

# **CINE GOLDEN EAGLE FILM & VIDEO COMPETITION**

## **1985 WINNER DIRECTORY**

### **Agriculture**

#### ***A Tribute to the American Farmer***

PRODUCTION: *Prairie Pictures, Ltd. -  
Harvard, IL*

SPONSOR/DISTRIBUTOR: *American  
Cyanamid, Crop Protection Chemicals  
Department - Wayne, NJ*

Producer: Carl Nelson

Director: Carl Nelson, Ken Kahle

Writer: Ken Kahle

Editor: Tom Prishke

Camera: Don Cahill

Music: Little Oaks Music

#### ***Integrated Pest Management***

PRODUCTION: *University of Wisconsin,  
Department of Agricultural Journalism -  
Madison, WI*

SPONSOR/DISTRIBUTOR: *Allied Film  
Laboratory/Wisconsin ETV Network - Chicago,  
IL*

Producer: Fritz Albert

Director: Fritz Albert

Writer: Sarah Minier

Editor: B. Wolfgang Hoffman

Camera: Fritz Albert, B. Wolfgang Hoffman

Music: Robert Stright

Sound: Sarah Minier

#### ***Land of Abundance***

PRODUCTION: *Vibrant Films, Inc. -  
Minneapolis, MN*

SPONSOR/DISTRIBUTOR: *Northern Crops  
Institute - Fargo, ND*

Producer: Loren Kallsen

Director: Loren Kallsen

Writer: Loren Kallsen

Editor: Merik Janek

Camera: David Boe

Sound: Leonard Marti

Animation: Richard Laird

#### ***More Fish Part II: An Alaskan Fisherman***

PRODUCTION: *Aurora Films - Juneau, AK*

SPONSOR/DISTRIBUTOR: *Office of the  
Governor of Alaska - Juneau, AK*

Producer: Laurence A. Goldin

Director: Laurence A. Goldin

Writer: Laurence A. Goldin, Brad Matsen

Editor: Laurence A. Goldin

Camera: Laurence A. Goldin

Music: Richard Einhorn

Sound: Brad Matsen, Joel Bennett

#### ***The Moroccan Project***

PRODUCTION: *University of Minnesota,  
University Media Resources - Minneapolis, MN*

SPONSOR/DISTRIBUTOR: *University of  
Minnesota - Minneapolis, MN*

Producer: Chuck Wienbar

Director: Brent Johnson, Chuck Wienbar

Writer: Brent Johnson

Editor: Jeff Stonehouse

Camera: Jeff Stonehouse

Sound: Kevin Gallagan

### **Amateur (Adult)**

#### ***Comic Strip***

PRODUCTION: *Steven Dovas - New York, NY*

SPONSOR/DISTRIBUTOR: *Steven Dovas/Coe  
Film Associates - New York, NY*

Producer: Steven Dovas

Director: Steven Dovas

Writer: Steven Dovas

Editor: Anne Sawyer, Steven Dovas

Camera: Daniel Esterman, Animus Films

Sound: Anne Sawyer, Steven Dovas

#### ***Gone Skiing***

PRODUCTION: *Brian D. Sisselman - Vail, CO*

Producer: Brian D. Sisselman

Director: Brian D. Sisselman

Writer: Brian D. Sisselman

Editor: Brian D. Sisselman

Camera: Brian D. Sisselman

Sound: Brian D. Sisselman

Assisted By: Jenna Sisselman

***Ibert's Fault***

PRODUCTION: *Eric Kuehnappel, Michael McNamara - Boston, MA*  
Producer: Brian McNamara  
Director: Eric Kuehnappel, Michael McNamara  
Writer: Eric Kuehnappel, Michael McNamara  
Editor: Eric Kuehnappel  
Camera: Stephen Hussar  
Music: Ibert  
Sound: Eric Kuehnappel

***Metal Dogs of India***

PRODUCTION: *Chel White - Portland, OR*  
SPONSOR/DISTRIBUTOR: *Picture Start, Inc. - Champaign, IL*  
Producer: Chel White  
Director: Chel White  
Editor: Chel White  
Music: Chel White  
Sound: Chel White

***River Lethe***

PRODUCTION: *Amy Kravitz - Valencia, CA*  
SPONSOR/DISTRIBUTOR: *Amy Kravitz - Valencia, CA*  
Producer: Amy Kravitz  
Director: Amy Kravitz  
Writer: Amy Kravitz  
Editor: Amy Kravitz  
Camera: Amy Kravitz  
Music: Caleb Simpson  
Sound: Amy Kravitz  
Animation: Amy Kravitz

***Waterborne***

PRODUCTION: *Don Briggs - San Francisco, CA*  
SPONSOR/DISTRIBUTOR: *Don Briggs - San Francisco, CA*  
Producer: Don Briggs  
Director: Don Briggs  
Writer: Don Briggs  
Editor: Don Briggs  
Camera: Don Briggs  
Music: George Winston

***Amateur (Youth)***

***Popcorn Man***

PRODUCTION: *David Zaremba - Dearborn Heights, MI*  
SPONSOR/DISTRIBUTOR: *Los Angeles Film Teachers Association - Studio City, CA*  
Producer: David Zaremba

***Arts***

***Blake: The Marriage of Heaven and Hell***

PRODUCTION: *Global Concepts - New York, NY*  
SPONSOR/DISTRIBUTOR: *Swedenborg Foundation - New York, NY*  
Producer: Harvey Bellin, Tom Kieffer  
Director: Harvey Bellin, Tom Kieffer  
Writer: Harvey Bellin, Tom Kieffer  
Editor: Harvey Bellin, Tom Kieffer  
Camera: Harvey Bellin, Tom Kieffer  
Music: Pat Moffitt  
Sound: Ed Novick  
Animation: Nancy Crompton

***Burchfield's Vision***

PRODUCTION: *Clayton Enterprises - East Canaan, CT*  
SPONSOR/DISTRIBUTOR: *Lutheran Film Associates - Dallas, TX*  
Producer: John Clayton, Allie Clayton  
Director: John Clayton  
Camera: Robert Ipcar

***Canyon Consort***

PRODUCTION: *Open Circle - San Francisco, CA*  
SPONSOR/DISTRIBUTOR: *Cori Films International - Los Angeles, CA*  
Producer: John Lyddon, David Vassar  
Director: David Vassar  
Writer: David Vassar  
Editor: Mark Salvaterra  
Camera: Chris Tufty  
Music: The Paul Winter Consort  
Sound: Curtis Choy, Micky Houlihan

***From the Heart***

PRODUCTION: *Robert Godfrey Productions - Boulder, CO*  
SPONSOR/DISTRIBUTOR: *Centre Productions, Inc. - Boulder, CO*  
Producer: Robert Godfrey  
Director: Robert Godfrey  
Writer: Robert Godfrey  
Editor: Robert Godfrey  
Camera: Robert Godfrey  
Sound: Marv Ross

***Honore Daumier: Witness To a Century***

PRODUCTION: *Armand Hammer Productions - Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *Armand Hammer Productions - Los Angeles, CA*  
Producer: John Hauge  
Director: John Hauge  
Writer: William Hauge  
Camera: Don Sykes  
Music: Tonal Vision  
Graphic Artist: Karin Neumann

***I Promise To Remember: The Story of Frankie Lymon and the Teenagers***

PRODUCTION: *Pacific Street Film Projects, Inc. - Brooklyn, NY*  
SPONSOR/DISTRIBUTOR: *WNET/Corporation for Public Broadcasting - New York, NY*  
Producer: Joel Sucher, Steven Fischler  
Director: Joel Sucher, Steven Fischler  
Writer: Joel Sucher, Steven Fischler  
Editor: Deborah Gordon  
Camera: Joel Sucher  
Music: Frankie Lymon and the Teenagers  
Sound: Steven Fischler  
Research: Maria Gil

***In a Brilliant Light: Van Gogh in Arles***

PRODUCTION: *Equinox Films - New York, NY*  
SPONSOR/DISTRIBUTOR: *The Metropolitan Museum of Art - New York, NY*  
Producer:  
Director: Gene Searchinger  
Writer: Gene Searchinger  
Editor: Tom Feierabend  
Camera: Gene Searchinger  
Music: Maurice Wright  
Sound: Dick Vorisek  
Coordinating Producer: Caroline Kennedy

***Jean-Louis Barrault: A Man of the Theatre***

PRODUCTION: *Beta Productions - New York, NY*  
SPONSOR/DISTRIBUTOR: *Lynda A. Hansen, Director, Sponsorship Program, New York Foundation for the Arts - New York, NY*  
Producer: Helen Gary Bishop  
Director: Muriel Balash  
Writer: Helen Gary Bishop  
Editor: Catherine Brazier  
Camera: Victor Johannes  
Music: Jean-Pierre Stora, Perre Boulez  
Sound: Robert Schlenger  
Associate Producer: Leone Jaffin

***Keats and His Nightingale: A Blind Date***

PRODUCTION: *James Wolpaw - Providence, RI*  
SPONSOR/DISTRIBUTOR: *Rhode Island Committee for the Humanities - Providence, RI*  
Producer: James Wolpaw, Michael Crawley  
Director: James Wolpaw  
Writer: James Wolpaw  
Editor: James Wolpaw  
Camera: Hannah Silverman, Thomas Payne  
Music: Stephen Snyder  
Sound: Thomas Payne

***More Than the Music***

PRODUCTION: *Candia Productions - West Hollywood, CA*  
SPONSOR/DISTRIBUTOR: *Carousel Films, Inc./Coe Film Associates, Inc. - New York, NY*  
Producer: Estelle Changas, Kay Loveland  
Director: Estelle Changas  
Editor: Diane Mikula, Haline Paul  
Camera: B. Bryant, C. Burrill, C. Zheutlin  
Sound: James Webb  
Director of Photography: Ronald V. Garcia

***Museum Without Walls: Henry Moore in New York City***

PRODUCTION: *Gittelman Film Associates, Inc. - New York, NY*  
SPONSOR/DISTRIBUTOR: *Blue Hill Cultural Center - Wichita, KS*  
Producer: Philip Gittelman, Deirdre Gittelman  
Director: Philip Gittelman  
Writer: Philip Gittelman  
Editor: Dena Levitt  
Camera: Jeri Sopenan, Victor Johannes, Nick Morris  
Sound: Michael Shoskes, Francis Daniel  
Production Coordinator: Caroline Goldsmith

***Pablita Velarde: An Artist and Her People***

PRODUCTION: *National Park Service, Division of Audiovisual Arts - Harpers Ferry, WV*  
SPONSOR/DISTRIBUTOR: *National Audiovisual Center - Harpers Ferry, WV*  
Producer: Shirley Wilt  
Director: Shirley Wilt  
Writer: Shirley Wilt  
Editor: Karine Erlebach  
Camera: Tom Gray  
Sound: Fred Palm

***Patricia's Neighborhood Wall***

PRODUCTION: *Reel Time, Inc. - Washington, DC*  
Producer: A.C. Warden  
Director: A.C. Warden  
Editor: A.C. Warden  
Camera: A.C. Warden, Reuben Aaronson  
Sound: Don Grissom, Penny Trams  
Time-Lapse Photography: Robert Starbird

***Photojournalism #17***

PRODUCTION: *KOCE-TV - Huntington Beach, CA*  
SPONSOR/DISTRIBUTOR: *Coast Telecourses - Fountain Valley, CA*  
Producer: Sandra Ostertag  
Director: Sandra Ostertag  
Writer: Chris Gallagher, David Hamilton  
Editor: George Waite  
Camera: Jim Rohrig  
Music: David Hamilton  
Sound: Steve Robinson  
Content Consultant: Mark Johnstone  
Instructional Design: Mickey Jackson

***The Artist and the Nude***

PRODUCTION: *Judith Wechsler, Inc./WGBH Educational Foundation - Brookline, MA*  
Producer: Judith Wechsler  
Director: Judith Wechsler  
Writer: Judith Wechsler  
Editor: Alexandra Anthony  
Camera: Marc Konick, Nicola Pecorini, Edward Joyce

***The Central Meridian***

PRODUCTION: *Teitzell Film, Inc. - Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *Teitzell Film, Inc. - Los Angeles, CA*  
Producer: Jay Teitzell  
Director: Jay Teitzell  
Writer: Jay Teitzell  
Editor: Jay Teitzell  
Camera: Gary Tripper  
Sound: Jay Teitzell

***Visual Effects: Wizardry on Film***

PRODUCTION: *Walton Dornisch - Sherman Oaks, CA*  
SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*  
Producer: Walton Dornisch  
Director: Mark Horowitz  
Writer: Walton Dornisch, Mark Horowitz  
Editor: Vidi Well  
Camera: Pat Darrin

***What Is Brazil?***

PRODUCTION: *Thunderhedd Productions - Studio City, CA*  
SPONSOR/DISTRIBUTOR: *Twentieth Century Fox - Los Angeles, CA*  
Producer: Rob Hedden  
Director: Rob Hedden  
Writer: Rob Hedden, Janice Miller  
Editor: Guy Garner, George Hively, Kaye Davis  
Camera: Pascoe McFarlane, Richard Branczik, Paul Turtle, John Simmons, Luke Cardiff  
Music: Rob Hedden  
Sound: Godfrey Kirby

***Woody Guthrie: Hard Travelin'***

PRODUCTION: *The Ginger Company*  
SPONSOR/DISTRIBUTOR: *Wombat Productions - New York, NY*  
Producer: Jim Brown  
Director: Jim Brown  
Writer: Jim Brown  
Editor: Paul Barnes  
Camera: Jim Brown  
Music: Woody Guthrie

## **Business and Industry**

### **936: It Works**

PRODUCTION: *Galan & Associates Productions, Inc. - New York, NY*  
SPONSOR/DISTRIBUTOR: *Nabisco Brands - Parsippany, NJ*  
Producer: Nancy Massen  
Director: Paul Galan  
Writer: Peter Kaminsky  
Editor: Arnie Friedman  
Camera: Hank Holton, Peter Bagger  
Sound: Merce Williams

### **A Tribute to Achievement - The Tour That Touched A Nation**

PRODUCTION: *Smith/Henry Sports Marketing/Group Seven Productions - New York, NY*  
SPONSOR/DISTRIBUTOR: *The Southland Corporation - Dallas, TX*  
Producer: Mike Wallman  
Director: Steve Patterson  
Writer: Rene A. Henry, Jr., Don Smith  
Editor: Jim Ferguson  
Camera: Phillip Thomas  
Executive Producer: Rene A. Henry, Jr., Don Smith

### **An Ounce of Prevention**

PRODUCTION: *The Glyn Group, Inc. - New York, NY*  
SPONSOR/DISTRIBUTOR: *IBM Corporation - White Plains, NY*  
Producer: J.J. Linsalata  
Director: Joseph M. McCarthy  
Writer: Steven Phillips  
Editor: Arline Garson  
Camera: Dave Watts  
Sound: Mark Dichter

### **Diesel: The Story of an Engine**

PRODUCTION: *S A Films, Inc. - Spring Valley, NY*  
SPONSOR/DISTRIBUTOR: *Mercedes-Benz of North America - Montvale, NJ*  
Producer:  
Director: Sidney Aronson  
Writer: Sidney Aronson  
Editor: Pierre Vacho  
Camera: Michael Livesey  
Narrator: Glenn Kezer

### **Different by Design**

PRODUCTION: *Vermont Studio, Inc. - Putney, VT*  
SPONSOR/DISTRIBUTOR: *Volkswagen of America - Troy, MI*  
Producer: Allan Seymour  
Director: John Bulcroft  
Writer: John Bulcroft  
Editor: Sally Seymour  
Camera: Allan Seymour  
Sound: Jerry Sheridan  
Lighting: Ed Marcotti

### **Future Space**

PRODUCTION: *Yellowbrick Films, Inc. - New York, NY*  
SPONSOR/DISTRIBUTOR: *Citibank, North America - New York, NY*  
Producer: Jerry Wallace  
Director: Peter Smidt  
Writer: Peter Smidt  
Editor: Billy Williams  
Camera: Rob Lindsay, Rob Draper  
Music: James Todd  
Sound: Bruce Litecky  
Set Design: James Arnone

### **Genesis**

PRODUCTION: *Morais Films, Inc. - Baltimore, MD*  
SPONSOR/DISTRIBUTOR: *Imperial Egyptian Stud - Parkton, MD*  
Producer: Leroy Morais  
Director: Leroy Morais  
Writer: Leroy Morais, Eileen Verdieck  
Editor: Leroy Morais  
Camera: Richard Chisolm, David Insley  
Music: Charlie Barnett  
Sound: Christine Lundquist

### **Ice**

PRODUCTION: *GLYN/NET, Inc. - New York, NY*  
SPONSOR/DISTRIBUTOR: *Exxon Corporation - New York, NY*  
Producer: Richard Wolf  
Director: Richard Wolf  
Writer: Howard Enders  
Editor: Lawrence Silk  
Camera: Barry Braverman  
Music: Robert Sakayama

***Just Doing My Job***

PRODUCTION: *Merrill Lynch Video Network - New York, NY*  
SPONSOR/DISTRIBUTOR: *Merrill Lynch Video Network - New York, NY*  
Producer: Jeanette Lerman  
Writer: Michael Winship  
Editor: Teletronics  
Sound: Onomatopoeia, Matt Kaplowitz

***Love Is the Answer***

PRODUCTION: *United Way Productions - Alexandria, VA*  
SPONSOR/DISTRIBUTOR: *United Way of America - Alexandria, VA*  
Producer: Joe Coppoletta  
Director: Joe Coppoletta  
Writer: Joe Coppoletta  
Editor: Ermanno Vanino  
Camera: Dave Insley  
Sound: Mary Kaigler  
Executive Producer: Mario Pellegrini  
Actor: Kevin Dobson

***Men, Marble & Machines***

PRODUCTION: *Ken Resnick Films - Middlebury, VT*  
SPONSOR/DISTRIBUTOR: *Vermont Marble Company - Proctor, VT*  
Producer: Ken Resnick  
Director: Ken Resnick  
Writer: Ken Resnick, John C. Schultz  
Editor: John C. Schultz  
Camera: Ken Resnick  
Music: Nicholas Scarim  
Executive Producer: Arthur C. Bemis  
Narrator: Richard Kiley  
Narration Written By: Maria P. Riley

