

# **CINE GOLDEN EAGLE FILM & VIDEO COMPETITION**

## **1988 WINNER DIRECTORY**

### **Agriculture**

#### ***Circle of Plenty***

*PRODUCTION: KCTS-TV - Seattle, WA*  
*SPONSOR/DISTRIBUTOR: Bullfrog Films, Inc. - Oley, PA*  
Producer: Bette Jean Bullert  
Director: Bette Jean Bullert  
Writer: John de Graaf  
Camera: Miguel Ehrenberg, Tom Speer  
Editor: John de Graaf  
Music: Michael Bade, Larkin  
Sound: Miguel Baez, Merle Carey  
Narrator: Paul Herlinger

#### ***Colombian Coffee: Pride of a Nation***

*PRODUCTION: DDB/Needham - New York, NY*  
*SPONSOR/DISTRIBUTOR: National Federation of Columbian Coffee Growers*  
Producer: Harry Raphael  
Director: Harry Raphael

#### ***From the Ground Up***

*PRODUCTION: University of Minnesota - St. Paul, MN*  
*SPONSOR/DISTRIBUTOR: University of Minnesota - St. Paul, MN*  
Producer: Richard Reeder  
Director: Richard Reeder  
Writer: Richard Reeder  
Camera: Jeff Stonehouse  
Editor: Steve Kent, Casey Thompson  
Sound: Holly Ziemer  
Production Manager: Chuck Wienbar

#### ***Groundwater and Agricultural Chemicals: Understanding the Issues***

*PRODUCTION: Schwartz & Associates, Inc. - St. Louis, MO*  
*SPONSOR/DISTRIBUTOR: American Soybean Association/National Corn Growers Association - St. Louis, MO*  
Producer: Jeff McCullough, Bill Schwartz  
Director: Bill Schwartz, Kirby Graber  
Camera: Dan Szevis  
Narrator: Hugh Downs

#### ***Lakewold, Where the Blue Poppy Grows***

*PRODUCTION: Puget Sound & Pictures - Tacoma, WA*  
*SPONSOR/DISTRIBUTOR: Puget Sound & Pictures - Tacoma, WA*  
Producer: Puget Sound & Pictures  
Director: Wendy Isenhardt  
Writer: Wendy Isenhardt  
Camera: Ed Isenhardt  
Editor: Pat Barber  
Music: Danny Deardorff  
Sound: Wolfgang Isenhardt  
Executive Producers: The Greater Takoma Community Foundation, The Friends of Lakewold

#### ***Napa Valley Vintage***

*PRODUCTION: Bishop & Hansell - Atherton, CA*  
*SPONSOR/DISTRIBUTOR: Napa Valley Vintners & Growers - St. Helena, CA*  
Producer: William E. Bishop, Jay Hansell  
Director: William E. Bishop, Jay Hansell  
Writer: William E. Bishop  
Camera: William E. Bishop  
Editor: Jay Hansell  
Sound: Sally E. Bishop

#### ***Pitman-Moore***

*PRODUCTION: Jack Lieb Productions, Inc. - Chicago, IL*  
*SPONSOR/DISTRIBUTOR: Pitman-Moore - Mundelstein, IL*  
Producer: Sue Palmore  
Director: Sue Palmore, Warren Lieb  
Writer: Fred Popp  
Camera: Ned Miller, Warren Lieb  
Editor: Charles Kite

#### ***The Art of Cheesemaking***

*PRODUCTION: Rustod/Wickham Video, Inc. - Madison, WI*  
*SPONSOR/DISTRIBUTOR: Wisconsin Milk Marketing Board - Madison, WI*  
Producer: John Roach Projects  
Director: John Roach Projects  
Writer: John Roach Projects  
Camera: Bruce Malm (RWV)  
Editor: Bruce Malm (RWV)  
Sound: Hagggar Audio

***The Twenty-First Century Forest***

*PRODUCTION: Peckham Productions - Tarrytown, NY*  
*SPONSOR/DISTRIBUTOR: Westvaco Corporation - New York, NY*  
Producer: Peter H. Peckham  
Director: Bill Littlefield  
Writer: Bill Littlefield  
Camera: Russell C. Peckham  
Editor: Hoyt Griffith  
Music: Peckham/Cancro/Smith (Product Seg.)  
Sound: Bayard Seidler

**Amateur (Adult)**

***Do You Care About Earth?***

*PRODUCTION: Kristine Albrecht - Santa Cruz, CA*  
*SPONSOR/DISTRIBUTOR: Rocky Mountain Film Fund - Boulder, CO*  
Producer: Kristine Albrecht  
Director: Kristine Albrecht  
Camera: Kristine Albrecht  
Editor: Gene Evans  
Music: Bob Reid  
Sound: Bob Reid, Michael Peters

***Exit a Pendulum***

*PRODUCTION: Madeleine Dale - New York, NY*  
Producer: Madeleine Dale  
Director: Stan Schaeffer  
Writer: Madeleine Dale, Dave Dale, Stan Schaeffer  
Camera: Stan Schaeffer  
Editor: Madeleine Dale  
Music: Dave Dale, Michael Hansen  
Sound: Dave Dale  
Escape Artist: Dr. Magic  
Two Women: Diane Barton, Lisa Ramos

***The Green Flash***

*PRODUCTION: Adam Davis - Hollywood, CA*  
Producer: Adam Davis, Bob Gaydos  
Director: Adam Davis  
Writer: Bob Gaydos  
Camera: Bud Gardner  
Editor: Arline Garson  
Music: Arthur Bloom  
Sound: Chris Schwartz

***TV-Dad***

*PRODUCTION: Andrew Behar - New York, NY*  
Producer: Sara Sackner  
Director: Andrew Behar  
Writer: Andrew Behar, Sara Sackner  
Camera: Hamid Shams  
Editor: J. Kathleen Gibson  
Music: Peter Fish  
Sound: Kenton Jacob

***Zug***

*PRODUCTION: Shadow Films, Ltd. - Rochester Hills, MI*  
Producer: James W. Parker, Erik Iversen  
Director: Dorn Martell, Erik Iversen  
Writer: Dorn Martell  
Camera: James W. Parker, Mark Malboeuf  
Editor: Mary Varana, Harvey's Place  
Music: Mark Malboeuf, Chris Hoffman  
Sound: Mark Malboeuf, Chris Hoffman  
Biochemical Effects: Peter Hackett  
Assistant Camera: Sean O'Dea  
Titles: D.A. Bowen

**Business & Industry**

***A Great Idea***

*PRODUCTION: Jack Lieb Productions, Inc. - Chicago, IL*  
*SPONSOR/DISTRIBUTOR: Chicago Mercantile Exchange - Chicago, IL*  
Producer: Sue Palmore  
Director: Warren Lieb  
Writer: Burns & Company  
Camera: Warren Lieb  
Editor: Charles Kite

***A New Century of Love***

*PRODUCTION: William G. Beal, Inc. - Pittsburgh, PA*  
*SPONSOR/DISTRIBUTOR: Children's Hospital of Pittsburgh - Pittsburgh, PA*  
Producer: William G. Beal  
Director: Richard M. Riebling  
Writer: Richard M. Riebling  
Camera: Peter B. Beal  
Editor: Richard M. Riebling  
Music: Johnny Costa  
Sound: Peter F. Milazzo  
Associate Producer: Norma Milazzo  
Assistant Camera: Richard Dwyer

**About Compensation**

**PRODUCTION:** Glen Fleck, Inc. - Los Angeles, CA  
**SPONSOR/DISTRIBUTOR:** IBM Corporation - Armonk, NY  
Producer: Glen Fleck  
Director: Glen Fleck  
Writer: Glen Fleck  
Editor: Thure Gustalphson  
Music: Patrick Gleason  
Animation: Barrie Nelson  
Layout: Alan Shean

**Adventures in Repair: Multilayer Circuit Boards**

**PRODUCTION:** Skill Development Institute, Inc. - Silver Spring, MD  
**SPONSOR/DISTRIBUTOR:** Pace, Inc. - Laurel, MD  
Producer: Skill Development Institute  
Director: Vash Klein  
Writer: John W. Robinson  
Camera: Glenn Johnston  
Editor: Vash Klein  
Sound: Robert Funk  
Special Video Effects Consultant and Production Designer: Sol Ehrlich

**All Aboard**

**PRODUCTION:** Corporate Productions, Inc. - Toluca Lake, CA  
**SPONSOR/DISTRIBUTOR:** International Association of Machinists and Aerospace Workers  
Producer: William Loudon  
Director: Larry Sullivan  
Writer: Larry Sullivan  
Camera: Mackenzie Waggaman  
Editor: Larry Sullivan

**Celebrate the Journey: Rediscover the St. Louis Art Museum**

**PRODUCTION:** Schwartz & Associates Productions, Inc. - St. Louis, MO  
**SPONSOR/DISTRIBUTOR:** St. Louis Art Museum - St. Louis, MO  
Producer: Jeff McCullough, Bill Schwartz  
Director: Bill Schwartz  
Camera: Kirby Graber  
Editor: Dan Svezia  
Executive Producer: Marge Lee  
Narrator: Kevin Kline

**Chimney Creek Gold**

**PRODUCTION:** The Source Film Productions  
**SPONSOR/DISTRIBUTOR:** Gold Fields Mining Corporation - Lakewood, CO  
Producer: Bill Briggs  
Director: Bill Briggs  
Writer: Bill Briggs, Lynn Briggs  
Camera: Bill Briggs  
Editor: Lynn Briggs  
Music: Tom Phillips  
Sound: Tom Phillips

**Edison Edition - April**

**PRODUCTION:** Con Edison - New York, NY  
Producer: Anita Williamson  
Director: Anita Williamson, D. Driscoll  
Writer: Anita Williamson, D. Driscoll  
Camera: Michael Kelly  
Editor: Michael Kelly

**Edison Edition - June**

**PRODUCTION:** Con Edison - New York, NY  
Producer: Anita Williamson  
Director: Anita Williamson, Michael Kelly, D. Driscoll  
Writer: Anita Williamson, Michael Kelly, D. Driscoll  
Camera: Michael Kelly  
Editor: Michael Kelly

**El Cerrejon (The Little Mountain)**

**PRODUCTION:** Wolf-Young Productions - New York, NY  
**SPONSOR/DISTRIBUTOR:** Exxon Corporation - New York, NY  
Producer: Richard Wolf  
Director: Richard Wolf  
Writer: Howard Enders  
Camera: Barry Braverman  
Editor: Robert Eisenhardt  
Music: Robert Sakayama

**Forum '88**

**PRODUCTION:** Freese & Friends - Chicago, IL  
**SPONSOR/DISTRIBUTOR:** Steelcase - Grand Rapids, MI  
Producer: Denny Cuson, Jane Page  
Director: Barbara Feeman  
Writer: Andy Burd  
Camera: Ron Bell  
Editor: Elena Maganini  
Music: Sam Tarrant  
Sound: Mike Hoffman

***From Reliable Sources***

*PRODUCTION: Smithsonian Institute Office of Telecommunications - Washington, DC*  
*SPONSOR/DISTRIBUTOR: Robert Wood Johnson, Jr., Charitable Trust - New York, NY*  
Producer: Paul Johnson  
Director: Robert Pierce  
Writer: Robert Pierce  
Camera: Robert Pierce, John Hiller  
Editor: Robert Pierce

***Highrollers of Lakeshore***

*PRODUCTION: Creative License - Los Angeles, CA*  
*SPONSOR/DISTRIBUTOR: KCBS-TV - Los Angeles, CA*  
Producer: Jim Shasky, Bonnie MacBird  
Director: Jim Shasky  
Editor: Bill Kerr

***Ladies and Gentlemen: The Blue Angels***

*PRODUCTION: McDonnell Aircraft Company - Hazelwood, MO*  
*SPONSOR/DISTRIBUTOR: McDonnell Douglas Corporation - Hazelwood, MO*  
Producer: Chris Ziebold  
Director: Chris Ziebold  
Writer: Chris Ziebold  
Camera: Tom Kulick, Kyle Wekle, Kevin Flynn, Kirk Dalgaard, William Kelley, Ernie Carlos, Chris Ziebold, Ron Shaner  
Editor: Kyle Welke, Chris Ziebold, John Mosbacher  
Music: Geoff Benson  
Sound: Kevin Flynn, Chris Ziebold  
ADO and Titles: Kevin Kelly, Connie Emge, John Mosbacher, Kyle Welke  
35mm Opticals: Charlie Seibel  
Storyboards: Tony Wong  
Grip: Leslie Bailey

***N.O.P.D.***

*PRODUCTION: Dick Young Productions, Ltd. - New York, NY*  
*SPONSOR/DISTRIBUTOR: IBM Corporation - Armonk, NY*  
Producer: Dick Young  
Director: Dick Young  
Writer: Stephan Wilkinson  
Camera: Dick Young  
Editor: Bill McNally  
Sound: Bill McNally  
Narrator: Peter Thomas

***Nightmoves***

*PRODUCTION: YellowBrick Films - New York, NY*  
*SPONSOR/DISTRIBUTOR: Citicorp - New York, NY*  
Producer: Peter Clayton  
Director: Peter Clayton  
Writer: Peter Clayton  
Camera: John Jensen  
Editor: Doug Dowdle  
Music: Jim Todd

***On Our Watch***

*PRODUCTION: The Kamber Group - Washington, DC*  
*SPONSOR/DISTRIBUTOR: Seafarers International Union/Lundeberg Maryland Seamanship School - Camp Springs, MD*  
Producer: Emil Gallina  
Director: Emil Gallina  
Writer: Herbert Rosen, Emil Gallina  
Camera: Rob Wright  
Editor: Chico Arnaldo-Guizer  
Music: Rich West/Musifex  
Sound: Nelson Funk/Rodel Audio  
Executive Producer: Rob Bricker  
Account Executive: Lesley Israel  
Location Sound: Robert Esposito, Michael Boyle, Pat Glass, Richard Kane, Haven McKinney

***Pendleton Country: Pendleton Woolen Mills***

*PRODUCTION: Odyssey Productions - Portland, OR*  
*SPONSOR/DISTRIBUTOR: Pendleton Woolen Mills - Portland, OR*  
Producer: Carol Sherman  
Director: Steve Heiser  
Writer: Tom Manning  
Camera: Carl Davis, Gerald Lewis  
Editor: Kelly Baker  
Music: Jeff Johnson, Ark Records  
Sound: Kelly Baker  
Executive Producer: Jim Salmon  
Narrator: Lester Hanson  
Assistant Camera-Grip: Randy Timmerman  
Animation: True Vistas

***Promise of Ideas***

**PRODUCTION:** *The Kamber Group - Washington, DC*  
**SPONSOR/DISTRIBUTOR:** *National Training Fund, Sheet Metal & Air Conditioning Industry - Alexandria, VA*  
Producer: Martin Sonnenberg  
Director: Martin Sonnenberg, Ron Bricker  
Writer: Jim Cummins  
Camera: John Murphy, Bob Korn, Michael Marton  
Editor: Cliff Hackell  
Sound: Pat Glass  
Gaffer: Josh Spring  
Pre-Production: Roland House

***Reach of Rail***

**PRODUCTION:** *JJH Productions, Inc. - South Pasadena, CA*  
**SPONSOR/DISTRIBUTOR:** *Los Angeles County Transportation Commission - Los Angeles, CA*  
Producer: Gay Hennessy  
Director: Roger Kay  
Writer: Stephen J. Rivele  
Camera: Gary Capo  
Editor: Jack Riefert  
Music: John O'Kennedy  
Sound: Tony Smyles  
Production Manager: Steven Kovner  
Assistant Camera/Gaffer: Greg Matkosky

***Something Special Happened in South Bend...***

**PRODUCTION:** *Allan Albert, Inc.*  
**SPONSOR/DISTRIBUTOR:** *IBM/Information Systems Group - Atlanta, GA*  
Producer: Allan Albert  
Director: Allan Albert  
Writer: Allan Albert  
Camera: Hank Holton  
Editor: Sarah Stein  
Music: David Chesky  
Sound: James Lynch

***The Sizzle Season***

**PRODUCTION:** *The Program Company - Chicago, IL*  
**SPONSOR/DISTRIBUTOR:** *Wisconsin Beef Council - Madison, WI*  
Producer: Walt Barnhardt  
Director: Richard C. Christian, Jr.  
Writer: Richard Carra  
Camera: Richard Christian, Jr., David Seman  
Editor: Richard C. Christian, Jr.  
Music: George Daugherty  
Computer Graphics: Maureen Christian

***The Trick is Coordination: "The Juggler"***

**PRODUCTION:** *Steelcase, Inc. - Grand Rapids, MI*  
Producer: Denny Cuson, Jane Paige  
Director: Barbara Feeman Bell  
Writer: Greg Dean  
Camera: Ron Bell

***Three Major Factors***

**PRODUCTION:** *Westar Broadcast Services Corporation - Vancouver, WA*  
**SPONSOR/DISTRIBUTOR:** *The Battson Corporation - North Hollywood, CA*  
Director: Bill Voyles  
Writer: Bill Voyles  
Camera: Henry Dawson  
Editor: Bill Voyles  
Sound: Bill Voyles  
Senior Producer: Bill Voyles  
Key Grip: Michael Williams  
Technical Advisor: Lu Sipe

***Tom Peters: The Leadership Alliance***

**PRODUCTION:** *Video Publishing House, Inc. - Des Plaines, IL*  
**SPONSOR/DISTRIBUTOR:** *Video Publishing House, Inc. - Des Plaines, IL*  
Producer: Paul Lowenwarter  
Director: Ron Weiner  
Writer: Tom Peters, Paul Loewenwarter  
Camera: Don Blauvelt, John Murphy, Tony Cobb, Michael Shamus, Sam Ameen, H.V. Alfrey, Gordon Hoover  
Editor: Howard Silver  
Music: Hubbard Street Studios  
Sound: Bob Blauvelt, Pat Glass, Bill Hollis, Richard Chisholm, Eric Erickson  
Executive Producers: Von Polk, Judy Rogers

***Toro - Top Gun***

**PRODUCTION:** *Borman & Associates - Minneapolis, MN*  
**SPONSOR/DISTRIBUTOR:** *The Toro Company - Minneapolis, MN*  
Producer: Ray Carpenter, Gene Borman  
Director: Ray Carpenter  
Writer: Charlie Title  
Camera: Gene Borman  
Editor: Gene Borman  
Music: Charlie Title  
Sound: Title Sound

***We Love to Fly and it Shows!***

*PRODUCTION: VanDerKloot Film and Television - Atlanta, GA*  
*SPONSOR/DISTRIBUTOR: Delta Air Lines - Atlanta, GA*  
Producer: Toby Murphy  
Director: William VanDerKloot  
Writer: Toby Murphy, Mike Selph  
Camera: William VanDerKloot  
Editor: William VanDerKloot  
Music: Peter Cofield  
Sound: Mark Wagner

***We Were There!***

*PRODUCTION: American Express - New York, NY*  
*SPONSOR/DISTRIBUTOR: American Express - New York, NY*

***We're Changing the Face of American Shipping***

*PRODUCTION: Golden State Productions - Orinda, CA*  
*SPONSOR/DISTRIBUTOR: Crowley Maritime Corporation - San Francisco, CA*  
Director: Brian Moran  
Camera: Brian Moran  
Editor: Brian Moran

***Work Worth Doing Part I and II***

*PRODUCTION: CLI Productions/CC-M Productions - Hyattsville, MD*  
*SPONSOR/DISTRIBUTOR: U.S. Department of Labor - Washington, DC*  
Producer: Clare Crawford-Mason, Suzanne Singer  
Writer: Lloyd Dobyns  
Camera: John L. Murphy  
Editor: Loftus MacDonough, Michael Pizer  
Sound: J.P. Whiteside, Labor Department Technical

**Children's Films/Animation**

***A Child's Christmas in Wales***

*PRODUCTION: WTTW/Chicago - Chicago, IL*  
*SPONSOR/DISTRIBUTOR: WTTW/Chicago - Chicago, IL*  
Producer: Michael Macmillan, Joseph Pierson  
Director: Don McBrearty  
Writer: Jon Glascoe, Peter Kreutzer  
"Old Geraint": Denholm Elliot

***Abel's Island***

*PRODUCTION: Michael Sporn, Inc. - New York, NY*  
*SPONSOR/DISTRIBUTOR: Italtoons Corporation - New York, NY*  
Producer: Italtoons-RTSI  
Director: Michael Sporn  
Camera: F-Stop Studios/Gary Becker  
Editor: Gregory Perler  
Music: Arthur Custer  
Based on the Book By: William Steig

***Children of Wax - A Folktale from Zimbabwe***

*PRODUCTION: Kathleen Houston*  
*SPONSOR/DISTRIBUTOR: Churchill Films - Los Angeles, CA*  
Producer: Kathleen Houston  
Director: Kathleen Houston  
Writer: Sandy McCall Smith  
Editor: Kathleen Houston  
Music: Marimba Productions  
Narrator: Robert Trotter

***Chuckie***

*PRODUCTION: Ron Underwood*  
*SPONSOR/DISTRIBUTOR: Pyramid Film & Video - Santa Monica, CA*  
Producer: Ron Underwood  
Director: Robert Sheehy  
Writer: Ron Underwood  
Music: David Kates  
Animator: Robert Sheehy  
Narrator: Sterling Holloway  
Based on the Book By: Nicki Weiss

***Conquest of the Land***

*PRODUCTION: Hillmann & Carr, Inc. - Washington, DC*  
*SPONSOR/DISTRIBUTOR: The Smithsonian Institution, National Museum of Natural History - Washington, DC*  
Producer: Hillmann & Carr, Inc.  
Director: Alfred Hillmann, Michal Carr  
Writer: Alfred Hillmann  
Camera: Zenon Slawinski  
Editor: Alfred Hillmann  
Sound: Alfred Hillmann  
Design: Michal Carr  
Animation: Michal Carr, Mike Lowery  
Voices: Frank Harden, Jackson Weaver

***Muppet Babies Video Storybooks***

*PRODUCTION: GLYN/NET, Inc. - New York, NY*  
*SPONSOR/DISTRIBUTOR: Kids Classics - New York, NY*  
Producer: Patrice Samara  
Director: Charlie Richards

***Paradisnia***

*PRODUCTION: Paradisia Productions - Montreal, Quebec*  
*SPONSOR/DISTRIBUTOR: Paradisia Productions - Montreal, Quebec*  
Producer: Marcy Page, Jerome Page  
Director: Marcy Page  
Writer: Marcy Page  
Camera: Jacalyn Kildare, Donna Fisher, Jack Fisher  
Editor: Ed Jones  
Music: Normand Roger  
Sound: Ed Jones  
Color Production: Jacalyn Kildare, Donna Fisher, Jack Fisher  
Assistant Director: Jacalyn Kildare

***Soldier Jack***

*PRODUCTION: Davenport Films - Delaplane, VA*  
*SPONSOR/DISTRIBUTOR: Davenport Films - Delaplane, VA*  
Producer: Tom Davenport, Mimi Davenport  
Director: Tom Davenport  
Writer: Sarah Toth, Julian Yochum, Marcia N. Lynch  
Camera: Arnie Sirlin, Tom Kaufman  
Editor: Marcia N. Lynch, Randy Horte  
Music: Bill Mansfield  
Sound: Michael Delatta  
Associate Director: Sarah Toth  
Set Design: Doug Ball  
Narrators: Julian Yochum, Gary Slemp  
Costume Design: Rosemary Pardee-Holz  
Makeup: Barbara York, Frank Rogers

***Sooper Puppy***

*PRODUCTION: J. Gary Mitchell Film Company - San Rafael, CA*  
*SPONSOR/DISTRIBUTOR: Coronet/MTI Film & Video - Deerfield, IL*

***The Ant Who Loved A Girl***

*PRODUCTION: Steve Gentile - Providence, RI*  
*SPONSOR/DISTRIBUTOR: Picture Start, Expanded Entertainment - Champaign, IL*  
Producer: Steve Gentile  
Director: Steve Gentile  
Writer: Steve Gentile, Chris Shafer  
Camera: Steve Gentile  
Editor: Steve Gentile  
Sound: Steve Gentile  
Animation: Steve Gentile

***The Briar Rose: Sleeping Beauty***

*PRODUCTION: Somersaulter-Moats & Somersaulter*  
*SPONSOR/DISTRIBUTOR: Coronet/MTI Film & Video - Deerfield, IL*  
Producer: Somersaulter-Moats & Somersaulter  
Director: Somersaulter-Moats & Somersaulter  
Camera: Susan Taylor  
Editor: J.P. Somersaulter  
Music: Doug Losstrom  
Sound: Michael Moats  
Original Music: Doug Losstrom  
Artist: William Putz  
Harter: Lori Nicoletti

***The Emperor and the Nightingale***

*PRODUCTION: Rabbit Ears Productions - Westport, CT*  
*SPONSOR/DISTRIBUTOR: Sony Video Software Company, Inc. - New York, NY*  
Producer: Mark Sottnick, Joel Tuber  
Director: Mark Sottnick  
Music: Mark Isham  
Paintings: Robert Van Nutt  
Narrator: Glenn Close

***The Lion and the Mouse***

*PRODUCTION: Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
*SPONSOR/DISTRIBUTOR: Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
Producer: David Alexovich  
Director: David Alexovich  
Camera: Mike Westphal  
Sound: Bill Gustmundson, John Hall

***The Little Match Girl***

*PRODUCTION: NBC Productions - New York, NY*

*SPONSOR/DISTRIBUTOR: NBC Enterprises - New York, NY*

Producer: Robert Hargrove

Director: Michael Lindsay-Hogg

Writer: Maryedith Burrell

Editor: Steven Kemper

Music: John Morris

Executive Producer: Michael Manheim

Director of Photography: Kenneth MacMillan

***The Tale of Jeremy Fisher and the Tale of Peter Rabbit***

*PRODUCTION: Rabbit Ears Productions - Westport, CT*

*SPONSOR/DISTRIBUTOR: Sony Video Software Company, Inc. - New York, NY*

Producer: Mark Sottnick, Joel Tubor

Director: Mark Sottnick

Camera: C.W. Rogers

Editor: C.W. Rogers

Music: Lyle Mays

Sound: Gregg Lunsford, Rob Jaczko

Art: David Jorgensen

Narrator: Meryl Streep

Music Production: Lyle Mays, Steve Cantor

Based on the Books By: Beatrix Potter

***The Way to Start a Day***

*PRODUCTION: Southwest Series, Inc. - Tucson, AZ*

Producer: John Crouch, Jennie Crouch

Director: J. David Betts

Music: Rob Boone

Sound: Lance Limbocker

Animation: Will Thompson

Narrator: Will Rogers, Jr.

Original Illustrations: Peter Parnell

***What One Child Can Do***

*PRODUCTION: Children as Teachers of Peace Video Project - Greeley, CO*

*SPONSOR/DISTRIBUTOR: Spin Incorporated - Gillette, WY*

Producer: Ellin Todd

Director: Lowel Pierce

Writer: Ellin Todd, Lowel Pierce

Camera: Lowel Pierce, Christial Jacks, