Kenneth Bangham

Verbal Communication

PRODUCTION: *CRM Productions - Santa Monica, CA*
SPONSOR/DISTRIBUTOR: *CRM/McGraw-Hill - Santa Monica, CA*
Producer: Stephen Judson, Peter Jordan
Director: Stephen Judson
Writer: Kurt Villadsen, Ron Raley
Editor: Pamela Arnold, Judd Stevens
Camera: Rick Robertson
Sound: Robbie Robinson

Working the "A" Train

PRODUCTION: *New York State Museum - Albany, NY*
SPONSOR/DISTRIBUTOR: *New York State Education Department/New York State Museum - Albany, NY*
Producer: Frederick Pytlak
Director: Frederick Pytlak
Writer: David Gould, Frederick Pytlak
Editor: Frederick Pytlak
Camera: Frederick Pytlak
Music: Nancy Wade
Sound: Charles L. Munson

**Children's
Films/Animation/Experimental**

Boccioni's Bike

PRODUCTION: *FilmFlam - Rochester, NY*
SPONSOR/DISTRIBUTOR: *Picture Start, Inc./Mobius International (Canada) - Champaign, IL*
Filmmaker: Skip Battaglia

Clown of God

PRODUCTION: *Weston Woods Studios, Inc. - Weston, CT*
SPONSOR/DISTRIBUTOR: *Weston Woods Studios, Inc. - Weston, CT*
Producer: Morton Schindel
Director: Gary McGivney
Writer: Tomi dePaola
Music: Ernest Troost
Sound: Ernest Troost
Associate Producer: Ernest Troost

Katura and the Cat

PRODUCTION: *Pajon Arts - Downers Grove, IL*
SPONSOR/DISTRIBUTOR: *Perspective Films & Video - Chicago, IL*
Producer: J.P. Somersaulter, Lillian Somersaulter-Moats
Director: J.P. Somersaulter, Lillian Somersaulter-Moats
Writer: J.P. Somersaulter, Lillian Somersaulter-Moats
Editor: J.P. Somersaulter
Camera: Susan Taylor, J.P. Somersaulter
Music: Doug Lofstrom
Sound: Michael Moats

Peter and the Wolf

PRODUCTION: *Shire Films - Santa Cruz, CA*
SPONSOR/DISTRIBUTOR: *Pyramid Films - Santa Monica, CA*
Producer: Dan Bessie
Director: Dan Bessie
Writer: Dan Bessie
Music: Sergei Prokofiev
Narrator: Ray Bolger

The Diary

PRODUCTION: *Will Vinton Productions - Portland, OR*
SPONSOR/DISTRIBUTOR: *Visucom Productions, Inc./International Tele-Film Enterprises Ltd. - Redwood City, CA*
Producer: Will Vinton
Director: Will Vinton
Writer: Susan Shadburne
Music: Billy Scream, Paul Jameson
Executive Producer: Hugh Kennedy Tirrell
Animator: Barry Bruce, Don Merkt, Matt Wuerker, Joan Gratz

The Electric Grandmother

PRODUCTION: *Highgate Productions/NBC - New York, NY*
SPONSOR/DISTRIBUTOR: *Learning Corporation of America - New York, NY*
Producer: Doro Bachrach
Director: Noel Black
Writer: Ray Bradbury, Jeffrey Kindley
Editor: Dennis O'Connor
Camera: Mike Fash
Music: John Morris
Sound: Ron Kalish
Executive Producer: Linda Gottlieb

The Hat

PRODUCTION: *Weston Woods Studios - Weston, CT*
SPONSOR/DISTRIBUTOR: *Weston Woods Studios - Weston, CT*
Producer: Morton Schindel
Director: Gene Deitch
Writer: Tomi Ungerer
Editor: Tomi Ungerer
Sound: Jaroslav Celba

The Lady Sings

PRODUCTION: *Nancy Gold - Schenectady, NY*
Producer: Nancy Gold
Music: Michael Tebbano
Animator: Nancy Gold
Singer: Pat Osterlitz

The Notorious Jumping Frog of Calaveras County

PRODUCTION: *ABC Circle Films - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *ABC Wide World of Learning - New York, NY*
Producer: Robert Chenault
Director: Robert Chenault
Writer: Glen Olson, Rod Baker
Editor: William Moore
Camera: Otto Nemenz
Music: John Cacavas
Sound: David Ronne

The Princess and the Pea

PRODUCTION: *Hill-Gatu Productions - Los Gatos, CA*
SPONSOR/DISTRIBUTOR: *Hill-Gatu Productions - Los Gatos, CA*
Producer: Scott Hill
Director: Scott Hill
Writer: Scott Hill
Editor: Scott Hill
Camera: Scott Hill
Music: Larry Kassin
Sound: Scott Hill
Production Design: Ragnhild Gatu

CINE Golden Eagle Film & Video Competition

Cultures

Amira's Choice

PRODUCTION: *Amitai Film Productions - Philadelphia, PA*
SPONSOR/DISTRIBUTOR: *Barr Films - Pasadena, CA*
Producer: Ami Amitai
Director: Ami Amitai
Writer: Ami Amitai
Editor: Ami Amitai
Camera: Ami Amitai

Cattle Drive

PRODUCTION: *The Acme Film Company - Hollywood, CA*
SPONSOR/DISTRIBUTOR: *Joyce Pearson*
Producer: Jacques Baihe
Director: John Woodruff
Writer: Jacques Baihe
Editor: Jacques Baihe
Camera: Phillip Radcliffe, John Woodruff
Music: Robert Ridley Pearson
Sound: Robert Ridley Pearson

China: Mao to Now

PRODUCTION: *JGDUCK Productions - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Japan, USA & China Friendship Cultural Association - South Pasadena, CA*
Producer: Jinko Gotoh
Director: Jinko Gotoh
Editor: Herbert L. Strock
Camera: Hideo Yoshida
Sound: Tadaaki Tsuchiya

John Jacob Jingelheimer Schmidt

PRODUCTION: *Dick Roberts Film Co. - Riverside, CT*
SPONSOR/DISTRIBUTOR: *National Endowment for the Arts/YMCA International - Washington, DC*
Producer: Jane Milliken
Director: Dick Roberts
Editor: Dick Roberts
Camera: Dick Roberts, John Hoover
Sound: Jane Milliken

1982 Winner Directory

Old Believers

PRODUCTION: *Northwest Regional Productions - Portland, OR*
 SPONSOR/DISTRIBUTOR: *Oregon Committee for the Humanities/National Endowment of the Arts, Folk Arts Program - Washington, DC*
 Producer: Margaret Hixon
 Director: Margaret Hixon
 Writer: Margaret Hixon
 Editor: Harry Dawson
 Camera: Harry Dawson, John Stewart
 Sound: Dan Adams, Glenn Miscalfe
 Production Assistant: Vince Redmond

Samoa: Culture in Crisis

PRODUCTION: *Peter Pastorelle Productions - Mt. Kisco, NY*
 SPONSOR/DISTRIBUTOR: *Maryknoll (Media Relations) - Maryknoll, NY*
 Producer: Peter J. Pastorelle, Darryl Hunt, Ronald Saucci
 Director: Peter J. Pastorelle
 Writer: Peter J. Pastorelle
 Editor: Peter J. Pastorelle
 Camera: Peter Pearce
 Sound: Jack Keegan
 Executive Producer: Maryknoll Fathers and Brothers

Shannon County: Home

PRODUCTION: *Variation Films - Palo Alto, CA*
 SPONSOR/DISTRIBUTOR: *Southwest Missouri State University, Center for Ozarks Studies/National Endowment for the Humanities - Springfield, MO*
 Producer: Robert Moore
 Director: Robert Moore
 Writer: Robert Moore, Lise Rubenstein
 Editor: Robert Moore, Lise Rubenstein
 Camera: David Espar, Jon Else, Robert Moore
 Music: Denny Gore, Pat Flynn
 Sound: Stephen Longstreth, Nelson Stoll

Tarahumara: Racers Against Time

PRODUCTION: *UCLA, Behavioral Sciences Media Laboratory, Neuropsychiatric Institute - Los Angeles, CA*
 SPONSOR/DISTRIBUTOR: *UCLA, Behavioral Sciences Media Laboratory, Neuropsychiatric Institute - Los Angeles, CA*
 Producer: Barnett Addis, Ph.D.
 Director: Barnett Addis, Ph.D.
 Writer: Ronald Ovadia, John G. Kennedy, Ph.D.
 Editor: John Christner
 Camera: John Colyer, Barnett Addis, Ph.D., John G. Kennedy, Ph.D.
 Music: The Tarahumara Indians
 Sound: John Christner, Raul Lopez

CINE Golden Eagle Film & Video Competition

The Peoples of Islam

PRODUCTION: *Image House Films - New York, NY*
 SPONSOR/DISTRIBUTOR: *Ray Graham and Associates for Islam Centennial Fourteen - Washington, DC*
 Producer: Stuart Day
 Director: Stuart Day
 Editor: Amy Black
 Camera: Stuart Day
 Executive Producer: Ray T. Graham Associates
 Associate Producer: Lewis Bushnell

Documentary/Television/Short Subjects**An Invitation to China**

PRODUCTION: *A.V.I. Unlimited - New York, NY*
 SPONSOR/DISTRIBUTOR: *Manhattan Eye Ear and Throat Hospital - Eye Research Fund - New York, NY*
 Producer: Avi Grinblat
 Director: Christopher Dixon
 Writer: Avi Grinblat, Christopher Dixon
 Editor: Mellena Bridges
 Camera: Avi Grinblat
 Sound: Christopher Dixon
 Associate Producer: Brian O'Connell

Bitter Harvest

PRODUCTION: *Charles Fries Productions/NBC - Studio City, CA*
 SPONSOR/DISTRIBUTOR: *Charles Fries Productions/Viacom - Studio City, CA*
 Producer: Tony Ganz
 Director: Roger Young
 Writer: Richard Friedenberg
 Editor: Thomas Fries
 Camera: Gayne Rescher
 Music: Fred Karlin
 Sound: Charlie Knight
 Executive Producer: Charles Fries
 Art Director: Bryan Ryman

Deathwatch

PRODUCTION: *DBA Productions*
 SPONSOR/DISTRIBUTOR: *MTI/Home Box Office/Cori & Orient - Northbrook, IL*
 Producer: Wayne Threm
 Director: Wayne Threm
 Writer: Wayne Threm
 Editor: Raymond Bridgers
 Camera: Mackenzie Waggman, Robert Wise, Hilyard Brown
 Sound: Robert Eber, Mike Scott

1982 Winner Directory

Decoys

PRODUCTION: *DBA Productions*
SPONSOR/DISTRIBUTOR: *MTI*
Teleprograms/Home Box Office/Cori & Orient - Northbrook, IL
Producer: Mike Scott
Director: John Cosgrove
Writer: John Cosgrove
Editor: Mike Scott
Camera: Kevin O'Brien
Sound: Frank Stettner
Host: George Kennedy

Egypt: Quest for Eternity

PRODUCTION: *WQED/Pittsburgh/The National Geographic Society - Pittsburgh, PA*
SPONSOR/DISTRIBUTOR: *Gulf Oil Corporation - Pittsburgh, PA*
Producer: Miriam Birch
Director: Norris Borck
Writer: Miriam Birch
Editor: Barry Nye, Hyman Kaufman, Dina Pardaou
Camera: Norris Brock, Mark Knobil
Music: Lyn Murray
Sound: Kenneth Love
Executive Producer: Dennis Kane, Thomas Skinner
Narrator: Richard Basehart
Host: E.G. Marshall

FDR - ABC News Special

PRODUCTION: *ABC News - New York, NY*
Executive in Charge: Roone Arledge
Executive Producer: Pamela Hill
Senior Producer: Richard Richter, Robert E. Frye
Host: David Brinkley
Narrator: Robert Trou
Correspondent: Peter Jennings, Richard Thelkeld

Harvesters of the Chesapeake

PRODUCTION: *WJLA-TV - Washington, DC*
Producer: Paul Fine, Holly Fine, Marianna Spicer
Director: Paul Fine
Writer: Marianna Spicer
Editor: Holly Fine
Camera: Paul Fine
Sound: Clyde Roller
Reporter: Ed Turney
Narrator: Jackson Weaver

Herself, Indira Gandhi

PRODUCTION: *Drew Associates - New York, NY*
SPONSOR/DISTRIBUTOR: *Direct Cinema Ltd. - Los Angeles, CA*
Producer: Anne Drew
Director: Anne Drew
Editor: Robert Drew, Anne Drew
Camera: Tom McDonough, J.N. Sharma, Mark Shelley
Music: Suresh Shottam
Sound: Anne Drew
Executive Producer: Robert Drew
Narrator: Anne Drew

Kennedy Center Tonight - Stravinsky's Firebird by the Dance Theatre of Harlem

PRODUCTION: *WQED/Pittsburgh - Pittsburgh, PA*
SPONSOR/DISTRIBUTOR: *Shell Companies Foundation - Houston, TX*
Producer: Beverly Baroff, Dale Bell
Director: Kirk Browning
Editor: Beverly Baroff
Camera: Norris Brock
Sound: John McClure

Let Poland Be Poland

PRODUCTION: *U.S. Information Agency - Washington, DC*
SPONSOR/DISTRIBUTOR: *U.S. Information Agency - Washington, DC*
Producer: Marty Pasetta
Director: Marty Pasetta