***More Than a Cap***

PRODUCTION: *Jack Lieb Productions, Inc. - Chicago, IL*  
SPONSOR/DISTRIBUTOR: *Fletcher/Mayo/Associates/Continental White Cap, Inc. - Chicago, IL*  
Producer: Sharon Lloyd Spence  
Director: Sharon Lloyd Spence  
Writer: Douglas L. Lieberman  
Editor: Charles R. Kite  
Camera: Warren H. Lieb  
Sound: Diana J. Lieb

***More Than Money***

PRODUCTION: *Roundtable Productions, Inc. - Beverly Hills, CA*  
SPONSOR/DISTRIBUTOR: *Roundtable Productions, Inc. - Beverly Hills, CA*  
Producer: Leon S. Gold, Patricia Davies  
Director: Nicholas Sgarro  
Writer: Leon S. Gold, Patricia Davies  
Editor: Peter Parasheles  
Camera: Henning Schellerup  
Music: C. Marshall Bowen  
Sound: Walt Martin

***On Excellence***

PRODUCTION: *Freese & Friends, Inc. - Chicago, IL*  
SPONSOR/DISTRIBUTOR: *Hallmark Cards, Inc. - Kansas City, MO*  
Producer: Mark Andrew  
Director: Tom Freese  
Writer: Rod Allen  
Editor: Fred Stein  
Camera: Tom Freese, Ryzard Nykiel

***People Make It Happen***

PRODUCTION: *Sperry New Holland - New Holland, PA*  
SPONSOR/DISTRIBUTOR: *Sperry New Holland - New Holland, PA*  
Director: Peter J. Horvath  
Camera: Peter J. Horvath

***Red Hot Chicago***

PRODUCTION: *The Program Company - Chicago, IL*  
SPONSOR/DISTRIBUTOR: *Vienna Sausage Company/Alpha Baking Company*  
Producer: Rich Bowen, Gregory Gantner, Richard Christian, Jr., Dick Fay  
Director: Gregory Gantner, Richard Christian, Jr.  
Camera: Pat Byrne, Richard Christian, Jr., Dave Seman

***Soft Soldering Aluminum***

PRODUCTION: *United States Bureau of Mines - Washington, DC*

SPONSOR/DISTRIBUTOR: *United States Bureau of Mines Motion Pictures - Washington, DC*

Producer: William J. Gage  
Director: William J. Gage  
Writer: William J. Gage  
Editor: William J. Gage  
Camera: Bill Briggs, Paul Raimondi

***Standing By America***

PRODUCTION: *Louisville Productions - Louisville, KY*

SPONSOR/DISTRIBUTOR: *Cummins Engine Company - Columbus, IN*

Director: Clay Nixon  
Writer: Denise Woodman  
Editor: Roger Taylor  
Camera: Mike Murphy  
Sound: Phil Copeland  
Production Manager: Steve Barger

***The Bob Glidden Story***

PRODUCTION: *Dawber & Company, Inc. - Southfield, MI*

SPONSOR/DISTRIBUTOR: *The Ford Motor Company, Parts and Service Division - Dearborn, MI*

Producer: Andrew A. Dahl  
Director: Andrew A. Dahl  
Writer: Andrew A. Dahl  
Editor: Brian Carey  
Camera: Peter Klein  
Music: Jack Brokensha  
Sound: Rick Bota  
Lighting: Peter Klein

***The Right Chemistry***

PRODUCTION: *Jack Lieb Productions, Inc. - Chicago, IL*

SPONSOR/DISTRIBUTOR: *Morton Thiokol, Inc. - Chicago, IL*

Producer: Sharon Lloyd Spence  
Director: Sharon Lloyd Spence  
Writer: Bruce Rubin  
Editor: Charles R. Kite  
Camera: Warren H. Lieb, Ned Miller  
Sound: Steven Culver

***The Second Decade***

PRODUCTION: *VeBo Productions, Inc. - Chicago, IL*

SPONSOR/DISTRIBUTOR: *Federal Express Corporation - Memphis, TN*

Producer: Ronald J. Born  
Director: Samuel J. Ventura  
Editor: Jerry Ishikawa  
Camera: Dan Manas, Samuel J. Ventura

***The Spirit of Service***

PRODUCTION: *Michael Danty Productions*  
SPONSOR/DISTRIBUTOR: *Pacific Bell - San Francisco, CA*

Producer: Michael Danty, Robin Mortarotti  
Director: Michael Danty, Robin Mortarotti  
Writer: Bonnie Balliet, Michael Danty  
Editor: Bonnie Taylor  
Camera: Robin Mortarotti  
Music: Gary Rowe  
Sound: Greg Von Buchau  
Executive Producer: Paul Edwards

***The Standard of Perfection***

PRODUCTION: *Walter J. Klein Company, Ltd. - Charlotte, NC*

SPONSOR/DISTRIBUTOR: *Noritake Company, Inc. - New York, NY*

Producer: Terry Losardo  
Director: Robert P. Klein  
Writer: Robert P. Klein  
Editor: Robert P. Klein  
Camera: Robert P. Klein  
Production Assistant: Charles Shedd, Julie Johnston

***Thunderbirds***

PRODUCTION: *General Dynamics Fort Worth Division Multimedia - Fort Worth, TX*

SPONSOR/DISTRIBUTOR: *General Dynamics Fort Worth Division Multimedia - Fort Worth, TX*

Producer: Dwain Mayfield  
Director: Dick Stevens  
Writer: Dick Stevens  
Editor: Bob Simons  
Camera: J. Tarpley, N. Alvarado, G. Tolberg  
Sound: Scott Davis  
Director of Photography: L. DePaula

***To Be the Best: The Men and Women of Chrysler***

PRODUCTION: *Dick Young Productions, Ltd. - New York, NY*  
SPONSOR/DISTRIBUTOR: *Chrysler Corporation - Highland Park, MI*  
Producer: Dick Young  
Director: Dick Young  
Writer: Stephan Wilkinson  
Editor: Steve Mack  
Camera: Dick Young  
Music: Jim Papoulis  
Sound: Marshall Wiemar  
Assistant Editor: Nina Gigante

***What It Takes***

PRODUCTION: *GLYN/NET, Inc. - New York, NY*  
SPONSOR/DISTRIBUTOR: *Consolidated Rail Corporation - Philadelphia, PA*  
Producer: John S. Oppenheimer  
Director: Michael Glyn  
Writer: Howard Enders  
Editor: Arnold Friedman  
Camera: Joseph Friedman  
Sound: John McCormick  
Technical Advisor: Jean Kirschenbaum

***Where Will You Work Tomorrow?***

PRODUCTION: *Quantum Film Corporation/Technivision, Inc./Unitel Corporation*  
SPONSOR/DISTRIBUTOR: *United States Department of Education - Washington, DC*  
Producer: Lee Davis, John Hoffman  
Director: Lowell Wentworth  
Writer: Lee Davis  
Editor: Paul Scaramucci  
Camera: Joseph Leirer  
Music: Michael Levancos III  
Sound: Bruce Litecky, Bob Collom

***Writing to Read***

PRODUCTION: *Dick Young Productions - New York, NY*  
SPONSOR/DISTRIBUTOR: *IBM Entry Systems Division - White Plains, NY*  
Producer: Dick Young  
Director: Dick Young  
Editor: Stephen Mack  
Camera: Dick Young  
Sound: Marshall Wiemer, Tony Miller

**Children's Films/Animation**

***Boomtown***

PRODUCTION: *Reduta Deux, Ltd. - New York, NY*  
Producer: Valeria Vasilevski  
Writer: Jules Feiffer  
Editor: Jane Altschuler  
Camera: Gary Becker  
Music: Timothy Clark  
Sound: Tom Lopez  
Production Supervisor: Connie D'Antuono  
Animation/Designer: Bill Plympton  
Voices: The Android Sisters (Ruth Maleczech & Valeria Vasilevski)

***Corduroy***

PRODUCTION: *Evergreen/Firehouse Productions/Weston Woods Studios, Inc. - Weston, CT*  
SPONSOR/DISTRIBUTOR: *Weston Woods Studios, Inc. - Weston, CT*  
Producer: Evergreen/Firehouse Productions, Weston Woods Studios  
Director: Gary Templeton  
Writer: Gary Templeton  
Editor: Gary Templeton  
Camera: Tim Wallace  
Music: Harry Manfredini  
Based on the Book By: Don Freeman

***Hello***

PRODUCTION: *The Hubley Studio, Inc. - New York, NY*  
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*  
Producer: Faith Hubley  
Director: Faith Hubley  
Writer: Faith Hubley  
Camera: Nick Vasu  
Sound: William Russo  
Animation: William Littlejohn, Emily Hubley

***How the Frog's Eye Sees***

PRODUCTION: *FilmFlam - Rochester, NY*  
Producer: Skip Battaglia  
Director: Skip Battaglia  
Writer: Skip Battaglia  
Editor: Skip Battaglia  
Camera: Skip Battaglia  
Music: Brian Eno  
Sound: Skip Battaglia  
Animator: Skip Battaglia  
Sound Processing: Phil Matt

***Manhattan Dinner***

PRODUCTION: *Ghost Rabbit - Brooklyn, NY*  
SPONSOR/DISTRIBUTOR: *The Jerome Foundation*  
Producer: Mary Cybulski, John Tintori  
Director: Mary Cybulski, John Tintori  
Writer: Mary Cybulski, John Tintori  
Editor: Mary Cybulski, John Tintori  
Camera: Mary Cybulski, John Tintori  
Music: A.C. Lewis  
Sound: Mary Cybulski, John Tintori  
Animation: Mary Cybulski, John Tintori  
Actress: Noreen Jerimiah

***Moebius Play***

PRODUCTION: *Matilija Productions - Malibu, CA*  
Producer: Tita Cooley  
Director: Tita Cooley  
Writer: Tita Cooley  
Editor: Rick Gordon  
Camera: Nick Vasu  
Music: Bobbi Permanent  
Sound: Bo Harwood, Bobbi Permanent  
Storyboard: Tita Cooley  
Animation: Bill Littlejohn

***Starlore: Ancient American Sky Myths***

PRODUCTION: *The Hubley Studio - New York, NY*  
SPONSOR/DISTRIBUTOR: *Museum of the American Indian - The Heyes Foundation*  
Producer: Faith Hubley  
Director: Faith Hubley  
Writer: Faith Hubley  
Camera: Nick Vasu  
Music: Conrad Cummings  
Animation: Emily Hubley, William Littlejohn

***Summer's End***

PRODUCTION: *Beth Brickell Productions - Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *Arkansas Educational Television Network*  
Producer: Beth Brickell  
Director: Beth Brickell  
Writer: Beth Brickell  
Editor: Erwin Bumbrille  
Camera: Richard Hart  
Music: Thomas Newman  
Sound: Patrick Moriarty

***Suspicious Circumstances***

PRODUCTION: *Blashfield & Associates*  
SPONSOR/DISTRIBUTOR: *The Oregon Arts Commission - Portland, OR*  
Producer: Jim Blashfield  
Director: Jim Blashfield  
Writer: Jim Blashfield  
Editor: Jim Blashfield  
Camera: Jim Blashfield  
Music: Koski, Butler, Blashfield  
Associate Producer: Melissa Marsland

***The Amazing Bone***

PRODUCTION: *Weston Woods Studios, Inc. - Weston, CT*  
SPONSOR/DISTRIBUTOR: *Weston Woods Studios, Inc. - Weston, CT*  
Producer: Paul Gagne  
Director: Michael Sporn  
Writer: William Steig  
Editor: Paul Gagne  
Camera: Gary Becker  
Music: Jeremy Steig, Eddie Gomez  
Sound: Paul Gagne

***The Goose Girl***

PRODUCTION: *Davenport Films - Delaplane, VA*  
SPONSOR/DISTRIBUTOR: *Davenport Films - Delaplane, VA*  
Producer: Tom Davenport, Mimi Davenport  
Director: Tom Davenport  
Editor: Marcia Neidley, Judy Herbert  
Camera: Arnie Sirlin  
Sound: Barry Dornfield  
Associate Director: Sara Toth

## **Cultures**

### ***A Box of Treasures***

PRODUCTION: *Chuck Olin Associates - Chicago, IL*  
SPONSOR/DISTRIBUTOR: *U'Mista Cultural Center - British Columbia, Canada*  
Producer: Chuck Olin  
Director: Chuck Olin  
Writer: Gloria Cranmer Webster  
Editor: Jill Singer  
Camera: Chuck Olin, Tony Westman  
Sound: John Mason  
Commentary: Gloria Cranmer Webster

### ***A Country Auction***

PRODUCTION: *Center for Visual Communication - Philadelphia, PA*  
SPONSOR/DISTRIBUTOR: *Center for Visual Communication/PCR, Pennsylvania State University - Philadelphia, PA*  
Producer: Robert Aibel, Ben Levin, Chris Musello, Jay Ruby  
Director: Robert Aibel, Ben Levin, Chris Musello, Jay Ruby  
Writer: Robert Aibel, Chris Musello, Jay Ruby  
Editor: Ben Levin  
Camera: Thomas Ott  
Sound: Jan Krawitz

### ***A Place for the Spirit***

PRODUCTION: *Allstate Insurance Company/Optimus, Inc. - Northbrook, IL*  
SPONSOR/DISTRIBUTOR: *John F. Kennedy Center for the Performing Arts - Washington, DC*  
Producer: Beverly Hare  
Director: John Robinson  
Writer: Beverly Hare  
Editor: Donna Holloway  
Camera: Lee Timonen, Bob Kucera  
Sound: Carol Contos  
Animation/Special Effects: Optimus, Inc.  
Associate Producer: Kay Hendricksen

### ***Being Young***

PRODUCTION: *Dick Young Productions, Ltd. - New York, NY*  
SPONSOR/DISTRIBUTOR: *United Nations Department of Public Information - New York, NY*  
Producer: Dick Young  
Director: Dick Young  
Writer: Stephan Wilkinson  
Editor: Bill McNally  
Camera: Dick Young  
Music: Jim Papoulis  
Sound: Patrick Hayes, Marshall Wiemer  
Assistant Editor: Nina Gigante

### ***Generations: A Chinese Family***

PRODUCTION: *Long Bow Group, Inc. - Philadelphia, PA*  
SPONSOR/DISTRIBUTOR: *Maryknoll World Films - Maryknoll, NY*  
Producer: Richard Gordon, Daniel Sipe, Kathy Kline  
Director: Richard Gordon, Carma Hinton  
Writer: Carma Hinton  
Editor: David Carnochan  
Camera: Richard Gordon  
Sound: Yang Ifang  
Executive Producer: Fr. Paul Newpower, M.M.  
Associate Producer: Donald MacInnis

### ***In Her Own Time***

PRODUCTION: *University of Southern California, Department of Anthropology - Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *Direct Cinema, Ltd. - Los Angeles, CA*  
Producer: Vikram Jayanti, Lynne Littman  
Director: Lynn Littman  
Editor: Suzanne Pettit  
Camera: William Moffitt  
Sound: Tom Koester  
Music Consultant: James Horner

***More Than Bows and Arrows***

PRODUCTION: *Camera One Productions - Seattle, WA*  
SPONSOR/DISTRIBUTOR: *The 13th Regional Corporation - Bellevue, WA*  
Producer: Gray Warriner, Kurt Engelstad  
Director: Gray Warriner  
Writer: Gray Warriner, Ron Forsell  
Editor: Gray Warriner  
Camera: Conrad Denke, Dick Marshall, Gray Warriner  
Music: John Gordon Hill  
Sound: Dave Herman

***Nomads of the Rainforest***

PRODUCTION: *Grant C. Behrman - New York, NY*  
SPONSOR/DISTRIBUTOR: *The Explorers Club - New York, NY*  
Producer: Grant C. Behrman  
Director: Adrian Warren  
Writer: Grant C. Behrman, James Yost, Robert Dierbeck  
Editor: Peter Scheer  
Camera: Hugh Maynard  
Music: Ted Moore  
Sound: Joel Rettig  
Narrator: Richard Kiley

***Small Happiness: Women of a Chinese Village***

PRODUCTION: *Long Bow Group, Inc. - Philadelphia, PA*  
SPONSOR/DISTRIBUTOR: *New Day Films/Long Bow Group/Jane Balfour - New York, NY*  
Producer: Richard Gordon, Kathy Kline, Daniel Sipe  
Director: Carma Hinton, Richard Gordon  
Editor: David Carnochan  
Camera: Richard Gordon  
Sound: Yang Ifang

***Sons of Shiva***

PRODUCTION: *Harvard University, Film Study Center - Cambridge, MA*  
SPONSOR/DISTRIBUTOR: *Harvard University, Film Study Center - Cambridge, MA*  
Producer: Robert Gardner, Akos Ostor  
Director: Robert Gardner, Akos Ostor  
Editor: Michael Chalufour, Robert Gardner  
Camera: Robert Gardner  
Sound: Akos Ostor

***The Amish: Not To Be Modern***

PRODUCTION: *Victoria Larimore and Michael Taylor - Brooklyn, NY*  
SPONSOR/DISTRIBUTOR: *Filmmakers Library, Inc. - New York, NY*  
Producer: Victoria Larimore, Michael Taylor  
Director: Victoria Larimore  
Editor: Ann Schaetzel  
Camera: Oren Rudavsky

***The Children of Soong Ching Ling***

PRODUCTION: *UNICEF/Soong Ching Ling Foundation - New York, NY*  
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*  
Producer: Prof. Paul T.K. Lin  
Director: Gary Bush  
Writer: Boyce Richardson  
Editor: Shelly Hammer  
Camera: Tony Watson

***The Lion's Roar***

PRODUCTION: *Centre Productions, Inc. - Boulder, CO*  
SPONSOR/DISTRIBUTOR: *Nalanda Foundation - Boulder, CO*  
Producer: Kenneth H. Greene  
Director: Mark Elliott  
Editor: Mark Elliott  
Camera: Baird Bryant  
Sound: Marv Ross

***The Precious Legacy***

PRODUCTION: *Visible Pictures, Ltd. - New York, NY*  
SPONSOR/DISTRIBUTOR: *Philip Morris Incorporated - New York, NY*  
Producer: Nelson E. Breen, Dan Weissman  
Director: Dan Weissman  
Writer: Nelson E. Breen, David Altshuler, Arnost Lustig  
Editor: Annamaria Szanto  
Camera: Ervin Sanders (Prague), Gregory Andracke (New York)  
Music: Dvorak, Mahler and Various Czech Composers  
Sound: Jaroslav Detak  
Narrator: Jan Triska

***The Zephyr: Farewell to the Silver Lady***

PRODUCTION: *KUED-TV - Salt Lake City, UT*

SPONSOR/DISTRIBUTOR: *KUED-TV - Salt*

*Lake City, UT*

Producer: James Nelson

Director: James Nelson

Writer: James Nelson

Editor: Doug Waters

Camera: Carl Seibert

Music: Hal Cannon

Sound: Henrietta Prater

Executive Producer: Allyson Beecher

***Water Mills: Monuments to the Past***

PRODUCTION: *Centron Productions, Inc. -*

*Lawrence, KS*

SPONSOR/DISTRIBUTOR: *Deere & Company*

*- Moline, IL*

Producer: Ken Boltz

Director: Ken Boltz

Writer: Trudy Travis

Editor: Dennis Hess

Camera: Bob Rose

Music: Jim Stringer

Sound: Jim Stringer

## **Education**

***Amedd***

PRODUCTION: *William Livingston Productions*

*- Lorton, VA*

SPONSOR/DISTRIBUTOR: *The Army National*

*Guard - Arlington, VA*

Producer: William Livingston

Director: William Livingston

Writer: Ron Stanford

Editor: Sam Green

Camera: William Livingston

Music: Frank Ferrucci

Sound: Robert Sullivan

***Another Half***

PRODUCTION: *Bill Wadsworth Productions -*

*Austin, TX*

SPONSOR/DISTRIBUTOR: *Texas Department*

*of Human Resources - Austin, TX*

Producer: Bill Wadsworth

Director: Bill Wadsworth

Writer: Bill Wadsworth

Editor: Bill Wadsworth

Camera: Bob Bethard

Music: John Mills, Tommy Pierce

Sound: Bryan Hansen

***Computers: The Inside Story***

PRODUCTION: *Churchill Films - Los Angeles,*

*CA*

SPONSOR/DISTRIBUTOR: *Churchill Films -*

*Los Angeles, CA*

Producer: Roger B. Churchill

Director: Gary Goldsmith

Writer: Robert B. Churchill, Gary Goldsmith

Camera: Peter Smokler

Animation: Diane Franklin

***Free Flow of Information***

PRODUCTION: *Century III Teleproductions -*

*Boston, MA*

SPONSOR/DISTRIBUTOR: *United States*

*Information Agency - Washington, DC*

Producer: Judy Downes

Director: Jim Gordon

Writer: Sue Butler

Editor: Gene Bone

Camera: Barry Weissman

***Frog and Toad Are Friends***

PRODUCTION: *Churchill Films - Los Angeles,*

*CA*

SPONSOR/DISTRIBUTOR: *Churchill Films -*

*Los Angeles, CA*

Producer: Robert Churchill, George McQuilkin

Director: John Matthews

Writer: Arnold Lobel

Editor: John Matthews

Music: John Matthews, Jason Blume, Wayne

Moore

Sound: Jim Rice

***Gazelle***

PRODUCTION: *Encyclopaedia Britannica*

*Educational Corporation - Chicago, IL*

SPONSOR/DISTRIBUTOR: *Encyclopaedia*

*Britannica Educational Corporation - Chicago,*

*IL*

Producer: Peter Chermayeff

Director: Peter Chermayeff

Sound: M.C. Manne

Production Assistance: Andrea Petersen

***Impala***

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*

Producer: Peter Chermayeff  
Director: Peter Chermayeff  
Sound: M.C. Manne  
Production Assistance: Andrea Petersen

***In Due Time***

PRODUCTION: *O.D.N. Productions, Inc. - New York, NY*

SPONSOR/DISTRIBUTOR: *New York Community Trust - New York, NY*  
Producer: Oralee Wachter, Lynne Smilow  
Director: Lynne Smilow  
Editor: Stuart Dworeck  
Camera: Nancy Schreiber  
Music: Richard Reider  
Sound: Jim Datrie

***Legacy of Law***

PRODUCTION: *Peter Vogt & Associates/Jack Morton Productions - Washington, DC*

SPONSOR/DISTRIBUTOR: *Library of Congress, Law Library - Washington, DC*  
Producer: Peter S. Vogt  
Director: Peter S. Vogt  
Writer: Peter S. Vogt, Margo Reid  
Editor: Grady Watts  
Camera: Robert Ipcar  
Music: Michael Rendish  
Sound: Dennis Townes

***Legacy of Vision***

PRODUCTION: *Peter Vogt & Associates/Jack Morton Productions - Washington, DC*

SPONSOR/DISTRIBUTOR: *Johns Hopkins University, Office of Communications and Public Affairs - Baltimore, MD*  
Producer: Peter S. Vogt  
Director: Peter S. Vogt  
Writer: Peter S. Vogt, John O'Toole, B.J. Norris  
Editor: Mike Ritter  
Camera: Zack Krieger, George Voellmer  
Sound: Dennis Townes

***Living Things In a Drop of Water***

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*

Producer: Bert Van Bork  
Writer: James Clark  
Editor: Bert Van Bork  
Camera: Bert Van Bork  
Sound: Hans Wurmman  
Narrator: Jill Shellabarger

***Marshall High Fights Back***

PRODUCTION: *Drew Associates - New York, NY*

SPONSOR/DISTRIBUTOR: *Direct Cinema Ltd./C&S Associates/Frontline - Los Angeles, CA*  
Producer: Robert L. Drew  
Director: Robert L. Drew  
Writer: Anne Drew  
Editor: David Steward  
Camera: Sid Reichman  
Sound: Sid Lubitsch

***Now I Can Tell You My Secret***

PRODUCTION: *Walt Disney Educational Media Company - Burbank, CA*

SPONSOR/DISTRIBUTOR: *Walt Disney Educational Media Company - Burbank, CA*  
Producer: Elena Engel  
Director: Lynn Hamrick  
Writer: Don MacDonald  
Editor: John Braun  
Camera: John Huneck  
Sound: Tom Brandau

***Ostrich***

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*

Producer: Peter Chermayeff  
Director: Peter Chermayeff  
Sound: M.C. Manne  
Production Assistance: Andrea Petersen

***Pieces of the Puzzle***

PRODUCTION: *Educational Broadcasting Company/Learning Designs, Inc. - Chicago, IL*  
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*

Producer: Ellen Hovde, Muffie Meyer  
Director: Ellen Hovde, Muffie Meyer  
Camera: Tom Hurwitz  
Sound: Francesco Daniel, Paul Rudnak

***Protecting Endangered Animals***

PRODUCTION: *Wolfgang Bayer Productions, Inc./National Geographic Society - Washington, DC*

SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*  
Producer: Sidney Platt  
Director: Wolfgang Bayer  
Writer: Mark Hobson  
Editor: Kristin Lau Riphenburg  
Camera: Wolfgang Bayer, Franz Camenzind, Jeff Foott  
Sound: Wolfgang Bayer Productions

***Protist: Form, Function, and Ecology***

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*

Producer: Bert Van Bork  
Writer: Robin Bates  
Editor: Bert Van Bork  
Camera: Bert Van Bork  
Music: Hans Wurmman  
Narrator: Kerry Frumkin

***Rhinoceros***

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*

Producer: Peter Chermayeff  
Director: Peter Chermayeff  
Sound: M.C. Manne  
Production Assistance: Andrea Petersen

***Simple Machines: Pulleys***

PRODUCTION: *Christianson Productions - Long Beach, CA*  
SPONSOR/DISTRIBUTOR: *Coronet Films - Deerfield, IL*

Director: David Christianson  
Writer: David Christianson  
Editor: David Christianson

***Soongoora and Simba***

PRODUCTION: *Positive Image Productions - Alexandria, VA*

SPONSOR/DISTRIBUTOR: *Agency for Instructional Technology - Bloomington, IN*  
Producer: Ray McKelvey  
Director: John Robbins  
Writer: John Robbins  
Editor: Skip Heerman  
Camera: George Koutsoukos  
Sound: Skip Heerman  
Host/Narrator: Paul Lally  
Artist/Illustrator: Rae Owings

***The Air Guard Experience***

PRODUCTION: *William Livingston Productions - Lorton, VA*

SPONSOR/DISTRIBUTOR: *The Army National Guard - Arlington, VA*  
Producer: William Livingston  
Director: William Livingston  
Editor: Sam Green  
Camera: William Livingston  
Music: Charlie Barnett  
Sound: Sam Green  
Narrator: Richard Herstek

***The Babysitters***

PRODUCTION: *Smita Shah*  
SPONSOR/DISTRIBUTOR: *Phoenix Films, Inc. - New York, NY*

Producer: Smita Shah  
Director: Smita Shah  
Writer: Smita Shah  
Editor: Clay Felton  
Camera: Clay Felton  
Music: David Baker  
Sound: Joel Baird  
Executive Producer: Barbara Bryant  
Lighting: Robert Driskell

***The Bear and the Fly***

PRODUCTION: *Weston Woods Studios, Inc. - Weston, CT*  
SPONSOR/DISTRIBUTOR: *Weston Woods Studios, Inc. - Weston, CT*  
Producer: Morton Schindel  
Director: Daniel Ivanick  
Music: Ernest V. Troost  
Based on the Book By: Paula Winter  
Associate Producer: Paul Gagne

***The Living Bridge***

PRODUCTION: *United States Information Agency - Washington, DC*  
SPONSOR/DISTRIBUTOR: *United States Information Agency - Washington, DC*  
Producer: Gerald Krell  
Director: Gerald Krell  
Writer: Cynthia T. Jacobs  
Editor: Robert Geller, Larry Pascal  
Music: Ge Ganru  
Videographers: Robert Beaudin (Washington), Mike Giovannia (Boston)  
Narrator: Stanley Anderson

***The Philippines - Ricardo the Jeepney Driver***

PRODUCTION: *Handel Film Corporation - West Hollywood, CA*  
SPONSOR/DISTRIBUTOR: *Handel Film Corporation - West Hollywood, CA*  
Director: Leo A. Handel  
Writer: Leo A. Handel  
Editor: Tom Lyons  
Camera: Louis Romero  
Music: Georgia Feliciano  
Sound: Cinesound  
Production Supervisor: Peter Mertens

***Thunderbirds***

PRODUCTION: *Hurrah Productions*  
SPONSOR/DISTRIBUTOR: *United States Air Force - Arlington, VA*  
Producer: Gil Rosoff  
Director: Saul Leyton  
Writer: Gil Rosoff  
Editor: New Day International  
Camera: Saul Leyton, K.C. White  
Music: David Chesky  
Sound: Randy Johnson

***To Make A Difference: An Open Classroom in the 80's***

PRODUCTION: *Tamalpais Productions - Forest Knolls, CA*  
SPONSOR/DISTRIBUTOR: *Tamalpais Productions - Forest Knolls, CA*  
Producer: Tom Valens  
Director: Tom Valens  
Editor: Tom Valens  
Camera: Tom Valens  
Sound: Alvar Stugard

***Warriors of the Sky***

PRODUCTION: *Richmarc Productions - Indianapolis, IN*  
SPONSOR/DISTRIBUTOR: *United States Marine Corps - Arlington, VA*  
Producer: Nicholas Demarco  
Director: Nicholas Demarco  
Writer: Nicholas Demarco  
Editor: Michael Calamari  
Camera: Rick Thompson  
Music: Ed Kalehoff  
Sound: David Teepe

***Wildebcest***

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
Producer: Peter Chermayeff  
Director: Peter Chermayeff  
Sound: M.C. Manne  
Production Assistance: Andrea Petersen

**Entertainment**

***Ashes***

PRODUCTION: *South Carolina ETV Network - Columbia, SC*  
SPONSOR/DISTRIBUTOR: *South Carolina ETV Network - Columbia, SC*  
Director: Jim McMahon  
Writer: Benjamin Dunlap  
Editor: Elaine Cooper  
Camera: Bob Gilbert  
Music: Michael Bacon  
Sound: Monica Upright  
Executive Producer: Peter Anderson  
Director of Photography: Buck Brinson  
Art Director: Charles Inglett

***Dancer***

PRODUCTION: *Durbin Films - Chicago, IL*  
SPONSOR/DISTRIBUTOR: *Picture Start - Champaign, IL*  
Producer: Michael Durbin, Leonard Melto  
Director: Michael Durbin  
Writer: Michael Durbin  
Camera: Fred B. Blurton, Leonard Melto  
Music: Mike Minuskin  
Sound: Mike Minuskin, John Murphy  
Lighting: David Hall, Kimmer Olesak  
Choreography: Laura Moirano  
Featured Dancers: Elizabeth McGhee, Jonathan Honore

***Displaced Persons***

PRODUCTION: *VISA/Hemisphere in association with HTV - New York, NY*  
SPONSOR/DISTRIBUTOR: *American Playhouse - New York, NY*  
Producer: Barry Levinson  
Director: Alan Bridges  
Writer: Fred Barron  
Editor: Geoff Shepherd  
Camera: Brian Morgan  
Music: Larry Grossman  
Sound: Ken Alderman  
Executive Producer: Alison Maher, Rick Traum, Barry Solomon, Patrick Lynch  
Production Design: John Reid

***Fatal Vision***

PRODUCTION: *NBC Productions - New York, NY*  
SPONSOR/DISTRIBUTOR: *NBC Enterprises - New York, NY*  
Producer: Dick O'Connor  
Director: David Greene  
Writer: John Gay  
Editor: Parke Singh, Bill Stitch  
Camera: Steve Lerner  
Music: Gil Melle  
Executive Producer: Dan Wigutow, Mike Rosenfield  
Associate Producer: Randy Siegal  
Production Manager: Robin Clark  
Production Designer: Chuck Davis  
Art Director: Jim Allen

***Harold of Orange***

PRODUCTION: *Film In the Cities - St. Paul, MN*  
SPONSOR/DISTRIBUTOR: *Film In the Cities - St. Paul, MN*  
Producer: Dianne Peterson-Brennan  
Director: Richard Weiss  
Writer: Gerald Vizenor  
Editor: Steven Rivkin  
Camera: Gregory Cummins  
Music: Buffy Saint-Marie  
Sound: Matthew Quast  
Star: Charlie Hill

***Heart of the Garden***

PRODUCTION: *Roland Films, Inc. - New York, NY*  
SPONSOR/DISTRIBUTOR: *Coe Film Associates - New York, NY*  
Producer: Raymond Chavez  
Director: Lavinia M. Currier  
Writer: Lavinia M. Currier  
Editor: Denine Rowan  
Camera: Ed Lachman, Arthur Ornitz

***Ingrid***

PRODUCTION: *Wombat Productions - New York, NY*  
SPONSOR/DISTRIBUTOR: *Wombat Productions/Devillier-Donagan Enterprises - New York, NY*  
Producer: Gene Feldman, Suzette Winter  
Director: Gene Feldman  
Writer: Gene Feldman, Suzette Winter  
Editor: Barbara Glazer  
Camera: Antonio Climati, Tony Forsberg, Lee Kenower, Terry Maher  
Music: Diane Ehrlichman  
Sound: Mark Dichter, Peter Downey, Rodgers Frantz, Dan Grimmel, Helene Kaplan, Mikael Sandell  
Narrator: John Gielgud

***Jack & The Dentist's Daughter***

PRODUCTION: *Davenport Films - Delaplane, VA*  
SPONSOR/DISTRIBUTOR: *Davenport Films - Delaplane, VA*  
Producer: Tom Davenport, Mimi Davenport  
Director: Tom Davenport  
Writer: Tom Davenport, J. Yochum, Sara Toth, Marcia Neidley  
Editor: Marcia Neidley  
Camera: Arnie Sirlin  
Music: John Jackson  
Sound: Paul Fadoul  
Associate Director: Sara Toth

***Luke II***

PRODUCTION: *Bonneville Entertainment Company - Salt Lake City, UT*  
SPONSOR/DISTRIBUTOR: *The Church of Jesus Christ of Latter-Day Saints - Salt Lake City, UT*  
Producer: James Gartner  
Director: James Gartner  
Writer: James Gartner, Tom Pratt  
Editor: Steve Johnson  
Camera: Reed Smoot  
Music: Michael McLean  
Sound: Michael McDonough  
Art Director: Tom Pratt

***P.I.S.T.***

PRODUCTION: *Jeff Berry*  
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*  
Producer: Jeff Berry  
Director: Jeff Berry  
Writer: Jeff Berry, Chris Hoard  
Editor: Jeff Berry  
Camera: Jeff Fazio  
Music: Alan Porzio, Chris Hoard  
Narrator: Gene McGarr

***Tales of Meeting and Parting***

PRODUCTION: *American Film Institute - Directing Workshop for Women - Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *American Film Institute - Los Angeles, CA*  
Producer: Sharon Oreck  
Director: Leslie Linka Glatter  
Writer: Leslie Linka Glatter, Cynthia Carr  
Editor: Carl Kress  
Camera: Jack Wallner  
Music: Frank Becker  
Sound: Steve Flick  
Production Design: David Nichols

***The Art of Patrick Nagel***

PRODUCTION: *Earth Sky & Open Sky Productions - Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *Alfred van der Marck Editions - New York, NY*  
Producer: Mark Mawrence  
Director: Larry Lachman  
Writer: Larry Lachman  
Editor: David Pincus  
Music: Duke Ellington, Linda Ronstadt  
Associate Director: Jennifer Dumas

***The Cremation of Sam McGee***

PRODUCTION: *Film Farm - Chicago, IL*  
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
Producer: Bob Jacobs  
Director: Bob Jacobs  
Writer: Bob Jacobs  
Editor: David Rach  
Camera: Steve Sadler, Steve Boettcher  
Music: Steven Burleson  
Sound: Lewis Rosen  
Based on the Poem By: Robert William Service

***The Half-Pint Flask***

PRODUCTION: *South Carolina ETV Network/Albatross, Ltd. - Columbia, SC*  
SPONSOR/DISTRIBUTOR: *South Carolina ETV Network - Columbia, SC*  
Director: Randy Brinson  
Writer: Benjamin Dunlap  
Editor: Pat Kay  
Camera: Bill South  
Music: Michael Bacon  
Sound: Woody Freeman  
Executive Producer: Peter Anderson  
Director of Photography: Everett Davis  
Art Director: Charles Inglett

***The Joy That Kills***

PRODUCTION: *Cypress Films - Beverly Hills, CA*  
SPONSOR/DISTRIBUTOR: *Cypress Films/Films for the Humanities/Coe Film Associates/Devillier-Donagan Enterprises - Beverly Hills, CA*  
Producer: Sue Jett, Tony Mark  
Director: Tina Rathborne  
Writer: Tina Rathborne, Nancy Dyer  
Editor: Cindy Kaplan  
Camera: Misha Suslov  
Music: Jed Feuer  
Sound: John Murphy  
Executive Producer: Tina Rathborne

***The Lilith Summer***

PRODUCTION: *Bernard Wilets Productions - Pacific Palisades, CA*  
SPONSOR/DISTRIBUTOR: *AIMS Media - Van Nuys, CA*  
Producer: Bernard Wilets  
Director: Dianne Haak  
Writer: Bernard Wilets  
Editor: Bernard Wilets  
Camera: Tom Evans  
Sound: Russell Williams

***Voice in Exile***

PRODUCTION: *American Film Institute - Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *American Film Institute - Los Angeles, CA*  
Producer: Mark Allan Kaplan, Gregg Fienberg  
Director: Mark Allan Kaplan  
Writer: Mark Allan Kaplan  
Editor: Thure Gustafson  
Camera: Adam Gross  
Music: Paul Broucek  
Sound: Bill Dager  
Production Design: David Grantham, Keith Greco

***Why'd the Beetle Cross the Road***

PRODUCTION: *Jungle Productions - Santa Monica, CA*  
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*  
Producer: Jan Skrentny  
Director: Jan Skrentny  
Writer: Jan Skrentny  
Editor: Jan Skrentny  
Camera: Lee Pogoler  
Music: Craig Hull  
Beetle's Voice: Brian Moaze

**Environment**

***40,000 Acres, With View***

PRODUCTION: *Carson Davison Productions - New York, NY*  
SPONSOR/DISTRIBUTOR: *New York City Audubon Society - New York, NY*  
Producer: Carson Davidson  
Director: Carson Davidson  
Writer: Carson Davidson  
Editor: Carson Davidson  
Camera: Carson Davidson

***Acid Rain: No Simple Solution***

PRODUCTION: *Coe Communications, Inc. - Rockville, MD*  
SPONSOR/DISTRIBUTOR: *Coalition for Environmental-Energy Balance - Columbus, OH*  
Producer: Lowry Coe  
Director: Lowry Coe  
Writer: Lowry Coe  
Editor: Sam Green  
Camera: Paul Raimondi, Steve Raimondi, Erich Roland  
Music: Julio Fonseca  
Sound: Sam Green, John Dunkin  
Associate Producer: Janice Long

***Blue Planet***

PRODUCTION: *Smithsonian Institution, Office of Telecommunications - Washington, DC*  
SPONSOR/DISTRIBUTOR: *Chevron USA, Inc. - San Francisco, CA*  
Producer: Karen Loveland  
Director: Karen Loveland, Robert Pierce  
Writer: Robert Pierce, Walter Adey  
Editor: Robert Pierce  
Camera: John Hiller, Robert Pierce

***Chesapeake: The Twilight Estuary***

PRODUCTION: *University of Maryland Sea Grant College - College Park, MD*  
SPONSOR/DISTRIBUTOR: *University of Maryland Sea Grant College - College Park, MD*  
Producer: Michael W. Fincham, Mac Nelson  
Director: Michael W. Fincham, Mac Nelson  
Writer: Michael W. Fincham  
Editor: Michael W. Fincham, Mac Nelson  
Camera: Mac Nelson  
Sound: Mac Nelson

***Clean Power From Coal***

PRODUCTION: *Bravura Films - San Francisco, CA*  
SPONSOR/DISTRIBUTOR: *Electric Power Research Institute - Palo Alto, CA*  
Director: Bob Kalsey  
Writer: Bob Kalsey  
Editor: Michael Silvers, Wendy Weiner  
Camera: Lex Fletcher  
Sound: John Verbeck, Rob Fruchtman

***Coral Reefs and the Discovery of New Resources on a Blue Planet***

PRODUCTION: *The Smithsonian Institution, Office of Telecommunications - Washington, DC*  
SPONSOR/DISTRIBUTOR: *Phillips Petroleum/National Science Foundation - Washington, DC*  
Producer: Karen Loveland  
Director: Karen Loveland, Robert Pierce  
Writer: Robert Pierce, Walter Adey  
Editor: Robert Pierce  
Camera: Robert Pierce, Erich Roland, Zack Krieger, John Hiller, Dr. Makio Murayama  
Music: Tim Goertemiller  
Sound: Zack Krieger, Bill Porter, Erich Roland  
Underwater Camera: Ralph Nelson, Nick Caloyianis, Bernie Campoli

***Fitting the Pieces: Managing Nuclear Waste***

PRODUCTION: *The Film Group, Inc. - Cambridge, MA*  
SPONSOR/DISTRIBUTOR: *Atomic Industrial Forum/U.S. Committee for Energy Awareness - Bethesda, MD*  
Producer: Lowell Wentworth  
Director: Lowell Wentworth  
Writer: Robert E. Field  
Editor: Peter Swanson  
Camera: Bestor Cram, Robert Noll  
Music: Michael Levanias  
Sound: Charles Meyer, Chris O'Donnell  
Animation: Salvatore Raciti

***Future in the Wild***

PRODUCTION: *World Wildlife Fund - US - Washington, DC*  
SPONSOR/DISTRIBUTOR: *World Wildlife Fund - US - Washington, DC*  
Producer: Megan Epler Wood  
Director: Jana Belsky  
Writer: Megan Epler Wood  
Editor: Jana Belsky  
Camera: Andrew Young, Greg Epler Wood  
Music: Jean Pierre Rampal, Claude Bolling  
Production Facilities: Robert Pierce Films, Inc.

***Hurricane***

PRODUCTION: NOAA/Phil Goodman, Inc. - Washington, DC  
SPONSOR/DISTRIBUTOR: National Oceanic and Atmospheric Administration - Washington, DC  
Director: Phil Goodman  
Writer: Phil Goodman  
Editor: Victor Kanefsky, Nicholas Goodman  
Camera: James D. Rogers  
Music: Peter Millrose  
Executive Producer: Robert Amdur, Michael Smith

***Journey of the Kings***

PRODUCTION: Echo Film Productions, Inc. - Boise, ID  
SPONSOR/DISTRIBUTOR: Northwest Power Planning Council - Portland, OR  
Producer: Doug Copsy  
Director: Norman Nelson  
Writer: Doug Copsy  
Editor: Norman Nelson  
Camera: Tyler Nelson  
Music: Steve Eaton  
Production Coordinator: Suzanne Nelson

***Richard Evans Younger, Wildlife Artist - The Black Bear***

PRODUCTION: Hugh Morton, Grandfather Mountain - Linville, NC  
Producer: Robert Rector, Hugh Morton  
Director: Robert Rector  
Writer: Hugh Morton  
Editor: Marsha Roberts  
Camera: Hugh Morton  
Music: Johnny Woodall, Melissa Woodall  
Sound: Lanco Sound, Inc.  
Film Laboratory: CineFilm Laboratory, Inc.  
Narrator: Richard Evans Younger

***Silent Sirens: Manatees in Peril***

PRODUCTION: Florida Audubon Society - Maitland, FL  
SPONSOR/DISTRIBUTOR: Florida Audubon Society - Maitland, FL  
Director: Pat Rose, Tom Stubbs  
Writer: Tom Stubbs  
Editor: Paul Davalos  
Post Production: McLeod Films  
Narrator: Leonard Nimoy

***The Living Mosaic***

PRODUCTION: Lehr Picture Company - Alpine, TX  
SPONSOR/DISTRIBUTOR: John E. Conner Museum - Kingsville, TX  
Producer: Harry L. Gordon  
Director: Harry L. Gordon  
Writer: Marshall Riggan  
Editor: Harry L. Gordon  
Camera: Harry L. Gordon  
Sound: Harry L. Gordon

***The Remarkable Mountain Goat***

PRODUCTION: Berlet Films - Jackson, MI  
SPONSOR/DISTRIBUTOR: Berlet Films - Jackson, MI  
Producer: Watler Berlet, Myrna Berlet  
Director: Watler Berlet, Myrna Berlet  
Writer: Myrna Berlet  
Editor: Watler Berlet, Myrna Berlet  
Camera: Allen King, Walter Berlet, Myrna Berlet  
Sound: Walter Berlet

***The Spiral Dance***

PRODUCTION: Lehr Picture Company - Alpine, TX  
SPONSOR/DISTRIBUTOR: Chihuahuan Desert Research Institute - Alpine, TX  
Producer: Harry L. Gordon  
Director: Harry L. Gordon  
Writer: Marshall Riggan  
Editor: Harry L. Gordon  
Camera: Harry L. Gordon  
Music: Leo Kottke  
Sound: Harry L. Gordon

***Water: The Source of Life***

PRODUCTION: Guggenheim Productions - Washington, DC  
SPONSOR/DISTRIBUTOR: United States Department of Commerce - Gaithersburg, MD  
Producer: Werner Schumann  
Director: Werner Schumann  
Writer: Charles Guggenheim  
Editor: Werner Schumann  
Camera: Tom Ackerman  
Music: Robert Wykes

***Wilderness: A Country in the Mind***

PRODUCTION: *Robert Fulton Films - Aspen, CO*

SPONSOR/DISTRIBUTOR: *The Wilderness Society - Washington, DC*

Producer: Edgar Boyles

Director: Robert Fulton

Writer: Robert Fulton

Editor: Robert Fulton

Camera: Robert Fulton

Music: Timothy Marquand

***World of Audubon III***

PRODUCTION: *VanDerKloot Film & Television Inc. - Atlanta, GA*

SPONSOR/DISTRIBUTOR: *Turner Broadcasting System/National Audubon Society - Atlanta, GA*

Producer: Michael A. Simpson, William VanDerKloot

Director: Michael A. Simpson, William VanDerKloot

Writer: Michael A. Simpson

Editor: William VanDerKloot, Wade Watkins, Teresa Garcia

Camera: William VanDerKloot

Music: James Oliverio

Sound: Mark Wagner, Robert Phillips, David Terry

Executive Producer: R.E. "Ted" Turner, Christopher Palmer

## **History**

***100 Years of Liberty***

PRODUCTION: *Gannett Productions, Inc. - New York, NY*

SPONSOR/DISTRIBUTOR: *Statue of Liberty-Ellis Island Foundation, Inc. - New York, NY*

Producer: Donna Ahlstrand, Megan Callaway, Vera Aronow

Director: Allan Albert

Writer: Allan Albert

Editor: Leonard Feinstein

Camera: Nancy Schreiber, Vic Losick

Music: Bruce Coughlin

Sound: Samantha Heilweil

Executive Producer: Allan Albert

Research: David Callaway

***Dietrich Bonhoeffer: Memories and Perspectives***

PRODUCTION: *Trinity Films, Inc. - Minneapolis, MN*

SPONSOR/DISTRIBUTOR: *Trinity Films, Inc. - Minneapolis, MN*

Producer: Gerald G. Drake

Director: Bain Boehlke

Writer: Bain Boehlke, Gerald G. Drake

Editor: Gregory M. Cummins

Camera: Gregory M. Cummins

Sound: Mathew Quast

Coordinator: Katherine Mitchell

***Diggers***

PRODUCTION: *Diggers Productions - New York, NY*

SPONSOR/DISTRIBUTOR: *Public Broadcasting Service/WNYC-TV - Washington, DC*

Producer: Roman J. Foster

Director: Roman J. Foster

Writer: Mel Williamson

Editor: Joseph Burton

Camera: Richard Adams, Vincent Galindez, Karma Stanley

Music: Ken McIntyre

Sound: Clive Davidson, Jonathan Weld

Associate Editor: Karma Stanley

Assistant Camera: Edward Rodriguez

Historical Consultant: Dr. George Priestly, Dr. George Westerman

Narrator: Brock Peters

***Keep the Torch Lit***

PRODUCTION: *Gannett Productions - New York, NY*

SPONSOR/DISTRIBUTOR: *Statue of Liberty-Ellis Island Foundation, Inc. - New York, NY*

Producer: Donna Ahlstrand, Megan Callaway, Vera Aronow

Director: Allen Albert

Writer: Allen Albert, Peter Kaminsky

Editor: Leonard Feinstein

Camera: Nancy Schreiber, Vic Losick, Chuck Clifton

Music: David Chesky

Sound: Samantha Heilweil, Michael Goldbaum

Executive Producer: Allen Albert

***Lucretia Mott***

PRODUCTION: *Take One Productions - Philadelphia, PA*  
SPONSOR/DISTRIBUTOR: *Philadelphia Area Cultural Consortium - Philadelphia, PA*  
Producer: Elaine Prater Hodges  
Director: Elaine Prater Hodges  
Writer: Elaine Prater Hodges, Margaret Hope Bacon  
Editor: Warren Pickersgill  
Camera: Ken Basmajian  
Music: Michael Bacon

***Remembering Life***

PRODUCTION: *Varied Directions, Inc. - Camden, ME*  
SPONSOR/DISTRIBUTOR: *United Technologies Corporation - Hartford, CT*  
Producer: Alison Abelson  
Director: David Hoffman  
Writer: David Hoffman, Harvey Ardman  
Editor: Barbara Banks  
Camera: Francis Kenny  
Music: Bob Sakayama  
Sound: Bruce Litecky  
Associate Producer: Barbara Banks

***Sam Daggett's House, 600 Miles From Home***

PRODUCTION: *Will Lawson - Royal Oak, MI*  
SPONSOR/DISTRIBUTOR: *The Edison Institute - Dearborn, MI*  
Producer: Will Lawson  
Director: Will Lawson  
Writer: Dick Joy  
Editor: Will Lawson  
Camera: Will Lawson  
Music: Jim Perkins  
Sound: Burr Huntington  
Graphics: Tim Gerdan

***Solomon Northup's Odyssey***

PRODUCTION: *Past America, Inc. - Miami, FL*  
SPONSOR/DISTRIBUTOR: *National Endowment for the Humanities - Washington, DC*  
Producer: Shep Morgan, Yanna Brandt  
Director: Gordon Parks  
Writer: Samm-Art Williams, Lou Potter  
Editor: John Carter  
Camera: Hiro Narita  
Music: Gordon Parks  
Sound: Andrew Wiskes  
Art Director: Karl Eigsti

***The Crucible of Europe***

PRODUCTION: *WNET/Thirteen - New York, NY*  
SPONSOR/DISTRIBUTOR: *Films, Inc./Teleworld, Inc. - Wilmette, IL*  
Producer: Michael Joseloff  
Director: Julian Krainin  
Writer: John G. Fox, Marc Siegel, Michael Joseloff, Howard Enders  
Editor: Sharon Kaufman  
Camera: Steve Marts, Julian Krainin, Adam Greenberg, Ilan Rosenberg, Hank Holton  
Music: John Duffy  
Sound: Shabtai Sarig, Jennifer Weigert  
Executive Producer: Arnold Labaton  
Series Producer: John G. Fox

***The Defense of Fort McHenry***

PRODUCTION: *Media Arts, Inc. - Boston, MA*  
SPONSOR/DISTRIBUTOR: *National Park Service, Division of Audiovisual Arts - Harpers Ferry, WV*  
Producer: Guy Baughns  
Director: Mark Harris  
Writer: Leslie Bymes  
Editor: Loren S. Miller  
Camera: Thom Gulp  
Sound: Dwayne Dell  
Dr. William Beames: Sam Grey

***The Homefront***

PRODUCTION: *Steven Schechter - San Dimas, CA*  
SPONSOR/DISTRIBUTOR: *The University of Southern California, School of Letters, Arts and Sciences - Los Angeles, CA*  
Producer: Steven Schechter  
Director: Steven Schechter  
Writer: Steven Schechter  
Editor: Ron Brody  
Camera: Don Lenzer  
Sound: Bruce Stubblefield  
Executive Producer: Jack Kaufman  
Interviews Conducted By: Ben Shedd

***The Other Bridge***

PRODUCTION: *Michaelson-Ruskin Productions - San Francisco, CA*  
SPONSOR/DISTRIBUTOR: *Brad I. Michaelson - Berkeley, CA*  
Producer: Brad I. Michaelson  
Director: Brad I. Michaelson  
Writer: Ira Ruskin, Brad I. Michaelson  
Editor: John Joseph, Brad I. Michaelson  
Camera: Art Aravena, Deland Nuse  
Sound: Robert Gitzen  
Special Effects: John Carlson

***The Shaping of Traditions***

PRODUCTION: *John G. Fox*  
SPONSOR/DISTRIBUTOR: *WNET/Thirteen - New York, NY*  
Producer: John G. Fox, Julian Krainin  
Director: Julian Krainin  
Writer: John G. Fox, Marc Siegel  
Editor: Sharon Kaufman  
Camera: Julian Krainin, Steve Marts  
Music: John Duffy  
Sound: Robert Marts, Shabtai Sarig  
Executive Producer: Arnold Labaton

***The Statue of Liberty***

PRODUCTION: *Florentine Films – Walpole, NH*  
SPONSOR/DISTRIBUTOR: *Liberty Mutual Insurance Company - Boston, MA*  
Producer: Ken Burns, Buddy Squires  
Director: Ken Burns  
Writer: Bernice Weisberger  
Editor: Paul Barnes  
Camera: Terry Hopkins, Ken Burns  
Sound: Roger Sherman

***The Work of Peace***

PRODUCTION: *The Smithsonian Institution, Office of Telecommunications - Washington, DC*  
SPONSOR/DISTRIBUTOR: *The Smithsonian Institution, Office of Telecommunications - Washington, DC*  
Producer: Paul Johnson  
Director: Roger Snodgrass  
Writer: Roger Snodgrass  
Editor: Martha Conboy  
Camera: John Hiller  
Executive Producer: Nazaret Cherkezian  
Historical Consultant: Joan R. Challinor, Claude Anne Lopez

***Vietnam Perspective***

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
Producer: Dennis S. Johnson  
Director: Dennis S. Johnson  
Writer: Dennis S. Johnson  
Editor: Steven Rosofsky  
Camera: Mike Westphal

***We the People: An American Celebration***

PRODUCTION: *United States Information Agency - Washington, DC*  
SPONSOR/DISTRIBUTOR: *United States Information Agency - Washington, DC*  
Producer: Gerald Krell  
Director: Gerald Krell  
Writer: Susan Ellis  
Editor: Robert Geller, Larry Pascal, Jeffrey Russell, Mike Hoskins, Alyson Curcio  
Sound: Robert Riggle, Kevin Koster

***Wildcatter: A Story of Texas Oil***

PRODUCTION: *October Productions - Dallas, TX*  
SPONSOR/DISTRIBUTOR: *Dallas Historical Society - Dallas, TX*  
Producer: Laurie Tranchin, Robert Tranchin  
Director: Robert Tranchin  
Writer: William A. Owens, Robert Tranchin  
Editor: Allen Moore, Robert Tranchin  
Camera: Allen Moore  
Music: Plum Productions  
Sound: Michael Haines, Robert Tranchin  
Narrator: William A. Owens

***Windsong***

PRODUCTION: *Army Armstrong and Gary Emerson*  
SPONSOR/DISTRIBUTOR: *Solar Energy Research Institute - Golden, CO*  
Producer: Army Armstrong, Gary Emerson  
Director: Army Armstrong  
Writer: Army Armstrong  
Editor: Army Armstrong  
Camera: Gary Emerson  
Music: The Barleen Family  
Sound: G.L. Collenberge

***Zebulon Pike and the Blue Mountain***

PRODUCTION: *Tamarack Productions, Inc. - Pueblo, CO*  
Producer: John Johnson  
Director: John Johnson  
Writer: John Johnson  
Editor: John Johnson  
Camera: John Johnson  
Music: Neil Argo  
Sound: Bryan Sisson  
Costume Designer: Carol Cartmell

**Medical**

***Bone Marrow Transplantation: A Team Effort***

PRODUCTION: *Park Row Publishers - New York, NY*  
SPONSOR/DISTRIBUTOR: *Lederle Laboratories - Wayne, NJ*  
Director: Mary Jane VanVelson  
Writer: Kim Triedman  
Executive Producer: Candace S. Gulko

***Dorsal Lumbotomy Revisited***

PRODUCTION: *Wexler Film Production - Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *Kaiser Permanente Medical Corporation - Los Angeles, CA*  
Producer: Sy Wexler  
Director: Sy Wexler  
Writer: Dr. Sakti Das  
Editor: Dan Warnock  
Camera: Sy Wexler  
Animation: Barbara Stutting

***Endourology and Shock Wave Lithotripsy: Coping With Complex Stone Patients***

PRODUCTION: *Park Row Publishers - New York, NY*  
SPONSOR/DISTRIBUTOR: *Lederle Laboratories - Wayne, NJ*  
Director: Gary Howsam  
Writer: Candace S. Gulko, Margie Miller  
Executive Producer: Candace S. Gulko

***Even More Potent***

PRODUCTION: *Don Lane Pictures, Inc. - New York, NY*  
SPONSOR/DISTRIBUTOR: *Janssen Pharmaceutica - Piscataway, NJ*  
Producer: George Griffiths  
Director: John W. Armstrong  
Writer: John W. Armstrong  
Editor: Elizabeth McGuy  
Camera: Stephen Ward  
Music: Karta Iglesias  
Sound: Harvey Kopel

***Giving***

PRODUCTION: *Biocom, Ltd. - New York, NY*  
SPONSOR/DISTRIBUTOR: *Sandoz, Inc. - East Hanover, NJ*  
Producer: Kenneth Youngstein  
Director: Kenneth Youngstein  
Editor: Mary Alfieri  
Camera: Robert Hanna  
Sound: Mark Dichter

***Looking At the Brain***

PRODUCTION: *Don Lane Pictures - New York, NY*  
SPONSOR/DISTRIBUTOR: *McNeil Pharmaceutical - Montgomeryville, PA*  
Producer: Barbara Saldinger  
Director: John W. Armstrong  
Writer: John W. Armstrong  
Editor: Elizabeth McGuy  
Camera: Stephen Ward  
Music: Skip Hartstirn  
Sound: Lee Orloff

***Organ Transplantation: A Miracle Kept Waiting***

PRODUCTION: *Adfilm Communications, Inc./Med/Tech Communications - New York, NY*  
SPONSOR/DISTRIBUTOR: *Roerig/Pfizer - New York, NY*  
Producer: Matthew E. Harlib  
Director: Bernard Haber  
Writer: A.G. Santaniallo  
Editor: Morris Albenda  
Executive Producer: Dorine Kitay

***Patterns of Time***

PRODUCTION: *Norman Laden & Associates - France*  
SPONSOR/DISTRIBUTOR: *Merck Sharp & Dohme International - Rahway, NJ*  
Producer: Norman Laden  
Director: Norman Laden  
Writer: Norman Laden  
Animation: Graphimation

***Radical Retropubic Prostatectomy and Cystoprostatectomy***

PRODUCTION: *Aegis Productions, Inc. - New York, NY*  
SPONSOR/DISTRIBUTOR: *Norwich Eaton Pharmaceuticals, Inc. - Norwich, NY*  
Producer: Sid Milstein  
Director: Sid Milstein  
Writer: John Stokes, Patrick C. Walsh, MD  
Editor: Herb Leventhal  
Camera: Sid Milstein  
Sound: Mike Sanchez

***Surgical Reconstruction of Cloacal Exstrophy***

PRODUCTION: *Wexler Film Productions - Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *Kaiser Permanente Medical Center - Los Angeles, CA*  
Producer: Sy Wexler  
Director: Sy Wexler  
Writer: Richard S. Hurwitz, MD  
Editor: Dan Warnock  
Camera: Sy Wexler  
Animation: Barbara Stutting

***The Right To Die***

PRODUCTION: *Norman Baxley and Associates - Urbana, IL*  
SPONSOR/DISTRIBUTOR: *Carle Medical Communications - Urbana, IL*  
Producer: Norman Baxley  
Director: Norman Baxley  
Writer: Norman Baxley, Lisa Maloy  
Editor: Norman Baxley  
Camera: Charles Bemis  
Sound: Dave Lutz  
Lighting: Mark Bracewell

**People/Persons**

***A.B. Guthrie's Vanishing Paradise***

PRODUCTION: *The Center for Public Vision/Lightbound - Bozeman, MT*  
SPONSOR/DISTRIBUTOR: *Montana Committee for Humanities*  
Producer: Thomas Cook, Susan Regele, Ron Bayley  
Writer: Susan Regele  
Editor: Thomas Cook, Susan Regele, Ron Bayley  
Camera: Thomas Cook  
Music: Herb Luthkin  
Sound: Thomas Cook, Rip Cook, Ron Bayley  
Associate Producer: Thomas Cook

***America and Lewis Hine***

PRODUCTION: *Daedelus Productions, Inc. - New York, NY*  
SPONSOR/DISTRIBUTOR: *Cinema Guild/Daedelus Productions, Inc. - New York, NY*  
Producer: Nina Rosenblum, Daniel V. Allentuck  
Director: Nina Rosenblum  
Writer: Daniel V. Allentuck  
Editor: Lora Hays, Gerald Donlan  
Camera: Robert Aachs, Kobi Kobayashi, John Walker  
Sound: Maurice Schell

***Cousteau: The First 75 Years***

PRODUCTION: *The Cousteau Society/Turner Broadcasting System - New York, NY*  
SPONSOR/DISTRIBUTOR: *Turner Program Services - Atlanta, GA*  
Producer: John Soh, Bill Sweney  
Writer: Mose Richards  
Editor: Hedwig Bienvenu, Catherine Mabilat  
Camera: Jean-Paul Cornu, Louis Prezelin, Robert Elfstrom  
Executive Producer: Jean-Michel Cousteau, R.E. "Ted" Turner

***Eleanor Roosevelt - First Lady of the World***  
PRODUCTION: *National Park Service, Division of Audiovisual Arts - Harpers Ferry, WV*  
SPONSOR/DISTRIBUTOR: *National Audiovisual Center/Harpers Ferry Historical Association - Harpers Ferry, WV*  
Producer: Karine Erlebach  
Director: Karine Erlebach  
Writer: John Lindhorst  
Editor: Karine Erlebach  
Camera: Tom Gray  
Sound: Blair Hubbard  
Narrator: John Flynn

***Huey Long***  
PRODUCTION: *RKB/Florentine Films - Walpole, NH*  
Producer: Ken Burns, Richard Kilberg  
Director: Ken Burns  
Writer: Geoffrey Ward  
Editor: Amy Burns  
Camera: Buddy Squires, Ken Burns  
Sound: Greg Moring

***I Can Do It - Ed Lewis***  
PRODUCTION: *LKL Productions, Inc.*  
SPONSOR/DISTRIBUTOR: *National Federation of Independent Business - Washington, DC*  
Producer: Laurie Kreindler  
Director: Laurie Kreindler  
Editor: Bob Brady  
Camera: Don Lenzer  
Sound: Barbara Zahm

***John James Audubon: The Birds of America***  
PRODUCTION: *Department of Extension Programs, National Gallery of Art/York Productions - Washington, DC*  
SPONSOR/DISTRIBUTOR: *Department of Extension Programs, National Gallery of Art - Washington, DC*  
Producer: Ruth R. Perlin, Joseph J. Reis  
Director: Steven York  
Writer: Joseph J. Reis  
Editor: Steven York  
Camera: George Voellmer, Robert Ipcar  
Music: Tom Hall, Neal Sacharow  
Sound: Dennis Towns, Jane Landis

***Telling Lives: That Damn Cowboy***  
PRODUCTION: *Smithsonian Institution Office of Telecommunications - Washington, DC*  
SPONSOR/DISTRIBUTOR: *Smithsonian Institution Office of Telecommunications - Washington, DC*  
Producer: Ann Carroll  
Director: Ann Carroll  
Writer: Ann Carroll  
Editor: Steve Webber  
Camera: Gary Geboy  
Sound: Wally Pfister  
Executive Producer: Nazaret Cherkezian

***Witness to Revolution***  
PRODUCTION: *Lucy Ostrander Productions - Seattle, WA*  
SPONSOR/DISTRIBUTOR: *Lucy Ostrander Productions/Coe Films/Canadian Learning Company, Inc. - Seattle, WA*  
Producer: Lucy Ostrander  
Director: Lucy Ostrander  
Writer: Maria Garguilo  
Editor: Lucy Ostrander, Don Sellers  
Camera: Don Sellers  
Sound: Kim Bromley, David Culp

## **Pre-Professional**

***Adventure Enough***  
PRODUCTION: *John Walsh - Tarrytown, NY*  
SPONSOR/DISTRIBUTOR: *New York University Department of Film - New York, NY*  
Producer: Steven Stoke  
Director: John Walsh  
Writer: John Walsh  
Editor: John Walsh  
Camera: Bruce Shaw  
Music: John Walsh, Kevin Walsh  
Sound: Ken Sylvester  
Art Direction: Steven Dovas

***Bladesmith***

PRODUCTION: *Scott Dixon McDowell - Carbondale, IL*  
SPONSOR/DISTRIBUTOR: *Southern Illinois University, Department of Cinema and Photography - Carbondale, IL*  
Producer: Scott Dixon McDowell  
Director: Scott Dixon McDowell  
Editor: Scott Dixon McDowell  
Camera: Dave Thrasher  
Music: Jerry Reed Smith  
Sound: Marsha Moore

***Brother's Keeper***

PRODUCTION: *University of Southern California, School of Cinema-Television - Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *University of Southern California, School of Cinema-Television - Los Angeles, CA*  
Producer: University of Southern California  
Director: John Miller  
Writer: John Miller  
Editor: Dan Gillman, James Cody  
Camera: Roy Seeger  
Music: Bennie Maupin  
Sound: Scott Alexander, Beth Swofford  
Lighting: Martin Frank

***Caesura***

PRODUCTION: *Horizon/Frank Kerr - Kenilworth, NJ*  
Producer: Micki Zinkovich  
Director: Frank Kerr  
Writer: Frank Kerr  
Editor: Michael Lang  
Camera: Scott Williams  
Music: Jason Hwang  
Sound: Joe Gregg, Frank Kerr

***Charlie's Boogie Woogie***

PRODUCTION: *Valerie Swanson - Newhall, CA*  
Producer: Valerie Swanson  
Director: Valerie Swanson  
Writer: Valerie Swanson  
Editor: Valerie Swanson  
Camera: Valerie Swanson  
Music: Charlie Booker  
Sound: Valerie Swanson  
Animator: Valerie Swanson

***Corpus Callosum***

PRODUCTION: *Dorne Huebler - Santa Monica, CA*  
SPONSOR/DISTRIBUTOR: *Picture Start - Champaign, IL*  
Producer: Dorne Huebler  
Director: Dorne Huebler  
Editor: Dorne Huebler  
Camera: Dorne Huebler  
Music: Rob Miller  
Sound: Dorne Huebler

***Creation File***

PRODUCTION: *Guy Guillet - Cambridge, MA*  
SPONSOR/DISTRIBUTOR: *Guy Guillet - Cambridge, MA*  
Producer: Guy Guillet  
Director: Guy Guillet  
Writer: Guy Guillet  
Editor: Guy Guillet  
Camera: Guy Guillet  
Sound: Peter Randletta

***Don't Tread On Me***

PRODUCTION: *Sassnet Films - Prospect, KY*  
SPONSOR/DISTRIBUTOR: *Arthur and Lillie Mayer Foundation - Hanover, NH*  
Producer: Russ Sassnet, Jason Kinchen

***Heroes***

PRODUCTION: *University of Southern California, School of Cinema-Television - Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *University of Southern California, School of Cinema-Television - Los Angeles, CA*  
Producer: University of Southern California  
Director: Camille Thomasson  
Writer: Camille Thomasson  
Editor: Karen Croner, Mona Campanella  
Camera: Gary Valvo  
Sound: Brad Vandenburg, Howard Besserman  
Lighting: Anne Stoppoloni

***I Want To Be Like You***

PRODUCTION: *Ellen R. Woodbury - Valencia, CA*

SPONSOR/DISTRIBUTOR: *Picture Start - Champaign, IL*

Producer: Ellen R. Woodbury  
Director: Ellen R. Woodbury  
Writer: Ellen R. Woodbury  
Editor: Ellen R. Woodbury  
Camera: Ellen R. Woodbury  
Sound: Ellen R. Woodbury

***Nick Spine, Private Eye***

PRODUCTION: *University of Southern California, School of Cinema-Television - Los Angeles, CA*

Producer: Steven Wacks  
Director: Steven Wacks  
Writer: Steven Wacks  
Editor: Phillip Mayor  
Camera: Phillip Mayor  
Sound: Steven Wacks

***Nouvelle Vogue Repas (New Wave Cooking)***

PRODUCTION: *Henry F. Mazel - New York, NY*

SPONSOR/DISTRIBUTOR: *New York Institute of Technology - New York, NY*

Producer: Henry F. Mazel  
Director: Henry F. Mazel  
Writer: Henry F. Mazel  
Editor: Henry F. Mazel, Lynn Gilmore  
Camera: Gilda Cunningham, S. Kanading  
Sound: Vincent Iturbides, Carlos Toledo  
Lighting: S. Brondvein  
Production Assistant: Mike McCarty, Emelio Noble

***Roy Smeck: The Wizard of the Strings***

PRODUCTION: *Peter J. Friedman and Alan Edelstein - New York, NY*

SPONSOR/DISTRIBUTOR: *Peter J. Friedman - New York, NY*

Producer: Alan Edelstein  
Director: Peter J. Friedman  
Writer: Alan Edelstein  
Editor: Peter J. Friedman  
Camera: Richard S.S. Dallett  
Music: Roy Smeck  
Sound: Matthew Fassberg  
Assistant Editor/Assistant Camera: Toby Shimin

***Shikse***

PRODUCTION: *Lindy Laub - Santa Monica, CA*

Producer: Lindy Laub  
Director: Lindy Laub  
Writer: Lindy Laub  
Editor: Lindy Laub  
Camera: Patrick Melly  
Music: Lynn Palmer  
Sound: B.F. Shroff, Jon Curtis

***Snoot and Muttly***

PRODUCTION: *Susan L. VanBaerle and Douglas L. Kingsbury - Columbus, OH*

Producer: Douglas L. Kingsbury  
Director: Susan L. VanBaerle  
Writer: Susan L. VanBaerle  
Music: John A. Berton, Jr.  
Animation: Douglas L. Kingsbury, Susan L. VanBaerle

***The Apartment***

PRODUCTION: *Y. Tom Yasumi - West Los Angeles, CA*

Producer: Y. Tom Yasumi  
Director: Y. Tom Yasumi  
Writer: Y. Tom Yasumi  
Editor: Y. Tom Yasumi  
Camera: Y. Tom Yasumi  
Music: Y. Tom Yasumi  
Sound: Y. Tom Yasumi  
Animator: Y. Tom Yasumi

***The Duck Film***

PRODUCTION: *Charles Matthau at the University of Southern California - Los Angeles, CA*

Producer: Michael Kasyan  
Director: Charles Matthau  
Writer: Charles Matthau  
Editor: Charles Matthau, Peter Markovitz  
Camera: Peter Markovitz  
Sound: Charles Matthau

***The End***

PRODUCTION: Valerie Lettera - Los Angeles, CA

SPONSOR/DISTRIBUTOR: University of California at Los Angeles - Los Angeles, CA

Producer: Valerie Lettera

Director: Valerie Lettera

Writer: Valerie Lettera

Editor: Valerie Lettera

Camera: Valerie Lettera, Eddie Fong

Music: Paul Natzke

Sound: Valerie Lettera, Diane Heller

Animator: Valerie Lettera

Technical Advisor: Phil Denslow

Advisor: Dan McLaughlin

***The Flapper Story***

PRODUCTION: Lauren Lazin - New York, NY

SPONSOR/DISTRIBUTOR: Stanford University Department of Communication/Film Arts Foundation - Stanford, CA

Producer: Lauren Lazin

Director: Lauren Lazin

Writer: Lauren Lazin

Editor: Lauren Lazin

Camera: Karla Clement

Music: Elizabeth Bartfai

Sound: Anne Feibelman, Kim Bromley

Assistant Camera: Marilyn Waterman

***The Selling of a Champion***

PRODUCTION: Charing Cross Films

SPONSOR/DISTRIBUTOR: Teletrack, Inc. - New Haven, CT

Producer: Jeffrey Weiser

Director: Jeffrey Weiser

Writer: Jeffrey Weiser

Editor: Lauren Wolpert

Camera: Mike Ryan

Sound: Margot Lulick

***The Still Alarm***

PRODUCTION: John Koshel - New York, NY

SPONSOR/DISTRIBUTOR: New York University - New York, NY

Producer: Terry Waxman Koshel

Director: John Koshel

Editor: John Koshel

Camera: Paul Koestner

Sound: Ian Toll

Art Director: Terry Waxman Koshel

Based on the Story By: George S. Kaufman

***They Promised***

PRODUCTION: University of Southern California, School of Cinema-Television - Los Angeles, CA

SPONSOR/DISTRIBUTOR: University of Southern California, School of Cinema-Television - Los Angeles, CA

Producer: University of Southern California

Director: Tim Upham

Writer: Tim Upham

Editor: Midge Costlin, Margaret Black

Camera: Sergio Guerrero

Sound: Nabuo Masada

***Tunnel Vision***

PRODUCTION: Columbia University Graduate School of Journalism - New York, NY

SPONSOR/DISTRIBUTOR: Columbia University Graduate School of Journalism - New York, NY

Producer: Stephen Reverand, Sally Sloan, Athena Vellios

Writer: Stephen Reverand, Sally Sloan, Athena Vellios

Editor: Stephen Reverand, Sally Sloan, Athena Vellios

Reporter: Stephen Reverand, Sally Sloan, Athena Vellios

Reporter: Stephen Reverand, Sally Sloan, Athena Vellios

Reporter: Stephen Reverand, Sally Sloan, Athena Vellios

Reporter: Stephen Reverand, Sally Sloan, Athena Vellios

Reporter: Stephen Reverand, Sally Sloan, Athena Vellios

***Tuscola Moon***

PRODUCTION: Dan Reed - Sausalito, CA

Producer: Dan Reed

Director: Dan Reed

Writer: Dan Reed

Editor: Dan Reed

Camera: Dan Reed

Music: Peter Gabriel

Sound: Dan Reed

Effects Engineering: Dave Milici

***Voices***

PRODUCTION: Traveling Image Company

SPONSOR/DISTRIBUTOR: Picture Start - Champaign, IL

Producer: Joanna Priestley

Director: Joanna Priestley

Writer: Joanna Priestley

Editor: Joanna Priestley

Camera: Joanna Priestley

Music: R. Dennis Wiancko

Sound: R. Dennis Wiancko

Animation: Joanna Priestley

## **Public Health**

### ***A Chance For Children***

PRODUCTION: *Thomas Craven Film Corporation - New York, NY*  
SPONSOR/DISTRIBUTOR: *UNICEF - New York, NY*  
Producer: Thomas Craven  
Director: Michael Craven  
Writer: Thomas Craven, Michael Craven  
Editor: Roosman Vittachi  
Camera: Russell Pariseau  
Sound: Robert Yeomans  
Assistant Camera: Nick Blair

### ***A Special Love***

PRODUCTION: *CLI Productions, Inc. - Hyattsville, MD*  
SPONSOR/DISTRIBUTOR: *National Cancer Institute - Bethesda, MD*  
Producer: Robert J. Crowther  
Director: Robert J. Crowther  
Writer: Robert J. Crowther  
Editor: Nancy Kellman  
Camera: Christopher Li  
Music: Fred Karns  
Sound: Robert Sullivan  
Associate Producer: Margaret L. Cawley

### ***Aguas Negras: Black Water Time Bomb***

PRODUCTION: *KPBS-TV - San Diego, CA*  
SPONSOR/DISTRIBUTOR: *KPBS-TV - San Diego, CA*  
Producer: Matthew Isen  
Director: Thomas Karlo  
Writer: Matthew Eisen  
Editor: Thomas Karlo  
Camera: Thomas Karlo  
Sound: Mike Stark  
Executive Producer: Gloria Penner

### ***Baby By Caesarian***

PRODUCTION: *Churchill Films - Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*  
Producer: Robert Churchill  
Director: Jane Treiman

### ***Change of Heart***

PRODUCTION: *William Riead Productions - Santa Monica, CA*  
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*  
Producer: William Riead  
Director: William Riead  
Writer: Pam Gordon  
Editor: Rick Gordon  
Camera: Michael Barnard, Gil Donaldson, Bill Philbin  
Music: Richard McCurdy

### ***Child Sexual Abuse: What Your Children Should Know***

PRODUCTION: *WTTW-TV - Chicago, IL*  
SPONSOR/DISTRIBUTOR: *WTTW-TV/PBS - Chicago, IL*  
Producer: Michael Hirsh  
Director: Michael Hirsh, Patterson Denny  
Writer: Michael Hirsh  
Editor: Susan Smeyak, Don DeMartini  
Camera: Ken Clybor, James Lindberg, John Oppy, Rick Wells  
Sound: Jim Mancini  
Host: Mike Farrell

### ***Choices***

PRODUCTION: *Stanford Heart Disease Prevention Program - Stanford, CA*  
SPONSOR/DISTRIBUTOR: *Stanford Heart Disease Prevention Program - Stanford, CA*  
Producer: Kim Bromley  
Director: Becky Smith  
Writer: Becky Smith  
Editor: Kim Bromley, Becky Smith  
Camera: Tomas Tucker  
Music: Gregory Jones  
Sound: Marilyn Waterman

### ***Code Gray: Ethical Dilemmas in Nursing***

PRODUCTION: *The Nursing Ethics Project - Boston, MA*  
SPONSOR/DISTRIBUTOR: *Fanlight Productions - Boston, MA*  
Producer: Joan Sawyer  
Director: Joan Sawyer  
Editor: Ben Achtenberg  
Camera: Ben Achtenberg  
Music: John Kusiak, Rob Van  
Sound: Timothy Sawyer  
Production Collaboration: Christine Mitchell, R.N.

***Diabetes: The Journey and the Dream***

PRODUCTION: *Dick Young Productions - New York, NY*  
SPONSOR/DISTRIBUTOR: *American Diabetes Association - New York, NY*  
Producer: Dick Young  
Director: Dick Young  
Writer: Stephan Wilkinson  
Editor: Stephen Mack  
Camera: Dick Young  
Music: Mike Levesque  
Sound: Marshall Weimer  
Production Manager: Nina Gigante

***Do You Remember Love***

PRODUCTION: *Dave Bell Productions - Hollywood, CA*  
SPONSOR/DISTRIBUTOR: *Bristol-Myers Company - New York, NY*  
Producer: Dave Bell, Jim Ragan  
Director: Jeff Bleckner  
Writer: Vickie Patik  
Editor: David Rosenbloom  
Camera: Bradford May  
Music: David Shire  
Sound: Mike Moore

***For Our Lives***

PRODUCTION: *Modern Media & Modern Words - Hermosa Beach, CA*  
SPONSOR/DISTRIBUTOR: *Gay/Lesbian Community Services Center - Hermosa Beach, CA*  
Producer: Michell Paymar, Garland Kyle  
Director: Garland Kyle  
Writer: Michelle Paymar, Garland Kyle  
Editor: Tina Valinsky  
Camera: Estelle Kirsch  
Music: Marianne Faithfull, Michael Amitin  
Sound: Carol Dicks  
Director of Photography: Cathy Zheutlin

***Friday Night: Five***

PRODUCTION: *Gerald T. Rogers Productions, Inc. - Skokie, IL*  
SPONSOR/DISTRIBUTOR: *Gerald T. Rogers Productions, Inc. - Skokie, IL*  
Producer: Kelli Bixler  
Director: Gerald T. Rogers  
Writer: Gerald T. Rogers  
Editor: Suzanne Rosen  
Camera: Charlie Lieberman  
Sound: Hans Roland

***Get It Straight***

PRODUCTION: *The JN Company - Woodbury, NY*  
SPONSOR/DISTRIBUTOR: *McDonald's Corporation - Oak Brook, IL*  
Producer: Dennis Hayashi  
Director: Michael McCarthy, Tom Busch  
Writer: Michael McCarthy  
Editor: Bob Schneiger  
Camera: Charlie Lieberman  
Music: Bob Gustafson  
Sound: Mike Hoffman  
Associate Producer: Lorel Janiszewski

***Incident Report***

PRODUCTION: *Plainsong Productions*  
SPONSOR/DISTRIBUTOR: *Massachusetts Department of Public Health - Boston, MA*  
Producer: Ben Achtenberg  
Director: Jacqueline Shearer  
Writer: Ben Achtenberg  
Editor: Ben Achtenberg  
Camera: Bestor Cram  
Music: Jeff Lass  
Sound: Alex Griswold

***Inside/Out: The Story of Food and Fitness***

PRODUCTION: *United States Department of Agriculture, Video & Film Division - Washington, DC*  
SPONSOR/DISTRIBUTOR: *Human Nutrition Information Service USDA - Washington, DC*  
Director: Lee Davis  
Writer: Lee Davis  
Editor: Ron Hamilton, Lloyd DeFrance  
Camera: Wolfgang Schubert  
Sound: Alan Botto, Linwood Jones  
Executive Producer: Larry A. Quinn

***Josh***

PRODUCTION: *Dick Young Productions, Ltd. - New York, NY*  
SPONSOR/DISTRIBUTOR: *American Diabetes Association - New York, NY*  
Producer: Dick Young  
Director: Dick Young  
Writer: Stephan Wilkinson  
Editor: Stephen Mack  
Camera: Dick Young  
Music: Mike Levesque  
Sound: Marshall Weimer  
Assistant Editor: Nina Gigante

***Joys of Vision***

PRODUCTION: *University of Pittsburgh, University Center for Instructional Resources - Pittsburgh, PA*  
SPONSOR/DISTRIBUTOR: *Medical Eye Bank of Western Pennsylvania - Pittsburgh, PA*  
Producer: Herb Ferguson  
Director: Herb Ferguson  
Writer: Richard Voelker  
Editor: Herb Ferguson  
Camera: Herb Ferguson  
Sound: Jim Crawford  
Consultant: Ellen Flatley

***Light the Darkness***

PRODUCTION: *American Red Cross A/V Center-Communication Services - Washington, DC*  
SPONSOR/DISTRIBUTOR: *Modern Talking Picture Service - New York, NY*  
Producer: Loretta FitzGerald  
Director: Loretta FitzGerald  
Writer: Loretta FitzGerald  
Editor: Loretta FitzGerald

***Living with Grace***

PRODUCTION: *University of Maryland School of Medicine - College Park, MD*  
SPONSOR/DISTRIBUTOR: *University of Maryland Video Services/PBS/Pearson International - College Park, MD*  
Producer: William A. Whiteford, Susan Hadary Cohen  
Director: William A. Whiteford  
Editor: William A. Whiteford  
Camera: William A. Whiteford

***Mother to Mother Commitment: First Ladies' Conference on Drug Abuse***

PRODUCTION: *U.S. Information Agency - Washington, DC*  
SPONSOR/DISTRIBUTOR: *U.S. Information Agency - Washington, DC*  
Producer: Gerald Krell  
Director: Gerald Krell  
Writer: Susan Ellis  
Editor: L. Pascal, K. Frederic, R. Tyskowski, M. Ritter  
Videography: Mizlou TV, Image Devices International, John Murphy

***Moving On***

PRODUCTION: *Iowa State University/Media Production unit - Ames, IA*  
SPONSOR/DISTRIBUTOR: *Iowa Commission for the Blind - Ames, IA*  
Producer: Robert B. Lindemeyer  
Director: Ralph Zuzolo  
Writer: Ralph Zuzolo  
Editor: Christopher Hammond  
Camera: Terry Henderson  
Sound: Christopher Hammond

***My Perfect Child Is Deaf***

PRODUCTION: *Yasny Productions, Inc.*  
SPONSOR/DISTRIBUTOR: *The House Ear Institute*  
Producer: Karen House  
Director: Karen House  
Editor: Karen House, Jessica Gallavan  
Music: Morgan Cavett, Loren Newkirk  
Sound:

***Staying Alive: Wellness After Sixty***

PRODUCTION: *Spectrum Films, Inc. - Carlsbad, CA*  
SPONSOR/DISTRIBUTOR: *Spectrum Films, Inc./Kinetic Film Enterprises, Ltd./Focal Communications - Carlsbad, CA*  
Producer: Spectrum Films, Inc.  
Director: Spectrum Films, Inc.  
Writer: Spectrum Films, Inc.  
Editor: Spectrum Films, Inc.  
Camera: Spectrum Films, Inc.

***The Medicated Generation***

PRODUCTION: *University of Maryland School of Medicine - College Park, MD*  
SPONSOR/DISTRIBUTOR: *Parke-Davis Company, Warner-Lambert - Morris Plains, NJ*  
Producer: William A. Whiteford, Susan Hadary Cohen  
Director: William A. Whiteford  
Editor: William A. Whiteford  
Camera: William A. Whiteford  
Sound: Timothy Wolfe

## Religion

### ***Opening the Door***

PRODUCTION: *Corporate Productions, Inc. - Toluca Lake, CA*  
SPONSOR/DISTRIBUTOR: *Assistance League of Southern California - Los Angeles, CA*  
Producer: William Loudon  
Director: Kim Schneider  
Writer: Jack Jones  
Editor: Kim Schneider  
Camera: Kevin McKnight  
Sound: Mark Siegel

### ***Reach For Tomorrow***

PRODUCTION: *Cinemakers, Inc. - New York, NY*  
SPONSOR/DISTRIBUTOR: *Girl Scouts of the U.S.A. - New York, NY*  
Producer: Carol Hale  
Director: Don Connors  
Writer: Carol Hale  
Editor: Ed Schultz  
Camera: Don Connors  
Sound: Algis Kaupas

### ***The Fourth Stage***

PRODUCTION: *Educational Communications - Alexandria, VA*  
SPONSOR/DISTRIBUTOR: *University of Wisconsin, Department of South Asian Studies - Madison, WI*  
Producer: Dr. Paul Kuepferle  
Director: David Thompson  
Writer: Dr. Paul Kuepferle  
Camera: Naresh Bedi  
Executive Producer: Dr. Edward W. Bastian  
Advisor: Prof. Joseph W. Elder

## Safety/Training

### ***A Passion For Excellence***

PRODUCTION: *CBS/Fox Video - Farmington Hills, MI*  
SPONSOR/DISTRIBUTOR: *CBS/Fox Video - Farmington Hills, MI*  
Producer: Von Polk, Judy Rodgers  
Editor: Jeff Fleck, Paul Robinson  
Executive Producer: Von Polk  
Post-Production Director: Lauren Hudson

### ***Bravo! What A Presentation***

PRODUCTION: *Mystic River Productions - Boston, MA*  
SPONSOR/DISTRIBUTOR: *AMA Film/Video - Watertown, MA*  
Producer: Quincy Bent  
Director: Barry Bransfield  
Writer: Maria O'Meara  
Editor: Betty Ciccarelli  
Camera: Bestor Cram  
Sound: Alex Griswald

### ***Changing Jobs in Changing Times***

PRODUCTION: *Golle & Holmes Marketing Communications Group*  
SPONSOR/DISTRIBUTOR: *General Motors, Oldsmobile Division - Detroit, MI*  
Producer: Kathy Brandl, Donna Edelstein  
Director: Burt Frink  
Writer: Marsha Upson  
Editor: Niels Jensen  
Camera: Ed Matney  
Music: Dale Menton  
Sound: Peter Engh

### ***How Well Do You Manage Stress?***

PRODUCTION: *MTI Teleprograms - Deerfield, IL*  
SPONSOR/DISTRIBUTOR: *Simon & Schuster Communications - Deerfield, IL*  
Producer: Jerry Haislmaier  
Director: Jerry Haislmaier  
Writer: Jerry Haislmaier  
Editor: Richard Steinbrecher  
Camera: Sid Lubitsch  
Music: Kingsley Day  
Sound: Jeff Bohanson  
Animation: David Alexovich

### ***Making Meetings Work: A Five Step Plan***

PRODUCTION: *Chuck Olin Associates, Inc./Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
Producer: Pam Marks, Chuck Olin  
Director: Chuck Olin  
Writer: Larry Hall  
Editor: Jill Singer  
Camera: Gerardo Puglia  
Sound: Jerry Blumenthal

***Motivation: The Classic Concepts***

PRODUCTION: CRM Productions - Los Angeles, CA  
SPONSOR/DISTRIBUTOR: McGraw-Hill Training Systems - Del Mar, CA  
Producer: Peter Jordan  
Director: Ron Underwood  
Writer: Kirby Timmons, Ken Cinnamon, Karen Wengrod  
Editor: Nancy Richardson

***Surviving the Cold***

PRODUCTION: R. Gene Thomas  
SPONSOR/DISTRIBUTOR: The American National Red Cross - Washington, DC  
Producer: R. Gene Thomas  
Director: R. Gene Thomas  
Writer: R. Gene Thomas  
Editor: Liliana Cruz  
Camera: Craig Hughes  
Narrator: Larry Lewman  
Technical Advisor: Dale Brown, Ray Miller

***The Time Line***

PRODUCTION: MTI Teleprograms, Inc. - Deerfield, IL  
SPONSOR/DISTRIBUTOR: Simon & Schuster Communications - Deerfield, IL  
Producer: Jerry Haislmaier  
Director: Jerry Haislmaier  
Writer: Lillian Spina  
Camera: Sid Lubitsch  
Sound: Michele Lisner  
Animation: David Alexovich

***What They Don't Teach You At Harvard Business School***

PRODUCTION: CBS/Fox Video - Farmington Hills, MI  
SPONSOR/DISTRIBUTOR: CBS/Fox Video - Farmington Hills, MI  
Producer: Von Polk, Judy Rodgers  
Director: Barry Hurd  
Writer: Barry Hurd, Judy Rodgers, Von Polk  
Editor: Gary Shifflet, Paul Demars  
Executive Producer: Von Polk  
Supervising Producer: David Horowitz

***What They Never Told You About Supervising***

PRODUCTION: Mystic River Productions - Boston, MA  
SPONSOR/DISTRIBUTOR: AMA Film/Video - Watertown, MA  
Producer: Quincy Bent  
Director: Barry Bransfield  
Writer: Maria O'Meara  
Editor: Betty Ciccarelli  
Camera: Bestor Cram  
Sound: Alex Griswold

***Yes, You Can Make A Difference***

PRODUCTION: Mystic River Productions - Boston, MA  
SPONSOR/DISTRIBUTOR: AMA Film/Video - Watertown, MA  
Producer: Quincy Bent  
Director: Barry Bransfield  
Writer: Maria O'Meara  
Editor: Betty Ciccarelli  
Camera: Bestor Cram  
Sound: Alex Griswold

***You Have the Right***

PRODUCTION: Sunnyside Films - Sunnyside, NY  
SPONSOR/DISTRIBUTOR: New York City Police Department - New York, NY  
Producer: Nick Doob, Jon Huberth, Anne E. Wilburn  
Director: Nick Doob, Jon Huberth, Anne E. Wilburn  
Writer: Nick Doob, Jon Huberth, Anne E. Wilburn  
Editor: Nick Doob, Jon Huberth, Anne E. Wilburn  
Camera: Nick Doob, Jon Huberth, Anne E. Wilburn  
Music: Michael Karp  
Sound: Peter Esmonde  
Executive Producer: Thomas E. Slade  
Senior Producer: Dan Cooper  
Production Assistant: Barbara Pook  
Legal Consultant: Thomas J. Flanagan  
Staff Counsel: John Walsh  
Coordinator: John Gasparino

## Science

### ***A Nice Flying Machine***

PRODUCTION: *Colby Films - New York, NY*  
SPONSOR/DISTRIBUTOR: *Martin Marietta - Denver, CO*  
Producer: Carl Colby, Neil Samuels  
Director: Carl Colby  
Writer: Carl Colby, Neil Samuels  
Editor: Abby Levine  
Music: Maurice Wright  
Narrator: Alan Bleviss

### ***An Age of Ice***

PRODUCTION: *Camera One Productions - Seattle, WA*  
SPONSOR/DISTRIBUTOR: *The Thomas Burke Memorial Washington State Museum - High Point, NC*  
Producer: Gray Warriner, Robert Free  
Director: Gray Warriner  
Writer: Gray Warriner  
Editor: Gray Warriner  
Camera: Gray Warriner  
Music: Morgan Blackwood, Maggie Laird  
Sound: John Fuller, Kim Agrimson  
Sound Engineer: Dave Herman  
Animator: Orlando Duenas

### ***Bacteria***

PRODUCTION: *National Geographic Society - Washington, DC*  
SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*  
Producer: Sidney Platt  
Director: Joseph Akin  
Writer: Herbert H. Rosen  
Editor: Clark Gallivan  
Camera: Joseph Akin  
Music: Ron Harrison  
Sound: Phil Arnold

### ***Edgerton and His Incredible Seeing Machines***

PRODUCTION: *Nebraska ETV Network - Lincoln, NE*  
SPONSOR/DISTRIBUTOR: *The Myrl S. and Bessie Evans Mather Foundation, Inc. - Lincoln, NE*  
Producer: Gary Hochman  
Director: Gary Hochman  
Writer: Gary Hochman, Christine Lesiak  
Editor: Christine Lesiak  
Camera: Christine Lesiak  
Sound: Phil Hammar  
Post Production Editor: Doug Carlson

### ***Longlines: An Undersea Investigation***

PRODUCTION: *Camera One Productions - Seattle, WA*  
SPONSOR/DISTRIBUTOR: *National Oceanic and Atmospheric Administration - Washington, DC*  
Producer: Bill High  
Director: Gray Warriner  
Writer: Gray Warriner  
Editor: Gray Warriner  
Camera: Kenneth Parker  
Music: Morgan Blackwood, Maggie Laird  
Sound: Dave Herman

### ***Nuclear Theory and Energy***

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
Producer: David Jay  
Writer: David Jay  
Editor: Steven Rosofsky  
Camera: Steven Rosofsky  
Music: Michelle Lisner

### ***Science World No. 29: New Plastics***

PRODUCTION: *United States Information Agency - Washington, DC*  
SPONSOR/DISTRIBUTOR: *United States Information Agency - Washington, DC*  
Producer: Hal Weiner  
Director: Marvin Lipman

## **Social Documentary**

### ***Choosing Victory***

PRODUCTION: *MKD Productions - Los Angeles, CA*

Producer: Muffett Kaufman

Director: Muffett Kaufman

Editor: Thea Bentler

Camera: Philip Hurn

Music: Steve Dorff, Joe Chemay, John Hobbs

Sound: William Fiege

Associate Producer: Douglas A. Ross

### ***Courage to Care***

PRODUCTION: *Dick Young Productions, Ltd. - New York, NY*

SPONSOR/DISTRIBUTOR: *Institute of Cultural Affairs - Chicago, IL*

Producer: Dick Young

Director: Dick Young

Writer: Stephan Wilkinson

Editor: Bill McNally

Camera: Dick Young, Amarjit Singh

Music: Bill Buchen

### ***Don't Cry For Me***

PRODUCTION: *Rampion Visual Productions - Boston, MA*

SPONSOR/DISTRIBUTOR: *Oak Tree, Inc. - Cambridge, MA*

Producer: Evelyn Gandolfi, Steven Tringali, Randel Cole

Director: Evelyn Gandolfi

Writer: Evelyn Gandolfi, Steven Tringali, Randel Cole

Editor: Ann Carol Grossman

Camera: Randel Cole

Sound: Steven Tringali

### ***Nicaragua Was Our Home***

PRODUCTION: *Lee Shapiro Productions - New York, NY*

SPONSOR/DISTRIBUTOR: *Films, Inc. - Wilmette, IL*

Producer: Carmen Zuniga, Lee Shapiro

Director: Lee Shapiro

Writer: Lee Shapiro

Editor: Lee Shapiro

Camera: Lee Shapiro, Ellen Hori

Music: Jim Clark

Sound: Steve Taylor

### ***Sex and the American Teenager***

PRODUCTION: *Dave Bell Associates, Inc. - Hollywood, CA*

SPONSOR/DISTRIBUTOR: *Home Box Office - New York, NY*

Producer: Terry Dunn Meurer

Director: Robert Richardson, Terry Dunn Meurer

Writer:

Editor: Johanna Dematrakas

Camera: Robert Richardson

Music: Gary Remal

Sound: Eric Taylor

### ***Silent Pioneers***

PRODUCTION: *Pioneer Productions*

SPONSOR/DISTRIBUTOR: *Filmakers Library, Inc./Patricia G. Snyder - New York, NY*

Producer: Patricia G. Snyder

Director: Lucy Winer

Editor: Sharon Karp

Camera: Paula deKoenigsberg

Music: Sharon Karp

### ***Sister Adrian: The Mother Teresa of Scranton***

PRODUCTION: *WVIA-TV - Pittston, PA*

Producer: Jerry Colbert

Director: Pierce Atkins

Writer: Nick Noxon

Editor: Nancy Kellman

Camera: Zack Krieger

Sound: Bill Porter

### ***Soldiers in Hiding***

PRODUCTION: *Filmworks, Inc. - New York, NY*

SPONSOR/DISTRIBUTOR: *Home Box Office - New York, NY*

Producer: Japhet Asher

Director: Malcolm Clarke

Editor: Claire Simpson

Camera: Peter Schnaal

Music: Brian Eno

Sound: Edin McCann

Executive Producer: Malcolm Clarke

### ***Stillbirth, Miscarriage, And Beyond...***

PRODUCTION: *Fairview General Audio-Visuals - Cleveland, OH*

SPONSOR/DISTRIBUTOR: *Fairview General Audio-Visuals - Cleveland, OH*

Producer: Maria Keckan

Writer: Maria Keckan

Editor: Maria Keckan

Camera: Neil McCormick

Sound: Pat McClimans

### ***The Colors of Hope***

PRODUCTION: *David Grubin Productions, Inc.*  
- *New York, NY*  
SPONSOR/DISTRIBUTOR: *Amnesty International USA - New York, NY*  
Producer: David Grubin  
Director: David Grubin  
Writer: Jennifer Wade  
Editor: Geof Baitz  
Camera: Jennifer Wade  
Music: Michael Bacon  
Sound: Roger Phenix  
Animation: Maureen Selwood

### ***The Fall River Spectacle***

PRODUCTION: *Inside Story - New York, NY*  
SPONSOR/DISTRIBUTOR: *The Press & Public Project - New York, NY*  
Producer: Al Levin  
Writer: Al Levin, Marc Levin  
Editor: Marc Levin

### ***Tomorrow's World***

PRODUCTION: *United Nations - Radio & Visual Services - New York, NY*  
SPONSOR/DISTRIBUTOR: *Perennial Education, Inc. - Evanston, IL*  
Producer: Claire Taplin  
Writer: Amanda McConnell  
Editor: David Sherman  
Camera: J. Cabibbo, A. Minaev  
Sound: Patrick Greenwood

### ***Walk With Me***

PRODUCTION: *Planned Parenthood of Greater Cleveland - Cleveland, OH*  
SPONSOR/DISTRIBUTOR: *Perennial Education, Inc. - Evanston, IL*  
Producer: Judith Simpson  
Director: Jesse Epstein  
Music: Abby Linhart

### ***When Silence Kills***

PRODUCTION: *KCET Television - Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *MTI/Coronet Films/KCET Television - Deerfield, IL*  
Producer: Paul Bockhorst, Dianne Steinkraus  
Director: Paul Bockhorst  
Writer: Paul Bockhorst, Dianne Steinkraus  
Editor: Roy Stewart  
Camera: Howard Stapleton  
Sound: Cal Slater  
Executive Producer: Tom Thompson

*CINE Golden Eagle Film & Video Competition*

## **Sports**

### ***America Runs: The 1984 Torch Relay***

PRODUCTION: *Hoodie Troutman Productions, Inc. - Atlanta, GA*  
SPONSOR/DISTRIBUTOR: *Los Angeles Olympic Organizing Committee - Los Angeles, CA*  
Producer: Hoodie Troutman  
Director: Hoodie Troutman  
Writer: Bob Glasscock  
Editor: Greg Linton, Randy Drummond  
Camera: Randy Drummond  
Music: Ricky Keller  
Sound: Greg Linton

### ***Athletes Among Athletes***

PRODUCTION: *United States Information Agency - Washington, DC*  
SPONSOR/DISTRIBUTOR: *United States Information Agency - Washington, DC*  
Producer: Meyer Odze  
Director: Meyer Odze  
Writer: Cynthia T. Jacobs  
Editor: Meyer Odze  
Camera: Eric Kollmar  
Music: Robert T. Bloom, Placido Impollonia  
Sound: Mike Ritter  
Narrator: Stanley Anderson

### ***Carry The Fire***

PRODUCTION: *AT&T Communications - Bedminster, NJ*  
SPONSOR/DISTRIBUTOR: *Modern Talking Picture Service/AT&T Communications - New York, NY*  
Producer: James R. Messenger  
Director: James R. Messenger  
Writer: James R. Messenger  
Editor: Stuart Sillery  
Camera: John Sharap, Stuart Sillery, Arnie Sirlin, Jeri Sopanen, Ron Van Nostrand  
Music: Jim Singer  
Sound: Michael Boyle, Paul Cote, John Fitzpatrick, Paul Oppenheim, Wolf Seeberg, Bill Yates  
Executive Producer: Mary Lou Floyd  
Production Manager: David Backus, Paul M. Lyons  
Narrator: Frank Converse

*1985 Winner Directory*

***Down For the Count: An Inside Look at Boxing***

PRODUCTION: *Chris Craft Television Productions/Churchill Films - Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*  
Producer: George McQuilkin, Ed Schuman  
Director: Ed Schuman  
Editor: Mark Brewer  
Music: Jason Blume, Wayne Moore  
Executive Producer: Marilyn Solomon

***Frozen in Time***

PRODUCTION: *JJH Productions, Inc. - South Pasadena, CA*  
SPONSOR/DISTRIBUTOR: *The United States Olympic Committee - Colorado Springs, CO*  
Producer: Gay Hennessy  
Director: Gregory J. Bonann  
Writer: Stephen J. Revele  
Editor: David Hagar  
Camera: William Heffner, Joseph Longo, Ray Ambraziunas, Arnold Sirlin  
Music: Berington Van Campen  
Sound: Mark Ulano

***Hang Gliding Around the World***

PRODUCTION: *Hugh Morton, Grandfather Mountain - Linville, NC*  
SPONSOR/DISTRIBUTOR: *Piedmont Airlines - Winston-Salem, NC*  
Producer: Hugh Morton  
Director: Robert Rector  
Writer: Hugh Morton  
Editor: Marsha Roberts  
Camera: Hugh Morton  
Music: Johnny Woodall, Melissa Woodall  
Sound: Lanco Sound  
Color: Cinefilm Labs

***Hoofbeats***

PRODUCTION: *S A Films, Inc. - Spring Valley, NY*  
SPONSOR/DISTRIBUTOR: *Mercedes-Benz of North America - Montvale, NJ*  
Producer: Sidney Aronson  
Director: Sidney Aronson  
Writer: Sidney Aronson  
Editor: Pierre Vacho  
Camera: Michael Livesey  
Narrator: Larry Robinson

***Human Powered Vehicles***

PRODUCTION: *William Livingston Productions - Lorton, VA*  
SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*  
Producer: William Livingston  
Director: William Livingston  
Writer: Jeanne Rawlings  
Editor: Sam Green  
Camera: William Livingston  
Sound: Sam Green  
Assistant Camera: John Wellemeyer

***If I Can Do This...I Can Do Anything***

PRODUCTION: *Robert Nixon Productions - Darien, CT*  
SPONSOR/DISTRIBUTOR: *Robert Nixon Productions/Video Software Sales - Darien, CT*  
Producer: Robert H. Nixon, Karen Kelly Klopp  
Director: Robert H. Nixon  
Writer: Turlough McConnell  
Editor: Ted Winterburn  
Camera: Ed Boyle, Mike Hoover  
Sound: Bev Johnson  
Associate Producer: Pter Pilafian, Jeff McDonald

***On the Rocks***

PRODUCTION: *Kathryn Johnston and Iain Stobie - Santa Monica, CA*  
SPONSOR/DISTRIBUTOR: *Boulder Arts Commission - Boulder, CO*  
Producer: Kathryn Johnston, Iain Stobie  
Director: Kathryn Johnston, Iain Stobie  
Writer: Kathryn Johnston, Iain Stobie  
Camera: Kathryn Johnston, Iain Stobie, David Hammel, Michael Harrison  
Music: Paul Conly

***Race Across America 1985***

PRODUCTION: *ABC Sports - New York, NY*  
Producer: Roone Arledge  
Director: Doug Wilson  
Writer: Doug Wilson  
Coordinating Producer: Dennis Lewin  
Commentators: Jim Lampley, Diana Nyad, Eric Heiden

***Until They See It***

PRODUCTION: *Kolmor Visions International Ltd. - Stamford, CT*  
Producer: Thomas Lee Moore  
Director: Jeff Gewert  
Writer: Jeff Gewert  
Editor: Thomas Lee Moore, Jeff Gewert  
Camera: Thomas Lee Moore  
Sound: Thomas Snopek  
Producer's Assistant: John Serna  
Narrator: Peter Grobe

***Up***

PRODUCTION: *Pyramid Film & Video - Santa Monica, CA*  
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*  
Producer: Mike Hoover  
Director: Mike Hoover, Timothy Huntley  
Writer: Mike Hoover  
Editor: Timothy Huntley  
Camera: Mike Hoover, Beverly Johnson, Rande DeLuca, Timothy Huntley  
Post-Production: Timothy Huntley  
Hang-Glider: Ed Cesar

***Windflight***

PRODUCTION: *Bob and Ron Condon - Santa Monica, CA*  
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*  
Producer: Bob Condon, Ron Condon  
Director: Bob Condon, Ron Condon  
Editor: Tim Huntley  
Camera: Bob Condon, Ron Condon  
Music: Richard Gibbs (Associated Production Music)

***Airlift Africa and the Faces of Hunger***

PRODUCTION: *KRON-TV - San Francisco, CA*  
Producer: Vic Lee, Ken Swartz  
Editor: Ken Swartz  
Camera: Ken Swartz  
Reporter: Vic Lee

***David Hartman...The Future Is Now***

PRODUCTION: *Rodman-Downs, Limited, Inc. - New York, NY*  
SPONSOR/DISTRIBUTOR: *Rodman-Downs, Limited - New York, NY*  
Producer: Tom Egan  
Director: Bill Geddie  
Writer: Tom Egan, Bill Geddie  
Editor: Yossi Kimberg  
Camera: Stephen Sanford, David Barber, Dusty Powers  
Music: Anthony Marinelli, Brian Banks  
Sound: James A. Cefalo, Mike Spencer, Doug Donald  
Executive Producer: David Hartman, Felix Shagin  
Host: David Hartman

***Faces in a Famine***

PRODUCTION: *Ithaca Film Works - Ithaca, NY*  
SPONSOR/DISTRIBUTOR: *The Presiding Bishop's Fund for World Relief/Episcopal Church - New York, NY*  
Producer: Robert Lieberman  
Director: Robert Lieberman  
Editor: Richard Breyer  
Camera: Robb Moss  
Music: Robbie Aceto, Geof Sacco  
Sound: Alex Anthony  
Assistant Editor: Storn Peterson

**Television Documentary/Short Subject**

***A Class Divided***

PRODUCTION: *Yale University Films - New Haven, CT*  
SPONSOR/DISTRIBUTOR: *WGBH Educational Foundation - Boston, MA*  
Producer: William Peters  
Director: William Peters  
Writer: William Peters, Charles Cobb  
Editor: David Hanser  
Camera: Lloyd Freidus

***Herman Melville, Damned in Paradise***

PRODUCTION: *The Film Company - Washington, DC*  
SPONSOR/DISTRIBUTOR: *The Film Company/Producers Services Group, Inc. - Washington, DC*  
Producer: Robert D. Squire, Karen Thomas  
Director: Robert D. Squire  
Writer: George Wolfe, Robert D. Squire, Patricia Ward, Carter Eskew  
Editor: Joe Gyovai  
Camera: Robert D. Squire  
Music: Ray Haney  
Sound: Mark Squire, Jody Jaeger  
Additional Photography: Robert Leacock, Chris Ray, Joe Gyovai  
Consultant: Harrison Hayford, Don Yannella, Henry A. Murray  
Assistant Producer: Cindy Wall

***Hollow Victory***

PRODUCTION: *WCCO-TV - Minneapolis, MN*  
SPONSOR/DISTRIBUTOR: *WCCO-TV Media Services - Minneapolis, MN*  
Producer: Greg Pratt  
Director: Greg Pratt  
Writer: Greg Pratt  
Editor: Paul Henschel  
Camera: Paul Henschel  
Sound: Michael Mierendorf  
Associate Producer: Jan Olsen

***Hungry For Profit***

PRODUCTION: *Richter Productions*  
SPONSOR/DISTRIBUTOR: *Independent Documentary Fund of WNET/13 - New York, NY*  
Producer: Robert Richter  
Director: Robert Richter  
Writer: Robert Richter  
Editor: Peter Kinoy  
Camera: Burleigh Wartes  
Sound: Felipe Borrero, Ralph Arlyck

***In Search of Excellence***

PRODUCTION: *Nathan/Tyler Productions - Waltham, MA*  
SPONSOR/DISTRIBUTOR: *Merrill Lynch, Pierce, Fenner & Smith, Inc. - New York, NY*  
Director: John Nathan  
Writer: John Nathan  
Editor: Jay Tannenbaum  
Camera: John Else  
Music: Andrew Kulberg  
Sound: Agamemnon Andrianos  
Executive Producer: Sam Tyler, John Nathan  
Associate Producer: Pam Moskow

***Ireland: A View From the Wall***

PRODUCTION: *KRON-TV - San Francisco, CA*  
Producer: Evan White, Craig Franklin  
Editor: Alex Jonsson  
Camera: Craig Ferguson  
Reporter: Evan White

***Joe Louis: For All Time***

PRODUCTION: *ABC Video Enterprises/Big Fights, Inc. - New York, NY*  
SPONSOR/DISTRIBUTOR: *ABC Video Enterprises - New York, NY*  
Producer: Jack Healy, Peter Tatum, Jim Jacobs, Bill Clayton, Budd Schulberg  
Director: Peter Tatum  
Writer: Budd Schulberg  
Editor: Anthony Zaccaro  
Music: Bill Zampino  
Narrator: Brock Peters

***Partisans of Vilna***

PRODUCTION: *The Ciesla Foundation, Inc. - Washington, DC*  
SPONSOR/DISTRIBUTOR: *The Ciesla Foundation - Washington, DC*  
Producer: Aviva Kempner  
Director: Josh Waletzky  
Writer: Josh Waletzky, Aviva Kempner  
Editor: Josh Waletzky  
Camera: Danny Shneuer  
Sound: Danny Natovich  
Assistant Editor/Sound Editor: Ela Troyano  
Narrator: Roberta Wallach

***Power and Prejudice in America***

PRODUCTION: *The Film Company - Washington, DC*  
SPONSOR/DISTRIBUTOR: *The Film Company - Washington, DC*  
Producer: Karen Thomas  
Director: Karen Thomas  
Writer: Karen Thomas, Judy Woodruff  
Editor: Patty Stern  
Camera: Tom McDonough  
Sound: Mark Squier, Hans Roland, Judy Jaeger  
Executive Producer: Robert D. Squier  
Narrator: Judy Woodruff

***Return to Iwo Jima***

PRODUCTION: *Arnold Shapiro Productions - Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *Great Western Financial Corporation/The Carl B. & Florence E. King Foundation/The Signal Companies/U.S. Steel Corporation/Colonial Penn Life Insurance Company/The Strafe Foundation*  
Producer: Arnold Shapiro  
Director: Robert Niemack  
Writer: Arnold Shapiro  
Editor: Nicholas Stein  
Camera: Kazuo Murakami, Kevin O'Brien, Steven Ramsey, Rick Robertson, Peter Smokler  
Sound: Alan Barker, John Glascock, Meiki Ootaka, Bob Schuck, Russell Williams

***Seasons of a Navajo***

PRODUCTION: *Peace River Films - Cambridge, MA*  
SPONSOR/DISTRIBUTOR: *KAET-TV/Arizona State University - Tempe, AZ*  
Producer: John Borden  
Editor: Michael Chalufour  
Sound: Joanna Hattery  
Executive Producer: Anthony Schmitz  
Narrator: Will Lyman

***Snowstorm in the Jungle***

PRODUCTION: *The Cousteau Society/Turner Broadcasting System - New York, NY*  
SPONSOR/DISTRIBUTOR: *Turner Program Services - Atlanta, GA*  
Producer: Jean-Michel Cousteau, Mose Richards  
Director: Jean-Paul Cornu  
Writer: Mose Richards  
Editor: Catherine Mabilat  
Camera: Jean-Paul Cornu  
Music: John Scott  
Executive Producer: Jacques Cousteau, Jean-Michele Cousteau  
Narrator: Orson Welles

***Summer of Judgment: The Watergate Hearings and the Impeachment Hearings***

PRODUCTION: *WETA-TV - Washington, DC*  
SPONSOR/DISTRIBUTOR: *WETA-TV/Producer Services Group - Washington, DC*  
Producer: Jim Wesley, Sue Ducat  
Director: Mary Francis Sirianne

***The Arab and the Israeli***

PRODUCTION: *York Productions, Inc. - Washington, DC*  
SPONSOR/DISTRIBUTOR: *C.S. Associates - Scituate, MA*  
Producer: Steven H. York  
Director: Steven H. York  
Editor: Steven H. York, Joe Wiedenmeyer  
Camera: Robert Ipcar, Peter Pearce  
Sound: Phil Perkins, Hans Roland

***The Gift of Life***

PRODUCTION: *CBS News - Washington, DC*  
SPONSOR/DISTRIBUTOR: *CBS News - Washington, DC*  
Producer: Holly Fine, Paul Fine  
Director: Holly Fine, Paul Fine  
Writer: Bill Kurtis, Perry Wolff, Marianna Spicer  
Editor: Holly Fine  
Camera: Paul Fine  
Music: Igor Saulsky, Brian Howard  
Sound: Craig Gibson  
Executive Producer: Perry Wolff;  
Correspondent: Bill Kurtis  
Assistant Producer: Rosemary Nguyen, Michael Christian  
Associate Producer: Marianna Spicer

***The Real Star Wars - Defense in Space***

PRODUCTION: *NBC News - New York, NY*  
SPONSOR/DISTRIBUTOR: *Films, Inc. - Wilmete, IL*  
Producer: Patricia Creaghan, Todd C. Norblitz  
Director: Anthony Potter  
Writer: Marvin Kalb, Anthony Potter, William Turque  
Editor: Peter Punze, E. Sue Elliott, Greg Bertrand  
Camera: Chris Bell, Chuck Fekete, Frank Gibson, Houston Hall, Henry Kokojan, Lawrence Mitchell, James Watt  
Executive Producer: Anthony Potter  
Senior Producer: William Turque  
Associate Producer: Anne Boggan  
Associate Director: Tom Keevins

***The Supreme Court of the United States***

PRODUCTION: *ABC News - New York, NY*  
SPONSOR/DISTRIBUTOR: *ABC News - New York, NY*  
Producer: Ann Garfield Black  
Director: Ana Carrigan  
Writer: Marshall Frady, Arthur Miller, Ann Garfield Black, Peggy Brim  
Editor: James Flanagan, Kenneth Levis  
Camera: Terry Morrison, Alicia Weber  
Executive Producer: Pamela Hill  
Senior Producer: Richard Richter  
Correspondent: Marshall Frady  
Legal Consultant: Professor Arthur Miller  
Senior Production Associate: James Oberman

***To Save Our Schools, To Save Our Children***

PRODUCTION: *ABC News - New York, NY*  
SPONSOR/DISTRIBUTOR: *ABC News - New York, NY*  
Producer: Richard Richter, Richard Gerdau, Kathy Slobogin, Judy Crichton  
Director: Judy Crichton, Richard Gerdau, Tom Lennon, Consuelo Gonzales  
Writer: Marshall Frady, Judy Crichton, Richard Gerdau, Tom Lennon, Kathy Slobogin, Joseph Angier  
Editor: James Flanagan, Ken Levis, Kris Liem, John Martin, Ara Checkmayan, Ken Werner  
Camera: Tom Ackerman, Don Lenzer, Richard Roy  
Executive Producer: Pamela Hill;  
Correspondent: Marshall Frady  
Host: Peter Jennings

***Try To Make a Miracle***

PRODUCTION: *ABC News - New York, NY*  
SPONSOR/DISTRIBUTOR: *ABC Wide World of Learning - New York, NY*  
Producer: Janice Tomlin  
Executive Producer: Av Westin  
Correspondent: Tom Jarriell  
Host: Hugh Downs

***Vietnam - Lessons of a Lost War***

PRODUCTION: *NBC News - New York, NY*  
SPONSOR/DISTRIBUTOR: *Films, Inc. - Wilmete, IL*  
Producer: William Turque  
Director: Anthony Potter, William Turque  
Writer: Marvin Kalb, Anthony Potter, William Turque  
Editor: Anthony Ciccimarro, Peter Punzi  
Camera: Houston Hall, Dennis Unger  
Sound: John Bruni, Norman Foote  
Executive Producer: Anthony Potter  
Associate Producer: Anne Boggan, Patricia Creaghan  
Associate Director: Tom Keevins

***Women, Work and Babies: Can America Cope?***

PRODUCTION: *NBC News - New York, NY*  
SPONSOR/DISTRIBUTOR: *Films, Inc. - Wilmete, IL*  
Producer: Paula Banks Mashore, Rhonda Schwartz  
Director: Robert Rogers  
Writer: Lisa Myers, Jane Pauley, Jack Reynolds, Robert Rogers  
Editor: Constantine S. Gochis, Loftus McDonough, Michael Tcherkassky  
Camera: George Fridrich, Houston Hall, Jon Olson  
Sound: John Bruni, Mario DeCarlo, Jeffrey S. Goodman  
Executive Producer: Robert Rogers  
Associate Director: Thomas Keevins

## **Travel/Exploration**

### ***A Taste of Washington***

PRODUCTION: *North Pacific Film and Tape - Seattle, WA*

SPONSOR/DISTRIBUTOR: *Washington State Department of Agriculture, Wine Marketing Division - Olympia, WA*

Producer: Tom Putnam

Director: Jer Reeves

Writer: Jer Reeves

Editor: Tom Putnam

Camera: Jer Reeves

Sound: Tom Putnam

### ***Alaska: The 49th State***

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*

SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*

Producer: David Jay, Bear McKay

Director: Bear McKay

Writer: David Jay

Editor: Steven Rosofsky

Camera: Bill Baker

Music: Martin O'Donnell, Michael Salvatori

Sound: Pamela Jennings

### ***California Drive***

PRODUCTION: *Made-To-Order Library Productions - Chicago, IL*

SPONSOR/DISTRIBUTOR: *Made-To-Order Library Productions - Chicago, IL*

Producer: Monica Fox

Director: Dirk Wales

Writer: Dirk Wales

Editor: Carol Eastman

Camera: Jeremy Lepard

Music: Jon Marable, Rick Capaletti

Sound: Tony Smyles

### ***Colorado Winter***

PRODUCTION: *Summitt Films, Inc. - Gypsum, CO*

SPONSOR/DISTRIBUTOR: *Colorado Ski Country, USA/Colorado Tourism Board/Frontier Airlines/Adolph Coors Company - Englewood, CO*

Producer: William Wildberger

Director: Roger C. Brown

Writer: Barry Corbet, Roger C. Brown

Editor: Barry Corbet

Camera: Roger C. Brown

Sound: Greg Poschman

### ***Cousteau/Mississippi***

PRODUCTION: *The Cousteau Society - New York, NY*

SPONSOR/DISTRIBUTOR: *The Cousteau Society/Turner Broadcasting System - New York, NY*

Producer: Andrew Solt

Writer: Theodore Strauss

Camera: Jean-Paul Cornu, Raymond Amaddio

Music: Paul Chihara

Executive Producer: Jacques Cousteau, Jean-Michel Cousteau

### ***Crater Lake***

PRODUCTION: *National Park Service, Division of Audio Visual Arts - Harpers Ferry, WV*

SPONSOR/DISTRIBUTOR: *National Audiovisual Center/Harpers Ferry Historical Association - Harpers Ferry, WV*

Producer: Thomas A. Kleiman

Director: Kevin Peer

Writer: Kevin Peer

Editor: Kevin Peer

Camera: Kevin Peer

Music: Ralph Towner

Narrator: John Flynn

### ***Fast Forward***

PRODUCTION: *Korty Films, Inc. - Mill Valley, CA*

SPONSOR/DISTRIBUTOR: *Korty Films, Inc. - Mill Valley, CA*

Producer: John Korty

Director: Trip Gruver

Editor: Trip Gruver

Camera: Marty Collins

Music: Mark Adler

***Flight Into Time***

PRODUCTION: *Welebit Productions, Inc. - New York, NY*  
Producer: Walter Welebit  
Director: Walter Welebit  
Writer: Ed Hiestand  
Editor: Bengt Sommerschild  
Camera: Justus Taylor, Walter Welebit  
Sound: Gary Rich

***Glacier Bay - A Moving Force***

PRODUCTION: *National Park Service, Division of Audiovisual Arts - Harpers Ferry, WV*  
SPONSOR/DISTRIBUTOR: *National Audiovisual Center/Harpers Ferry Historical Association - Harpers Ferry, WV*  
Producer: J. Strider Moler  
Director: J. Strider Moler  
Writer: Ruth Kirk  
Editor: Stefan Dobert  
Camera: Tom Gray  
Sound: Blair Hubbard

***Legendary Voyages***

PRODUCTION: *Sunset Films & Television - San Francisco, CA*  
SPONSOR/DISTRIBUTOR: *Royal Viking Line - San Francisco, CA*  
Producer: Paul Fillinger  
Director: Paul Fillinger  
Writer: Marshall Riggan  
Editor: Tom Bullock  
Camera: Gary Trippeer  
Music: Ron Chase  
Sound: Dan Gillham

***Minnesota Overtures***

PRODUCTION: *Russell-Manning Productions - Minneapolis, MN*  
SPONSOR/DISTRIBUTOR: *Minnesota Office of Tourism - St. Paul, MN*  
Director: Mark Youngquist  
Editor: Greg Cummins  
Camera: Bill Carlson  
Music: Charlie Title

***New England: An Independence of Spirit***

PRODUCTION: *Made-to-Order Library Productions - Chicago, IL*  
SPONSOR/DISTRIBUTOR: *Made-to-Order Library Productions/Magic Lantern - Chicago, IL*  
Producer: Dirk Wales, Monica Fox  
Director: David Angsten  
Writer: Dirk Wales  
Editor: Jon Fistler  
Camera: Gordon Quinn  
Sound: John Terry

***New Orleans: The Big Easy***

PRODUCTION: *Made-to-Order Library Productions - Chicago, IL*  
SPONSOR/DISTRIBUTOR: *Made-to-Order Library Productions/Magic Lantern - Chicago, IL*  
Producer: Monica Fox  
Director: David Angsten  
Writer: David Angsten  
Editor: Carol Eastman  
Camera: Gordon Quinn  
Sound: Jerry Blumenthal

***Portrait of America: Delaware***

PRODUCTION: *Turner Broadcasting System - Atlanta, GA*  
SPONSOR/DISTRIBUTOR: *Turner Program Services - Atlanta, GA*  
Producer: Martin Koughan  
Director: Irina Posner  
Writer: Martin Koughan, Irina Posner  
Editor: Merle Worth  
Camera: Hank Holton  
Sound: Peter H. Bagger  
Executive Producer: Ira Miskin

***Sherman: The Kind of Place You'll Love Calling Home***

PRODUCTION: *The Communications Department, Inc. - Dallas, TX*  
SPONSOR/DISTRIBUTOR: *Sherman Area Chamber of Commerce - Sherman, TX*  
Producer: Betty Jo Taylor  
Director: Betty Jo Taylor  
Writer: Betty Jo Taylor  
Editor: Chuck Venable  
Camera: Rod Paul, Hank Holton  
Sound: Dirk Detweiler, David Eaton  
Production Assistant: Marcia C. Sievers

***Spectacular Alaska***

PRODUCTION: *Corporate Productions, Inc. - Toluca Lake, CA*

SPONSOR/DISTRIBUTOR: *Holland America Westours - Seattle, WA*

Director: Kim Schneider

Writer: Jack Jones

Editor: Kim Schneider

Camera: Randy Rowan

Sound: Kevin McKnight

***St. Croix - Reflections***

PRODUCTION: *National Park Service Division of Audiovisual Arts - Harpers Ferry, WV*

SPONSOR/DISTRIBUTOR: *National Audiovisual Center/Harpers Ferry Historical Association - Harpers Ferry, WV*

Producer: Brian C. Jones

Director: Brian C. Jones

Editor: Chico Arnaldo-Guizar

Camera: Tom Gray

Music: John Hall

Sound: Blair Hubbard

***The North Shore***

PRODUCTION: *WUSA TV 11 - Minneapolis, MN*

SPONSOR/DISTRIBUTOR: *WUSA TV 11 - Minneapolis, MN*

Producer: John Stephen Hyjek

Director: John Stephen Hyjek

Editor: John Stephen Hyjek

Camera: John Stephen Hyjek

Switcher: John Stephen Hyjek

***U.S. Customs and You!***

PRODUCTION: *Ads Audio Visual Productions, Inc. - Falls Church, VA*

SPONSOR/DISTRIBUTOR: *United States Customs Service - Washington, DC*

Producer: Dennis H. Murphy

Director: Ryan Schnare

Writer: James Dart

Executive Producer: Arthur D. Stamler

Associate Producer: Renee DeAtley