

CINE GOLDEN EAGLE FILM & VIDEO COMPETITION

1986 WINNER DIRECTORY

Agriculture

New Seeds in a New Land

PRODUCTION: *University of Minnesota, Communication Resources - St. Paul, MN*
SPONSOR/DISTRIBUTOR: *University of Minnesota, Agricultural Extension Service - St. Paul, MN*
Producer: Richard Reeder
Director: Chuck Kundschie
Writer: Richard Reeder
Editor: Jim Mulligan, Brad Mercil
Camera: Jeff Stonehouse, Chuck Wienbar
Music: Xang Cou Tao, Nguyen Dinh Nghia
Sound: Kevin Galligan
Executive Producer: Richard Reeder

Amateur (Adult)

Exilio (Exile)

PRODUCTION: *Luis Perez - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Film Arts Foundation - San Francisco, CA*
Producer: Luis Perez
Director: Luis Perez
Writer: Luis Perez, Gustavo Medina
Editor: Luis Perez
Camera: Luis Perez, V. Franco, J. Gonzales
Music: Pilar Uno Casero
Sound: Maria Bures, John Favole
Associate Producer: J. Gonzales, M. Bures, R. Echevarria, C. Balenzuela, M. Giberga

Litter Kills

PRODUCTION: *John Baumann - New York, NY*
Producer: Tony Carpentiere, John Baumann
Director: John Baumann
Writer: John Baumann
Editor: John Baumann
Camera: John Baumann
Sound: Joshua Pines

The Hand, The Foot

PRODUCTION: *Eric Kuehnappel - Boston, MA*
Producer: Eric Kuehnappel
Director: Eric Kuehnappel
Editor: Eric Kuehnappel
Camera: Michael Mulvey
Music: W.A. Mozart
Sound: Eric Kuehnappel

The Loop

PRODUCTION: *Mark Lindquist - New York, NY*
SPONSOR/DISTRIBUTOR: *Digital Effects*
Producer: Mark Lindquist
Director: Mark Lindquist
Writer: Mark Lindquist, Alexander Kaletski
Editor: Anezka Sebek
Camera: Mike Falasco, David Shaw
Sound: Mark Lindquist
Designer: Mark Lindquist

Waiting to Act

PRODUCTION: *Putch-Patrick Productions - Los Angeles, CA*
Producer: John Putch, Randal Patrick
Director: John Putch
Writer: John Putch, Randal Patrick
Editor: John Putch, Randal Patrick
Camera: Michael V. Pizzuto
Music: Fred Paroutaud
Sound: Beau L'Amour

Business and Industry

About Information

PRODUCTION: *Glen Fleck, Inc. - Santa Monica, CA*
SPONSOR/DISTRIBUTOR: *IBM Corporation - N. Tarrytown, NY*
Producer: Glen Fleck
Director: Glen Fleck
Writer: Glen Fleck
Music: Joseph Byrd
Layout Drawings: Glen Fleck
Narrator: Dick Erdman
Animation: Barrie Nelson

Ball Corporation: Our 2nd Century of Growth

PRODUCTION: *Jack Lieb Productions, Inc. - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Ball Corporation - Muncie, IL*
Producer: Sharon L. Spence, Warren H. Lieb
Director: Warren H. Lieb
Writer: Douglas L. Lieberman
Editor: Charles R. Kite
Camera: Warren H. Lieb
Sound: Diana J. Lieb

Boron: Light Heavyweight (Bureau of Mines Version)

PRODUCTION: *JJH Productions - South Pasadena, CA*
SPONSOR/DISTRIBUTOR: *U.S. Borax and Chemical Corporation - Los Angeles, CA*
Producer: Gay Hennessy, Greg Bonann
Director: David Bowen
Writer: David Bowen
Editor: David Bowen
Camera: Arnold Sirlin
Sound: Tony Smyles

Boron: Light Heavyweight (U.S. Borax Version)

PRODUCTION: *JJH Productions - South Pasadena, CA*
SPONSOR/DISTRIBUTOR: *U.S. Borax and Chemical Corporation - Los Angeles, CA*
Producer: Gay Hennessy, Greg Bonann
Director: David Bowen
Writer: David Bowen
Editor: David Bowen
Camera: Arnold Sirlin
Sound: Tony Smyles

Building Rhythms: The Construction of Copley Place

PRODUCTION: *Len Gittleman Productions - Watertown, MA*
SPONSOR/DISTRIBUTOR: *Urban Investment and Development Co. - Boston, MA*
Producer: Len Gittleman
Director: Len Gittleman
Editor: Len Gittleman
Camera: K. Burke, A. Griswold, N. Johnston, R. Rogers
Music: Neal Gittleman
Sound: D. Budries, S. Cody, A. Griswold

Cefobid

PRODUCTION: *Romulus Productions, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *Roerig/Pfizer - New York, NY*
Producer: Dr. Peter Crown, Jennifer Scanlin
Director: Dr. Peter Crown
Writer: Michael Zimbalist
Editor: Mike Saz
Camera: Jeff Schmulowitz
Music: Nicholas Pike
Sound: Phantasmagoria
Animator: Mike Saz

Chemical Abstracts Service - The World Resource

PRODUCTION: *Sattelmeyer Filmworks - Columbus, OH*
SPONSOR/DISTRIBUTOR: *Chemical Abstracts Service - Columbus, OH*
Producer: Dennis Aig, William Sattelmeyer
Director: William Sattelmeyer
Writer: Dennis Aig
Editor: William Sattelmeyer
Camera: William Sattelmeyer
Music: Vince Mendoza
Sound: Randy Baughman, Nelson Leonard, Mark Begin
Executive Producer: Dennis Aig

Drug Screening on the Job: Potent Weapon, Potent Problems

PRODUCTION: *Bureau of National Affairs, Inc. - Washington, DC*
SPONSOR/DISTRIBUTOR: *BNA Communications - Rockville, MD*
Producer: Jeff Day
Director: Cliff Witt
Writer: Jeff Day
Editor: Cliff Witt
Camera: Jeff Daniels, George Voellmer
Executive Producer: Michael Levin-Epstein
Reporter: Jeff Day
Assistant Producer: Susan J. Sala
Consultants: Richard Denenberg, Tia Denenberg
Narrator: Paul Anthony

Generations

PRODUCTION: *Guggenheim Productions, Inc.*
- *Washington, DC*

SPONSOR/DISTRIBUTOR: *The United Auto Workers*

Producer: Charles E. Guggenheim

Director: Charles E. Guggenheim

Writer: Charles E. Guggenheim

Editor: Jay Lash Cassidy

Camera: Wayne Ewing

Music: Bob Wykes

Sound: John McCormick

Incredible Journey

PRODUCTION: *Edward Ditterline Entertainment, Ltd.* - *New York, NY*

SPONSOR/DISTRIBUTOR: *Delco Electronics Corporation* - *Kokomo, IN*

Producer: Gina Delio

Director: Douglas Sloan

Writer: Edward Ditterline

Editor: Peter Ronick, Douglas Beers

Camera: Tony Jannelli

Executive Producers: Larry C. Brown, Edward Ditterline

Soundtrack: John D. Perkins

KC-10 Promises Delivered

PRODUCTION: *Douglas Aircraft Company* - *Long Beach, CA*

SPONSOR/DISTRIBUTOR: *Douglas Aircraft Company* - *Long Beach, CA*

Producer: Robert Dingman

Director: Robert Dingman

Writer: John Scott

Editor: Robert Linnall

Camera: Robert Dingman, Jim Kline, Charles Bohner, M. Richardson, Ken Grabe

Music: Robert Linnall

Sound: Robert Linnall

Parade

PRODUCTION: *Francis Thompson, Inc.* - *New York, NY*

SPONSOR/DISTRIBUTOR: *Electronic Industries Association/Consumer Electronics Group* - *Washington, DC*

Producer: Richard Gelfand

Director: Marvin Fireman

Writer: Bruce H. Sakow, Marvin Fireman

Editor: Nancy Attas

Camera: Bill Floyd

Music: Robert Mansfield, Lyrics by Bruce Hidemi Sakow

Sound: Gary Rich

Executive Producer: Byron McKinney

PC Convertible

PRODUCTION: *Corporate Productions, Inc.* - *Toluca Lake, CA*

SPONSOR/DISTRIBUTOR: *IBM* - *N. Tarrytown, NY*

Producer: Richard Ridgeway

Director: Guillermo Real

Writer: Jack Jones

Editor: Guillermo Real

Camera: Tim Eaton

Sound: George Goen

Powering Michigan's Progress

PRODUCTION: *Jones-Rasikas Productions* - *Grand Rapids, MI*

SPONSOR/DISTRIBUTOR: *Consumers Power Company* - *Jackson, MI*

Producer: Donald B. Derry

Director: Arnold Jones

Writer: Alan Rosas

Editor: Scott Graham

Camera: Kerry Rasikas

Sound: Mickey Howell

Executive Producer: John W. Clark

Animation: Ken McKinney

Lighting: Thom Bell

Sam's Most Electrifying Account

PRODUCTION: *The Film Group, Inc. - Cambridge, MA*
SPONSOR/DISTRIBUTOR: *Edison Electric Institute - Washington, DC*
Director: Peter Swanson
Writer: Robert E. Field
Editor: Peter Swanson
Camera: Robert Noll, Jamie Cabot
Music: Richard Shelbach, Jeff Cannata
Sound: Victor Iorillo
Executive Producer: Lowell Wentworth
Art Director: John Sabato
Narrator: Richard Provost
Puppets by: Imagicom Productions

That's What the Circus Is For (Manufacturing Version)

PRODUCTION: *JJH Productions - South Pasadena, CA*
SPONSOR/DISTRIBUTOR: *Mobil Oil Corporation - Fairfax, VA*
Producer: Gay Hennessy
Director: Stephen J. Rivele
Writer: Stephen J. Rivele
Editor: Bill Ohanesian
Camera: Bill Heffner
Sound: Tony Smyles

That's What the Circus Is For (Marketing Version)

PRODUCTION: *JJH Productions - South Pasadena, CA*
SPONSOR/DISTRIBUTOR: *Mobil Oil Corporation - Fairfax, VA*
Producer: Gay Hennessy
Director: Stephen J. Rivele
Writer: Stephen J. Rivele
Editor: Bill Ohanesian
Camera: Bill Heffner
Sound: Tony Smyles

The Art of Innovation

PRODUCTION: *Corporate Productions, Inc. - Toluca Lake, CA*
SPONSOR/DISTRIBUTOR: *Lockheed - Burbank, CA*
Producer: William Loudon
Director: Kim Schneider
Writer: Jack Jones
Editor: Kim Schneider
Camera: Kevin McNight
Sound: Dave Aubrey

To Fly

PRODUCTION: *Pinnacle Productions, Inc. - Spokane, WA*
SPONSOR/DISTRIBUTOR: *Boeing Aerospace Company - Seattle, WA*
Producer: John Roberts
Director: Christopher Venne
Writer: Robert Neilson
Editor: Richard Severy
Camera: Garret Veley
Music: Steve Allen
Sound: Robert Israel
Motion Control Photography: Mike Necci

Westerners Talk Back: A Dialogue of Ideas

PRODUCTION: *Sunset Films & Television - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *Sunset Magazine - Menlo Park, CA*
Director: Jeff Simon
Writer: Jeff Simon
Editor: Robert Shafer
Camera: Bryan Anderson
Music: Doug McKecknie, John Lewis
Sound: John Barbee
Executive Producer: Paul Fillinger
Announcer: Tony Hartford

Children's Films/Animation

Carnival of the Animals

PRODUCTION: *Bonneville Media Communications - Salt Lake City, UT*
SPONSOR/DISTRIBUTOR: *The Church of Jesus Christ of Latter-Day Saints - Salt Lake City, UT*
Producer: Stan Ferguson
Director: Stan Ferguson
Writer: Stan Ferguson
Editor: Steve Johnson
Camera: Art Wilder, Brian Carpenter
Music: Camille Saint Saens
Sound: Jeff Ostler, Mathew Nickel
Music Producer: Larry Bastian

Frog Goes to Dinner

PRODUCTION: *Evergreen/Firehouse Productions - Fairfield, CT*
SPONSOR/DISTRIBUTOR: *Phoenix Films & Video - New York, NY*
Producer: Gary Templeton, Susan Osborn
Director: Gary Templeton
Writer: Gary Templeton
Editor: Gary Templeton
Camera: Peter Reniers
Music: Harry Manfredini
Sound: David Crane

Molly's Pilgrim

PRODUCTION: *Phoenix Films & Video - New York, NY*
SPONSOR/DISTRIBUTOR: *Phoenix Films & Video - New York, NY*
Producer: Jeff Brown, Chris Pelzer
Director: Jeff Brown
Writer: Jeff Brown, Chris Pelzer
Editor: Scott Morris
Camera: Mark Trottenberg
Music: Brooke Halpin
Sound: Lee Orloff, Peter Kurland
Executive Producer: Barbara Bryant

Morsalazunt

PRODUCTION: *Tanya Weinberger - Rochester, NY*
SPONSOR/DISTRIBUTOR: *Telesis Productions - Rochester, NY*
Producer: Tanya Weinberger
Director: Tanya Weinberger
Writer: Tanya Weinberger
Editor: Lou Camerlengo
Music: Jim DeNault
Sound: Jim DeNault
Narrator: Tanya Weinberger

The Life and Adventures of Santa Claus

PRODUCTION: *Arthur Rankin, Jr. & Jules Bass/Lorimar-Telepictures - New York, NY*
SPONSOR/DISTRIBUTOR: *Lorimar-Telepictures - Sherman Oaks, CA*
Producer: Arthur Rankin, Jr., Jules Bass
Director: Arthur Rankin, Jr., Jules Bass
Writer: Julian P. Gardner
Music: Bernard Hoffer, Julian P. Gardner

The Velveteen Rabbit

PRODUCTION: *Praxis Media, Inc./Rabbit Ears Productions - South Norwalk, CT*
SPONSOR/DISTRIBUTOR: *Random House - New York, NY*
Producer: Palace Production Center
Director: Mark Sottnick
Writer: Mark Sottnick
Editor: Craig Rogers
Camera: Paul Gagne
Music: George Winston
Sound: Howard Johnston
Executive Producer: Clay Sites
Narrator: Meryl Streep

Vanz Kant Danz

PRODUCTION: *Will Vinton Productions, Inc. - Portland, OR*
SPONSOR/DISTRIBUTOR: *Will Vinton Productions, Inc. - Portland, OR*
Producer: David Altschul
Director: Will Vinton
Writer: John Fogerty
Editor: Paul Diener
Music: John Fogerty
Sound: John Fogerty

Waffles

PRODUCTION: *Jester, Inc. - Asheville, NC*
SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*
Producer: John Schindel
Director: John Schindel
Writer: John Schindel
Editor: Suzanne Jasper
Camera: John Schindel
Music: Ernest V. Troost
Art Director/Designer: Alice Cely

Cultures

A Time To Remember

PRODUCTION: *Media Design Associates, Inc. - Boulder, CO*

SPONSOR/DISTRIBUTOR: *North Slope Borough - Barrow, AK*

Producer: Bert Kempers

Director: Bert Kempers

Writer: Fred G. Klerekoper, Anna B. "Nan" Klerekoper, Bert Kempers, Jeanne F. Kempers, Norris M. Ross

Editor: Bert Kempers, Susie Phillips

Camera: Fred G. Klerekoper, Anna B. "Nan" Klerekoper, Bert Kempers, W.V. Mayer

Music: Barrow Dance Group performed by Geneva Fellowship Choir

Sound: Tom Shackle, Michael Jeffrey, Paul Emerich, David Emerich

Narrator: Lea Phillips, Heidi Pratt, Dave Jackson, Lloyd Ahvakana, Harold Keveolook

Alaska: The Yup'ik Indians

PRODUCTION: *Gail K. Evenari and Lawrence Lansburgh - San Francisco, CA*

SPONSOR/DISTRIBUTOR: *Chevron U.S.A. Inc. - San Francisco, CA*

Producer: Gail K. Evanari, Lawrence Lansburgh

Director: Lawrence Lansburgh

Writer: Gail K. Evanari

Editor: Jennifer Gallagher

Camera: Randy Love

Sound: Jim Mansen

Advisor: The Yup'ik People

Children of the Forest

PRODUCTION: *Kevin Duffy*

Producer: Kevin Duffy

Director: Kevin Duffy

Writer: Kevin Duffy

Editor: Kevin Duffy

Camera: Kevin Duffy

Narrator: Richard Prevost

Flatboat to Towboat: Ohio River Traditions

PRODUCTION: *T.V. Image/Morgan*

Productions - Cincinnati, OH

SPONSOR/DISTRIBUTOR: *The Greater Cincinnati Bicentennial Commission, Inc. - Cincinnati, OH*