Moonchild

PRODUCTION: *Makepeace Productions - Los Altos Hills, CA*
SPONSOR/DISTRIBUTOR: *Daphne Greene/Stanford University Department of Communications - Stanford, CA*
Producer: Anne A. Makepeace
Director: Anne A. Makepeace
Writer: James Bierman, Anne A. Makepeace
Editor: Anne A. Makepeace
Camera: Donald Sellers
Music: Carol McComb
Sound: Judith Karp
Cast: Chris Carlson, Gail Dartez

On the Cowboy Trail

PRODUCTION: *Center for Instructional Resources, University of Pittsburgh - Pittsburgh, PA*
SPONSOR/DISTRIBUTOR: *Public Broadcasting Associates - Newton, MA*
Producer: Randy Strothman
Director: Barry Head
Writer: Barry Head
Editor: Randy Strothman
Camera: Steve Fairchild
Sound: Randy Strothman
Anthropologist: Dr. Margot Liberty

Palace of Delights

PRODUCTION: *David Productions - Mill Valley, CA*
SPONSOR/DISTRIBUTOR: *WGBH Boston - Boston, MA*
Producer: Bill Couturie, Jon Else
Director: Jon Else
Writer: Bill Couturie, Jon Else
Editor: Stephen Stept
Camera: Jon Else
Music: Denny Gore
Sound: Stephen Longstreth
Associate Producer: Kathryn Witte

Polar Bear Alert

PRODUCTION: *WQED/Pittsburgh/National Geographic Society - Pittsburgh, PA*
SPONSOR/DISTRIBUTOR: *Gulf Oil Corporation - Pittsburgh, PA*
Producer: James Lipscomb, James Deckard
Director: James Lipscomb
Writer: James Lipscomb
Editor: Victor Kanefsky, Bud Proctor, Heidi Siegel
Camera: James Lipscomb, James Deckard
Music: Alden Shuman
Narrator: Jason Robards
Host: E.G. Marshall

Rain of Terror

PRODUCTION: *ABC News Documentary Unit - New York, NY*
Producer: Steve Singer
Director: Pat Cook
Writer: Steve Singer, Bill Redeker
Executive Producer: Pamela Hill
Senior Producer: Richard Richter
Correspondent: Bill Redeker

Solar Challenger: A Sun Flight Odyssey

PRODUCTION: *Seavision Productions - San Diego, CA*
SPONSOR/DISTRIBUTOR: *E.I. Du Pont de Nemours & Co., Inc. - Wilmington, DE*
Director: Joseph A. Thompson
Writer: Theodore Strauss
Editor: David Saxon
Camera: Joseph A. Thompson
Sound: Joe Thompson, Jr.
Executive Producer: Joseph A. Thompson

The Doomsayers

PRODUCTION: *KUED TV - Salt Lake City, UT*
SPONSOR/DISTRIBUTOR: *University of Utah/Instructional Media Services/PBS - Salt Lake City, UT*
Producer: Brian Capener
Director: Brian Capener
Writer: Brian Capener, Paul Toslano
Editor: Gordon Longsdale, Brian Capener
Camera: Gordon Longsdale, Brian Capener
Sound: Kenn Stearns, Palmer Pattison
Associate Producer: Michell Kendall

The Eighteenth Century Women

PRODUCTION: *Hearst/ABC Video Services - New York, NY*
SPONSOR/DISTRIBUTOR: *ABC Video Services - New York, NY*
Producer: Suzanne Bauman, Jim Burroughs
Director: Suzanne Bauman, Jim Burroughs
Writer: Suzanne Bauman, Jim Burroughs, Kathy Slobogin
Editor: Jim Flanagan
Camera: Jon Fauer, Gregory Andracke, Jean-Pierre Jenson, Michael Livesey, Jeff Baynes, Peter Hoving
Sound: David Moshlak, Alex Levy

The Eruption of Mount St. Helens

PRODUCTION: *Graphic Films Corporation - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Graphic Films Corporation - Los Angeles, CA*
Producer: George Casey
Director: George Casey
Writer: George Casey
Editor: Paul Novros
Camera: James Neihouse
Music: Paul Novros
Narrator: William Woodson

The Hunter and the Hunted

PRODUCTION: *WQED/Pittsburgh/Phonic Films - Pittsburgh, PA*
SPONSOR/DISTRIBUTOR: *Reliance Group Holdings, Inc. - New York, NY*
Producer: Bill Bemister, Lisa Cantini-Seguin, John Oakley
Director: Linda Reavely
Editor: Nicholas Spies
Camera: Phil Murray
Sound: Phil Judd, Mike Maxwell

The Saving of the President

PRODUCTION: *The George Washington University Medical Center/WJLA-TV - Washington, DC*
SPONSOR/DISTRIBUTOR: *The George Washington University Medical Center - Washington, DC*
Producer: Dr. Frank Kavanaugh, Holly K. Fine, Paul R. Fine
Director: Paul R. Fine
Editor: Holly K. Fine
Camera: Paul R. Fine
Sound: Clyde R. Roller
Associate Producer: Marianna Spicer
Production Associate: Miriam Bucher
Special Consultant: John R. Pekkanen

The Television Explosion

PRODUCTION: *WGBH Boston - Boston, MA*
SPONSOR/DISTRIBUTOR: *Time-Life Video/Public Broadcasting Service/King Features - Paramus, NJ*
Producer: Thea Chalow
Director: Richard Heller
Writer: Thea Chalow
Editor: Caren Myers, Patricia Cahalan, Larry Lecain
Sound: Eliat B. Goldman
Associate Producer: Mimi Curran
Production Assistant: Kathy White

The Thames

PRODUCTION: *WQED/Pittsburgh/National Geographic Society - Pittsburgh, PA*
SPONSOR/DISTRIBUTOR: *Gulf Oil Corporation - Pittsburgh, PA*
Producer: Irwin Rosten
Director: Irwin Rosten
Writer: Irwin Rosten
Editor: Peter C. Johnson, Barry Nye
Camera: Martin Bell, Richard Gibb, David Graham
Sound: Keith Desmond, Wally Plummer
Executive Producer: Dennis Kane, Thomas Skinner
Narrator: Glenda Jackson
Host: E.G. Marshall

The Three Worlds of Bali

PRODUCTION: *Public Broadcasting Associates, Inc./University of Southern California, Center for Visual Anthropology - Newton, MA*
SPONSOR/DISTRIBUTOR: *Documentary Educational Resources/WQED Pittsburgh - Watertown, MA*
Producer: Ira Abrams
Director: Ira Abrams, Johanna Demetrakes
Writer: J. Stephen Lansing
Camera: Peter Smokler
Sound: Ken King
Executive Producer: Michael Ambrosino
Anthropologist: J. Stephen Lansing

We Were German Jews

PRODUCTION: *Blackwood Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *Blackwood Productions - New York, NY*
Producer: Michael Blackwood
Director: Michael Blackwood
Editor: Kate Hirson
Camera: Mead Hunt
Sound: Ned Bastille, Ian Woollen

Education

Christopher Columbus

PRODUCTION: *Churchill Films - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*
Producer: Robert Churchill
Director: Robert Churchill
Writer: Robert Churchill
Editor: Robert Churchill
Animation: Bernard Garbutt, Diane Franklin

Clean Up Your Act

PRODUCTION: *Churchill Films - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*
Producer: Robert Churchill
Director: John McDonald
Writer: Robert Churchill
Editor: John McDonald

Discovering Insects: Part 3 - Immature Forms

PRODUCTION: *Morse-Allen, Inc. - Cambridge, MA*
SPONSOR/DISTRIBUTOR: *Screenscope, Inc. - Washington, DC*
Writer: Cliff Hauptman
Editor: Cliff Hauptman
Camera: Mildred Morse Allen
Narrator: Don Wescott

Great Americans: Abraham Lincoln (Second Edition)

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
Producer: Scott Craig
Director: Kathy Tallon
Writer: Robin Glauber
Editor: John Oertel
Camera: Bob Boldt

Hidden in Play: Lekotek

PRODUCTION: *Filmedia Ltd. - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Lekotek - Evanston, IL*
Producer: June Finfer
Director: June Finfer
Writer: June Finfer
Editor: Ron Clasky, June Finfer, Paul Finfer
Camera: Lamar Bloodworth, Bjorn Jegerstedt
Sound: James Woerter, Havard Rype
Associate Producer: Paul Finfer

How to Get Fit

PRODUCTION: *Walt Disney Educational Media - Burbank, CA*
SPONSOR/DISTRIBUTOR: *Walt Disney Educational Media - Burbank, CA*
Producer: Matt Oppenheimer
Director: Eric Horter
Writer: Ash Hayes
Editor: Eric Horter
Camera: Eric Daarstad
Narrator: Doug Hale

Hug Me

PRODUCTION: *Bosustow Productions - Santa Monica, CA*
SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*
Producer: Nick Bosustow
Director: Sam Weiss
Writer: Pattie Stren
Editor: Lars Floden, T.G. Schorer
Music: Larry Wolff
Animation: Leslie Margolin, Allen Zaslove

Human Heredity (Third Edition)

PRODUCTION: *Wexler Film Productions - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *E.C. Brown Foundation - Portland, OR*
Producer: Sy Wexler
Director: Willis Hawkins, Jr.
Writer: Willis Hawkins, Jr.
Editor: Dan Warnock
Camera: Howard Wexler
Sound: Bill Leavenworth
Artist: Willis Hawkins, Jr.

Listen! Hear!

PRODUCTION: *James B. Maas & David H. Gluck Productions - Ithaca, NY*
SPONSOR/DISTRIBUTOR: *The National Geographic Society Educational Film Division - Washington, DC*
Producer: James B. Maas
Director: David Gluck
Writer: Laurie Janulis, Ellen Alderman
Editor: Peter Carroll
Camera: David Gluck
Music: David Borden
Sound: Peter Carroll
Executive Producer: Sidney Platt

Mack Jones: Cocktail Shakespeare

PRODUCTION: *Blue Sky Communications - Columbia, MO*
SPONSOR/DISTRIBUTOR: *University of Missouri, University Relations - Columbia, MO*
Producer: David J. McAllister
Director: David J. McAllister
Editor: David J. McAllister, Catherine Herman
Camera: David J. McAllister
Sound: Bill Gilbert, Catherine Herman

Money: Summing It Up

PRODUCTION: *Craven Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *The National Geographic Society Educational Film Division - Washington, DC*
Producer: Thomas Craven
Director: Willis Briley
Writer: Thomas Craven
Editor: Roosman Vittachi
Camera: Russel Pariseau, Penny Craven
Executive Producer: Sidney Platt
Production Manager: Michael Craven

Music Lessons

PRODUCTION: *Joyce Chopra Productions - Kent, CT*
SPONSOR/DISTRIBUTOR: *The Ford Foundation - New York, NY*
Producer: Joyce Chopra
Director: Joyce Chopra
Writer: Tom Cole
Editor: Joyce Chopra
Camera: Joan Weidman, Fred Murphy, Peter Aaron
Sound: Maryte Kavaliauskas, Morning Pastorok

Nuclear Energy: The Question Before Us

PRODUCTION: *The National Geographic Society Educational Films Division - Washington, DC*
SPONSOR/DISTRIBUTOR: *The National Geographic Society Educational Films Division - Washington, DC*
Producer: Sidney Platt
Director: Sidney Platt
Writer: John Crowley
Editor: Sidney Platt
Camera: William Livingston
Sound: Robert Sullivan

Ocean Dynamics: The Work of the Sea

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
Producer: Bert Van Bork
Director: Bert Van Bork
Writer: Jerrold Haislmaier
Editor: Bert Van Bork, Jerrold Haislmaier
Camera: Bert Van Bork
Sound: Jerrold Haislmaier
Animation: Rich Pape

Photosynthesis (Third Edition)

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
Producer: Bert Van Bork
Director: Bert Van Bork
Writer: Jerrold Haislmaier
Editor: Bert Van Bork, Jerrold Haislmaier
Camera: Bert Van Bork
Sound: Jerrold Haislmaier
Animation: Rich Pape

Rivers: The Work of Running Water

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
Producer: Bert Van Bork
Director: Bert Van Bork
Writer: Jerrold Haislmaier
Editor: Bert Van Bork, Jerrold Haislmaier
Camera: Bert Van Bork
Sound: Jerrold Haislmaier
Animation: Rich Pape

Running My Way

PRODUCTION: *Lynne Littman - Hollywood, CA*
SPONSOR/DISTRIBUTOR: *Children's Home Society of California - Los Angeles, CA*
Producer: Lynne Littman
Director: Lynne Littman
Writer: Lynne Littman, Leigh French
Editor: Johanna Demetrakas
Camera: Judy Irola
Sound: Sunny Meyer
Executive Producer: Charlotte De Armond
Associate Producer: Leigh French

Side By Side

PRODUCTION: *Educational Film Center - Springfield, VA*

SPONSOR/DISTRIBUTOR: *Agency for Instructional Television - Bloomington, IN*

Director: Michael Toshiyuki Uno

Writer: Wendy Wilson

Editor: Michael Toshiyuki Uno

Camera: Peter Reniers, Bob Waybright

Music: Fred Karns

Sound: Kevin Berthoud

Executive Producer: Larry Wolcuff

Production Manager: Carole Schaffer

Production Assistant: Tony Lewis Cutrono

Gaffer: John Pacy

Sign Language: The Language of Life

PRODUCTION: *Gilbert Altschul Film*

Productions - Evanston, IL

SPONSOR/DISTRIBUTOR: *U.S. Department of Education, Office of Special Education, Captioned Films and Media Applications Branch - Washington, DC*

Producer: Esther Altschul

Director: Gilbert Altschul

Writer: Gilbert Altschul

Editor: Jerry Fowler

Camera: Bela St. Jon

Take Off For Opportunities

PRODUCTION: *Fine Productions/Easter*

Russell French - Washington, DC

SPONSOR/DISTRIBUTOR: *General Aviation Manufacturers Association - Washington, DC*

Producer: Easter Russell French

Director: Paul Fine

Writer: Easter Russell French, Marianna Spicer

Editor: Holly Fine

Camera: Paul Fine

Sound: Clyde Roller

Lighting: Craig Gibson

The Beaver Family (Second Edition)

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*

SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*

Producer: Wolfgang Bayer

Director: Wolfgang Bayer

Writer: Kristin Lau

Editor: Sandy Ostertag

Camera: Wolfgang Bayer

Sound: Wolfgang Bayer

The Endocrine System (Second Edition)

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*

SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*

Producer: Bruce D. Hoffman

Director: Bruce D. Hoffman

Writer: Bruce D. Hoffman

Editor: Bruce D. Hoffman

Camera: Bruce D. Hoffman

Animation: David Alexovich

The Human Nervous System

PRODUCTION: *Churchill Films - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*

Producer: Robert Churchill

Director: Robert Churchill, Diane Franklin

Editor: Robert Churchill

The Nervous System (Third Edition)

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*

SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*

Producer: Cheryl Jefferson

Director: Cheryl Jefferson

Writer: Cheryl Jefferson

Editor: Cheryl Jefferson

Camera: Bruce D. Hoffman

Animation: David Alexovich

The Voyage of Odysseus

PRODUCTION: *Churchill Films - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*

Producer: Robert Churchill, George McQuilkin

Director: Pieter Van Deusen

Writer: Pieter Van Deusen, Leah Miller

Editor: Pieter Van Deusen

Camera: Pieter Van Deusen

Winnie the Pooh Discovers the Seasons

PRODUCTION: *Walt Disney Educational Media - Burbank, CA*

SPONSOR/DISTRIBUTOR: *Walt Disney Educational Media - Burbank, CA*

Producer: Nancy Casolaro

Director: Rick Reinhert

Writer: Ron Kidd

Editor: Chuck Gladden

Music: Steve Zuckerman

Animation: Rick Reinhert

Entertainment

An Outpost of Progress

PRODUCTION: *The American Film Institute - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *The American Film Institute - Los Angeles, CA*
Producer: Kathleen Cromley, Donald Kowalchuk
Director: Charles Dorian Walker
Writer: Vince DiPersio, Charles Dorian Walker
Editor: Charles Dorian Walker
Camera: Robert Richardson
Music: Paul Mesches
Sound: Barry Shankman
Sets: Joseph Garrity

As If By Magic

PRODUCTION: *Baross Films - Portland, OR*
Producer: Jan Baross
Director: Jan Baross
Writer: Jan Baross
Editor: Jan Baross
Camera: Jan Baross
Sound: Jan Baross, Spectrum Studios, Billy Scream

Audition

PRODUCTION: *Yansen-Silverman - New York, NY*
SPONSOR/DISTRIBUTOR: *Louis Yansen, Nu Mooveez Ltd. - New York, NY*
Producer: Louis Yansen, Mark Silverman
Director: Louis Yansen
Writer: Louis Yansen
Editor: Louis Yansen
Camera: Karen Grossman
Music: Laszlo Janos
Sound: Leary Leahy
Gaffer: Roberto Quesada

Ballet Robotique

PRODUCTION: *Bob Rogers & Company, Inc. - Burbank, CA*
SPONSOR/DISTRIBUTOR: *General Motors Company - Detroit, MI*
Producer: Bob Rogers
Director: Bob Rogers
Editor: Marshall Harvey
Camera: Reed Smoot
Music: David Spear
Sound: Eric Tomlinson

Concerto in E.A.T.

PRODUCTION: *Field and Wall Associates - New York, NY*
SPONSOR/DISTRIBUTOR: *E.A.T. (Eli Zabar) - New York, NY*
Producer: Sandy Perlbinder
Director: Andrew Field
Writer: Andrew Field
Editor: Andrew Field, Sandy Perlbinder
Camera: Robert Prosche, Mike Huss
Food Stylist: Maret Price

Dreamer

PRODUCTION: *Paul Lawrence Productions - Los Angeles, CA*
Producer: Paul Lawrence
Director: Paul Lawrence
Writer: Lee Lawrence, Paul Lawrence
Editor: Devendra Rathod
Camera: William Zarchy
Music: Randy Craig
Sound: Andy Wiskes

Ellis Island

PRODUCTION: *Greenwich Film Associates - New York, NY*
SPONSOR/DISTRIBUTOR: *Greenwich Film Associates/Public Broadcasting Service - New York, NY*
Producer: Bob Rosen
Director: Bob Rosen, Meredith Monk
Writer: Meredith Monk
Editor: Bob Rosen
Camera: Jerry Pantzer
Music: Meredith Monk

Leon's Case

PRODUCTION: *Temple Hill Productions, Inc. - Los Angeles, CA*
Producer: Daniel Attias
Director: Daniel Attias
Writer: Raymond Hartung
Editor: Gib Jaffe
Camera: Jamie Anderson
Music: Donald Peake
Sound: Rick Fine

Point of Departure

PRODUCTION: *The American Film Institute, Directing Workshop for Women - Los Angeles, CA*
Producer: Jennifer Warren
Director: Jennifer Warren
Writer: Barbara Turner
Editor: Wendy Greene Bricmont
Camera: Jan Kiesser
Music: Michael Small
Sound: Ron Stirling

Stalemate

PRODUCTION: *C.T. Welch Productions - Los Angeles, CA*
 Producer: Christopher T. Welch, Heather Alexander
 Director: Christopher T. Welch
 Writer: Christopher T. Welch
 Editor: Val Kuklowsky
 Camera: Gary Thieltges
 Music: Ronald Stein
 Sound: Jack Lindauer

Violet

PRODUCTION: *The American Film Institute - Los Angeles, CA*
 SPONSOR/DISTRIBUTOR: *The American Film Institute - Los Angeles, CA*
 Producer: Paul Kemp, Shelley Levinson
 Director: Shelley Levinson
 Writer: Susan Baskin, Shelley Levinson
 Editor: Lynne Southerland
 Camera: Diana Wooten
 Music: Donald Peake
 Sound: Ed Christiano

Environment**A Different River**

PRODUCTION: *Centron Films - Lawrence, KS*
 SPONSOR/DISTRIBUTOR: *U.S. Army Corps of Engineers, Ohio River Division - Cincinnati, OH*
 Producer: Arthur Wolf
 Director: Douglas Poulter
 Writer: Margaret Travis
 Editor: Stephanie Murray
 Camera: Robert Rose, Ralph Mizia
 Sound: James Stringer

A Park That Kids Built

PRODUCTION: *Churchill Films - Los Angeles, CA*
 SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*
 Producer: Robert Churchill
 Director: Linda Jassim
 Editor: Linda Jassim
 Camera: Christine Burrill
 Music: Peter Davison
 Sound: Thom Tyson

A Pipeline...And Animals

PRODUCTION: *William Bacon Productions/Trailwood Films - Anchorage, AK*
 SPONSOR/DISTRIBUTOR: *Alyeska Pipeline Services Company - Anchorage, AK*
 Producer: Bill Bacon, Dale Johnson
 Writer: Dale Johnson, Mark Godwin
 Editor: Dale Johnson
 Camera: Bill Bacon, Dale Johnson
 Sound: Caron Pepper

A Second Chance

PRODUCTION: *Echo Film Productions - Boise, ID*
 SPONSOR/DISTRIBUTOR: *Edison Electric Institute - Washington, DC*
 Producer: Tyler Nelson
 Director: Norman Nelson
 Editor: Norman Nelson
 Camera: Norman Nelson, Tyler Nelson
 Music: Steve Eaton

All For the Rivers

PRODUCTION: *Montana Department of Fish, Wildlife and Parks Film Unit - Helena, MT*
 SPONSOR/DISTRIBUTOR: *Montana Department of Fish, Wildlife and Parks - Helena, MT*
 Producer: Mike Gurnett
 Director: Mike Gurnett
 Writer: Jim Rosewitz, Larry Peterman, Mike Gurnett
 Editor: Mike Gurnett
 Camera: Mike Gurnett
 Music: The Montana Band
 Sound: Mike Gurnett
 Narrator: David Wayne

An Island Shall a Monster Make

PRODUCTION: *Dr. Thomas Alan Wiewandt - Fort Lauderdale, FL*
 SPONSOR/DISTRIBUTOR: *Dr. Thomas Alan Wiewandt - Fort Lauderdale, FL*
 Producer: Dr. Thomas Alan Wiewandt
 Director: Dr. Thomas Alan Wiewandt
 Writer: Dr. Thomas Alan Wiewandt, Peter Bale
 Editor: Laurie Jones
 Camera: Dr. Thomas Alan Wiewandt, F. Guell & Associates, Noel Snyder
 Sound: Dr. Thomas Alan Wiewandt
 Narrator: Cy Strange
 Sound Mix: David Old
 Post-Production Assistants: Peter Bale, BBC Natural History Unit

Big Bend Portrait

PRODUCTION: *National Park Service, Division of Audiovisual Arts - Harpers Ferry, WV*

SPONSOR/DISTRIBUTOR: *National Audiovisual Center - Harpers Ferry, WV*

Producer: Brian Jones

Director: Tim Radford

Writer: Tim Radford

Editor: Brian Jones

Camera: Tom Gray

Sound: Blair Hubbard

Ecological Biology

PRODUCTION: *BioMedia Associates - Loomis, CA*

SPONSOR/DISTRIBUTOR: *Coronet Film & Video - Chicago, IL*

Producer: Bruce J. Russell

Director: Bruce J. Russell

Writer: Bruce J. Russell

Editor: Bruce J. Russell

Camera: Bruce J. Russell

Sound: Bruce J. Russell

Enewetak: A Radiological Cleanup

PRODUCTION: *Los Alamos National Laboratory - Los Alamos, NM*

SPONSOR/DISTRIBUTOR: *Los Alamos National Laboratory - Los Alamos, NM*

Producer: Bill Claybrook

Director: Bill Claybrook

Writer: Ann Kopansky

Editor: Bill Claybrook

Camera: U.S. Army

Estuary: Columbia's Link With the Sea

PRODUCTION: *Oregon State University, Sea Grant College Program - Corvallis, OR*

SPONSOR/DISTRIBUTOR: *U.S. Fish and Wild Life Service - Portland, OR*

Producer: James R. Larison

Director: James R. Larison

Writer: James R. Larison

Editor: James R. Larison

Camera: James R. Larison

Music: Duane Heller

Sound: John Hyde

Narrator: Richard Weinman

Flight to Survival

PRODUCTION: *Metabasis Ltd. - Wichita, KS*

SPONSOR/DISTRIBUTOR: *Wisconsin Educational Communications Board - Madison, WI*

Producer: Ronald C. Meyer, Mark G. Samuels

Writer: Ronald C. Meyer

Editor: Mark G. Samuels

Camera: Mark G. Samuels

Music: Phil Corveau

Sound: Bruce Malm

Assistants: Tim Ellestad, Stan Breeden

Friendly Fire

PRODUCTION: *Take One Productions - Sacramento, CA*

SPONSOR/DISTRIBUTOR: *U.S. Department of the Interior, Bureau of Land Management - Washington, DC*

Producer: James Rothschild

Director: James Rothschild

Writer: Michael Drake

Editor: Fraser Beauchamp

Camera: Fraser Beauchamp

Technical Advisor: Richard Franklin

Land of Lost Borders

PRODUCTION: *Lehr Picture Company - Alpine, TX*

SPONSOR/DISTRIBUTOR: *Chihuahuan Desert Research Institute - Alpine, TX*

Producer: Harry L. Gordon

Director: Harry L. Gordon

Writer: Marshall Riggan

Editor: Harry L. Gordon

Camera: Harry L. Gordon

Music: Bob Farrar

Sound: Harry L. Gordon

Night of the Sun

PRODUCTION: *Richter McBride Productions, Inc.*

SPONSOR/DISTRIBUTOR: *National Park Service - Harpers Ferry, WV*

Producer: Robert G. McBride

Director: Robert G. McBride

Writer: Robert G. McBride

Editor: Lionel Martinez

Camera: Burleigh Wartes, Terry Hopkins

Music: Bill Soden

Project Officer: Rick Krepela

One Arctic Summer

PRODUCTION: *Trailwood Films - Anchorage, AK*

SPONSOR/DISTRIBUTOR: *Exxon Company, USA - Anchorage, AK*

Producer: Dale Johnson

Director: Dale Johnson

Writer: Dale Johnson

Editor: Dale Johnson

Camera: Dale Johnson, George Lukens

Sound: Dr. William Gunn

One With the Earth - Clean Energy From Hot Dry Rock

PRODUCTION: *Los Alamos National*

Laboratory - Los Alamos, NM

SPONSOR/DISTRIBUTOR: *Los Alamos National Laboratory - Los Alamos, NM*

Producer: Charles R. Barnett

Director: Charles R. Barnett

Writer: Charles R. Barnett

Editor: Charles R. Barnett

Camera: Robert Gordon

Pa-Hay-Okee

PRODUCTION: *National Park Service, Division of Audiovisual Arts - Harpers Ferry, WV*

SPONSOR/DISTRIBUTOR: *National Audiovisual Center - Harpers Ferry, WV*

Producer: Thomas A. Kleiman

Director: Kevin Peer

Writer: Kevin Peer

Editor: Kevin Peer

Camera: Tom Gray

Music: Oregon

Sound: Blakr Hubbard

Narrator: Alexander Scourby

Peregrine

PRODUCTION: *Echo Film Productions - Boise, ID*

SPONSOR/DISTRIBUTOR: *The Peregrine Fund - Ithaca, NY*

Producer: Morlan W. Nelson

Director: Norman Nelson

Writer: Keith Patterson

Editor: Norman Nelson

Camera: Tyler Nelson

Portrait of a Coast

PRODUCTION: *Jim Gabriel Productions - Wellfleet, MA*

SPONSOR/DISTRIBUTOR: *Circle Oak Productions/Jim Gabriel Productions - Katonah, NY*

Producer: Jim Gabriel

Director: Jim Gabriel

Writer: Rachel Giese

Camera: Jim Gabriel

Music: Don Wilkins

Project Puffin

PRODUCTION: *National Audubon Society - New York, NY*

SPONSOR/DISTRIBUTOR: *Learning Corporation of America - New York, NY*

Producer: Carol Lee Taylor

Director: Susan Oristaglio

Writer: Carol Lee Taylor

Editor: Susan Oristaglio

Music: Richard Einhorn

Seasons of the Elk

PRODUCTION: *Berlet Films - Jackson, MI*

SPONSOR/DISTRIBUTOR: *Berlet Films - Jackson, MI*

Producer: Walter Berlet, Myrna Berlet

Director: Walter Berlet, Myrna Berlet

Writer: Myrna Berlet

Editor: Walter Berlet, Myrna Berlet

Camera: Walter Berlet, Myrna Berlet, Bob

Landis, King

Sound: Walter Berlet

The Great Web of Water: The Central Valley Project

PRODUCTION: *Earle Luby, Film and Filmscripts - Redding, CA*

SPONSOR/DISTRIBUTOR: *U.S. Department of the Interior, Bureau of Reclamation - Washington, DC*

Producer: Earle Luby

Director: Earle Luby

Writer: Earle Luby

Editor: Wil Berg

Camera: John Cully

Sound: Barbara Holden, Sherman George

The Guanaco of Patagonia

PRODUCTION: *Iowa State University Research Foundation, Inc. - Ames, IA*
SPONSOR/DISTRIBUTOR: *International Film Bureau - Chicago, IL*
Producer: William Franklin
Director: Megan Epler Wood
Writer: Megan Epler Wood, William Franklin
Editor: Megan Epler Wood
Camera: Greg Epler Wood
Sound: Megan Epler Wood

Watching Birds

PRODUCTION: *BBI Productions - Needham, MA*
SPONSOR/DISTRIBUTOR: *Houghton Mifflin Company/BBI - Needham, MA*
Producer: William Sweney
Director: William Sweney
Writer: Allen H. Morgan
Editor: William Sweney
Camera: Noel Buckner, Dick Borden, Mildren Morse-Allen
Music: Jean-Luc Ponty
Sound: Colin MacNab

Where Rainbows Wait for Rain

PRODUCTION: *Lehr Picture Company - Alpine, TX*
SPONSOR/DISTRIBUTOR: *Chihuahuan Desert Research Institute - Alpine, TX*
Producer: Harry L. Gordon
Director: Harry L. Gordon
Writer: Marshall Riggan
Editor: Harry L. Gordon
Camera: Harry L. Gordon
Music: Bob Farrar
Sound: Harry L. Gordon
Narrator: Burgess Meredith

History***Antietam Visit***

PRODUCTION: *National Park Service, Division of Audiovisual Arts - Harpers Ferry, WV*
SPONSOR/DISTRIBUTOR: *National Audiovisual Center - Harpers Ferry, WV*
Producer: Tim Radford
Director: Tim Radford, Brian Jones
Writer: Tim Radford
Editor: Karine Erlebach
Camera: Tom Gray
Music: John Douglas Hall
Sound: Blair Hubbard

Antiquities

PRODUCTION: *U.S. Department of the Interior, Bureau of Land Management - Washington, DC*
SPONSOR/DISTRIBUTOR: *U.S. Department of the Interior - Washington, DC*
Producer: K. Scott Williams
Director: K. Scott Williams
Writer: K. Scott Williams
Editor: Neal Sacharow
Camera: K. Scott Williams
Executive Producer: William G. Tarpenning

Ben's Mill

PRODUCTION: *John Karol - Orford, NH*
SPONSOR/DISTRIBUTOR: *Public Broadcasting Associates - ODYSSEY - Newton, MA*
Producer: John Karol
Director: Michael Chalufour
Writer: John Karol
Editor: Michael Chalufour
Camera: John Karol, Michael Chalufour
Sound: John Karol, Michael Chalufour

Between Continents/Between Seas: Pre-Columbian Art of Costa Rica

PRODUCTION: *Braverman Productions/Founders Society/Detroit Institute of Art - Santa Monica, CA*
SPONSOR/DISTRIBUTOR: *Founders Society/Detroit Institute of Art - Detroit, MI*
Producer: Chuck Braverman, Michael Roach
Director: Laurence Starkman
Writer: Carla Malden, Laurence Starkman, Ginny Cerrella
Editor: Janet Riley
Camera: Jim Weisiger
Music: Berington Van Campen
Executive Producer: Dennis B. Bogorad
Animation Design: James House, Nina Saxon
Art Historical Concept: Dr. Frederick Cummings

Covered Bridges

PRODUCTION: *Swanson Films Ltd. - Clearwater, FL*
SPONSOR/DISTRIBUTOR: *Deere & Company - Moline, IL*
Producer: Robert W. Swanson
Director: Robert W. Swanson
Writer: Robert W. Swanson
Editor: Robert W. Swanson
Camera: Robert W. Swanson
Music: Emil Ascher, Inc.
Sound: The Mix Place

Growing Up Together

PRODUCTION: *American Red Cross/Frank Stanton Production Center - Washington, DC*
SPONSOR/DISTRIBUTOR: *American Red Cross - Washington, DC*
Producer: Alan Rettig
Director: Alan Rettig
Writer: Alan Rettig
Editor: Alan Rettig
Camera: Rick Malkames
Researcher: Michael Smith, Francine Kaplan

Madrid: Portrait of a Ghost Town

PRODUCTION: *Richmarc/CBS - Indianapolis, IN*
Producer: Drew Phillips
Director: Rick Thompson
Writer: Harry Reasoner
Editor: Dave Toricom
Camera: Rick Thompson
Sound: Dave Teepe

Mission San Xavier Del Bac

PRODUCTION: *C-M Productions - La Jolla, CA*
SPONSOR/DISTRIBUTOR: *AVCO Corporation - Greenwich, CT*
Producer: Charlie Jones, Merlin Olsen
Director: Charlie Jones, Merlin Olsen
Writer: Charlie Jones, Merlin Olsen
Editor: Jim Watt
Camera: Jim Watt
Sound: Tom Robinson

Ready for the Worst

PRODUCTION: *American Red Cross, Frank Stanton Production Center - Washington, DC*
SPONSOR/DISTRIBUTOR: *American Red Cross - Washington, DC*
Producer: Alan Rettig
Director: Craig Reinertson
Writer: George Manno
Editor: Alan Rettig
Camera: James Waring
Sound: Dan McKerrow

The Klan: A Legacy of Hate in America

PRODUCTION: *Guggenheim Productions, Inc. - Washington, DC*
SPONSOR/DISTRIBUTOR: *NFL Films - Mt. Laurel, NJ*
Producer: Werner Schumann, Charles Guggenheim
Director: Werner Schumann
Writer: Charles Guggenheim, Patsy Sims
Editor: Werner Schumann
Camera: Wayne Ewing
Music: Michael Rendish
Sound: Darrell Henke, John Dildine, Philip Perkins
Associate Producer: Nancy Sloss

The Old Lady of Prince Street

PRODUCTION: *Peter J. Horvath - New Holland, PA*
SPONSOR/DISTRIBUTOR: *Peter J. Horvath - New Holland, PA*
Producer: Peter J. Horvath
Director: Peter J. Horvath
Writer: Peter J. Horvath, Neil Scheff
Editor: Peter J. Horvath
Camera: Peter J. Horvath
Music: Charles Perelli
Sound: Yvonne Hartz

The Sun Dagger

PRODUCTION: *Solstice Project - Washington, DC*
SPONSOR/DISTRIBUTOR: *Northwest Energy Company - Minneapolis, MN*
Producer: Anna Sofaer
Director: Albert Ihde
Writer: Anna Sofaer
Editor: Albert Ihde
Camera: Robert Kaylor, Karl Kernberger
Music: Michael Ihde
Sound: John Dildine

The Taj Mahal

PRODUCTION: *Penguin Productions, Ltd. - Silver Spring, MD*
SPONSOR/DISTRIBUTOR: *The Goodyear Tire & Rubber Company - Akron, OH*
Producer: James R. Messenger
Director: James R. Messenger
Writer: James R. Messenger
Editor: Stuart Sillery
Camera: Arnie Sirlin
Music: Robert Velazco
Sound: Musifex, Inc.
Narrator: Saeed Jaffrey

Titanic in a Tub: The Golden Age of Toyboats
PRODUCTION: *Seven Seas Cinema - New York, NY*
SPONSOR/DISTRIBUTOR: *Forbes Magazine - New York, NY*
Producer: Timothy Forbes
Director: Timothy Forbes
Writer: Tony Stewart, Timothy Forbes, R. Forbes
Editor: Wanda Ten Pas Rotz
Camera: Michael E. Smith
Sound: Jake Stern
Film Research: Paul Sanderson

Maritime

Andrea Doria: The Final Chapter
PRODUCTION: *The Doria Project - New York, NY*
Producer: Elga Andersen, Peter Gimbel
Director: Peter Gimbel
Writer: Peter Gimbel
Editor: Geof Bartz
Camera: John Lindley, Mark Shelley, Jack McKenney, Peter Gimbel, Bob Hollis, Nick Caloyianis

Coaster...The Adventure of the John F. Leavitt
PRODUCTION: *Atlantic Film Group-I - Kittery Point, ME*
SPONSOR/DISTRIBUTOR: *Atlantic Film Group-I - Kittery Point, ME*
Producer: Jon Craig Cloutier
Director: Jon Craig Cloutier
Writer: Herbert H. Rosen
Editor: Mike Ritter, Robert Eckhart
Camera: Jon Craig Cloutier, George Rosenberg, Gary Anderson
Music: Gordon Bok, Ward Dilmore
Sound: John Dildine, Robert Eckhart

Friendship Sloop...A Heritage Retained
PRODUCTION: *The Film Group - Cambridge, MA*
Producer: Lowell Wentworth
Director: Frank Cantor
Writer: Lowell Wentworth
Editor: Diane Hodgman
Camera: Frank Cantor
Music: Jonathan Klein
Sound: Bill Prenovitz

The Devilfish of El Bajo
PRODUCTION: *Jack McKenney Film Enterprises - Los Angeles, CA*
Producer: Jack McKenney, Bob Abrams
Director: Jack McKenney
Writer: Jack McKenney
Editor: Jack McKenney
Camera: Jack McKenney
Sound: Cinesound

The Sharks
PRODUCTION: *WQED/Pittsburgh/The National Geographic Society - Pittsburgh, PA*
SPONSOR/DISTRIBUTOR: *Gulf Oil Corporation - Pittsburgh, PA*
Producer: Nicolas Noxon
Director: Nicolas Noxon
Writer: Nicolas Noxon
Editor: Barry Nye
Music: Lee Holdridge
Executive Producer: Dennis Kane, Thomas Skinner
Narrator: Alexander Scourby
Scientific Advisor: Dr. Eugenie Clark
Associate Producer: Jennifer Carter
Host: E.G. Marshall

Medical

Fish to Philosopher
PRODUCTION: *Norman Laden & Associates - Gap, France*
SPONSOR/DISTRIBUTOR: *Merck Sharp & Dohme International - West Point, PA*
Producer: Norman Laden
Director: Norman Laden
Writer: Norman Laden

Life Stream
PRODUCTION: *Wexler Film Productions - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Fenwal Laboratories - Deerfield, IL*
Producer: Sy Wexler
Director: Deborah G. Fliehman, M.B. Verhetsel
Writer: Deborah G. Fliehman, M.B. Verhetsel, Davisson
Editor: Sy Wexler
Camera: Sy Wexler
Sound: Sy Wexler

Pett: A New Frontier in Psychiatry

PRODUCTION: *Vision Associates - New York, NY*

SPONSOR/DISTRIBUTOR: *Roerig Division - Pfizer Pharmaceuticals - New York, NY*

Producer: Mike Shaw, M.D.

Director: Lee Bobker

Writer: Lee Bobker

Editor: Peter Rosenbaum

Camera: Tom Hurwitz, Michael Camerini

Executive Producer: Len Gumley

The Killing of Bacteria by Antibiotics

PRODUCTION: *Wexler Film Productions - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *Eli Lilly & Co. - Indianapolis, IN*

Producer: Sy Wexler

Director: Sy Wexler

Writer: Dr. Gerald Mandell, Dr. S.O. Waife

Editor: Amanda Marsh

Camera: James Sullivan

Animation/Artist: Gerald Nevius

Update on the Management of Otitis Media

PRODUCTION: *Park Row Publishers, Inc. - New York, NY*

SPONSOR/DISTRIBUTOR: *Burroughs Wellcome Co. - Research Triangle Park, NC*

Producer: Dave Alman

Director: Jack Segura

Writer: Jack Segura

Editor: Herb Laventhal

Camera: Herb Laventhal

Sound: Herb Laventhal

Vision for Tomorrow

PRODUCTION: *Neil Wolf Productions, Inc. - Doylestown, PA*

SPONSOR/DISTRIBUTOR: *Merck Sharp & Dohme International - West Point, PA*

Producer: Neil Wolf

Director: Neil Wolf

Writer: Joseph Scher

Zimmer Hoffman-Type External Fixation System

PRODUCTION: *DBS Films, Inc. - King of Prussia, PA*

SPONSOR/DISTRIBUTOR: *Zimmer, Inc. - Warsaw, IN*

Director: Jay Silber

Writer: Jay Silber

Editor: Jay Silber, Jonathan Greene

Camera: Joe Vandergast, Damon Sinclair

Sound: Rob Keown, Bill Porter

Executive Producer: Al B. Anderson

Medical Authority: Charles Edwards, M.D.

CINE Golden Eagle Film & Video Competition

People and Persons

Against the Odds

PRODUCTION: *Nickelodeon - New York, NY*

SPONSOR/DISTRIBUTOR: *Klein & Littlejohn - Los Angeles, CA*

Director: Robert DeMaio

Executive Producer: Bob Klein, Bruce Littlejohn

Blacksmith

PRODUCTION: *Hal M. Linden - Slate Hill, NY*

SPONSOR/DISTRIBUTOR: *Phoenix/BFA Films & Video, Inc. - New York, NY*

Producer: Hal M. Linden

Director: Hal M. Linden

Writer: Hal M. Linden

Editor: Susan Fanshel

Camera: Hal M. Linden

Music: Chris Turner

Sound: Chat Gunther, Rick Patterson, Carol Wood

Booker T. Washington - The Life and the Legacy

PRODUCTION: *William Greaves Productions, Inc. - New York, NY*

SPONSOR/DISTRIBUTOR: *U.S. Department of the Interior, National Park Service - Harpers Ferry, WV*

Producer: William Greaves, Billy Jackson

Director: William Greaves

Writer: Lou Potter

Editor: Bruce Stanford

Camera: Joseph Mangine

Sound: Bruce Stanford

Art Director: Myrna Colley Lee

Buffalo Bill and the Wild West

PRODUCTION: *Dick Young Productions, Ltd. - New York, NY*

SPONSOR/DISTRIBUTOR: *Philip Morris International/The 7-Up Company - New York, NY*

Producer: Dick Young

Director: Dick Young

Writer: Stephan Wilkinson

Editor: Bill McNally

Camera: Dick Young

Music: Danny Wilding, Mike Levesque

Sound: Marshall Wiemer

1982 Winner Directory

Don and Susan - Two Very Special People
PRODUCTION: *Handel Film Corporation - West Hollywood, CA*
SPONSOR/DISTRIBUTOR: *Handel Film Corporation - West Hollywood, CA*
Producer: Leo A. Handel
Director: Leo A. Handel
Writer: Leo A. Handel
Editor: Hans Merten
Camera: Peter Mertens
Sound: Richard Muessel

Martin Luther King, Jr. (Second Edition)
PRODUCTION: *Chuck Olin & Associates - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
Producer: Chuck Olin
Director: Chuck Olin
Writer: Robert Mondlock
Editor: Jay Litvin
Camera: Gordon Quinn, Alan Facemire
Sound: Jerry Blumenthal, David Terry
Special Thanks To: Coretta Scott King

Mel on Wheels
PRODUCTION: *Barry Spinello Films - Oakland, CA*
SPONSOR/DISTRIBUTOR: *Warm Fuzzy Enterprises, Inc. - San Jose, CA*
Producer: Barry Spinello
Director: Barry Spinello
Editor: Barry Spinello

Mstislav Rostropovich - Artist in Exile
PRODUCTION: *U.S. Information Agency - Washington, DC*
SPONSOR/DISTRIBUTOR: *U.S. Information Agency - Washington, DC*
Producer: Kenneth A. Sales
Director: Rosemary Mitchell
Writer: Tory Salvia
Editor: Rosemary Mitchell
Camera: Barry Rebo
Sound: Juan Rodriguez

Ronald Reagan: Fortieth President of the United States
PRODUCTION: *U.S. Information Agency - Washington, DC*
SPONSOR/DISTRIBUTOR: *U.S. Information Agency - Washington, DC*
Producer: Hugh C. Foster
Director: Hugh C. Foster
Writer: Hugh C. Foster, Clint McCarthy
Editor: Hugh C. Foster

Rose: A Portrait of Rose Fitzgerald Kennedy
PRODUCTION: *Mikki Ansin Productions - Cambridge, MA*
SPONSOR/DISTRIBUTOR: *The Joseph P. Kennedy, Jr. Foundation - Washington, DC*
Producer: Mikki Ansin
Writer: Doris Kearns Goodwin
Editor: Mikki Ansin
Camera: Edward Joyce
Sound: Richard Robbins
Executive Producer: Herbert J. Kramer

Stoney Knows How
PRODUCTION: *Ethnoscope - Santa Fe, NM*
SPONSOR/DISTRIBUTOR: *Flower Films - El Cerrito, CA*
Producer: Alan Govenar
Director: Alan Govenar, Bruce "Pacho" Lane
Writer: Bruce "Pacho" Lane
Editor: Les Blank
Camera: Bruce "Pacho" Lane

The Edison Adventures
PRODUCTION: *Multimedia Program Productions, Inc. - Cincinnati, OH*
SPONSOR/DISTRIBUTOR: *Multimedia Program Productions, Inc. - Cincinnati, OH*
Producer: Gene McPherson
Director: Gene McPherson
Writer: Gene McPherson
Editor: Ilie Agopian
Camera: Ilie Agopian
Executive Director: Tom G. Robertson

The Presidency Restored
PRODUCTION: *Peter Vogt and Associates, Inc. - Washington, DC*
SPONSOR/DISTRIBUTOR: *Gerald Ford Presidential Museum - Grand Rapids, MI*
Producer: Peter Vogt
Director: Peter Vogt
Writer: Harry Muheim
Editor: Judy Herbert
Camera: Jim Weisiger
Music: Michael Rendish

The Wing

PRODUCTION: *Varied Directions, Inc. - Rockport, ME*
 SPONSOR/DISTRIBUTOR: *United Technologies Corporation - Hartford, CT*
 Producer: Ruth Cummings
 Director: David Hoffman
 Writer: Harvey Ardman
 Editor: David Hoffman, Jessica Sanders
 Camera: David Hoffman, F. Kenney, S. Sorenson
 Music: Bob Sakayama
 Sound: Bruce Litecky, Kevin James
 Executive Producer: Gordon Bowman

Tomi Ungerer: Storyteller

PRODUCTION: *Weston Woods Studios - Weston, CT*
 SPONSOR/DISTRIBUTOR: *Weston Woods Studios - Weston, CT*
 Producer: Morton Schindel
 Director: Gene Deitch
 Writer: Tomi Ungerer
 Editor: Tomi Ungerer

Travelling Hopefully

PRODUCTION: *Arnuthfonyus Films - New York, NY*
 SPONSOR/DISTRIBUTOR: *Films, Inc. - Wilmette, IL*
 Director: John Avildsen

Public Health***A Child's Horizon***

PRODUCTION: *New York State Education Department/UNICEF - Albany, NY*
 SPONSOR/DISTRIBUTOR: *New York State Education Department, Bureau of Mass Communications - Albany, NY*
 Producer: William J. Hertzner
 Writer: William J. Hertzner, Michael Irwin
 Editor: Thomas Cammisa
 Music: Hal Freedman

CPR for Heartsavers

PRODUCTION: *Pyramid Films - Santa Monica, CA*
 SPONSOR/DISTRIBUTOR: *Pyramid Films - Santa Monica, CA*
 Producer: David Adams
 Director: David Adams
 Editor: Stephen Speidel
 Music: Mark Divers
 Medical Director: Archer S. Gordon, M.D.
 Graphics Animation: John Divers

Dystonia: A Film About Dystonia Musculorum Deformans

PRODUCTION: *Behavioral Sciences Media Laboratory, UCLA - Los Angeles, CA*
 SPONSOR/DISTRIBUTOR: *Behavioral Sciences Media Laboratory, UCLA - Los Angeles, CA*
 Producer: Barnett Addis, Ph.D.
 Director: Barnett Addis, Ph.D.
 Writer: Daniel Hubert, M.D., Ronald Ovidia
 Editor: Ronald Ovidia, Philip Condit
 Camera: Philip Condit
 Music: Ronald Ovidia
 Sound: John Christner
 Narrator: Gregory Peck

Epidemic: Kids, Drugs and Alcohol

PRODUCTION: *Gannett Broadcasting Group - Atlanta, GA*
 SPONSOR/DISTRIBUTOR: *MTI Teleprograms, Inc. - Northbrook, IL*
 Producer: Collin Siedor, Steve Byerly
 Writer: Collin Siedor
 Editor: Steve Byerly
 Camera: Steve Byerly
 Tape Technician: Robert Ammons
 Research: Saye Sutton

Falling in Love With Your Baby...The Importance of Touch

PRODUCTION: *Scott Craig Productions - Chicago, IL*
 SPONSOR/DISTRIBUTOR: *Johnson & Johnson Baby Products Company - Skillman, NJ*
 Producer: Seltzer Daley Companies
 Director: Scott Craig
 Writer: Mitch Seltzer, Eliot Daley
 Editor: John Oertel
 Camera: Ted Bokhov
 Sound: Jerry Bloomenthal
 Narrator: Eda LeShan

Hillside

PRODUCTION: *Edward Feil Productions - Cleveland, OH*
 SPONSOR/DISTRIBUTOR: *Hillside Hospital - Warren, OH*
 Producer: Edward R. Feil
 Director: Edward R. Feil
 Writer: Naomi Feil
 Editor: Edward R. Feil, Naomi Feil
 Camera: Edward R. Feil
 Sound: Victoria Rubin

Laughter is Good Medicine

PRODUCTION: *Billy Budd Films/John Canemaker, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *Billy Budd Films - New York, NY*
Producer: Frank Moynihan
Director: John Canemaker
Writer: Dennis Blair, John Canemaker, Frank Moynihan
Editor: Frank Moynihan
Camera: Gary Becker
Music: Dennis Blair, Harrison Fisher
Sound: M and I

No More Secrets

PRODUCTION: *O.D.N. Productions, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *National Center on Child Abuse and Neglect - Washington, DC*
Producer: Oralee Wachter
Director: Peter Barton
Writer: Ellen Schecter
Editor: Jane Altschuler
Camera: Tom Houghton
Music: Richard Reiter
Sound: Ron Yoshida
Director of Animation: Jane Aaron

Ounce of Prevention

PRODUCTION: *Blanc Communications Corporation - Beverly Hills, CA*
SPONSOR/DISTRIBUTOR: *The Shrine of North America/Shriners Burn Institutes - Tampa, FL*
Producer: Patrick Bailey
Director: Patrick Bailey
Writer: Ron Smith, Jeff Bates, Patrick Bailey
Camera: Reed Smoot
Music: Tuesday Productions
Sound: Les Udy
Executive Producer: Noel Blanc

Scoliosis

PRODUCTION: *Fairlane Health Services Corporation - Troy, MI*
SPONSOR/DISTRIBUTOR: *Fairlane Health Services Corporation - Troy, MI*
Producer: Joseph S. Madej
Director: Joseph S. Madej
Writer: Frank Spinozzi
Editor: Dynamic Film Services
Camera: Joseph S. Madej, Eric D. Thompson
Sound: Special Recordings
Secretary: Dianne E. Woods

Taking It In Stride: Positive Approaches to Stress Management

PRODUCTION: *Spectrum Films - Carlsbad, CA*
SPONSOR/DISTRIBUTOR: *Spectrum Films - Carlsbad, CA*
Producer: Spectrum Films
Director: Robert Turner, Leland Foerster
Writer: Robert Turner, Leland Foerster
Editor: Robert Turner, Leland Foerster
Camera: Robert Turner, Leland Foerster
Sound: Leland Foerster

The Glug

PRODUCTION: *Educational Film Center - Springfield, VA*
SPONSOR/DISTRIBUTOR: *Service League of Northern Virginia - Arlington, VA*
Producer: Marty Sonnenberg
Director: John Gray
Writer: Roger Snodgrass
Editor: Jack Hunter
Camera: Paul Dunlap
Sound: Rich Patterson

The Misconception

PRODUCTION: *CINEMA 70, Inc. - Port Washington, NY*
SPONSOR/DISTRIBUTOR: *Abbott Laboratories - North Chicago, IL*
Producer: Michael J. Lawrence
Director: Michael J. Lawrence
Writer: Michael J. Lawrence
Editor: Michael J. Lawrence
Camera: Jeri Sopanen, Guy Testa Rossa, Michael J. Lawrence, Aaron Adirim
Sound: J.D. Banks
Production Coordinator: Barbara Lawrence

To Live or Let Die

PRODUCTION: *American Film Foundation - Santa Monica, CA*
SPONSOR/DISTRIBUTOR: *Corporation for Public Broadcasting - Washington, DC*
Producer: Freida Lee Mock
Director: Terry Sanders
Editor: Rick Wise
Camera: John Morrill, Pat Daily, Bruce Nolte
Music: Charles Bernstein
Sound: Alex Van der Kar

Religion

A Thing of Wonder

PRODUCTION: *Frost Media Associates, Inc. - McLean, VA*
SPONSOR/DISTRIBUTOR: *Church of the Brethren General Board - Elgin, IL*
Producer: Francis P. Frost
Director: Francis P. Frost
Writer: Francis P. Frost
Editor: Gordon Heerman
Camera: Robert Ebinger
Sound: Nancy Schaefer
Executive Producer: Howard E. Royer

Good Feelings

PRODUCTION: *Stirlin Harris, Inc. - Rochester, NY*
SPONSOR/DISTRIBUTOR: *United Way of Greater Rochester - Rochester, NY*
Producer: Stirlin Harris
Director: Stirlin Harris
Writer: Richard Ahern
Editor: Stirlin Harris
Camera: Stirlin Harris
Music: Jeff Tyzik
Sound: Dwight Glodell
Executive Producer: Richard Ahern
Production Manager: June Foster
Gaffer: Rick Shannon

Greater Love

PRODUCTION: *Visual Transit Authority - Salt Lake City, UT*
SPONSOR/DISTRIBUTOR: *Brigham Young University - Provo, UT*
Producer: Thomas R. Christensen
Director: Robert Hatch
Writer: Robert Erickson, Robert Hatch
Editor: Thomas R. Christensen
Camera: Thomas R. Christensen
Sound: Martin Anderson

Images of Knowing

PRODUCTION: *Global Concepts - New York, NY*
SPONSOR/DISTRIBUTOR: *The Swedenborg Foundation - New York, NY*
Producer: Darrell Ruhl
Director: Tom Kieffer
Writer: George Dole
Editor: Tom Kieffer
Camera: Tom Kieffer
Music: Emerald Webb, D. Benjamin
Sound: Tom Kieffer
Narrator: Anne Baxter
Animation: Nancy Crompton

Passover

PRODUCTION: *Mississippi Center for Educational Television - Jackson, MI*
SPONSOR/DISTRIBUTOR: *Films, Inc. - Wilmette, IL*
Producer: Edward Cohen, Ed Van Cleaf
Director: Ed Van Cleaf
Writer: Edward Cohen
Editor: Ed Van Cleaf
Camera: Joseph Akin
Music: Luigi Zaninelli
Sound: J. Chris McGuire

Rise Up and Walk

PRODUCTION: *John Ankele - New York, NY*
SPONSOR/DISTRIBUTOR: *University of California Extension Media Center - Berkeley, CA*
Producer: John Ankele
Director: John Ankele
Writer: John Ankele
Editor: John Ankele, Joseph Louw, John Padwick
Camera: John Louw
Sound: John Padwick

The Covenant Promise

PRODUCTION: *Rick Harper Productions - Montrose, CA*
SPONSOR/DISTRIBUTOR: *Pyramid Films - Santa Monica, CA*
Producer: Rick Harper
Director: Rick Harper
Writer: Rick Harper, Ann Harper, Bob Anderson
Editor: Rick Harper, Bob Anderson
Camera: John A. Pettys III
Music: Robert Watson
Narrator: Efrem Zimbalist
Special Graphic Effects: Bob Anderson

The Personal Story

PRODUCTION: *United Way Productions - Alexandria, VA*
SPONSOR/DISTRIBUTOR: *United Way of America - Alexandria, VA*
Producer: Mario Pellegrini
Director: Mario Pellegrini
Writer: Mario Pellegrini
Editor: Nick Anderson
Camera: Scott Hello, George Voellmer
Sound: Scott Terhark

Where Luther Walked

PRODUCTION: *Filmmedia, Inc. - Minneapolis, MN*
SPONSOR/DISTRIBUTOR: *Aid Association for Lutherans - Appleton, WI*
Producer: Ray Christensen, Herb Brokering
Director: Ray Christensen
Editor: Steve Kahlenbeck
Camera: Ray Christensen
Sound: Steve Kahlenbeck
Host: Dr. Roland Bainton

Safety/Training

Above All...Keep Your Head

PRODUCTION: *Filmack Studios, Inc. - Chicago, IL*
SPONSOR/DISTRIBUTOR: *National Safety Council - Chicago, IL*
Producer: Robbie Mack
Director: Harry Arnold
Writer: James Ardito
Editor: Mike Losurdo
Camera: Frank Pfeifer

Accident Report

PRODUCTION: *Parker Productions, Inc. - San Mateo, CA*
SPONSOR/DISTRIBUTOR: *Parker Productions, Inc. - San Mateo, CA*
Producer: David W. Parker
Director: David W. Parker
Writer: David W. Parker
Editor: Kenji Yamamoto
Camera: Glen Carroll
Associate Producer: Tom Parker

After All, You Are the Supervisor

PRODUCTION: *Roundtable Productions - Beverly Hills, CA*
SPONSOR/DISTRIBUTOR: *Roundtable Film & Video - Beverly Hills, CA*
Producer: Leon S. Gold
Director: Harvey Laidman
Writer: Leon S. Gold, Sandy Lamplugh
Camera: Bob Ebinger
Sound: Bill Cooper

Faces in Crashes

PRODUCTION: *Insurance Institute for Highway Safety - Washington, DC*
SPONSOR/DISTRIBUTOR: *Insurance Institute for Highway Safety - Washington, DC*
Producer: Pini Kalnite
Director: Ben Kelley
Writer: Ben Kelley
Editor: Deborah Wallach
Camera: Paul Kocele
Sound: Paul Rusnak

Getting the Most Out of "Most"

PRODUCTION: *Armstrong Information Services, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *Motorcycle Safety Foundation - Linthicum, MD*
Producer: Willa L.Z. Armstrong
Director: Joyce P. Fox
Writer: Joe Scher
Editor: Bert's Place
Camera: Jeff Wayman

Learn Not to Burn - Wherever You Are

PRODUCTION: *National Fire Protection Association - Quincy, MA*
SPONSOR/DISTRIBUTOR: *National Fire Protection Association - Quincy, MA*
Editor: Bostonia Productions
Executive Producer: Gordon Massingham

Our Town Is Burning Down

PRODUCTION: *Aetna Life & Casualty, Creative Services - Hartford, CT*
SPONSOR/DISTRIBUTOR: *Aetna Life & Casualty - Hartford, CT*
Producer: Margaret A. Mick
Director: Wendy Wood
Writer: Wendy Wood
Editor: John Foster
Camera: Bill Bradford
Music: RBY Studios
Sound: Frank Barton

Partners

PRODUCTION: *Corporate Productions - Toluca Lake, CA*
SPONSOR/DISTRIBUTOR: *International Association of Machinists and Aerospace Workers*
Producer: William Loudon
Director: Nathan Bashor
Writer: Jack Jones
Editor: Nathan Bashor
Camera: Gary Trippeer
Sound: Randy Rowen

Red Flag

PRODUCTION: *Hurrah Productions - New York, NY*
 SPONSOR/DISTRIBUTOR: *United States Air Force - San Bernardino, CA*
 Producer: Gil Rosoff
 Director: Saul Leyton
 Writer: Gil Rosoff
 Editor: Eddy Dimiarzio
 Camera: Saul Leyton
 Music: David Chesky

Second Home

PRODUCTION: *Matthew J. Witkowski - Falls Church, VA*
 SPONSOR/DISTRIBUTOR: *University of Maryland, Communication Arts & Theater Department, Radio, Television, and Film Division - College Park, MD*
 Producer: Matthew J. Witkowski
 Director: Matthew J. Witkowski
 Writer: Matthew J. Witkowski
 Editor: Matthew J. Witkowski
 Camera: Matthew J. Witkowski
 Sound: Bob Waybright

Seconds Count

PRODUCTION: *Eastman Kodak Company - Rochester, NY*
 Producer: M. Jay Livingston
 Director: M. Jay Livingston
 Writer: M. Jay Livingston
 Editor: Keith Smith
 Camera: Robert Weaver
 Sound: Robert Colegrove, Robert Sullivan

The Reliable Airbag

PRODUCTION: *Allstate Insurance Company, Telecommunications Center - Northbrook, IL*
 SPONSOR/DISTRIBUTOR: *Allstate Insurance Company - Northbrook, IL*
 Producer: Socrates Chris Kaitson
 Director: Socrates Chris Kaitson
 Writer: Evelyn Zolotareff
 Editor: Donna Flatebo
 Camera: Lee Timonen, John Robinson
 Sound: Donna Flatebo, Carol Contos

Science**Behavioral Biology**

PRODUCTION: *BioMedia Associates - Loomis, CA*
 SPONSOR/DISTRIBUTOR: *Coronet Films & Video - Chicago, IL*
 Producer: Bruce J. Russell
 Director: Bruce J. Russell
 Writer: Bruce J. Russell, David Denning
 Editor: Bruce J. Russell
 Camera: Bruce J. Russell
 Sound: Bruce J. Russell

Chrysalis

PRODUCTION: *Los Alamos National Laboratory - Los Alamos, NM*
 SPONSOR/DISTRIBUTOR: *Los Alamos National Laboratory - Los Alamos, NM*
 Producer: Charles R. Barnett
 Director: Charles R. Barnett
 Writer: Charles R. Barnett
 Editor: Charles R. Barnett
 Camera: Robb Gordon
 Music: Georgia Robertson
 Sound: Wayne Nakatsu
 Voices: Robin King, Vita Distefano
 Computer Graphics: Los Alamos National Laboratory, NASA
 Technical Advisor: Melvin L. Prueitt

Columbia Flight III - Pathfinder Mission

PRODUCTION: *U.S. Information Agency - Washington, DC*
 SPONSOR/DISTRIBUTOR: *U.S. Information Agency - Washington, DC*
 Producer: Ashley L. Hawken
 Director: William Culley
 Writer: Clint McCarthy
 Editor: Philip Thompson
 Camera: John Arduis, Arnold Hauser
 Sound: Wendell Brown

Dawn of Electronic Identification

PRODUCTION: *Los Alamos National Laboratory - Los Alamos, NM*
 SPONSOR/DISTRIBUTOR: *Los Alamos National Laboratory - Los Alamos, NM*
 Producer: Ann Kopansky
 Director: Ann Kopansky
 Writer: Ann Kopansky
 Editor: Ann Kopansky, Charles R. Barnett
 Camera: Fred Baker, Robert Gordon

Groundwater

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
Producer: Burt Van Bork
Director: Burt Van Bork
Writer: James Clark
Editor: Burt Van Bork
Camera: Burt Van Bork
Sound: Jerrold Haislmaier

Los Alamos Automated Electroanalyzer

PRODUCTION: *Los Alamos National Laboratory - Los Alamos, NM*
SPONSOR/DISTRIBUTOR: *Los Alamos National Laboratory - Los Alamos, NM*
Producer: Charles R. Barnett
Director: Charles R. Barnett
Writer: Charles R. Barnett
Editor: Charles R. Barnett
Camera: Robert Gordon

Los Alamos Computer Network

PRODUCTION: *Los Alamos National Laboratory - Los Alamos, NM*
SPONSOR/DISTRIBUTOR: *Los Alamos National Laboratory - Los Alamos, NM*
Producer: Charles R. Barnett
Director: Charles R. Barnett
Writer: Charles R. Barnett
Editor: Charles R. Barnett
Camera: Robert Gordon

Plate Tectonics

PRODUCTION: *Cine-Mark, Div. Krebs Productions, Inc. - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Milwaukee Public Museum - Milwaukee, WI*
Producer: Clyde L. Krebs
Director: Clyde L. Krebs
Writer: Richard Klevickis
Editor: James Miller
Music: Hans Wurman
Sound: Zenith d/b Studios
Animation: Art Springer

Saturn Rediscovered: The Flight of Voyager I

PRODUCTION: *U.S. Information Agency - Washington, DC*
SPONSOR/DISTRIBUTOR: *U.S. Information Agency - Washington, DC*
Producer: Gregory Franklin
Director: Gregory Franklin
Writer: Clint McCarthy
Editor: Clifton Witt
Camera: Neil Lundel, Mindy Johnson
Sound: Gilbert Prowler
Executive Producer: Donald McDonough

Space Research and You...Your Health

PRODUCTION: *EVKO Productions - Arlington, VA*
SPONSOR/DISTRIBUTOR: *National Aeronautics and Space Administration - Washington, DC*
Producer: Vicki Kodama, Richard Even
Director: Richard Even
Writer: Vicki Kodama
Editor: Richard Even
Camera: Murdoch G. Campbell, John Wellemayer

Space Research and You...Your Home and Environment

PRODUCTION: *EVKO Productions - Arlington, VA*
SPONSOR/DISTRIBUTOR: *National Aeronautics and Space Administration - Washington, DC*
Producer: Vicki Kodama, Richard Even
Director: Richard Even
Writer: Vicki Kodama
Editor: Richard Even
Camera: Murdoch G. Campbell

Space Research and You...Your Transportation

PRODUCTION: *EVKO Productions - Arlington, VA*
SPONSOR/DISTRIBUTOR: *National Aeronautics and Space Administration - Washington, DC*
Producer: Vicki Kodama, Richard Even
Director: Richard Even
Writer: Vicki Kodama
Editor: Richard Even
Camera: Murdoch G. Campbell, John Wellemayer

Space Shuttle - A Remarkable Flying Machine

PRODUCTION: *A.V. Services Corporation - Washington, DC*

SPONSOR/DISTRIBUTOR: *National Aeronautics and Space Administration - Washington, DC*

Producer: Margaret E. Hastings

Director: Margaret E. Hastings

Writer: Margaret E. Hastings

Editor: Don Pickard, Jr.

Camera: Flo Slaney, Charles E. Turner

Music: Robert Folk

Sound: John Hawsey

The Hydrogen Car

PRODUCTION: *Los Alamos National Laboratory - Los Alamos, NM*

SPONSOR/DISTRIBUTOR: *Los Alamos National Laboratory - Los Alamos, NM*

Producer: Ann Kopansky

Director: Ann Kopansky

Writer: Ann Kopansky

Editor: Ann Kopansky, Charles R. Barnett

Camera: Fred Baker, Robert Gordon

The Observatories

PRODUCTION: *Dick Young Productions - New York, NY*

SPONSOR/DISTRIBUTOR: *National Science Foundation - Washington, DC*

Producer: Dick Young

Director: Dick Young

Writer: Stephan Wilkinson

Editor: Bill McNally

Camera: Dick Young

Music: Stephanie Davy, Kevin Kelly, Rachel Elkind-Tourre

Sound: Marshall Wiemer

Animation: Michael Mills

The Rock Cycle

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*

SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*

Producer: Bert Van Bork

Director: Bert Van Bork

Writer: James Clark

Editor: Bert Van Bork

Camera: Bert Van Bork

Sound: Jerrold Haislmaier

The Subterrene

PRODUCTION: *Los Alamos National Laboratory - Los Alamos, NM*

SPONSOR/DISTRIBUTOR: *Los Alamos National Laboratory - Los Alamos, NM*

Producer: Charles R. Barnett

Director: Charles R. Barnett

Writer: Charles R. Barnett

Editor: Charles R. Barnett

Camera: Fred Baker, Robert Gordon, Bill Claybrook, Judge

Social Documentary

A Family Affair

PRODUCTION: *Will Vinton Productions - Portland, OR*

SPONSOR/DISTRIBUTOR: *Law Enforcement Administration Agency*

Producer: Susan Shadburne

Director: Susan Shadburne

Writer: Susan Shadburne

Editor: Ed Geis, Susan Shadburne

Camera: Richard Blakeslee

Music: Peggy Miles

Sound: Peggy Miles

Americas in Transition

PRODUCTION: *Americas in Transition, Inc. - New York, NY*

SPONSOR/DISTRIBUTOR: *Americas in Transition, Inc./International Telepictures Corporation - New York, NY*

Producer: Obie Benz

Director: Obie Benz

Writer: Sybil Roxen

Editor: Judith Sobol

Camera: Jerry Ross

Sound: Wendy Blackstone, B. Palombo

Burt's Bikers

PRODUCTION: *Bat Track Productions - New York, NY*

SPONSOR/DISTRIBUTOR: *Greenwich Association of Retarded Citizens - Greenwich, CT*

Producer: Sukey Raphael

Director: Roy Frumkes

Writer: Roy Frumkes

Editor: Dennis Werner

Camera: James Callanan

Music: Frederick Hand

Sound: Howard Hirsch

Original Artwork: Al Kilgore

Chillysmith Farm

PRODUCTION: *Valley Filmworks, Inc. - Waverly, PA*
SPONSOR/DISTRIBUTOR: *Filmakers Library - New York, NY*
Producer: Mark Jury, Dan Jury
Director: Mark Jury, Dan Jury
Editor: Mark Jury, Dan Jury
Camera: Dan Jury, Dave Robson
Sound: Mark Jury

Feeling Good, Feeling Proud

PRODUCTION: *Richard Heus Productions - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *Zellerbach Family Fund - San Francisco, CA*
Producer: Richard Heus, Robert Marinaccio
Director: Richard Heus
Writer: Richard Heus
Editor: Stephen Stept
Camera: Joshua Morton
Music: Duck Baker, Warren R. McCommons
Sound: Kristine Samuelson

In a New Light

PRODUCTION: *Dave Bell Associates - Hollywood, CA*
SPONSOR/DISTRIBUTOR: *Independent Colleges of Southern California - Los Angeles, CA*
Producer: Paul Bockhorst
Director: Paul Bockhorst
Writer: Paul Bockhorst
Editor: Brion McIntosh
Camera: Timothy Eaton
Sound: Kevin Juergensen
Host: Mike Farrell

Moira: A Vision of Blindness

PRODUCTION: *De Nonno Pix, Inc. - Brooklyn, NY*
SPONSOR/DISTRIBUTOR: *Direct Cinema Ltd./Coe Films, Inc. - Los Angeles, CA*
Producer: Tony De Nonno
Director: Tony De Nonno
Writer: Tony De Nonno
Editor: James Burgess
Camera: Jonathan David
Music: Tony De Nonno, Gillian Stephens
Sound: Cathy Olian, Dixie Beckham

Ms. 99-128

PRODUCTION: *Tulsa Studios, Inc. - Tulsa, OK*
SPONSOR/DISTRIBUTOR: *Institution Programs, Inc. - Bartlesville, OK*
Producer: William N. Dawson
Director: Jerry Olson
Editor: Terrye Baker
Camera: Jerry Olson
Music: Dave Daugherty, Glynda Canaday, Lauren Leplent
Sound: Walt Bansfield

Sanctuary: An African Epic

PRODUCTION: *Dick Young Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *United Nations High Commissioner for Refugees - Geneva, Switzerland*
Producer: Dick Young
Director: Dick Young
Writer: Stephan Wilkinson
Editor: Bill McNally
Camera: Dick Young
Music: Mike Levesque
Sound: Tony Miller
Production Manager: Nina Gigante

Shoot/Don't Shoot

PRODUCTION: *Dave Bell Associates - Hollywood, CA*
SPONSOR/DISTRIBUTOR: *Media Five/Cori & Orient - Northbrook, IL*
Producer: Robert Niemack
Director: Robert Niemack
Writer: Robert Niemack
Editor: Keva Rosenfeld
Camera: Bill Moffitt, Peter Smokler, Kevin O'Brien
Sound: Robert Eber, Ken King, Mike Scott
Host: Peter Falk

Sign of Victory

PRODUCTION: *Marshall Grupp Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *Filmakers Library/Coe Productions - New York, NY*
Producer: Marshall Grupp
Director: Marshall Grupp
Writer: Joe Gallick
Editor: Marshall Grupp
Camera: Steven Finestone
Music: Chuck Mangione
Sound: Marshall Grupp

Suicides

PRODUCTION: *UCLA, Behavioral Sciences Media Laboratory - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *UCLA, Behavioral Sciences Media Laboratory - Los Angeles, CA*
Producer: Barnett Addis, Ph.D., Daniel Hubert, M.D.
Director: Barnett Addis, Ph.D.
Writer: Daniel Hubert, M.D.
Editor: Philip Condit
Camera: Philip Condit, Barnett Addis, Ph.D.
Sound: John Christner
Editorial Consultant: Ron Ovadia
Principal Consultant: Edwin Schneidman, Ph.D.

Sweet Sixteen and Pregnant

PRODUCTION: *Dave Bell Associates - Hollywood, CA*
SPONSOR/DISTRIBUTOR: *Media Five/Cori & Orient - Northbrook, IL*
Producer: Ann Hassett
Director: John Cosgrove
Writer: John Cosgrove, Robert Niemack, Ann Hassett
Editor: Robert Niemack, Keva Rosenfeld, Bob Schuck
Camera: Mickey Freeman, Kevin O'Brien
Sound: August Cinquegrana
Host: Sally Kellerman

There's More to Me Than What You See

PRODUCTION: *The American Lutheran Church, Media Services Center - St. Paul, MN*
SPONSOR/DISTRIBUTOR: *The American Lutheran Church, Office of Communication and Mission Support - Minneapolis, MN*
Producer: Donald N. Oberdorfer
Director: Kirk Hokanson
Writer: Donald N. Oberdorfer
Editor: Kirk Hokanson
Camera: Hal Dragseth
Music: John Ylvisaker
Sound: Fritz Sinjuschkin
Executive Producer: Dr. Roald Kindem, Paul Hanson, James Bergquist
Assistant Producer: Donita Johnson
Lighting Director: Jerry Nelson

Sports

A Winning Spirit

PRODUCTION: *Richmarc Productions - Indianapolis, IN*
SPONSOR/DISTRIBUTOR: *U.S. Marine Corps - Washington, DC*
Producer: Nicholas Demarco
Director: Nicholas Demarco
Writer: Nicholas Demarco
Editor: Jim Auker
Camera: Rick Thompson
Music: Michael Collichio
Sound: David Teepe

Baja 1000 - A Wonderful Madness

PRODUCTION: *John Holmstrom Productions*
SPONSOR/DISTRIBUTOR: *Nissan Motor Corporation, USA - Gardena, CA*
Producer: Howard Rieder, John Holmstrom
Director: John Holmstrom
Writer: David Holmstrom
Editor: Charles Eastman

Double Eagle V

PRODUCTION: *ABC Sports (American Sportsman) - New York, NY*
Producer: John Wilcox, Chris Carmody
Director: John Wilcox, Chris Carmody
Writer: Hank Whittemore

Have Windsurfer, Will Travel

PRODUCTION: *Warren Miller Productions, Inc. - Hermosa Beach, CA*
SPONSOR/DISTRIBUTOR: *Windsurfing International Inc. - Torrance, CA*
Producer: Warren Miller
Director: Warren Miller
Writer: Warren Miller
Editor: Ray Laurent
Camera: Ken Campbell, Fletcher Anderson, Tom Lippert, Don Brolin, Gary Capo, Robert Knop, Yuri Ferrant

Minya Konka

PRODUCTION: *ABC Sports (The American Sportsman) - New York, NY*
Producer: Jeff Foote, Rick Ridgeway
Director: Jeff Foote
Writer: Rick Ridgeway
Editor: Tony Scandiffio
Camera: Jonathan Wright, Edgar Boyle
Sound: Peter Pilafian

Seaflight

PRODUCTION: *Bob and Ron Condon - Santa Monica, CA*
 SPONSOR/DISTRIBUTOR: *Pyramid Films - Santa Monica, CA*
 Producer: Bob Condon, Ron Condon
 Director: Bob Condon, Ron Condon
 Editor: Fred Hudson
 Camera: Bob Condon, Ron Condon
 Music: Richard McCurdy

Spirit of the Detroit Regatta

PRODUCTION: *Freewheelin' Films - Aspen, CO*
 SPONSOR/DISTRIBUTOR: *New Vision, Inc. - Aspen, CO*
 Producer: Rodney H. Jacobs
 Director: Rodney H. Jacobs
 Writer: Mike Cerre
 Editor: Doug Smith
 Camera: Peter Sellers

The Ama Dablam Mountain Climb

PRODUCTION: *ABC Sports - New York, NY*
 Producer: Roger Brown
 Director: Roger Brown
 Writer: Hank Whittemore
 Editor: Angelo Bernarducci
 Camera: Jonathan Wright, Greg Lowe, Peter Pilafian
 Sound: Ron Dubin, Peter Pilafian

The Coors International Bicycle Classic

PRODUCTION: *Stanley-Martin Productions - Denver, CO*
 SPONSOR/DISTRIBUTOR: *Adolph Coors Company - Golden, CO*
 Producer: Shirley Martin
 Director: Joseph Stanley
 Writer: Elmer Armstrong
 Editor: Elmer Armstrong
 Camera: Marsh Lovrien, Bill Schwartz
 Sound: Elizabeth Moore, Jim Emerson

The Triathlon

PRODUCTION: *Peckham Productions, Inc. - White Plains, NY*
 SPONSOR/DISTRIBUTOR: *IBM - Armonk, NY*
 Producer: Peter H. Peckham
 Director: Ralph H. Bradley, Jr.
 Writer: Bill Littlefield
 Editor: Hoyt Griffith
 Camera: Carl Kreigeskotte, Michael Ferrante, Bayard Seidler, Michael Smith, Dennis Burns
 Sound: Russell C. Peckham, Bayard Seidler
 Production Manager: Bayard Seidler

Winning at Hang Gliding

PRODUCTION: *Hugh M. Morton - Linville, NC*
 SPONSOR/DISTRIBUTOR: *Wrangler Jeans - Greensboro, NC*
 Producer: Hugh M. Morton
 Director: Hugh M. Morton
 Writer: Hugh M. Morton
 Editor: Robert Rector
 Camera: Hugh M. Morton
 Music: Wayne Harrison
 Sound: John D. Loudermilk III, Sandy Fuller

World of Trotting

PRODUCTION: *Ed Lang, Inc. - Dayton, OH*
 SPONSOR/DISTRIBUTOR: *World Trotting Conference*
 Producer: Donald P. Evans
 Director: Edward R. Lang
 Writer: Donald P. Evans
 Editor: Edward R. Lang
 Narrator: Max Robinson

The Arts**A Portrait of Giselle**

PRODUCTION: *ABC Video Enterprises - New York, NY*
 SPONSOR/DISTRIBUTOR: *National Endowment for the Arts - Washington, DC*
 Producer: Joe Wishy
 Director: Muriel Balash
 Writer: Faubion Bowers
 Editor: Ruth Blakeslee, Alan Heim

Borrowed Faces

PRODUCTION: *KMGH-TV - Denver, CO*
 SPONSOR/DISTRIBUTOR: *CRM/McGraw-Hill/McGraw-Hill International Book Co./KHGM-TV/McGraw-Hill Broadcasting Co., Inc. - Santa Monica, CA*
 Producer: Linda H. Howe
 Director: Linda M. Howe
 Editor: Richard Lerner, Linda M. Howe
 Camera: Richard Lerner, Linda M. Howe
 Music: Dufay Consort (Denver, CO)

Building a Dream

PRODUCTION: *Focus Productions - Oakland, CA*

SPONSOR/DISTRIBUTOR: *Neighborhood Reinvestment - Washington, DC*

Producer: Cindy Chostner, Julie Roman, Maria Taylor

Director: Julie Roman

Editor: Julie Roman

Camera: Robert Boudreaux

Music: Roger Glen, Ray Obiedo

Sound: Cindy Chostner

Curators' Choice

PRODUCTION: *ABC Video Enterprises/The Metropolitan Museum of Art - New York, NY*

SPONSOR/DISTRIBUTOR: *Hearst/ABC Video Enterprises - New York, NY*

Producer: Phillip Gittelman

Director: Phillip Gittelman

Editor: Laurence Solomon

Camera: Jeri Sopanen, Victor Johannes

Sound: Michael Shoskes

De Kooning on De Kooning

PRODUCTION: *Cort Productions, Inc. - New York, NY*

SPONSOR/DISTRIBUTOR: *Atlantic Richfield Company/Masco Corporation - Los Angeles, CA*

Producer: Courtney Sale

Director: Charlotte Zwerin

Editor: Lawrence Silk

Camera: Tom McDonough, Don Lenzer

Music: Bob Sakayama

Sound: Larry Loweinger, Morning Pastorak

Associate Producer: Karen Lindsay

Dudley Carter

PRODUCTION: *Sher Films - Santa Monica, CA*

SPONSOR/DISTRIBUTOR: *Sher Films/Charles Scheurhoff - Santa Monica, CA*

Producer: Abby Sher

Director: Abby Sher

Writer: Abby Sher

Editor: William Haugse, Abby Sher

Camera: Richard Blakeslee, Mike McLeod

Music: John Fahey

Sound: Abby Sher

Focus: Four American Photographers

PRODUCTION: *U.S. Information Agency - Washington, DC*

SPONSOR/DISTRIBUTOR: *U.S. Information Agency - Washington, DC*

Producer: Barbara Anne Richards

Director: Barbara Anne Richards

Writer: Michael Hahn, Jonathon Agronsky

Editor: Mark Muheim

Camera: MEtroCom, Earth Images, Synapse

Films, Pine Hill Production

Franz Kline Remembered

PRODUCTION: *Cort Productions, Inc. - New York, NY*

SPONSOR/DISTRIBUTOR: *Atlantic Richfield Company/Masco Corporation - Los Angeles, CA*

Producer: Courtney Sale

Director: Carl Colby

Editor: Jay Freund

Camera: Francis Kenny

Music: Maurice Wright

Sound: Bruce Litecky, Larry Provost

Associate Producer: Karen Lindsay

From a Mighty Fortress: Prints and Drawings from the Veste Corburg Collection

PRODUCTION: *Braverman Productions, Inc. - Santa Monica, CA*

SPONSOR/DISTRIBUTOR: *Founders Society Detroit Institute of Arts - Detroit, MI*

Producer: Chuck Braverman, Michael Roach

Director: James House

Writer: Ginny Cerrella, Carla Malden, Laurence Starkman

Editor: James House

Music: Berington Van Campen

Executive Producer: Dennis B. Bogorad

Still Photography: Dirk Bakker

Animation Design: James House, Laurence Starkman, Nina Saxon

Art Historical Advisor: Dr. Frederick J.

Cummings

Hopper's Silence

PRODUCTION: *Aurora Productions - New York, NY*

SPONSOR/DISTRIBUTOR: *Whitney Museum of American Art - New York, NY*

Producer: Brian O'Doherty

Director: Brian O'Doherty

Writer: Brian O'Doherty

Editor: Robert Collinson

Camera: Robert Elfstrom

Sound: Roger Phenix, Larry Loewinger

In Open Air: A Portrait of the American Impressionists

PRODUCTION: *The Smithsonian Institution, Office of Telecommunications - Washington, DC*
SPONSOR/DISTRIBUTOR: *Joe L. & Barbara B. Allbritton Foundation - Houston, TX*
Producer: Paul B. Johnson
Writer: Roger Snodgrass
Editor: Foster Wiley
Camera: Foster Wiley
Executive Producer: Nazaret Cherkezian

Jim Pallas: Electronic Sculptor

PRODUCTION: *Marx/Handley Productions - Detroit, MI*
SPONSOR/DISTRIBUTOR: *Michigan Foundation for the Arts/Michigan Council for the Arts - Detroit, MI*
Producer: Sue Marx
Writer: Sue Marx
Editor: Christina Kindt
Camera: Robert Handley
Music: Dana Newhouse
Sound: Mark Centkowski, Robert Handley
Joseph Papp Presents "The Dance and the Railroad"
PRODUCTION: *Hearst/ABC Video Services - New York, NY*
Producer: Joseph Papp
Director: Emile Ardolino
Writer: David Henry Hwang
Editor: Girish Bhargava
Camera: Eddie Fussell, Pat Gleason, Don Lewis
Music: John Lone
Sound: John Lone

Lar Lubovitch at Jacob's Pillow

PRODUCTION: *U.S. Information Agency - Washington, DC*
SPONSOR/DISTRIBUTOR: *U.S. Information Agency - Washington, DC*
Producer: Lawrence L. Ott, Jr.
Director: Lawrence L. Ott, Jr.
Editor: George Rimelman
Camera: Barry Rebo, Joel Gold
Executive Producer: Kenneth E. Sale

Mr. Adler and the Opera

PRODUCTION: *Finley Films, Inc. - Corte Madera, CA*
SPONSOR/DISTRIBUTOR: *KQED - San Francisco, CA*
Producer: Eugene Finley
Director: Eugene Finley
Editor: Eugene Finley, Tim Metzger
Camera: Tim Metzger, Hiro Narita
Sound: Dan Cleisch, Andy Wiskes, Doug Hemphill, Steve Pinsky, Steve Powell, Randy Love, Mark Berger

One Generation Is Not Enough

PRODUCTION: *De Nonno Pix, Inc. - Brooklyn, NY*
SPONSOR/DISTRIBUTOR: *Direct Cinema Ltd./Coe Films Inc. - Los Angeles, CA*
Producer: Tony De Nonno
Director: Tony De Nonno
Writer: Tony De Nonno
Editor: James Burgess
Camera: Jonathan David
Music: J.S. Bach
Sound: Ann Kroeber, Steve Bull
Lighting: Jacek Laskus

Picasso and the Circus

PRODUCTION: *National Gallery of Art - Washington, DC*
SPONSOR/DISTRIBUTOR: *Robert Pierce/Films, Inc./The National Gallery of Art - Washington, DC*
Producer: Robert Pierce
Director: Robert Pierce
Writer: Ruth Perlin
Editor: Robert Pierce
Camera: Robert Pierce, Mark Muheim

Pursuit of the Marvelous: The Persistence of Surrealism

PRODUCTION: *Malone-Gill Projects, Inc. - London, England*
SPONSOR/DISTRIBUTOR: *National Endowment of the Humanities/The Cleveland Foundation/The George Gund Foundation/Robert Wood John, Jr. Charitable Trust - Washington, DC*
Producer: Peter Newington
Director: Peter Newington
Writer: George Melly, Peter Newington, Jack J. Roth
Editor: Allan Tyrer, Stephanie Munroe
Camera: Werner Bundschuch
Sound: Frank Stettner
Executive Producer: Michael Gill
Associate Producer/Production Manager: Tim Hill
Project Director/Historical Advisor: Jack J. Roth
Narrator: George Melly

Rodin, The Gates of Hell

PRODUCTION: *Iris Cantor - New York, NY*
SPONSOR/DISTRIBUTOR: *B. Gerald Cantor - New York, NY*
Producer: Iris Cantor David Saxon
Writer: Paul Boorstin
Editor: David Saxon, A.C.E.
Camera: Gregory Andracke, Norris Brock, Daniel Karpinsky, Bruce G. Sparks
Music: Roy Prendergast, Marelyn Davis
Sound: Neiman/Tillar Associates
Creative Consultant: Iris Cantor

Sandsong

PRODUCTION: *Multi Media Masters - New York, NY*
SPONSOR/DISTRIBUTOR: *Wombat Productions, Inc./Coe Films, Inc. - Ossining, NY*
Producer: Stuart Goldman
Director: Stuart Goldman
Editor: Kathryn Taverna, Martin Smith, Pamela Wise
Camera: Robert M. Cohen
Music: James Edward Barr, Jeremy Steig
Sound: Lawrence Scharf

The Disasters of War

PRODUCTION: *Specialty Films - Santa Barbara, CA*
SPONSOR/DISTRIBUTOR: *Sarah Campbell Blaffer Foundation - Houston, TX*
Producer: Loren Hillebrand
Director: Loren Hillebrand
Writer: Loren Hillebrand, Terrell Hillebrand
Editor: Loren Hillebrand
Camera: Loren Hillebrand
Music: Mark Kramer
Sound: Remi Aubuchon

The Making of "The Frog King"

PRODUCTION: *Tom Davenport Films - Delaplane, VA*
SPONSOR/DISTRIBUTOR: *Tom Davenport Films - Delaplane, VA*
Producer: Tom Davenport, Mimi Davenport
Director: Tom Davenport
Editor: Barry Dornfeld, Marcia Neidley
Camera: Tom Davenport, Zack Krieger
Sound: Barry Dornfeld

The Medium is Fluid

PRODUCTION: *Alan Lebow Productions - Bronx, NY*
SPONSOR/DISTRIBUTOR: *Alan Lebow Productions - Bronx, NY*
Producer: Alan Lebow
Director: Alan Lebow
Writer: Alan Lebow
Editor: George Kane
Camera: Alan Lebow
Music: Alan Lebow, G. Hicks
Sound: Alan Lebow

To Hope: A Celebration with Dave Brubeck

PRODUCTION: *Frost Media Associates, Inc. - McLean, VA*
SPONSOR/DISTRIBUTOR: *Our Sunday Visitor - Hintington, IN*
Producer: Francis P. Frost
Director: Francis P. Frost
Writer: Francis P. Frost
Editor: Gordon Heerman
Camera: Robert Ebinger, Joseph Vitagliano, George Torok, Robert Achs, Frank Ruttencutter
Music: Dave Brubeck
Sound: Nelson Funk, Nancy Schaefer

Travel and Exploration

China - An Invitation

PRODUCTION: *C.M.C. International, Cine Communications - New York, NY*
SPONSOR/DISTRIBUTOR: *American Express Travel - New York, NY*
Producer: Robert E. Altman
Director: Robert E. Altman
Writer: Robert E. Altman
Editor: Robert E. Altman, Ares Demertzis
Camera: Ares Demertzis
Sound: Tom Beattie

Everything Under the Sun

PRODUCTION: *Ed Lang, Inc. - Dayton, OH*
SPONSOR/DISTRIBUTOR: *Sport Service - Buffalo, NY*
Producer: Samuel L. Gifford
Director: Edward R. Lang
Writer: Donald P. Evans
Editor: Edward R. Lang
Camera: Edward R. Lang
Production Assistant: Harriett L. Duffy

Green County: Where the Good Times Are

PRODUCTION: *Tulsa Studios, Inc. - Tulsa, OK*
SPONSOR/DISTRIBUTOR: *Green County, Inc. - Bartlesville, OK*
Producer: William N. Dawson
Director: Robert Billings
Writer: Robert Billings
Editor: Robert Billings
Camera: Robert Billings
Music: Tom Claiborne
Narrator: Dick Schmitz

Hooked on Houston

PRODUCTION: *MFC/The Texas Outfit Inc. - Houston, TX*
SPONSOR/DISTRIBUTOR: *Texas Instruments, Inc. - Cpress, TX*
Producer: David Ford
Director: Frank Q. Dobbs
Editor: Levie Isaacks
Camera: Levie Isaacks

Jordan, Land of Heritage

PRODUCTION: *Marilyn Perry T.V. Productions with Film Counselors Associates - New York, NY*
SPONSOR/DISTRIBUTOR: *DUTCO Group - Dubai, United Arab Emirates*
Director: Cliff Peacock
Writer: Cliff Peacock
Editor: Bill Baldwin
Music: Bill Eddy
Executive Producer: Marilyn Edith Perry
Consultant: Juno Gendron
Advisor: Charles L. Widney, Jr.

The Alps...A Discovery In Pictures

PRODUCTION: *Eastman Kodak Company - Rochester, NY*
Editor: Richard Quataert
Camera: Richard Quataert

Zambezi River Raft

PRODUCTION: *American Sportsman*
Producer: John Wilcox
Director: John Wilcox
Writer: Hank Whitemore
Camera: Roger Brown, Edgar Boyles
Sound: Jim Emmerson