Producer: John Morgan, Dorothy Weil

Director: Jane Goetzman

Writer: Dorothy Weil

Editor: John Morgan, Jane Goetzman, Dorothy Weil

Camera: John Morgan

Sound: Larry Mann, Alpha Recording

Executive Producer: Dorothy Weil

Narrator: Jim Coomer

Ice Harvest

PRODUCTION: *Centron Productions, Inc. - Lawrence, KS*

SPONSOR/DISTRIBUTOR: *Deere & Company*

Director: Ken Boltz

Writer: Trudy Travis

Editor: Dennis Hess

Camera: Michael Ellis

Music: Jim Stringer

Sound: Jim Stringer

Made in China

PRODUCTION: *Lisa Hsia - New York, NY*

SPONSOR/DISTRIBUTOR: *Filmakers*

Library/Bernice Coe Assoc./Jane Balfour, Inc. - New York, NY

Producer: Lisa Hsia

Director: Lisa Hsia

Editor: Holly Fisher

Camera: Ned Johnston, Mark Trottenberg

Music: R.I.P. Hayman

Sound: Bill Wander

Animator: Michael Sporn

Nez Perce: Portrait of a People

PRODUCTION: *Bartow Consultant Films - Issaquah, WA*

SPONSOR/DISTRIBUTOR: *National Park Service - Harpers Ferry, WV*

Producer: Phil Lucas

Director: Phil Lucas

Writer: Phil Lucas

Camera: Clayton Rye

Music: John Mark Hoover

Narrator: Richard Halemoon

Perfect Harmony: The Whiffenpoofs in China

PRODUCTION: *Callaway Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *Coe Film Associates/Direct Cinema - New York, NY*
Producer: David Callaway, Megan Callaway
Director: Megan Callaway
Editor: Leonard Feinstein
Camera: Jeff Wayman
Sound: Morning Pastorok

Singapore Street Opera

PRODUCTION: *National Geographic Society - Washington, DC*
SPONSOR/DISTRIBUTOR: *WTBS - Atlanta, GA*
Producer: Len McClure, Penny Trams
Writer: Sonny Izon
Editor: Penny Trams
Sound: Filmmakers Pte. Ltd.
Executive Producer: Tim Cowling, Tim Kelly

The Drum

PRODUCTION: *Baker-Jennings Films - Anchorage, AK*
SPONSOR/DISTRIBUTOR: *Alaska Native Human Resource Development Project - Anchorage, AK*
Producer: Pamela Jennings
Director: William N. Baker
Writer: Marshall Riggan
Editor: Kim Schneider
Camera: William N. Baker
Sound: Kim Schneider, Pamela Jennings
Executive Producer: Donald Peter
Narrator: Franz Russell

The Movie Palaces

PRODUCTION: *Smithsonian Institution, Office of Telecommunications - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Endowment for the Arts - Washington, DC*
Producer: Karen Loveland
Director: Lee R. Bobker
Writer: Lee R. Bobker
Editor: Paul L. Marcus
Camera: John Hiller
Narrator/Host: Gene Kelly

The Voice of Tango: Memories of Carlos Gardel

PRODUCTION: *KQED-TV - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *KQED-TV - San Francisco, CA*
Producer: Lynn O'Donnell
Director: Ken Short
Editor: Steven Okazaki
Camera: Vaughn Kilgore
Executive Producer: Judy Flannery
Associate Producer: Alison Gibson

Education

A Horse of Her Own

PRODUCTION: *Bantam Productions - Norwalk, CT*
SPONSOR/DISTRIBUTOR: *American Veterinary Medical Association - Schaumburg, IL*
Producer: Don MacHale
Director: Don MacHale
Writer: Don MacHale
Editor: Leslie Mulkey
Camera: Philip Ories
Music: Steven Melillo
Sound: Steve Rogers

A Time To Tell: Teen Sexual Abuse

PRODUCTION: *Walt Disney Educational Media Company/Jassim Productions - Burbank, CA*
SPONSOR/DISTRIBUTOR: *Walt Disney Educational Media Company - Burbank, CA*
Producer: Barbara Dorio
Director: Linda Jassim
Writer: Delle Chatman
Editor: Kathy Shields
Camera: Dan Lerner
Sound: Mark Hanes
Art Director: K.C. Fox
Producer for Walt Disney Educational Media: Elena Engel

A Tribute to Tim

PRODUCTION: *ikonographics, inc. - Louisville, KY*

SPONSOR/DISTRIBUTOR: *Suicide Prevention & Education Center/ikonographics, inc. - Louisville, KY*

Producer: Michael E. Nabicht

Director: Michael E. Nabicht

Writer: Michael E. Nabicht

Editor: George Hulcher

Camera: Gaylert Burrow

Sound: Linda Burrow

Associate Producer: Morgan Atkinson

Recording/Mixing: Bob Ernspiker

ABC

PRODUCTION: *Doug Miller*

SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*

Producer: Doug Miller

Director: Doug Miller

Writer: Randy Wright

Sound: Dane Davis

Adventures of a Pioneer

PRODUCTION: *Artic Environmental Information Data Center/Connections, Ltd. - Anchorage, AK*

SPONSOR/DISTRIBUTOR: *Office of Instructional Services, Alaska Department of Education - Juneau, AK*

Producer: Nan Elliot

Director: David John Rychetnik, Gary Lamar

Writer: Nan Elliot, Jim Babb

Camera: Gary Lamar, Steve Rychetnik

Sound: Randy Johnson

Executive Producer: David M. Hickok

Associate Producer: Amanda Irene Andrade, Gavin Reed

Executive in Charge of Production: Benjamin J. Fewell, Jr.

Advice on Lice

PRODUCTION: *Walt Disney Educational Media Company/Playing with Time, Inc. - Burbank, CA*

SPONSOR/DISTRIBUTOR: *Walt Disney Educational Media Company - Burbank, CA*

Producer:

Director: Linda Schuyler, Kit Hood

Writer: John Bertram, Tim Armstrong

Editor: Bill Monteforte

Camera: Philip Earnshaw

Sound: Andy McBrearty

Animator: Robert Sheehy

Art Director: Ian Brock

All About Animals: Insects

PRODUCTION: *AIMS Media - Van Nuys, CA*

SPONSOR/DISTRIBUTOR: *AIMS Media - Van Nuys, CA*

Producer: Norm Bean

Director: Norm Bean

Writer: Norm Bean

Editor: Norm Bean

Camera: Norm Bean

Music: David Zaslav

All About the Statue of Liberty

PRODUCTION: *Gannett Productions - Atlanta, GA*

SPONSOR/DISTRIBUTOR: *Statue of Liberty - Ellis Island Foundation - New York, NY*

Producer: Donn Alhstrand, Megan Callaway, Vera Aronow

Director: Allan Albert

Writer: Allan Albert

Editor: Leonard Feinstein

Camera: Doros Animation

Music: Bruce Coughlin

Sound: Rex Recker

Executive Producer: Allan Albert

Design: Janet Scagnelli, Chelsea Animation

Animation Direction: Jill Taffet

Before It's Too Late: A Film on Teenage Suicide

PRODUCTION: Lynn Hamrick Productions - Santa Monica, CA
SPONSOR/DISTRIBUTOR: Walt Disney Educational Media Company - Burbank, CA
Producer: Nancy Israel
Director: Lynn Hamrick
Writer: Rex McGee
Editor: Gail Yasunaga
Camera: John Hunnick
Sound: Bob Rodat
Art Director: Larry Fulton
Producer for Walt Disney Educational Media: Sherri Sussman

Classifying Living Things

PRODUCTION: Encyclopaedia Britannica Educational Corporation - Chicago, IL
SPONSOR/DISTRIBUTOR: Encyclopaedia Britannica Educational Corporation - Chicago, IL
Producer: Bruce Hoffman
Director: Bruce Hoffman
Writer: Bruce Hoffman
Camera: Mike Westphal

Cooking for Kids

PRODUCTION: GLYN/NET, Inc. - New York, NY
SPONSOR/DISTRIBUTOR: Kids Klassics - New York, NY
Producer: Ross Dulmaine
Director: Joel Plotch
Executive Producer: Patrice Samara

Discover Entomology

PRODUCTION: Stefan Dobert Productions/Betty Cox Associates - Fairhaven, MD
SPONSOR/DISTRIBUTOR: Entomological Society of America - College Park, MD
Producer: Stefan Dobert, Betty Cox
Director: Stefan Dobert
Writer: Stefan Dobert
Editor: Stefan Dobert
Camera: Stefan Dobert
Sound: Clare Guimond

Families of the World: Egypt

PRODUCTION: National Geographic Society - Washington, DC
SPONSOR/DISTRIBUTOR: National Geographic Society - Washington, DC
Producer: Sidney Platt, Thore Sandell
Director: Per Seth
Writer: Donald M. Cooper, Louise C. Millikan
Editor: Martin Jordan, Thomas Hall
Camera: Tony Forsberg
Sound: Nelson Funk
Executive Producer: Sidney Platt
Map Art: Yeorgos N. Lampathakis

Flood Forecasting

PRODUCTION: Encyclopaedia Britannica Educational Corporation - Chicago, IL
SPONSOR/DISTRIBUTOR: Encyclopaedia Britannica Educational Corporation - Chicago, IL
Producer: Bert Van Bork
Writer: Dr. Gary Lopez
Editor: Bert Van Bork
Camera: Bert Van Bork
Music: Hans Wurmman
Narrator: Kerry Frumkin

Folly or Fortune?

PRODUCTION: Alaska Environmental Information Data Center/Connections, Ltd. - Anchorage, AK
SPONSOR/DISTRIBUTOR: Office of Instructional Services, Alaska Dept. of Education - Juneau, AK
Producer: Nan Elliot
Director: David John Rychetnik, Gary Lamar
Writer: Nan Elliot, Jim Babb
Camera: Gary Lamar, Steven Rychetnik
Sound: Randy Johnson
Executive Producer: David M. Hickok
Associate Producer: Amanda Irene Andrade, Gavin Reed
Executive in Charge of Production: Benjamin J. Fewell, Jr.

Geologic Time

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
Producer: Bert Van Bork
Writer: Dr. Gary Lopez
Editor: Bert Van Bork
Camera: Bert Van Bork
Music: Hans Wurmann
Sound: Ulf Backstrom
Animation: David Alexovich

Grouping Living Things

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
Producer: Bruce Hoffman
Director: Bruce Hoffman
Writer: Bruce Hoffman
Camera: Mike Westphal
Director of Animation: David Alexovich

Happy Birthday Moon

PRODUCTION: *Weston Woods Studios, Inc. - Weston, CT*
SPONSOR/DISTRIBUTOR: *Weston Woods Studios, Inc. - Weston, CT*
Producer: Paul Gagne
Director: Daniel Ivanick
Editor: Jim Bresnahan
Music: Ernest V. Troost
Narrator: Melissa Leebaert
Based on the Book By: Frank Asch

Human Reproduction

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
Producer: Bruce Hoffman
Writer: Bruce Hoffman
Editor: Bruce Hoffman
Camera: Bruce Hoffman

Impact of Human Habitation

PRODUCTION: *The Northern Institute - Anchorage, AK*
SPONSOR/DISTRIBUTOR: *Office of Instructional Services, Alaska Dept. of Education - Juneau, AK*
Director: Walter B. Parker
Writer: David S. Alexander, Walter B. Parker, Patricia I. Parker, Melissa Strom-Aronson
Editor: Robert S. Curtis, Trent McNally, Ron Rolla
Camera: Gary Williams
Executive Producer: David S. Alexander
Narrator: Larry Holmstrom
Executive in Charge of Production: Benjamin J. Fewell, Jr.

Instruments of the Symphony Orchestra: It's All Done With Strings

PRODUCTION: *Encyclopaedia Britannica Educational Corporation/Wayne Boyer - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
Producer: Wayne Boyer
Director: Wayne Boyer
Writer: Wayne Boyer
Camera: Wayne Boyer
Music: Antonin Dvorak
Sound: Tom Shea

Inventing the Future

PRODUCTION: *ThirtyFive-Sixteen, Inc. - Washington, DC*
SPONSOR/DISTRIBUTOR: *Electronic Industries Association - Washington, DC*
Producer: Frank A. Maniglia, Sr.
Director: Frank A. Maniglia, Sr.
Writer: Robert Denny
Editor: Megan Gaiser
Camera: Frank A. Maniglia, Jr.

Learning With Film and Video

PRODUCTION: *Los Angeles County Office of Education - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Churchill Films/EBEC/AIMS Media/Films, Inc./Coronet - Los Angeles, CA*
Producer: Leslie Hill
Director: Leslie Hill
Editor: Mark H. Brewer
Camera: John Sharaf

Muscles: Their Structure and Function

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
Producer: Dennis Johnson
Director: Dennis Johnson
Writer: Dennis Johnson
Editor: Dennis Johnson
Camera: Steven Herlin, Paul Cascio, Steve Rosovsky
Sound: Tony Sipusich

Never Say Yes To A Stranger

PRODUCTION: *MTI Film & Video - Deerfield, IL*
SPONSOR/DISTRIBUTOR: *Cook County Sheriff's Police Department*
Producer: Jerry Haislmaier
Director: Jerry Haislmaier
Writer: Lillian Spina
Editor: Lillian Spina, Jerry Haislmaier
Camera: Sid Lubitsch
Sound: Steve Bernstein

On Your Own At Home

PRODUCTION: *Bill Walker Productions with Christianson Productions, Inc. - Scottsdale, AZ*
SPONSOR/DISTRIBUTOR: *Coronet Film & Video - Deerfield, IL*
Producer: Bill Walker Productions with Christianson Productions, Inc.
Writer: David Christianson
Editor: David Christianson
Sound: David Christianson
Animation: David Christianson

Plankton and the Open Sea (2nd Edition)

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
Producer: Bert Van Bork
Director: David Alexovich
Writer: Gary Lopez, PhD
Editor: Bert Van Bork
Camera: Bert Van Bork
Narrator: Kerry Frumkin

Smithsonian Quest

PRODUCTION: *Smithsonian Museum, Office of Telecommunications - Washington, DC*
Producer: Carolyn Hopewell
Writer: Jesse Boggs
Camera: John Hiller, Gregg Larsen
Music: Jesse Boggs, Ganga
Executive Producer: Nazaret Cherkezian
Associate Producer: Jean Quinette, Lee Ciofi
Animation: Michal Carr

Statistics: Collecting Data

PRODUCTION: *Agency for Instructional Technology - Bloomington, IN*
SPONSOR/DISTRIBUTOR: *Agency for Instructional Technology - Bloomington, IN*
Producer: Larry Laswell
Director: John Allman
Writer: John Allman
Editor: John Allman
Camera: Art Fitzsimmons
Music: Tom Hamilton
Executive Producer: Larry Laswell

Taiga

PRODUCTION: *The Northern Institute - Anchorage, AK*
SPONSOR/DISTRIBUTOR: *Office of Instructional Services, Alaska Dept. of Education - Juneau, AK*
Producer:
Director: Walter B. Parker
Writer: David S. Alexander, Walter B. Parker, Patricia I. Parker, Melissa Strom-Aronson
Editor: Robert S. Curtis, Trent McNally, Ron Rolla
Camera: Gary Williams
Executive Producer: David S. Alexander
Narrator: Larry Holstrom
Executive in Charge of Production: Benjaim J. Fewell, Jr.

Targets

PRODUCTION: *J. Gary Mitchell Film Co. - San Anselmo, CA*
SPONSOR/DISTRIBUTOR: *MTI Film & Video - Deerfield, IL*
Producer: Jon Olinghouse, J. Gary Mitchell
Director: J. Gary Mitchell
Writer: Brian Narelle

Taxes...Can They Be Shifted?

PRODUCTION: *Agency for Instructional Technology - Bloomington, IN*
SPONSOR/DISTRIBUTOR: *Agency for Instructional Technology - Bloomington, IN*
Writer: Celia Ribando
Music: Paul Brier
Executive Producer: Larry Walcoff

The Firefighters

PRODUCTION: *Veritas Communications - Tucson, AZ*
SPONSOR/DISTRIBUTOR: *City of Tucson, Fire Department - Tucson, AZ*
Director: Bill Land
Writer: Donna Ramsey
Editor: Bill Land
Camera: Bill Land

The Fresh Water Pond

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
Writer: Scott W. Benton
Editor: Scott W. Benton
Camera: John J. Carey

The Intricate Cell

PRODUCTION: *Hal Kirn & Associates - Philadelphia, PA*
SPONSOR/DISTRIBUTOR: *American Cancer Society - New York, NY*
Producer: Hal Kirn
Director: Hal Kirn
Writer: Larry Loebell
Editor: Hal Kirn
Music: Larry Gold
Executive Producer: Wayne Croft
Animation: Paul Fierlinger

The Juggling Lecture

PRODUCTION: *Pugliese Productions - Drexel Hill, PA*
Producer: Rudy Pugliese
Director: David Cronister
Writer: Greg Moss
Editor: David Cronister, Rudy Pugliese
Camera: Steven Wunrow
Music: Jeffrey S. Arnold
Sound: Steven Wunrow

The Majestic Eagles of North America

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
Producer: Scott W. Benton
Writer: Scott W. Benton
Editor: Scott W. Benton
Narrator: Don Price

The Masters of Disasters

PRODUCTION: *Indiana University AV Center/Four Corners Productions - Bloomington, IN*
SPONSOR/DISTRIBUTOR: *Indiana University Audio-Visual Center - Bloomington, IN*
Producer: Patricia C. Wetmore
Director: Sonya Friedman
Writer: Sonya Friedman
Editor: Cindy Kaplan
Camera: Jerry Pantzer
Music: Carmen Whiip
Sound: Rick Patterson
Executive Producer: Patricia C. Wetmore
Assistant Editor: Betsy Naturo
Production Manager: David Gudaitis

The Mists of Time

PRODUCTION: *Office of Instructional Services, Alaska Dept. of Education - Juneau, AK*
SPONSOR/DISTRIBUTOR: *Arctic Environmental Information Data Center/Connections, Ltd. - Anchorage, AK*
Producer: Nan Elliot
Director: David John Rychetnik, Gary Lamar
Writer: Nan Elliot, Jim Babb
Camera: Gary Lamar, Steven Rychetnik
Sound: Randy Johnson
Executive Producer: David M. Hickok
Associate Producer: Amanda Irene Andrade, Gavin Reed
Executive in Charge of Production: Benjamin J. Fewell, Jr.

The Silver Cow

PRODUCTION: *Weston Woods Studios, Inc. - Weston, CT*
SPONSOR/DISTRIBUTOR: *Weston Woods Studios, Inc. - Weston, CT*
Producer: Morton Schindel
Director: Paul R. Gagne
Writer: Susan Cooper
Editor: Paul R. Gagne
Camera: Paul R. Gagne
Music: Ernest V. Troost
Sound: Paul R. Gagne

Tundra

PRODUCTION: *The Northern Institute - Anchorage, AK*
SPONSOR/DISTRIBUTOR: *Office of Instructional Services, Alaska Dept. of Education - Juneau, AK*
Director: Walter B. Parker
Writer: David S. Alexander, Walter B. Parker, Patricia I. Parker, Melissa Strom-Aronson
Editor: Robert S. Curtis, Trent McNally, Ron Rolla
Camera: Gary Williams
Executive Producer: David S. Alexander
Narrator: Larry Holstrom
Executive in Charge of Production: Benjamin J. Fewell, Jr.

What's In A Horn

PRODUCTION: *Wayne Boyer - Evanston, IL*
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
Producer: Wayne Boyer
Director: Wayne Boyer
Writer: Wayne Boyer
Editor: Wayne Boyer
Camera: Jim Marrisette
Music: Giovanni Gabrielli (Conzona Per Sonora 2)
Sound: Tom Shea
Narration/Character Voice: Larry Moran

Wondering About Light

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
Producer: Paul Buchbinder
Director: Paul Buchbinder
Writer: Douglas Leiberman, Paul Buchbinder
Editor: Steven Rosofsky
Camera: Dave Wendlinger
Cinematographer: Ned Miller

Yes You Can Say No

PRODUCTION: *Seattle Institute for Child Advocacy - Seattle, WA*
SPONSOR/DISTRIBUTOR: *AIMS Media - Van Nuys, CA*
Producer: Kevin Costello
Director: Kevin Costello
Writer: Kathy Beland
Camera: Gary Payne
Sound: Bob Marts
Executive Producer: Kathy Beland, Alice Ray-Keil

Entertainment***Adventures of Huckleberry Finn***

PRODUCTION: *The Great Amwell Company, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *Fries Entertainment/Consolidated Productions - Los Angeles, CA*
Producer: Jane Iredale, Bill Groom
Director: Peter H. Hunt
Writer: Guy Gallo
Editor: Jerry Ludwig
Camera: Walter Lassally
Music: William P. Perry
Sound: John Sutton
Executive Producer: William P. Perry

An Early Frost

PRODUCTION: *NBC Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *NBC International - New York, NY*
Producer: Perry Lafferty, Arthur Seidel
Director: John Erman
Writer: Ron Cowen, Daniel Lipman
Editor: Jerrold L. Ludwig
Camera: Michael Scott
Music: John Kander
Sound: Keith Wester
Story: Sherman Yellen
Director of Photography: Woody Omens

Byte the Bullet

PRODUCTION: *Sir Reel Pictures - Sun Valley, CA*
SPONSOR/DISTRIBUTOR: *International Media Systems - ,*
Producer: Marc Paglia
Director: Tim Landry
Writer: Tim Landry, Pat Landry
Editor: Tim Landry
Camera: Tom Sanny, Paul Grimshaw
Sound: Tim Landry

Fools' Dance

PRODUCTION: *Generation Films, Inc. - Culver City, CA*
SPONSOR/DISTRIBUTOR: *Generation Films, Inc. - Culver City, CA*
Producer: Karen L. Ishikuza, Robert A. Nakamura
Director: Robert A. Nakamura
Writer: Karen L. Ishizuka
Editor: Alan Kondo
Camera: Michael Miner
Music: Dan Kuramoto
Sound: Steve Nelson

Graffiti

PRODUCTION: *The American Film Institute - Los Angeles, CA*
Producer: Dianna Costello
Director: Matthew Patrick
Writer: Rande Russell, Matthew Patrick
Editor: Stephen Mark
Camera: Zoli Vidor
Music: Robert Randles
Sound: Blake Legh, Marian Wilde, Robert Randles

John Caglione: Make-Up Specialist

PRODUCTION: *David Kutz Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *Home Box Office, Inc. - New York, NY*
Producer: David Kutz
Director: David Kutz
Writer: Barbara Hart
Editor: Jim Rosenthal
Camera: Nick Hutak
Music: Richard Reiter
Executive Producer: Charles Samu
Make-Up: John Caglione

Knocking on Armageddon's Door

PRODUCTION: *Torv Carlsen and John Magnus - Santa Monica, CA*
SPONSOR/DISTRIBUTOR: *University of Southern California, School of Cinema-Television - Los Angeles, CA*
Producer: Torv Carlsen, John Magnus, Diane Marcus
Director: Torv Carlsen, John Magus
Writer: Torv Carlsen, John Magnus
Editor: Shawn Hardin
Camera: Jamie Enomoto, Jeff Fine
Sound: John Kettenbach

Odyssey

PRODUCTION: *Barry J. Hershey - Hershey, PA*
Director: Barry J. Hershey
Writer: Barry J. Hershey
Editor: Bob Rodat
Camera: Jay Roach
Music: Harold Budd
Production Manager: Linda Chen

Rainbow War

PRODUCTION: *Bob Rogers & Company, Inc. - Burbank, CA*
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*
Producer: Bob Rogers
Director: Bob Rogers
Writer: Mark Nowadnick, Alan Munro, Andy Gaskill, Bob Rogers
Editor: Marshall Harvey
Camera: Reed Smoot
Music: David Spear
Designer: Andy Gaskill

Ringers

PRODUCTION: *Cookson Productions, Inc. - New York, NY*
Producer: Tony Cookson
Director: Tony Cookson
Writer: Tony Cookson, Dan Klein, Jill Goldstein
Editor: Ahmad Shirazi
Camera: Jeri Sopenen
Music: John Daniel
Sound: Ed Novick
Associate Producer: Ellen Weissbrod

Singing Birds

PRODUCTION: *Sparkle Film, Inc. - Detroit, MI*
Producer: Michele Poulik, Kimberly Conely
Director: Kimberly Conely
Writer: Michele Poulik, Kimberly Conely
Editor: Mary Varana
Camera: Jim Viola
Music: McKinney Cotton Pickers
Sound: Sam Mecurio, Joseph Productions
Production Design: Michele Poulik

Spoil the Child

PRODUCTION: *Sharpictures, Ltd.*
SPONSOR/DISTRIBUTOR: *The American Film Institute - Los Angeles, CA*
Producer: Jon Hess, Jose Vergara
Director: Jon Hess
Writer: Jon Hess
Editor: Jon Hess
Camera: Robert Gantz
Music: Paul Gilreath
Sound: Nick Allen

The Dream

PRODUCTION: *PYTKA - Venice, CA*
SPONSOR/DISTRIBUTOR: *U.S. West Information Systems*
Producer: Mike Miles
Director: Joe Pytka
Writer: Bill Miller
Editor: Joe Pytka, Marcus Stevens
Camera: Joe Pytka
Music: Herb Pilhofer
Executive Producer: Jane McCann
Art Director: Pat Burnham

The Limner

PRODUCTION: *UNOPAC Films/University of New Orleans - New Orleans, LA*
SPONSOR/DISTRIBUTOR: *University of New Orleans - New Orleans, LA*
Producer: Stephen Hank
Director: Stephen Hank
Writer: Carla Shirer, Stephen Hank
Editor: Stephen Hank
Camera: Mike Bicknell
Music: Jerry Sieg
Sound: Robert Nelson
Director of Photography: Stephen Hank

Transfer Station Blue

PRODUCTION: *Van Glintenkamp Enterprises - New York, NY*
SPONSOR/DISTRIBUTOR: *Michael Shrieve/Fortuna Records*
Producer: Rik van Glintenkamp
Director: Rik van Glintenkamp
Writer: Rik van Glintenkamp
Editor: Ken Gutstein
Camera: Michael Spera
Music: Michael Shrieve, Kevin Shrieve
Executive Producer: Jessica Patton
Visual Consultant: Ken Gutstein
Associate Producer: H.J. MacDonald
Additional Camera: Ernie Micelli

Two Soldiers

PRODUCTION: *The American Film Institute - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*
Producer: Jacob Bertucci
Director: Christopher Lapalm
Writer: Albert Black, Lilly Traves
Editor: Howard Heard
Camera: Gregory Matosky
Music: Steve Ferguson
Cast: Huckleberry Fox (Evan), Christopher Kowanko (Pete), John Chappel (Sheriff Foote)

Welcome Home

PRODUCTION: *Welcome Home Productions - Santa Monica, CA*
SPONSOR/DISTRIBUTOR: *Coe Film Associates - New York, NY*
Producer: Arlene Sanford
Director: Arlene Sanford
Writer: Arlene Sanford
Editor: Jill Guest, Richard King
Camera: Robert Achs
Music: Ken Heller
Sound: Jose Araujo
Production Manager: Jamie Beardsley

Environment

Arctic Challenge

PRODUCTION: *Filmline Productions - Hollywood, CA*
SPONSOR/DISTRIBUTOR: *Conoco, Inc. - Houston, TX*
Producer: Charles Bordwell
Director: Jim Golway
Editor: Jack Reifert
Camera: Tom Evans, Stuart Asbjornsen, R. Scott Campbell
Music: John O'Kennedy
Production Coordinators: Sondra Fowler, Gordon Hitchings

Backstage at the Beaver Pond

PRODUCTION: *National Geographic Society - Washington, DC*
SPONSOR/DISTRIBUTOR: *WTBS - Atlanta, GA*
Producer: Paul Gasek
Writer: Paul Gasek
Editor: Francesco George
Camera: Lee Kenower
Sound: Paul Rusnak
Executive Producer: Tim Cowling, Tim Kelly

Coastline Crisis

PRODUCTION: *Cable News Network - Atlanta, GA*
Producer: Andrew Tkach, Gary Burns
Editor: Mark Biello, Andrew Tkach
Camera: George McCargar, Diane Pearson, Mike Phelan, Jim Sutherland

Forests U.S.A. - A Heritage for Our Children

PRODUCTION: *Videolink, a Division of William J. Kircher Associates - Washington, DC*
SPONSOR/DISTRIBUTOR: *U.S.D.A. Forest Service - Washington, DC*
Producer: Alfred E. Beaty
Director: Edward Scherer
Writer: Alison Irving
Associate Producer: Tim Whelan
Narrator: Michael Way

Linn Cove Viaduct, A Bridge in Harmony With Nature

PRODUCTION: *Federal Highway Administration - Washington, DC*
Writer: Norma Allen Lesser, Gary Jakovich

Secrets of a Desert Sea

PRODUCTION: *Hardy Jones/Julia Whitty Productions - Sausalito, CA*
SPONSOR/DISTRIBUTOR: *Hardy Jones/Julia Whitty Productions - Sausalito, CA*
Producer: Hardy Jones
Director: Hardy Jones
Writer: Julia Whitty
Camera: Howard Hall, Hardy Jones
Sound: Steve Gagne
Associate Producer: Julia Whitty

The Environment and the Engineers at Lake Sonoma

PRODUCTION: *U.S. Army Corps of Engineers - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *U.S. Army Corps of Engineers - San Francisco, CA*
Producer: Richard N. Lerner
Director: Richard N. Lerner
Writer: Richard N. Lerner
Editor: Robert F. Scott, William Heick, Gordon Mueller
Camera: William Heick, Gordon Mueller, Sal Polito
Sound: Denver Sutton, William Heick, Film Forms Inc.

The Mountain in the City

PRODUCTION: *N.Y. State Legislative Commission on Solid Waste Management - Albany, NY*
SPONSOR/DISTRIBUTOR: *N.Y. State Legislative Commission on Solid Waste Management - Albany, NY*
Producer: Gordon M. Boyd
Director: Jack Wandell
Writer: Jack Wandell
Editor: R. Allen Bohley
Camera: R. Allen Bohley
Music: Poncho Wandell, Grace Wandell
Sound: Norman H. Pratt, Jr.
Narrator: James Whitmore
Singer: Pete Seeger

Warm Springs, Building More Than A Dam

PRODUCTION: *Dr. Richard N. Lerner/Film Forms, Inc. - Mill Valley, CA*
SPONSOR/DISTRIBUTOR: *U.S. Army Corps of Engineers - San Francisco, CA*
Producer: Richard N. Lerner
Director: Richard N. Lerner
Writer: Richard N. Lerner
Editor: Robert F. Scott
Camera: William Heick, Gordon Mueller, Sal Polito
Sound: Robert F. Scott
Field Sound: Film Forms, Inc.

World of Audubon: Condor

PRODUCTION: *Obst Productions - Tehachapi, CA*
SPONSOR/DISTRIBUTOR: *National Audubon Society/Turner Broadcasting System/WETA-TV - Washington, DC*
Producer: Wolfgang Obst, Sharon Obst
Director:
Writer: Sharon Obst
Editor: Clifford Hoelscher
Camera: Wolfgang Obst
Music: Tom Salisbury
Sound: Sharon Obst
Executive Producer: Christopher Palmer

World of Audubon: The Mysterious Black-footed Ferret

PRODUCTION: *Natural Image - Worland, WY*
SPONSOR/DISTRIBUTOR: *National Audubon Society/Turner Broadcasting System/WETA-TV - Washington, DC*
Producer: Ray Paunovich
Writer: Greg Hood
Editor: Ray Paunovich
Camera: Ray Paunovich
Music: White Aspen Music
Executive Producer: Christopher Palmer

History

A War in the Family

PRODUCTION: *ABC - New York, NY*
SPONSOR/DISTRIBUTOR: *ABC Wide World of Learning - New York, NY*
Producer: Richard Wald
Director: Dennis W. Mazzocco
Writer: Jane Paley
Executive Producer: Jane Paley

About the Jews of Yemen, A Vanishing Culture

PRODUCTION: *Spector Films*
SPONSOR/DISTRIBUTOR: *Memorial Foundation for Jewish Culture - New York, NY*
Producer: Johanna Spector
Director: Johanna Spector
Writer: Johanna Spector, Mavis Lyons Smull
Editor: Mavis Lyons Smull
Camera: Asher Cohen
Sound: Spector, Lipkin, Danovich
Still Photography: Ella Maillart, Pascal Marechaux

American Indians: A Brief History

PRODUCTION: *National Geographic Society - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*
Producer: Sidney Platt
Director: Theodore S. Kanter
Writer: Herbert H. Rosen
Editor: Theodore S. Kanter
Camera: Barry Braverman
Art and Animation: Salvatore Raciti

Archaeological Detectives

PRODUCTION: *National Geographic Society - Washington, DC*
SPONSOR/DISTRIBUTOR: *WTBS - Atlanta, GA*
Producer: Steve Eder
Director:
Writer: David Keaton
Editor: Francesco George
Camera: Bob Hanna
Sound: Paul Rusnak
Executive Producer: Tim Cowling, Tim Kelly

Black Olympians 1904-1984: Athletes and Social Change in America

PRODUCTION: *California Afro-American Museum - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*
Producer: Patrick Griffin
Director: Jeff Goldschen
Writer: Patrick Griffin
Editor: Michael Jantze
Music: Larry Guzy, Richard Brissette
Sound: Mark Boeddeker

Boom and Bust: The Dakota Experience

PRODUCTION: *Unity Productions - Seattle, WA*
SPONSOR/DISTRIBUTOR: *South Dakota Library Association - Pierre, SD*
Producer: Christine Craton, Tim Schwab
Director: Christine Craton, Tim Schwab
Writer: Dave Miller, Tim Schwab, Christine Craton
Editor: Christine Craton, Tim Schwab
Camera: Christine Craton, Tim Schwab
Music: Ed Waap, Mark Sherma, Performed by Marla Beth Elliot and the Righteous Brothers
Sound: Mike Cady, Jack Buchans

Cathedral

PRODUCTION: *Unicorn Projects, Inc./The Arthur Vining Davis Foundation - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Endowment for the Humanities - Washington, DC*
Producer: Larry Klein, Mark Olshaker
Writer: Larry Klein, Mark Olshaker
Music: Ian Llande, Steve Parr
Executive Producer: Ray Hubbard
Animation Director: Tony White

Communism

PRODUCTION: *National Geographic Society/The Rosenberg and Issembert Production Company - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*
Producer: Sidney Platt
Director: Yves Gerard Issembert
Writer: John Crowley, Laurie S. Block
Editor: Ruth Schell
Camera: George H. Rosenberg
Sound: Nelson Funk
Executive Producer: Sidney Platt
Researchers: Betsy Wooster, Connie Bruce

Contrary Warriors: A Story of the Crow Tribe

PRODUCTION: *Rattlesnake Productions, Inc. - Missoula, MT*
SPONSOR/DISTRIBUTOR: *Direct Cinema, Ltd./Orphalese Films - Los Angeles, CA*
Producer: Connie Poten, Pam Roberts, Beth Ferris
Director: Connie Poten, Pam Roberts, Beth Ferris
Writer: Beth Ferris, Connie Poten
Editor: Jennifer Chinlund
Camera: Stephen Lighthill
Music: Todd Boekelheide
Sound: Anne Evans
Narrator: Peter Coyote

Dreams of Distant Shores

PRODUCTION: *Cinema 70, Inc. - Port Washington, NY*
SPONSOR/DISTRIBUTOR: *Public Service Electric & Gas - Newark, NJ*
Producer: Michael J. Laurence
Director: Michael J. Laurence
Writer: Michael J. Laurence, John Cunningham
Editor: J.T. Banks
Camera: Jeri Sopanin
Music: Servi Sound
Sound: Erik Laurence
Production Manager: Barbara Laurence

East of Occidental

PRODUCTION: *Hill Film/Prairie Fire Pictures - Seattle, WA*
SPONSOR/DISTRIBUTOR: *Prairie Fire Pictures - Seattle, WA*
Producer: Lucy Ostrander
Director: Maria Gargiulo
Writer: Maria Gargiulo
Editor: Maria Gargiulo
Camera: John Hill, Don Sellers
Music: John Hill
Sound: Jan Cyr

Frederick Douglass: An American Life

PRODUCTION: *William Greaves Productions, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *National Park Service - Harpers Ferry, WV*
Producer: William Greaves
Director: William Greaves
Writer: Lou Potter, William Greaves
Editor: Alonzo Speight, William Greaves
Camera: Juliana Wang
Sound: Stanley Nelson
Executive Producer: Thomas Radford
Frederick Douglass: Hugh Morgan

India Unveiled

PRODUCTION: *Asian Films - Kensington, MD*
SPONSOR/DISTRIBUTOR: *Gearhart Industries*
Producer: Sanjiv Prakash
Director: Sanjiv Prakash
Writer: Sanjiv Prakash
Editor: Terry Lewis
Camera: Surinder Kapoor
Sound: H. Singh

Mother of Exiles

PRODUCTION: *U.S. Information Agency - Washington, DC*
SPONSOR/DISTRIBUTOR: *U.S. Information Agency - Washington, DC*
Producer: Meyer Odze, Gerald Krell
Director: Meyer Odze
Writer: Rod MacLeish
Editor: Larry Pascal, Rich McNaney, Kenton Frederic, Bob Bryan
Camera: Robert Beaudin, American Video Channels, The Film & Tape Works, Jeffrey Hines, Stefan Dobert
Music: Thomas Korth
Sound: Mike Ritter, Nelson Funk
Electronic Graphics: Martha Townes
Narrator: Stanley Anderson, Halo Wines
Technical Director: George Rimmelman
Researcher: Karen A. Wyatt

September 19, 1356

PRODUCTION: *S.W. Texas Public Broadcasting Council/The Newscast Company - Austin, TX*
SPONSOR/DISTRIBUTOR: *Social Studies School Service/Public Broadcast Service - Culver City, CA*
Producer: Leo Eaton
Director: Richard Kooris
Writer: Dr. Gary Witt, David Benjamin
Editor: Dan Martaus
Camera: Phil Curry
Music: Ed Guinn
Sound: Mark Coffey
Music Engineered & Programmed By: Randy Kirchloff

Teterboro: Memories of an Airport

PRODUCTION: *Theo Kamecke Productions/Port Authority of New York and New Jersey - East Durham, NY*
SPONSOR/DISTRIBUTOR: *The Port Authority of New York and New Jersey, Aviation Department - New York, NY*
Director: Theo Kamecke
Writer: Theo Kamecke
Editor: Jim Cookman
Camera: Theo Kamecke
Music: Dan Pinsky
Executive Producer: John Tillman

The Automobile...The First Hundred Years
PRODUCTION: *S A Films, Inc. - Spring Valley, NY*
SPONSOR/DISTRIBUTOR: *Mercedes-Benz of North America - Montvale, NJ*
Producer: Sidney R. Aronson
Director: Sidney R. Aronson
Writer: Sidney R. Aronson
Editor: Pierre Vacho
Camera: Michael Lindsay
Music: Diane Ehrlichman
Animation: Charles Goetz

The Children of Ellis Island
PRODUCTION: *ABC Community Relations - New York, NY*
SPONSOR/DISTRIBUTOR: *ABC Wide World of Learning - New York, NY*
Director: Dennis Mazzocco
Executive Producer: Jane Paley

The Courage to Care
PRODUCTION: *United Way Productions - Alexandria, VA*
SPONSOR/DISTRIBUTOR: *U.S. Holocaust Memorial Council - Washington, DC*
Producer: Robert Gardner
Director: Robert Gardner
Editor: Martha Conboy
Camera: Tony Cutrono
Music: David Spear
Executive Producer: Dr. Carol Rittner, RSM, Sondra Myers

The Dean of Thin Air
PRODUCTION: *WSBE-TV - Providence, RI*
SPONSOR/DISTRIBUTOR: *WSBE-TV - Providence, RI*
Producer: Frank Muhly, Jr., Christine Herbes
Director: Deirdre Friel
Writer: Frank Muhly, Jr.
Editor: Christine Dall
Camera: Brian Heller
Music: Carrier/DeBiasi
Sound: Colin McNab

The Lemon Grove Incident
PRODUCTION: *KPBS-TV - San Diego, CA*
SPONSOR/DISTRIBUTOR: *Corporation for Public Broadcasting - Washington, DC*
Producer: Paul Espinosa
Director: Frank Christopher
Writer: Paul Espinosa
Editor: Frank Christopher
Camera: Russell Carpenter
Sound: Mike Stark, Hugh Liftin
Executive Producer: Gloria Penner

The Man, The Banner, The Anthem: Francis Scott Key
PRODUCTION: *CC-M Productions - Washington, DC*
SPONSOR/DISTRIBUTOR: *Francis Scott Key Foundation - Washington, DC*
Producer: Clare Crawford-Mason
Writer: Clare Crawford-Mason, Robert Pierce
Editor: Robert Pierce
Camera: Robert Pierce
Sound: Tanya Roland

The Nixon Years
PRODUCTION: *Focus Enterprises - St. Louis, MO*
SPONSOR/DISTRIBUTOR: *MTI Film & Video - Deerfield, IL*
Producer: Richard Klein
Director: Richard Klein
Writer: Darrell Yates Rist
Editor: Chuck Neff

Twenty-Five Years of the Presidency, Part 1
PRODUCTION: *KPBS-TV - San Diego, CA*
SPONSOR/DISTRIBUTOR: *UCSD - San Diego, CA*
Producer: Peter Kaye, Sarah Luft
Director: Philip Doucet
Editor: Paul Marshall
Executive Producer: Paul Marshall
Moderator: John Chancellor

Voyage of the Godspeed

PRODUCTION: *Virginia State Department of Education - Richmond, VA*
SPONSOR/DISTRIBUTOR: *Jamestown-Yorktown Foundation - Williamsburg, VA*
Producer: Ernest Skinner
Director: Ernest Skinner
Writer: Melinda Skinner
Editor: Ernest Skinner
Camera: Jon Petersen
Music: Marty McCavity
Sound: Edward Damerl

Maritime

Give Me the Tides, Give Me the Currents

PRODUCTION: *Thirtyfive-Sixteen, Inc. - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Oceanic and Atmospheric Association - Washington, DC*
Producer: Frank Maniglia, Sr.
Director: Frank Maniglia, Sr.
Writer: Robert Denny
Editor: Frank Maniglia, Jr., Megan Gaiser
Camera: Frank Maniglia, Jr.

Riders of the Wind

PRODUCTION: *The Cousteau Society/Turner Broadcasting System - New York, NY*
SPONSOR/DISTRIBUTOR: *Turner Program Services - Atlanta, GA*
Producer: John Soh
Director: Catherine Mabilat
Writer: Mose Richards
Camera: Louis Prezelin
Executive Producer: Jacques Cousteau, Jean-Michel Cousteau

Medical

Beta-Lactamase Inhibition

PRODUCTION: *Romulus Productions, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *Roerig/Pfizer - New York, NY*
Producer: Jennifer Scanlin, Michael Zimbalist, Len Gumley
Director: Peter Crown
Writer: Peter Krass
Camera: Terry Hughes
Music: Nicholas Pike
Sound: Eliza Paley
Graphics: Mike Saz, Ed Kramer

Bronchoscopy: A Visual Test in the Examination of the Upper and Lower Airway

PRODUCTION: *Educational Endoscopy Research Program - VA Medical Center - Lake City, CA*
SPONSOR/DISTRIBUTOR: *National Institute of Health/National Cancer Institute - Bethesda, MD*
Producer: Dr. John E. Rayl
Director: Charles J. Hall, Jr.
Writer: Jan M. Pittman
Editor: Charles J. Hall, Jr.
Camera: Charles J. Hall, Jr.
Principal Author/Content Specialist: Dr. John E. Rayl

Bronchoscopy: Case Studies for Self-Assessment in the Diagnosis of Carcinoma

PRODUCTION: *Educational Endoscopy Research Program - VA Medical Center - Lake City, CA*
SPONSOR/DISTRIBUTOR: *National Institute of Health/National Cancer Institute - Bethesda, MD*
Producer: Dr. John E. Rayl
Director: Charles J. Hall, Jr.
Writer: Jan M. Pittman
Editor: Charles J. Hall, Jr.
Camera: Charles J. Hall, Jr.
Principal Author/Content Specialist: Dr. John E. Rayl

Bronchoscopy: Subsegmental Anatomy - Left Lung

PRODUCTION: *Educational Endoscopy Research Program - VA Medical Center - Lake City, CA*
SPONSOR/DISTRIBUTOR: *National Institute of Health/National Cancer Institute - Bethesda, MD*
Producer: Dr. John E. Rayl
Director: Charles J. Hall, Jr.
Editor: Charles J. Hall, Jr.
Camera: Charles J. Hall, Jr.
Principal Author/Content Specialist: Dr. John E. Rayl

Bronchoscopy: Subsegmental Anatomy - Right Lung

PRODUCTION: *Educational Endoscopy Research Program - VA Medical Center - Lake City, CA*
SPONSOR/DISTRIBUTOR: *National Institute of Health/National Cancer Institute - Bethesda, MD*
Producer: Dr. John E. Rayl
Director: Charles J. Hall, Jr.
Editor: Charles J. Hall, Jr.
Camera: Charles J. Hall, Jr.
Principal Author/Content Specialist: Dr. John E. Rayl

Interplast

PRODUCTION: *National Geographic Society - Washington, DC*
SPONSOR/DISTRIBUTOR: *WTBS - Atlanta, GA*
Producer: Steve Burns
Writer: Ann Hayward
Editor: Penny Trams
Camera: Steve Burns
Sound: Douglas Paynter
Executive Producer: Tim Cowling, Tim Kelly

No Heroic Measures

PRODUCTION: *Norman Baxley and Associates, Inc. - Urbana, IL*
SPONSOR/DISTRIBUTOR: *The Carle Foundation - Urbana, IL*
Producer: Norman Baxley
Director: Norman Baxley
Writer: Norman Baxley, Lisa Maloy
Editor: Eugene Ferraro
Camera: Charles Bemis
Sound: David Lutz
Lighting: Mark Bracewell

Vasectomy By Excision and Ligation

PRODUCTION: *Wexler Film Productions - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *The Pathfinder Fund - Chestnut Hill, MA*
Producer: Sy Wexler
Director: Sy Wexler
Writer: Ronald Waife
Editor: Dan Warnock
Camera: Sy Wexler
Animation: Barbara Stutting

People/Persons

Aaron Copland: A Self Portrait

PRODUCTION: *Ruth Leon Productions, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *Producers Services Group/Films for the Humanities - Brookline, MA*
Producer: Ruth Leon
Director: Allan Miller
Writer: Vivian Perlis
Editor: Girish Bhargava
Music: Aaron Copland

Breakthroughs: A Portrait of Aristides Demetrios

PRODUCTION: *Eames Demetrios - Santa Monica, CA*
SPONSOR/DISTRIBUTOR: *KQED-TV/Film Arts Foundation - San Francisco, CA*
Producer: Eames Demetrios, Donald Bull
Director: Eames Demetrios
Writer: Eames Demetrios
Editor: Eames Demetrios
Camera: Eames Demetrios
Music: Carl Dante
Sound: Peter Rader

Cameras on the Move

PRODUCTION: *CLI Productions, Inc. - Hyattsville, MD*
SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*
Producer: Kevin Peer
Director: Kevin Peer
Writer: Noel M. Izon
Editor: Rubin Aaronson
Camera: Kevin Peer
Music: Fred Karns

Isaac in America: A Journey with Isaac Bashevis Singer

PRODUCTION: Amram Nowak Associates - New York, NY
SPONSOR/DISTRIBUTOR: Direct Cinema Ltd./Producer's Services Group, Inc. - Los Angeles, CA
Producer: Kirk Simon
Director: Amram Nowak
Editor: Riva Freifeld
Camera: Jerry Pantzer
Music: Ross Levinson
Sound: Dan Kinoy
Executive Producer: Manya Starr

Jeff Keith's Run Across America

PRODUCTION: Bradley-Kriegeskotte Associates, Inc. - New York, NY
SPONSOR/DISTRIBUTOR: Johnson & Johnson/American Cancer Society - New Brunswick, NJ
Producer: Randy Bradley
Director: Caroline Emmons, Carl Kriegeskotte
Writer: Richard Howarth
Editor: Caroline Emmons
Camera: Baird Seidler, Carl Kriegeskotte

Laura Gilpin: An Enduring Grace

PRODUCTION: Amon Carter Museum - Fort Worth, TX
SPONSOR/DISTRIBUTOR: Amon Carter Museum - Fort Worth, TX
Producer: William Howze
Director: Anita Thatcher
Writer: Marni Sandweiss
Editor: John Purcell
Camera: Jerry Calloway, Jack Parsons
Music: Pat Moffitt Cook
Associate Producer: Mary Lampe

Marilyn Monroe: Beyond the Legend

PRODUCTION: Wombat Productions - New York, NY
SPONSOR/DISTRIBUTOR: Wombat Film and Video - New York, NY
Producer: Gene Feldman, Suzette Winter
Director: Gene Feldman
Writer: Gene Feldman, Suzette Winter
Editor: Leslie Mulkey
Camera: Richard Francis, Rick Robertson
Sound: Robie Robinson, Pawel Wdowczak

Photographer: Russell Lee

PRODUCTION: Ann Mundy and Associates - Austin, TX
SPONSOR/DISTRIBUTOR: Texas Committee for the Humanities
Producer: Ann Mundy
Director: Ann Mundy
Writer: Ann Mundy
Editor: Christina Patoski
Camera: Ron Perryman, David DeWitt, Richard Kooris
Sound: David Hough, Wayne Bell

Sendak

PRODUCTION: Weston Woods Studios, Inc. - Weston, CT
SPONSOR/DISTRIBUTOR: Weston Woods Studios, Inc. - Weston, CT
Producer: Morton Schindel
Writer: Maurice Sendak
Editor: Nicholas Kuskin

Steve McQueen: Man on the Edge

PRODUCTION: Wombat Productions - New York, NY
SPONSOR/DISTRIBUTOR: Wombat Film and Video - New York, NY
Producer: Gene Feldman, Suzette Winter
Director: Gene Feldman
Writer: Gene Feldman, Suzette Winter
Editor: Leslie Mulkey
Camera: Richard Francis
Sound: David Waelder

The New Yorker Special

PRODUCTION: Morning Star Film Association - New York, NY
Producer: Sarah Holt, Frederick Cohen
Director: Frederick Cohen
Editor: Sarah Holt
Camera: Daniel Ducovny
Sound: Murray Van Dyke, Eric Nash

William Carlos Williams

PRODUCTION: *New York Center for Visual History - New York, NY*
SPONSOR/DISTRIBUTOR: *New York Center for Visual History - New York, NY*
Producer: Jill Janows
Director: Richard P. Rogers
Writer: Jill Janows
Editor: Corey Shaff
Camera: Richard Rogers, Jerry Cotts, Lisa Rinzler
Music: Martin Bresnick
Sound: Corey Shaff
Executive Producer: Lawrence Pitkehly
Animation: George Griffin, Maureen Selwood

Pre-Professional

All the More Special

PRODUCTION: *Kirby Walker - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *Parenting Resources & Educational Programs - San Jose, CA*
Producer: Kirby Walker
Director: Kirby Walker
Writer: Lisa Citron, Kirby Walker
Editor: Kirby Walker
Camera: Wah Ho Chan
Sound: Ruth Carranza
Executive Producer: Barbara Blair
Assistant Camera: Marilyn Waterman
P.A./Boom: Anne Feibelman

Before the Concert

PRODUCTION: *Ben Woythaler/NYU - New York, NY*
SPONSOR/DISTRIBUTOR: *NYU - New York, NY*
Producer: Ben Woythaler
Writer: Ben Woythaler
Editor: Ben Woythaler
Camera: Andrew J. Day

Between April and May

PRODUCTION: *University of Southern California, School of Cinema-Television - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *University of Southern California, School of Cinema-Television - Los Angeles, CA*
Producer: University of Southern California
Director: Karen Croner
Writer: Karen Croner
Editor: Maria Lee, Steve Zanzberg
Camera: Daniel Gillman
Music: Diane Louie
Sound: Susan Eisner, Brad Vanderberg
Production Manager: Ellen Frankenstein

Chicken Thing

PRODUCTION: *Grove Street Filmworks*
SPONSOR/DISTRIBUTOR: *University of California, Los Angeles - Los Angeles, CA*
Producer: Todd Holland
Director: Todd Holland
Writer: Todd Holland
Editor: Todd Holland
Camera: Todd Holland, Justin Klarenbeck
Music: Stacy Widelitz
Sound: Todd Holland
Visual Effects: Todd Holland

Circus Circus

PRODUCTION: *Lely Yashar - Baltimore, MD*
Director: Lely Yashar
Animator: Lely Yashar

Commercial for Murder

PRODUCTION: *Amy Goldstein - New York, NY*
SPONSOR/DISTRIBUTOR: *New York University, Graduate Film - New York, NY*
Producer: Amy Goldstein
Director: Amy Goldstein
Writer: Amy Goldstein
Editor: Juan Jose Campanella
Camera: Dan Shulman, Joe Rosato
Music: Daniel Duras, Rough Trade
Sound: Philip Paz
Art Director: Rosemary Ricchio

Czechs and Balances

PRODUCTION: *Sneaker Films - New York, NY*
SPONSOR/DISTRIBUTOR: *Sneaker Films - New York, NY*
Producer: Debra Epstein, Gary Handel
Director: Debra Epstein
Writer: Debra Epstein, Gary Handel
Editor: Debra Epstein
Camera: Brian O'Connell
Music: Liz Kuivinen, Terry Kawles
Sound: Dennis Mehan
Art Director: Ann Latham Cudworth

Doris Eddy

PRODUCTION: *Deb Ellis - Evanston, IL*
SPONSOR/DISTRIBUTOR: *Deb Ellis - Evanston, IL*
Producer: Deb Ellis
Director: Deb Ellis
Editor: Deb Ellis
Camera: Greg Littlewood
Music: Dodi Kallick
Sound: Deb Ellis

Double or Nothing

PRODUCTION: *Shar Pictures/New York University - New York, NY*
Producer: Jon Hess, Jose Vergara
Director: Jon Hess, Bernard Caputo
Editor: Jon Hess, Bernard Caputo
Camera: Dick Gray
Music: James Campbell

Hotel November

PRODUCTION: *University of Southern California, School of Cinema-Television - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *University of Southern California, School of Cinema-Television - Los Angeles, CA*
Producer: Richard C. Sykes
Director: Richard C. Sykes
Writer: Richard C. Sykes
Editor: Harris Done
Camera: Harris Done
Sound: Richard C. Sykes

Housecats

PRODUCTION: *Peg McClure Moudy - San Diego, CA*
SPONSOR/DISTRIBUTOR: *Picture Start - Champaign, IL*
Producer: Peg McClure Moudy, Todd Flinchbaugh
Director: Peg McClure Moudy
Music: Gerry Burnett
Sound: Gerry Burnett
Animator: Peg McClure Moudy

Impetigo

PRODUCTION: *James Duesing - Cincinnati, OH*
SPONSOR/DISTRIBUTOR: *University of Cincinnati - Cincinnati, OH*
Producer: James Duesing

In Our Image

PRODUCTION: *Mehrdad Haghiri - Los Angeles, CA*
Producer: Mehrdad Haghiri
Director: Mehrdad Haghiri
Writer: Mehrdad Haghiri
Editor: Mehrdad Haghiri
Camera: Gary Armstrong
Music: Mick Muhlfriedel, Marina Muhlfriedel
Sound: J.H. Cook

Killin' Time

PRODUCTION: *Michael Nickles - Fayetteville, NY*
SPONSOR/DISTRIBUTOR: *New York University, Tisch School of the Arts - New York, NY*
Producer: Chris Bongirne
Director: Michael A. Nickles
Writer: Michael A. Nickles
Editor: Sam DiPaola
Camera: Philippe Robert
Music: Andy York
Sound: Francis Cookenbos

Knowledge Engineering

PRODUCTION: *Stanford University, Department of Communications - Stanford, CA*
SPONSOR/DISTRIBUTOR: *Stanford University Knowledge Systems Laboratory - Stanford, CA*
Producer: Anne Feibelman
Director: Anne Feibelman
Writer: Anne Feibelman
Editor: Kris Tomooka
Camera: Tomas Tucker
Music: Greg Jones

Other Fish

PRODUCTION: *Joseph Forte - Verona, NJ*
SPONSOR/DISTRIBUTOR: *New York University - Tisch School of the Arts - New York, NY*
Producer: Lisa Melmed
Director: Joseph Forte
Writer: Joseph Forte
Editor: Karl Kim
Camera: Karl Kim
Sound: Bob Mirales

Photo Album

PRODUCTION: *Enrique Oliver - El Cerrito, CA*
SPONSOR/DISTRIBUTOR: *Flower Films - El Cerrito, CA*
Producer: Chrystina Teubner
Director: Enrique Oliver
Writer: Enrique Oliver
Editor: Scot Davis
Camera: Michael Petshaft
Music: Daniel Endart
Sound: Greg Winik

Swimming

PRODUCTION: *Celia Mercer - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *UCLA Animation Workshop - Los Angeles, CA*
Producer: Celia Mercer
Director: Celia Mercer
Writer: Celia Mercer
Editor: Celia Mercer
Camera: Celia Mercer
Music: Craig Evans
Sound: Celia Mercer

Tears Fall Twice

PRODUCTION: *Julia Robinson - New York, NY*
SPONSOR/DISTRIBUTOR: *New York University, Tisch School of the Arts - New York, NY*
Producer: Julia Robinson
Director: Julia Robinson
Writer: Joan Libby
Editor: Patricia Streeten
Camera: Brian Danitz, Mark Sprintz
Music: Tobias Picker, Timothy Marquand
Sound: Patricia Streeten
Narrator: Sam Waterston
Still Photography: David Hawk

Techno-Dunce

PRODUCTION: *LVL Productions - Palo Alto, CA*
SPONSOR/DISTRIBUTOR: *Apple Computer, Epson America, ESL, Qume, Steve Wozniak*
Director: Calbert Lai
Writer: Calbert Lai, Stephen Venuti
Editor: Stephen Venuti
Camera: Cedric Lai
Music: Ned Jackson, Chris Tucci, Rick Quintana
Sound: Rick Quintana
Production Designer: Janson Van Dyne, Jim Chrisoulis
Production Manager: Todd Marks

The Horn of Plenty

PRODUCTION: *Art College of Design - Pasadena, CA*
SPONSOR/DISTRIBUTOR: *Fresh Produce Council - Los Angeles, CA*
Producer: Robert J. Richards
Director: Neil Abramson
Writer: Neil Abramson
Editor: Mehrdad Haghiri
Camera: Eric Dreschel
Sound: Robert J. Richards
Additional Photography: Gary Meek

The Locust

PRODUCTION: *Paul B. Holzman - Brooklyn, NY*
SPONSOR/DISTRIBUTOR: *Coe Film Associates, Inc. - New York, NY*
Producer:
Director: Paul B. Holzman
Writer: Paul B. Holzman
Editor: Paul B. Holzman
Camera: David Steinberg, Bill Tonnicliffe
Music: Pat Hollenbeck
Sound: Stephen Ning

The Man Who Loved Fat Dancing

PRODUCTION: *University of Southern California, School of Cinema-Television - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *University of Southern California, School of Cinema-Television - Los Angeles, CA*
Producer: Rob McFarlane, Julie Seidel
Director: David N. Weiss
Writer: David N. Weiss
Editor: Steve Feinberg, David Lux
Camera: Cristine Ackel, Brian Coyne
Music: Bruce Stevenson
Sound: Rick Danenberg, Van Ling

The Plywood 500

PRODUCTION: *Highway Films*
Producer: Adam Davis, Bob Gaydos
Director: Bob Gaydos
Writer: Bob Gaydos
Editor: Lori Schlags
Camera: John Ra Benson
Music: Georgio
Sound: Francis Zuccarello

The Side View

PRODUCTION: *Y. Tom Yasumi - West Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *UCLA Animation Workshop - Los Angeles, CA*
Producer: Y. Tom Yasumi
Director: Y. Tom Yasumi
Writer: Y. Tom Yasumi
Editor: Y. Tom Yasumi
Camera: Y. Tom Yasumi
Music: Y. Tom Yasumi
Sound: Y. Tom Yasumi
Animator: Y. Tom Yasumi

Time Will Tell

PRODUCTION: *Holly Jacobs - New York, NY*
SPONSOR/DISTRIBUTOR: *Filmmakers Library - New York, NY*
Producer: Holly Jacobs, Russet Wallman-Jennings
Director: Holly Jacobs
Camera: Russet Wallman-Jennings, David Frame

Weekend in Perris

PRODUCTION: *Bryan Winter - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Bryan Winter Productions - Los Angeles, CA*
Producer: Bryan Winter
Director: Bryan Winter
Writer: Bryan Winter
Editor: Bryan Winter
Camera: Jonathan O'Brien
Sound: John Moore

Public Health

A Parents' Guide to the Intensive Care Nursery

PRODUCTION: *STAT! Medical Publishing Company - Philadelphia, PA*
SPONSOR/DISTRIBUTOR: *Pampers - Cincinnati, OH*
Producer: Neil Izenberg, M.D.
Director: David N. Gottlieb
Writer: Neil Izenberg, M.D., David N. Gottlieb
Camera: Bill Dill
Sound: Kent Gibson Soundesign
Line Producer: Robert Mickelson

AIDS: What Everyone Needs to Know

PRODUCTION: *Renan Productions - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*
Producer: Robert B. Churchill
Director: Sheldon Renan
Writer: Sheldon Renan
Editor: David Schwartz
Camera: Randy Sellars
Music: Lisa Brenneis, Jamie
Animation: Peggy Collen

All the Kids Do It

PRODUCTION: *Henry Winkler/IZM Productions for CBS - New York, NY*
Producer: Eda Godel Hallinan
Director: Henry Winkler
Writer: Paul W. Cooper
Editor: Patrick Gregston
Camera: John Huneck
Music: Randy Edelman
Cast: Scott Baio, George Dzundza, Francis McCain

An Epidemic of Fear: AIDS in the Workplace

PRODUCTION: *Danty/Mortarotti Productions - Alameda, CA*
SPONSOR/DISTRIBUTOR: *Pacific Bell - San Francisco, CA*
Producer: Robin Mortarotti, Michael Danty
Director: Michael Danty
Writer: Michael Danty
Editor: Jayne C. Morris
Camera: Robin Mortarotti
Music: Michael Becker
Executive Producer: Christine Lacey

Beyond Fear

PRODUCTION: *Signature, A Communications Company - Alexandria, VA*
SPONSOR/DISTRIBUTOR: *Modern Talking Picture Service - Washington, DC*
Producer: John S. Allen
Director: John S. Allen
Writer: John S. Allen
Editor: Thomasin Schepp
Camera: Philip Brooks
Music: Skip West
Associate Producer: Marcy Kaplan

Birth Control: Myths and Methods

PRODUCTION: *Churchill Films - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*
Producer: Robert Churchill
Director: Judy Reidel
Editor: Judy Reidel
Camera: Kristin Glover
Music: Frank Becker
Sound: Rob Janiger
Art Designer: Diane Franklin

Caring Families Coping with Alzheimer's Diseases

PRODUCTION: *PhotoSynthesis Productions, Inc. - Ithaca, NY*
SPONSOR/DISTRIBUTOR: *Metropolitan Life Foundation - New York, NY*
Producer: David H. Gluck
Director: David H. Gluck
Editor: Peter L. Carroll
Camera: David H. Gluck
Music: David Arnay
Sound: Peter L. Carroll
Associate Producer: Mary Agnes Hamilton

Cigarette Blues

PRODUCTION: *Flower Films - El Cerrito, CA*
SPONSOR/DISTRIBUTOR: *Flower Films - El Cerrito, CA*
Producer: Dallas Museum of Art
Director: Les Blank, Alan Govenar
Editor: Maureen Gosling
Camera: Les Blank
Music: Sonny Rhodes
Sound: Susan Kell

Debonair Dancers

PRODUCTION: *Alison Nigh-Strelich - North Hollywood, CA*
SPONSOR/DISTRIBUTOR: *Filmakers Library - New York, NY*
Producer: Alison Nigh-Strelich
Director: Alison Nigh-Strelich
Editor: Alison Nigh-Strelich
Camera: Don Martin
Music: Ian Bernard
Sound: Grace Valenti
Lighting Director: John Waldo

Let's Talk About Going to the Doctor

PRODUCTION: *Family Communications, Inc. - Pittsburgh, PA*
SPONSOR/DISTRIBUTOR: *Family Communications, Inc. - Pittsburgh, PA*
Producer: Sam Newbury
Director: Paul Lally
Writer: Fred Rogers
Editor: Michael Colonna
Camera: Bob Vaughn, Art Vogel
Music: Fred Rogers
Executive Producer: Fred Rogers; Musical
Director: John Costa

Nobody's Immune

PRODUCTION: *Walter Reed Army Institute of Medical Research - Washington, DC*
SPONSOR/DISTRIBUTOR: *U.S. Department of the Army - Washington, DC*
Producer: S. Paul Klein
Director: Jerry J. Nugent
Writer: Wendy Ewbank, S. Paul Klein
Editor: Jerry J. Nugent, Larry Aronson
Camera: Jerry J. Nugent
Sound: Larry Aronson
Assistant Director/Assistant Editor: Cole Mallard

Postpartum: A Bittersweet Experience

PRODUCTION: *Lifecycle Productions, Inc. - Newton, MA*
SPONSOR/DISTRIBUTOR: *Lifecycle Productions, Inc. - Newton, MA*
Producer: Nancy J. Mills
Director: Dean Gaskill
Writer: Nancy J. Mills, Jeanne Driscoll
Editor: Arnold/Levin Productions
Camera: Dean Gaskill
Sound: Dan McClellan
P.A.: Richard Goldman
Performer: Jeanne Driscoll

Project Dare

PRODUCTION: *Dare Support Foundation Company/Magic Film Works - Sherman Oaks, CA*
SPONSOR/DISTRIBUTOR: *Rotary International, District 526*
Producer: William A. Grant, Dick Bansbach, Clayton K. Lee
Director: David Caplan
Writer: David Caplan
Editor: Dick Bansbach
Camera: Dick Bansbach
Sound: Compact Sound
Narrator: William Conrad

Secondhand Smoke

PRODUCTION: *Pyramid Film & Video - Santa Monica, CA*
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*
Producer: Randy Wright
Director: Lucas Donat
Writer: Randy Wright
Editor: Timothy Wade Huntley
Camera: Sean McLin
Science Advisors: Dr. David Burns (UC-SD), Donald Shopland (US Office on Smoking & Health), Nancy Doyle (American Lung Association)

The AIDS Movie

PRODUCTION: *Ginny Durrin & Associates, Inc. - Washington, DC*
SPONSOR/DISTRIBUTOR: *New Day Films, Inc./Ginny Durrin & Associates, Inc. - Wayne, NJ*
Producer: Ginny Durrin
Director: Ginny Durrin
Writer: Ginny Durrin, David Brumbach
Editor: Judy Herbert
Camera: Chris Li, Tom Kaufman, George Voellmer
Music: Zenon
Sound: James McDonald

The Haight-Ashbury Cocaine Film: Physiology Compulsion & Recovery

PRODUCTION: *Cinemed - Manhattan Beach, CA*
SPONSOR/DISTRIBUTOR: *The Haight-Ashbury Detox Clinic - San Francisco, CA*
Producer: Paul Steinbroner
Director: William E. Cohen
Writer: Darryl Inaba, PharmD
Editor: William E. Cohen
Camera: William E. Cohen
Music: Pat Gleeson
Sound: Paul Steinbroner

There Were Times, Dear

PRODUCTION: *Lilac Productions, Inc. - North Hollywood, CA*
SPONSOR/DISTRIBUTOR: *Direct Cinema Ltd. - Los Angeles, CA*
Producer: Linda Hope, Nancy Malone
Director: Nancy Malone
Writer: Harry Cauley
Editor: Ken Miller
Camera: Brianne Murphy, ASC
Music: Jay Gruska
Sound: Barry Thomas
Executive Producer: Linda Hope

What's Wrong With This Picture?

PRODUCTION: *Bonneville Media Communications - Salt Lake City, UT*
SPONSOR/DISTRIBUTOR: *National School Safety Council - Sacramento, CA*
Producer: Stan Ferguson, Robert Erickson
Director: Stan Ferguson
Writer: Stan Ferguson
Editor: Steve Johnson
Camera: Brian Capener
Music: Mike McLean
Sound: Les Udy, Matthew Nickel

Religion

Day by Day

PRODUCTION: *Cathedral Films - Westlake Village, CA*
SPONSOR/DISTRIBUTOR: *Episcopal Church Center, Office for Ministry Development*
Producer: Scott Miller
Director: Jim Friedrich
Writer: Scott Miller, Jim Friedrich
Editor: Donald R. Ham
Camera: Jose Luis Mignone
Music: Henry Mollicone
Sound: Mark Ulano

Trumpet of Conscience

PRODUCTION: *Turner Broadcasting System - Atlanta, GA*
Producer: Kevin McCarey
Director: Kevin McCarey
Editor: David Stark
Camera: David Stark
Executive Producer: Jeffrey Hewitt

Safety/Training

A Foundation for the Future: The G.S.U. Child Development Center

PRODUCTION: *Georgia State University, Office of Educational Media - Atlanta, GA*
Producer: Gary Moss
Director: Deb Deters Shealy
Writer: Gary Moss, Deb Deters Shealy
Editor: Deb Deters Shealy
Camera: Kurt Henry
Music: Carter Thomas
Sound: Emmett Denby
Executive Producer: Clara W. Howell

Go for the Green: Traffic Signal Systems - Parts I and II

PRODUCTION: *S.W. Morris and Company, Inc.*
SPONSOR/DISTRIBUTOR: *Federal Highway Administration - Washington, DC*
Producer: Norma Allen Lesser, S.W. Morris

Going International: Living in the USA

PRODUCTION: *Copeland Griggs Productions - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *Copeland Griggs Productions - San Francisco, CA*
Producer: Lennie Copeland
Director: Irving Saraf
Writer: Lennie Copeland
Editor: Irving Saraf
Camera: Michael Chin
Music: Patrick Gleeson
Sound: Sarah Chin

Handling Hazardous Waste - An Introduction

PRODUCTION: *BNA Communications, Inc. - Rockville, MD*
SPONSOR/DISTRIBUTOR: *U.S. Ecology, Inc. - Louisville, KY*
Producer: Judy Knight
Director: Clifton R. Witt
Writer: Judy Knight
Editor: Clifton R. Witt
Camera: Mark Daniels
Music: Musifex, Inc.
Sound: Robert Funk
Associate Producer: Robert Hantgan

Judgment of the Water...A Lesson in Small Boat Safety

PRODUCTION: *Alan Madison Productions - Chatham, NY*
SPONSOR/DISTRIBUTOR: *Alan Madison Productions - Chatham, NY*
Producer: Alan Madison
Director: Alan Madison
Writer: Doug Painter
Editor: Alan Madison
Camera: Alan Madison
Sound: Kevin Lombard

Street Encounters

PRODUCTION: *Sunnyside Films - Sunnyside, NY*
SPONSOR/DISTRIBUTOR: *New York City Police Department - New York, NY*
Producer: Nick Doob, Jon Huberth, Anne E. Wilburn
Director: Nick Doob, Jon Huberth, Anne E. Wilburn
Writer: Nick Doob, Jon Huberth, Anne E. Wilburn
Editor: Nick Doob, Jon Huberth, Anne E. Wilburn
Camera: Nick Doob, Jon Huberth, Anne E. Wilburn
Music: Michael Karp
Sound: Dean Wetherell
Executive Producer: Thomas E. Slade
Senior Producer: Dan Cooper
Legal Consultant: Thomas J. Flanagan
Staff Counsel: Michael Julian
Coordinator: Bruce Smolka
Production Assistant: Barbara Pook

The Meeting Robbers

PRODUCTION: *CRM/McGraw-Hill Films - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *McGraw-Hill Training Systems - Del Mar, CA*
Producer: Peter Jordan, Janice Reynolds
Director: Ron Underwood
Writer: Brent Maddock, Richard Eckhaus
Camera: Virgil Harper

Science

Dinosaur!

PRODUCTION: *Robert Guenette Productions - Los Angeles, CA*
Producer: Peter Wood
Director: Robert Guenette
Writer: Steve Mark
Editor: Bruce Hepler
Camera: Phil Hurn
Music: Peter Scherer, John Holbrook
Sound: Walt Hoyleman
Executive Producer: Robert Guenette, Steve Mark
Special Visual Effects: Phil Tippitt

DNA: Laboratory of Life

PRODUCTION: *National Geographic Society - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*
Producer: Sidney Platt
Director: Jim Larison
Writer: Joe Cone
Camera: Jim Larison, Wolfgang Hoffman
Music: Duane Heller
Executive Producer: Sidney Platt
Animation: Penpoint Animation Studio

Dolphin Talk

PRODUCTION: *National Geographic Society - Washington, DC*
SPONSOR/DISTRIBUTOR: *WTBS - Atlanta, GA*
Producer: Paul Gask
Writer: Michael Olmert
Editor: Bob Johnson
Camera: Terry Morrison
Sound: Paul Oppenheim
Executive Producer: Tim Cowling, Tim Kelly

Futureprobe II

PRODUCTION: *SAI Productions - Annapolis, MD*
SPONSOR/DISTRIBUTOR: *SAI Media - Annapolis, MD*
Producer: Chuck Sterin
Director: Chuck Sterin
Writer: Lane Jennings
Editor: David Ryan
Camera: Rege Becker
Host: Simon MacCorkindale

Giving Machines Some Thought

PRODUCTION: *United States Information Agency - Washington, DC*
SPONSOR/DISTRIBUTOR: *United States Information Agency - Washington, DC*
Producer: Meyer Odze
Director: Meyer Odze
Writer: Meyer Odze
Music: Thomas Korth
Technical Director: George Rimmelman
Associate Producer: Gloria Burke
Narrator: Stanley Anderson

Journey of Life

PRODUCTION: *Moody Institute of Sciences - Wittier, CA*
SPONSOR/DISTRIBUTOR: *Moody Institute of Sciences - Wittier, CA*
Producer:
Director: Lad Allen
Writer: Lad Allen
Editor: Jerry Harned
Camera: Don Valentine, Bob Miller
Music: Randy Ray
Sound: C. Lyle Phillips
Executive Producer: James W. Adams
Narrator: Michael Rye

National Science-Technology Week

PRODUCTION: *Hillmann & Carr, Inc. - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Science Foundation - Washington, DC*
Producer: Michal Carr
Director: Michal Carr, Thomas Bell
Writer: Thomas Bell
Editor: Michelle Green
Camera: Terry McArdle, Mark Traver
Sound: Dick Kane
Narrator: Mary Keeney
Video Post-Production: Capitol Video

Science World No. 36

PRODUCTION: *U.S. Information Agency - Washington, DC*
SPONSOR/DISTRIBUTOR: *U.S. Information Agency - Washington, DC*
Producer: Marvin Lipman
Director: Marvin Lipman
Writer: Marvin Lipman
Editor: Marvin Lipman
Sound: Marvin Lipman

Science World No. 42

PRODUCTION: *U.S. Information Agency - Washington, DC*
SPONSOR/DISTRIBUTOR: *U.S. Information Agency - Washington, DC*
Producer: Marvin Lipman
Director: Marvin Lipman
Writer: Marvin Lipman
Editor: Marvin Lipman
Sound: Marvin Lipman

Silicon Run

PRODUCTION: *Ruth A. Carranza - Los Altos, CA*
SPONSOR/DISTRIBUTOR: *Semiconductor Equipment & Materials Institute, Inc. - Mountain View, CA*
Producer: Ruth A. Carranza
Director: Ruth A. Carranza
Writer: Ruth Carranza, John Shott
Editor: Kim Bromley, Rick Jaffe
Camera: Wah Ho Chan
Music: Kirk Handley
Sound: Joanne Hershfield, Kim Bromley
Animation: Dave Patton, Hal Rucker
Model Makers: Shannon Hanaway, Lee Irwin

Social Documentary

A Little Like Magic

PRODUCTION: *Peter Rosen Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *WCBS-TV/CBS Stations, Inc. - New York, NY*
Producer: Peter Rosen
Director: Peter Rosen
Writer: Diane Dupuy
Editor: Patty Herrman
Camera: Mark Bowllan
Sound: Charlie Simmons
Host: Ann Margaret

After the Sexual Revolution

PRODUCTION: *ABC News Closeup - New York, NY*
SPONSOR/DISTRIBUTOR: *ABC Wide World of Learning - New York, NY*
Producer: Richard Gerdau, John Fielding, Judy Crichton
Director: Pat Cook, Judy Crichton, Richard Gerdau, Consuelo Gonzalez, Vincent Stafford
Executive Producer: Pamela Hill
Senior Producer: Richard Richter

Aging and Vision: Declarations of Independence

PRODUCTION: *Cinemakers, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *American Foundation for the Blind - New York, NY*
Producer: Ed Schultz
Director: Ed Schultz
Writer: Ed Schultz
Editor: Ed Schultz, Melinda Hess
Camera: Phil Gries
Sound: Steven Rogers

All-American High

PRODUCTION: *Graven Images - Los Angeles, CA*

Producer: Keva Rosenfeld, Linda Maron

Director: Keva Rosenfeld

Editor: Keva Rosenfeld

Camera: Kevin O'Brien, Robert Wise

Sound: Keva Rosenfeld, Yuri Raicin, John Kaufer

Ave Maria

PRODUCTION: *Andrew Szanto Productions - Upper Nyack, NY*

SPONSOR/DISTRIBUTOR: *United Nations High Commissioner for Refugees - Geneva, Switzerland*

Producer: Annamaria Szanto

Director: Maria Meszaros

Writer: Nelson Breen

Editor: Annamaria Szanto

Camera: Andrew Szanto

Music: Franz Schubert, Performed by Leontyne Price

Sound: John Murphy

Host: Julie Christie

Broken Rainbow

PRODUCTION: *Earthworks - Malibu, CA*

SPONSOR/DISTRIBUTOR: *Direct Cinema/Earthworks/Cori Films - Los Angeles, CA*

Producer: Mario Florio, Victoria Mudd

Director: Victoria Mudd, Thom Tyson

Writer: Mario Florio, Victoria Mudd

Editor: Mario Florio, Victoria Mudd

Camera: Fred Elmes, Michael Anderson

Music: Laura Nyro

Sound: Sesumu Tukurnow, Jim Rossolini

Narrator: Martin Sheen

Dark Secrets, Bright Victory: One Woman's Recovery From Bulimia

PRODUCTION: *Dick Young Productions, Ltd. - New York, NY*

SPONSOR/DISTRIBUTOR: *Hazelden Foundation - Center City, MN*

Producer: Dick Young

Director: Dick Young

Writer: Stephan Wilkinson

Editor: Bill McNally

Camera: Dick Young

Sound: Bill McNally

Associate Producer: Bill McNally

Assistant Camera: Jerry Butler

For Auction: An American Hero

PRODUCTION: *Drew Associates - New York, NY*

SPONSOR/DISTRIBUTOR: *Direct Cinema Ltd./TCB Releasing Ltd. - Los Angeles, CA*

Producer: Robert L. Drew

Director: Robert L. Drew

Editor: Robert L. Drew, David Steward

Camera: Marc Curtis, Sid Reichman

For Our Lives

PRODUCTION: *Modern Media & Modern Words*

SPONSOR/DISTRIBUTOR: *Gay/Lesbian Community Services Center*

Producer: Michelle Paymar, Garland Kyle

Director: Michelle Paymar

Writer: Michelle Paymar, Garland Kyle

Editor: Tina Valinsky

Camera: Estelle Kirsch

Music: Marianne Faithful, Michael Amitin

Sound: Carol Dicks

Director of Photography: Cathy Zheutlin

Giving Hope

PRODUCTION: *American Red Cross - Falls Church, VA*

SPONSOR/DISTRIBUTOR: *American Red Cross - Falls Church, VA*

Producer: Nathan Douglas, R. Gene Thomas

Director: R. Gene Thomas

Writer: R. Gene Thomas

Editor: Liliana Cruz

Camera: R. Gene Thomas

Sound: Phil Judkins

Gotong Royong

PRODUCTION: *Dick Young Productions, Ltd. - New York, NY*

SPONSOR/DISTRIBUTOR: *United Nations D.P. - New York, NY*

Producer: Dick Young

Director: Dick Young

Writer: Stephan Wilkinson

Editor: Steve Mack, Bill McNally

Camera: Dick Young

Music: James Papoulis

Green Winter

PRODUCTION: *Hartley Film Foundation, Inc. - Cos Cob, CT*
SPONSOR/DISTRIBUTOR: *Hartley Film Foundation, Inc. - Cos Cob, CT*
Producer: Elda Hartley, James Porter
Director: Elda Hartley
Writer: Elda Hartley, James Porter
Editor: Elda Hartley
Music: James Porter, Richard Musk

Kicking High...In the Golden Years

PRODUCTION: *TOGG Films - New York, NY*
SPONSOR/DISTRIBUTOR: *Vidda Foundation - New York, NY*
Producer: Grania Gurievitch
Director: Grania Gurievitch
Editor: Marian Hunter
Camera: Burleigh Wartes, Robert Achs
Music: Emma Jean King
Sound: Rick Patterson, Larry Loewinger

Paul Host

PRODUCTION: *KARE-TV - Minneapolis, MN*
SPONSOR/DISTRIBUTOR: *KARE-TV - Minneapolis, MN*
Producer: Joan Steffend, Jim Douglas
Director: Jim Douglas
Writer: Joan Steffend
Editor: Jim Douglas
Camera: Jim Douglas
Sound: Jim Douglas
Reporter: Joan Steffend

Rethinking Rape

PRODUCTION: *Jeanne M. LePage - Big Sur, CA*
SPONSOR/DISTRIBUTOR: *Rape Education Project, Stanford University - Stanford, CA*
Producer: Jeanne LePage
Director: Jeanne LePage
Writer: Jeanne LePage
Editor: Jeanne LePage
Camera: Francis Reid
Music: John-Christopher Cassaro
Sound: Marilyn Waterman

Right to Work

PRODUCTION: *New Network Productions, Inc. - Cambridge, MA*
SPONSOR/DISTRIBUTOR: *South Shore Rehabilitation Center - Quincy, MA*
Producer: Louise Vogel
Director: Brian Kaufman
Writer: Louise Vogel
Editor: Brian Kaufman
Camera: Roger Haydock
Sound: Flora Moon

The Women of Summer

PRODUCTION: *Seven League Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *The National Endowment for the Humanities - Washington, DC*
Producer: Suzanne Bauman, Rita Heller
Director: Suzanne Bauman
Writer: Suzanne Bauman
Editor: Phyllis Chinlund
Camera: Ross Lowell
Music: Jim Burroughs, Brian Keane
Sound: Dan Devaney
Original Research: Rita Heller, PhD

There's No Place Like H.O.M.E.

PRODUCTION: *Kappa Productions and Saturn Communications - Brooklyn, NY*
Producer: Robert Duerr
Director: Renato Tonelli
Editor: B. Glazer, G. Miller
Camera: Renato Tonelli
Music: John Jackson
Sound: D. Alexander, V. Mancuso
Research: Edward Marquez

Tigertown

PRODUCTION: *Daniel Sipe - Philadelphia, PA*
SPONSOR/DISTRIBUTOR: *New Dimension Films/Jane Balfour Films, Ltd. - London, England*
Producer: Daniel Sipe
Director: David Rosenberg
Editor: David Rosenberg
Camera: Richard Gordon
Sound: Tim Callahan, David Carnochan

Waiting Tables

PRODUCTION: *Meridian Films - New York, NY*
SPONSOR/DISTRIBUTOR: *Filmmakers Library - New York, NY*
Producer: Linda Chapman, Pam LeBlanc, Freddi Stevens-Jacobi
Director: Linda Chapman, Pam LeBlanc, Freddi Stevens-Jacobi

Waking Up To Rape

PRODUCTION: *Meridian Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *Women Make Movies/Jane Balfour Films, Ltd./DEC Films - New York, NY*
Producer: Meri Weingarten
Director: Meri Weingarten
Editor: Gloria Whittenmore
Camera: Nancy Schreiber
Music: Glen Roven
Sound: Sylvie Thouard
Associate Producer: Diana Pokorny

We Can Do It

PRODUCTION: *Corporate Productions, Inc. - Toluca Lake, CA*
SPONSOR/DISTRIBUTOR: *International Association of Machinists & Aerospace Workers - Washington, DC*
Producer: William Loudon
Director: Larry Sullivan
Writer: Jack Jones
Editor: Larry Sullivan
Camera: Rick Robertson
Sound: Bill Leavenworth

Witness to War: Dr. Charlie Clements

PRODUCTION: *Skylight Pictures - New York, NY*
SPONSOR/DISTRIBUTOR: *American Friends Service Committee/NARMIC - Philadelphia, PA*
Producer: David Goodman
Director: Deborah Shaffer
Editor: Deborah Shaffer
Camera: Tom Siegel, Sandi Sissel
Music: Curtis Bahn, Juan Optiz, Juan Salvatierra
Sound: Pamela Yates, Larry Loewinger

Sports

Bicycle Dancin'

PRODUCTION: *Edwards Films, Inc. - Eagle Bridge, NY*
SPONSOR/DISTRIBUTOR: *Edwards Films, Inc./Karol Media/Real Film & Video - Eagle Bridge, NY*
Producer: Harvey Edwards
Director: Harvey Edwards
Editor: Val Kuklowsky
Camera: M. Campbell, F. Anderson
Music: Frederic Harris
Sound: Harvey Edwards

Cowboy Up

PRODUCTION: *Freewheelin' Films - Aspen, CO*
SPONSOR/DISTRIBUTOR: *Dodge Trucks/Wrangler - Greensboro, NC*
Producer: Rodney H. Jacobs
Director: Rodney H. Jacobs
Writer: Greg Lewis
Editor: Doug Smith
Camera: Woods, Schulte, Tyler Bros., Ginn
Music: Regent Recorded Music
Sound: Nick Schulte, John C. Ginn, Jr.
Production Manager: John C. Ginn, Jr.

Elements of Gold

PRODUCTION: *JJH Productions - South Pasadena, CA*
SPONSOR/DISTRIBUTOR: *United States Olympic Committee*
Producer: Gay Hennessy, Greg Bonann
Director: Gay Hennessy, Greg Bonann
Writer: Stephen J. Rivele
Editor: Susan Rice
Camera: Ram Ambraziunas, Joe Leirer, Gary Capo, Arnie Sirlin
Music: Berington Van Campen
Sound: Dave Nelson, Tony Smyles

Gravity Never Sleeps

PRODUCTION: *Kenneth Bailey*
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*
Producer: Kenneth Bailey
Director: Kenneth Bailey
Editor: Kenneth Bailey
Camera: Kenneth Bailey

Life Among the BMX'ers

PRODUCTION: *Edwards Films, Inc. - Eagle Bridge, NY*
SPONSOR/DISTRIBUTOR: *Edwards Films, Inc./Real Film & Video/Karol Media - Eagle Bridge, NY*
Producer: Harvey Edwards
Director: Harvey Edwards
Editor: Val Kuklowsky
Camera: Fletcher Manley, Mike Campbell
Music: Frederic Harris
Sound: Harvey Edwards

Lightspeed: The Ultralight Thrill

PRODUCTION: *DRA Productions - Newport Beach, CA*
SPONSOR/DISTRIBUTOR: *Country Side Inn - Newport Beach, CA*
Director: Douglas Ayres
Writer: Brad Avory, Douglas Ayres
Editor: Rick Islaben
Camera: Douglas Ayres
Music: Phil Marshal
Sound: Edo Guidotti

Rock N Roll 250

PRODUCTION: *Warren Miller Enterprises, Inc. - Hermosa Beach, CA*
SPONSOR/DISTRIBUTOR: *Nissan Motor Corporation in U.S.A. - Carson, CA*
Producer: Warren Miller, Don Brolin
Director: Warren Miller
Writer: Glenn Gebhard
Editor: Ray Laurent
Camera: Vern Vihlene, Jr.
Sound: Chuck Everts

Skip It

PRODUCTION: *Oak Creek Films - Boulder, CO*
SPONSOR/DISTRIBUTOR: *Adidas USA - Mountainside, NJ*
Producer: Bill Snider
Director: Bill Snider
Writer: Deann Snider
Editor: Bill Snider
Camera: Bill Snider
Music: Paul Conly
Sound: Deann Snider
Production Coordinator: Rich Cendali

The Arts

A Composer's Notes: Philip Glass and the Making of an Opera

PRODUCTION: *Michael Blackwood Productions, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *Westdeutscher Rundfunk*
Producer: Michael Blackwood
Director: Michael Blackwood
Editor: Peter Geisman
Camera: Mead Hunt
Sound: Peter Geisman

About Tap

PRODUCTION: *George T. Nierenberg*
SPONSOR/DISTRIBUTOR: *Direct Cinema Limited - Los Angeles, CA*
Producer: George T. Nierenberg
Director: George T. Nierenberg

Arts on the Line

PRODUCTION: *Northern Light Productions, Inc. - Boston, MA*
SPONSOR/DISTRIBUTOR: *Cambridge Arts Council - Cambridge, MA*
Producer: Bestor Cram, Pallas Lombardi
Director: Deborah Luisi Noll
Writer: Sam Kauffman
Editor: Deborah Luisi Noll
Camera: Bestor Cram
Music: Silver Linings
Sound: Alex Griswold

Augustus Saint-Gaudens: An American Original

PRODUCTION: *Our Town Films, Ltd. - Bernardsville, NJ*
Producer: Paul G. Sanderson, Jr., Paul G. Sanderson III
Director: Paul G. Sanderson III
Writer: Kelly Costigan
Editor: Paul G. Sanderson III
Camera: Stuart Math
Music: Katharine Bull
Executive Producer: Paul G. Sanderson, Jr.
Script Editor: Suzanne Allard

Beethoven: Triumph Over Silence

PRODUCTION: *University of California at Los Angeles - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*
Writer: Victor Goodhill, M.D.
Camera: Alison Allan, Peter Prager
Music: Ludwig von Beethoven
Narrator: Victor Goodhill, M.D.

Beethoven's Fifth

PRODUCTION: *Dream Factory Films, Inc.*
Producer: Christine Mehner
Director: Christine Mehner
Writer: Christine Mehner
Editor: Christine Mehner
Camera: Phil Lee, Laurie White, Christian Ford
Music: Wayland Pickard
Sound: Christina Pickard
Executive Producer: Norman Baker, Mark Nieman
Associate Producer: Janna Gelfand
Art Director: Christine Mehner, Janna Gelfand
Cast: Bob Verne, Pamela Van Valin, Susan Ricci

Choreography by Jerome Robbins with the New York City Ballet

PRODUCTION: *WNET/Thirteen - New York, NY*
SPONSOR/DISTRIBUTOR: *WNET/Thirteen - New York, NY*
Producer: Judy Kinberg
Director: Emile Ardolino
Editor: Girish Bhargava
Camera: Frank Polizatto, Bob Long, John Feher, Jake Ostroff, Juan Barrera, Mike Lieberman
Music: Debussy, Bernstein
Sound: Ken Hahn
Choreography: Jerome Robbins

Directed by William Wyler

PRODUCTION: *Topgallant Productions - Washington, DC*
SPONSOR/DISTRIBUTOR: *Topgallant Productions - Washington, DC*
Producer: Catherine Tatge
Director: Aviva Slesin
Writer: A. Scott Berg
Editor: Aviva Slesin
Executive Producer: Catherine Wyler

Gallery

PRODUCTION: *Delta Point Productions - Washington, DC*
SPONSOR/DISTRIBUTOR: *D.C. Commission for the Arts & Humanities - Washington, DC*
Producer: Suzanne Curran
Director: Suzanne Curran
Editor: Suzanne Curran
Camera: Suzanne Curran
Music: Dave Grusin, Michael Zentner
Associate Producer: Dorren Burnett

In the Spirit of Stradivarius

PRODUCTION: *National Geographic Society - Washington, DC*
SPONSOR/DISTRIBUTOR: *WTBS - Atlanta, GA*
Producer: Kevin A. Peer
Writer: Sonny Izon
Editor: Penny Trams
Camera: Reuben Aaronson, Kevin A. Peer
Sound: Glen Marullo
Executive Producer: Tim Cowling, Tim Kelly

Jack Levine: Feast of Pure Reason

PRODUCTION: *David Sutherland Productions - Newton, MA*
SPONSOR/DISTRIBUTOR: *New York Community Trust - Lincoln, NY*
Producer: David Sutherland
Director: David Sutherland
Writer: David Sutherland, Nancy Sutherland, Tess Cederholm
Editor: Mavis Lyons Smull
Camera: Joe Seamans
Music: Edward Korvin
Sound: George Shafnacker

Jazzmakers: Kenny Burrell

PRODUCTION: *Jackie Baldwin, Mariah Marvin - Sausalito, CA*
SPONSOR/DISTRIBUTOR: *Chevron USA, Inc. - San Francisco, CA*
Producer: Jackie Baldwin, Mariah Marvin
Director: Jackie Baldwin
Writer: Mariah Marvin
Editor: Jackie Baldwin
Camera: Robert Zagone
Sound: Phil Edwards Recording

Jazzmakers: Nancy Wilson and Richie Cole
PRODUCTION: Jackie Baldwin, Mariah Marvin - Sausalito, CA
SPONSOR/DISTRIBUTOR: Chevron USA, Inc. - San Francisco, CA
Producer: Jackie Baldwin, Mariah Marvin
Director: Jackie Baldwin
Writer: Mariah Marvin
Editor: Jackie Baldwin
Camera: Robert Zagone
Sound: Phil Edwards Recording

Maya: The Dream of Reality
PRODUCTION: Matt Elson - Brooklyn, NY
SPONSOR/DISTRIBUTOR: Picture Start - Champaign, IL
Producer: Matt Elson
Director: Matt Elson
Writer: Matt Elson
Editor: John Howard
Camera: Ed Elliot, Jim St. Lawrence
Music: Tim Cramer, Sue Boruh, Tony Stonier
Sound:

Outside in Sight: The Music of United Front
PRODUCTION: Woodnick Productions - San Francisco, CA
SPONSOR/DISTRIBUTOR: Rhapsody Films, Inc. - New York, NY
Producer: Greg Chapnick, Sharon Wood
Director: Greg Chapnick, Sharon Wood
Editor: Greg Chapnick
Camera: Robert Elfstrom, Emiko Omori
Music: United Front (George Sams, Mark Izu, Anthony Brown, Lewis Jordan)
Sound: Agamemnon Andrianos, Jennifer Ware

Red Grooms: Sunflower in a Hothouse
PRODUCTION: Polaris Entertainment - Nashville, TN
SPONSOR/DISTRIBUTOR: Tennessee State Museum - Nashville, TN
Producer: Madeline Bell
Director: Thomas L. Neff
Writer: Louise Lequire, Thomas L. Neff
Editor: Barry Rubinow
Camera: Steve Sinclair, Thomas L. Neff
Music: Jeffrey Steinberg
Sound: Marc Stengal, Madeline Bell

Robert Vickrey: Lyrical Realist
PRODUCTION: Nauset Light Productions - New York, NY
SPONSOR/DISTRIBUTOR: Fairfield University - Fairfield, CT
Producer: Richard Camp, Scott Vickrey, Philip Eliasoph
Director: Richard Camp
Writer: Philip Eliasoph
Editor: Peter Odabashian
Camera: Richard Camp
Music: Tom Pile
Sound: Steve Bories, Ed Novick, David Sternberg
Executive Producer: David C. Danahar, Kurt C. Schlichting

San Francisco Ballet in "Cinderella"
PRODUCTION: WNET/Thirteen - New York, NY
SPONSOR/DISTRIBUTOR: WNET/Thirteen - New York, NY
Producer: Judy Kinberg
Director: Emile Ardolino, Michael Smuin
Editor: Fred Meyers, Girish Bhargava
Camera: Harry Betancourt, Ed Fussell, Vaughn Kilgore, Don Lewis, Jim Lynch, Mary Marchetti, Ron Smith
Music: Prokofiev
Sound: Ken Hahn
Choreography: Lew Christensen, Michael Smuin

Shag
PRODUCTION: South Carolina Educational Television Network - Columbia, SC
SPONSOR/DISTRIBUTOR: South Carolina Educational Television Network - Columbia, SC
Producer: Rich Sebak
Director: Buck Brinson
Writer: Rick Sebak
Editor: Elaine Cooper
Camera: Buck Brinson
Sound: Joe Bowie

Silver Feet
PRODUCTION: Rubenstein Films - Palo Alto, CA
SPONSOR/DISTRIBUTOR: Rubenstein Films - Palo Alto, CA
Producer: Lise Rubenstein, Kris Samuelson
Director: Lise Rubenstein
Writer: Lise Rubenstein, Kris Samuelson
Editor: Lise Rubenstein
Camera: Robert Moore
Music: Eric Carmen, Denny Gore
Sound: Stephen Longstreth

The Fantasy Film Worlds of George Pal
PRODUCTION: *Leibovit Productions, Ltd. - Marina Del Rey, CA*
SPONSOR/DISTRIBUTOR: *The Disney Channel - Burbank, CA*
Producer: Arnold Leibovit
Director: Arnold Leibovit
Writer: Arnold Leibovit
Editor: Arnold Leibovit
Camera: George Gerba
Sound: Tom Scherman
Chief Advisor-Consultant: Mrs. George Pal
Technical Supervisor: Anthony Magliocco

The Frescoes of Diego Rivera
PRODUCTION: *Michael Camerini, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *Founders Society, Detroit Institute of the Arts - Detroit, MI*
Producer: Michael Camerini
Director: Michael Camerini
Writer: Michael Camerini, Stanton L. Catlin
Editor: Paul Marcus
Camera: Dirk Bakker, Gary Becker
Associate Producer: Janice Pitt
Curatorial Consultant: Stanton L. Catlin

The Reel Florida
PRODUCTION: *Hillmann & Carr, Inc. - Washington, DC*
SPONSOR/DISTRIBUTOR: *Historical Museum of South Florida - Miami, FL*
Producer: Michal Carr
Director: Alfred Hillmann
Writer: Alfred Hillmann, Thomas Bell
Editor: Alfred Hillmann
Sound: Alfred Hillmann
Organist: Ray Brubacher
Narrator: Gene Shalit
Lab: ColorLab, Inc.

The Unquiet Library
PRODUCTION: *WETA-TV - Washington, DC*
SPONSOR/DISTRIBUTOR: *WETA-TV - Washington, DC*
Producer: Jackson Frost
Director: Jackson Frost
Editor: Bill Coyle, Todd Holme
Camera: Todd Holme, Donald Brawner

Toscanini: The Maestro
PRODUCTION: *Peter Rosen Productions, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *National Endowment for the Arts - Washington, DC*
Producer: Peter Rosen
Director: Peter Rosen
Writer: Harvey Sachs, Holly Bruback
Editor: Peter Rosen
Camera: Fox Television
Consultant: Walfredo Toscanini

Vienna 1900
PRODUCTION: *Metropolitan Arts, Inc. - New York, NY*
Producer: Bob Rosen
Director: Bob Rosen, Andrew Simon
Writer: Andrew Simon
Editor: Riva Freifeld
Camera: Fred Kacek

Winslow Homer: The Nature of the Artist
PRODUCTION: *National Gallery of Art/York Productions - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Gallery of Art - Washington, DC*
Producer: Ruth Perlin, Joe Reis, John Wilmerding, Steven York
Director: Steven York
Writer: Joseph Reis
Editor: Zorana Baltic
Camera: Robert Ipcar
Music: Tomas Hall, Cinemotion
Sound: Dennis Towne

Travel

Challenge of the Caucasus
PRODUCTION: *Trek Publications/Harbinger Films*
SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*
Producer: Lynn Joiner, Cynthia Lazaroff
Director: Jim Arnold

Colorado Springssummerfall

PRODUCTION: *Summit Films, Inc. - Gypsum, CO*
SPONSOR/DISTRIBUTOR: *Colorado Tourism Board - Denver, CO*
Producer: Kristen Murphy
Director: Roger C. Brown
Writer: Lew Cady
Editor: Robert Fulton
Camera: Roger C. Brown, Robert Fulton
Music: Timothy Marquand
Sound: Gordon Brown

Dallas

PRODUCTION: *Ken Heckman Productions, Inc. - Dallas, TX*
SPONSOR/DISTRIBUTOR: *The Dallas Chamber of Commerce - Dallas, TX*
Producer: Ken Heckman
Director: Ken Heckman
Writer: Marshall Riggan
Editor: Doug Smith
Camera: Phillip Thomas
Music: Phil Kelly

Korea: Ancient Culture, Modern Spirit

PRODUCTION: *Centron Productions, Inc. - Lawrence, KS*
SPONSOR/DISTRIBUTOR: *Korea National Tourism Corporation - Chicago, IL*
Director: Harold Harvey
Writer: John Clifford
Editor: Harold Harvey
Camera: Robert Rose
Sound: Janet Bacus

New York - City of Dreams

PRODUCTION: *Metrocom Productions, Inc. - Washington, DC*
SPONSOR/DISTRIBUTOR: *Welcome USA - Coral Gables, FL*
Producer: Jane Raimondi, Paul Raimondi
Director: Paul Raimondi
Writer: Rick Spencer
Editor: Mark Muheim
Camera: Paul Raimondi
Sound: Jane Raimondi
Assistant Camera: Mark Traver
Production Manager: Nancy Robbins

Ohio...Flying High

PRODUCTION: *The Film Group, Inc. - Cambridge, MA*
SPONSOR/DISTRIBUTOR: *Ohio Bell Telephone Company - Cleveland, OH*
Producer: Ken Bell
Director: Lowell Wentworth
Writer: Kevin Tobin
Editor: Lowell Wentworth
Camera: Peter Vollstadt
Sound: Charles Meyers
Executive Producer: Lee Coyle

Our Bermuda (Short Version)

PRODUCTION: *Sunset Films & Television - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *Bermuda Department of Tourism - Hamilton, Bermuda*
Producer: Bill Bishop
Director: Sally Bishop
Writer: Bill Bishop, Sally Bishop, Rob Kroll
Editor: Jay Hansell
Camera: Bill Bishop
Music: Ed Bogas
Sound: Gar Smith
Executive Producer: Paul Fillinger

Richmond: We're Still Making History

PRODUCTION: *Main Street Productions - Richmond, VA*
SPONSOR/DISTRIBUTOR: *Continental Cablevision of Richmond - Richmond, VA*
Producer: Lockie Fuller
Director: Wayne Westbrook
Writer: Rita Mattia
Editor: Wayne Westbrook
Camera: Wayne Westbrook, Ed George
Music: Wayne Westbrook
Sound: Gerry Lewandowski, Yvonne Vessles
Assistant Director: John Crowder
Assistant Camera: Mike Stailey

San Francisco: The Golden Gate

PRODUCTION: *Made-to-Order Library Productions - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Made-to-Order Library Productions - Chicago, IL*
Producer: Monica Fox
Director: David Angsten
Editor: Jon Fistler
Camera: Steven Lighthill
Sound: Ann Evans
Post-Production: Merton Knapp

Voices of the Cave

PRODUCTION: *Earthrise Entertainment - New York, NY*
SPONSOR/DISTRIBUTOR: *National Park Service - Harpers Ferry, WV*
Producer: Robert McBride
Director: Robert McBride
Writer: Robert McBride
Editor: Miriam Eger, Thomas Marcyes
Camera: Burleigh Wartes
Music: Jonathan Bell

Winds of Everest

PRODUCTION: *Pal Productions, Inc. - Seattle, WA*
SPONSOR/DISTRIBUTOR: *Blue Bell, Inc./Jansport, Inc./Wrangler - Greensboro, NC*
Producer: Laszlo Pal
Director: Laszlo Pal
Writer: Don Berry
Editor: Skeets McGrew
Camera: Steve Marts
Music: Alan Hovhaness
Sound: Bob Marts
Production Manager: Susan Pal

TV Documentary

Drinking and Driving: The Toll, The Tears

PRODUCTION: *WETA-TV - Washington, DC*
SPONSOR/DISTRIBUTOR: *WETA-TV - Washington, DC*
Producer: Kelly Burke, Sue Ducat
Editor: Jerry Manley
Executive Producer: Ricki Green, Joseph Camp
Host: Phil Donahue

End of Eden

PRODUCTION: *Turner Broadcasting System/Rick Lomba - Atlanta, GA*
SPONSOR/DISTRIBUTOR: *Turner Program Services - Atlanta, GA*
Producer: Rick Lomba
Director: Rick Lomba
Writer: Rick Lomba
Editor: Rick Lomba, Tony Kietzman
Camera: Rick Lomba

Growing Old in America

PRODUCTION: *ABC News Closeup - New York, NY*
SPONSOR/DISTRIBUTOR: *ABC Wide World of Learning - New York, NY*
Producer: Richard Gerdau, Steve Singer, Tom Lennon
Executive Producer: Pamela Hill
Senior Producer: Richard Richter

Haiti: Waters of Sorrow

PRODUCTION: *The Cousteau Society/Turner Broadcasting System - New York, NY*
SPONSOR/DISTRIBUTOR: *Turner Broadcasting System - Atlanta, GA*
Producer: Jacques Cousteau
Director: Jean-Paul Cornu
Writer: Mose Richards
Editor: Hedwige Bienvenu
Camera: Jean-Paul Cornu
Executive Producer: Jacques Cousteau, Jean-Michel Cousteau

Jihad: Afghanistan's Holy War

PRODUCTION: *Sufi Films Ltd./National Geographic Explorer - Washington, DC*
Producer: Jeff B. Harmon, Alexander Lindsay
Director: Jeff B. Harmon
Editor: John Barnes
Camera: Alexander Lindsay
Sound: Sufi Jaffar
Executive Producer: John Gau

Judy Garland: The Concert Years

PRODUCTION: *WNET/Channel 13 in Association with Sid Luft - New York, NY*
SPONSOR/DISTRIBUTOR: *Sid Luft - Los Angeles, CA*
Producer: Joan Kramer, David Heeley
Director: David Heeley
Writer: John L. Miller
Editor: John Zieman
Camera: Dale Vennetz, John Sharaf
Sound: Nik Paricevic, John Vincent, Dennis Meyers
Executive Producer: Jac Venza
Creative Consultant: John Fricke

Land of the Tiger

PRODUCTION: *The National Geographic Society/WQED/Pittsburgh - Washington, DC*
SPONSOR/DISTRIBUTOR: *Chevron, Inc. - San Francisco, CA*
Producer: Belinda Wright, Stanley Breeden
Writer: Stanley Breeden
Editor: Barry Nye
Camera: Belinda Wright, Stanley Breeden
Music: Terry Oldfield
Sound: Belinda Wright

Making Television: Inside CBS

PRODUCTION: *Tom Spain/CBS-Broadcast Group - New York, NY*
SPONSOR/DISTRIBUTOR: *CBS-Broadcast Group - New York, NY*
Producer: Tom Spain

Making the News

PRODUCTION: *ABC Notebook - New York, NY*
SPONSOR/DISTRIBUTOR: *Coronet/MTI - Deerfield, IL*
Producer: Dennis Mazzocco
Director: Michael Buddy
Executive Producer: Jane Paley
Coordinating Producer: Richard Wald

Our Finite World: India

PRODUCTION: *Turner Broadcasting System - Atlanta, GA*
SPONSOR/DISTRIBUTOR: *Turner Broadcasting System - Atlanta, GA*
Producer: Jonathan Wickham
Writer: Jonathan Wickham
Editor: Nicholas Boxer
Camera: Stephen Shepard
Executive Producer: Barbara Pyle
Narrator: Ben Kingsley

Portrait of America: Hawaii

PRODUCTION: *TBS Productions, Inc. - Atlanta, GA*
SPONSOR/DISTRIBUTOR: *Turner Program Services - Atlanta, GA*
Producer: Robert Elfstrom, Lucy Hilmer
Director: Robert Elfstrom, Lucy Hilmer
Writer: Lucy Hilmer
Editor: Jennifer Gallagher
Camera: Robert Elfstrom
Music: Sasha Matson
Sound: Agamemnon Andrianos
Executive Producer: Ira Miskin
Senior Producer: Martin Killeen

Portrait of America: Mississippi

PRODUCTION: *TBS Productions, Inc. - Atlanta, GA*
SPONSOR/DISTRIBUTOR: *Turner Program Services - Atlanta, GA*
Producer: Merle Worth
Director: Merle Worth
Writer: Martin Killeen, Martin Koughan
Editor: Merle Worth
Camera: Gary Steele
Sound: Roger Phenix, Peter Miller
Executive Producer: Ira Miskin
Senior Producer: William H. Sweney III

Portrait of America: Northern California

PRODUCTION: *TBS Productions, Inc. - Atlanta, GA*
SPONSOR/DISTRIBUTOR: *Turner Program Services - Atlanta, GA*
Producer: Robert Elfstrom, Lucy Hilmer, Sharon Wood
Director: Sharon Wood, Robert Elfstrom
Writer: Sharon Wood
Editor: Jeffrey Friedman
Camera: Robert Elfstrom
Music: Mark Adler
Sound: Ray Day, Marilyn Waterman
Executive Producer: Ira Miskin
Senior Producer: William H. Sweney III

Quest for the Atocha

PRODUCTION: *National Geographic Society - Washington, DC*
SPONSOR/DISTRIBUTOR: *WTBS - Atlanta, GA*
Producer: Rom Simon
Director:
Writer: Nancy LeBrun
Editor: Wendy Wank
Camera: Mark Benjamin, Nick Caloyianis
Music: Richard Einhorn
Sound: Alvin Krinsky
Executive Producer: Tim Cowling, Tim Kelly

Realm of the Alligator

PRODUCTION: *The National Geographic Society/WQED, Pittsburgh - Washington, DC*
SPONSOR/DISTRIBUTOR: *Chevron, Inc. - San Francisco, CA*
Producer: John Paling
Writer: Nicolas Nixon
Editor: Barry Nye
Camera: Alan Degan, Joe Seamans
Music: Jack Tillar, William Loose
Sound: Kenneth Love, Norman Andrews

Song of Survival

PRODUCTION: *Variation Films - Palo Alto, CA*
SPONSOR/DISTRIBUTOR: *Wombat Productions/Cori Films International - New York, NY*
Producer: Helen Colijn, Stephen Longstreth
Director: Stephen Longstreth
Writer: David Espar, Stephen Longstreth
Editor: David Espar
Camera: David Espar, R. Moore, J. Else

The 30-Second Seduction

PRODUCTION: *Consumer Reports Television/Tuscany Productions - Mount Vernon, NY*
SPONSOR/DISTRIBUTOR: *Home Box Office, Inc. - New York, NY*
Director: Allen Goldstein
Writer: Susan Kim
Editor: Harvey Kopel
Executive in Charge of Production: Joyce Newman
Executive Producer: Joan Shigekawa, Angela Solomon
Story Editor: Joseph Russin

The Living Machine

PRODUCTION: *WQED/Pittsburgh with the National Academy for the Sciences - Pittsburgh, PA*
SPONSOR/DISTRIBUTOR: *IBM/Annenberg/Corporation for Public Broadcasting - N. Tarrytown, NY*
Producer: Gregory Andorfer
Writer: Gregory Andorfer, Georgann Kane
Editor: Clifford Hoelscher
Camera: Norris Brock
Music: Jack Tillar, William Loose
Sound: Roger Phenix

The Spencer Tracy Legacy: A Tribute by Katharine Hepburn

PRODUCTION: *WNET/Thirteen/MGM Television - New York, NY*
SPONSOR/DISTRIBUTOR: *MGM Television - Culver City, CA*
Producer: David Heeley, Joan Kramer
Director: David Heeley
Writer: John L. Miller
Editor: Scott P. Doniger
Camera: John Sharaf, Dale Vennes
Sound: John Vincent, Nikola Pavicevic, Bill Flood
Executive in Charge: George Paris
Executive Producer: George Page
Creative Consultant: Chester Erskine

This Is My Country

PRODUCTION: *U.S. Information Agency - Washington, DC*
SPONSOR/DISTRIBUTOR: *U.S. Information Agency - Washington, DC*
Producer: Meyer Odze
Writer: Meyer Odze
Editor: Meyer Odze
Music: Tom Korth
Sound: Nelson Funk
Narrator: Paul Anthony

Visit of Prime Minister Rajiv Gandhi of India to the U.S.

PRODUCTION: *U.S. Information Agency - Washington, DC*
SPONSOR/DISTRIBUTOR: *U.S. Information Agency - Washington, DC*
Producer: Robert Sibley
Director: Robert Sibley
Writer: Richard Smith
Editor: Mitch Pierce
Camera: Kip Durrin
Music: Tom Korth
Sound: Rick Paterson
Executive Producer: Michael S. Messinger
Narrator: Larry Lewman

Yellowstone in Winter

PRODUCTION: *Wolfgang Bayer*

*Productions/WNET Channel 13 - Jackson Hole,
WY*

SPONSOR/DISTRIBUTOR: *WNET Channel 13
- New York, NY*

Producer: *Wolfgang Bayer Productions*

Director: *Wolfgang Bayer*

Writer: *Mark Hobson*

Editor: *Margareta Schiappa*

Camera: *Wolfgang Bayer*

Music: *William Loose*

Sound: *Candice Bayer, Jeff Foott*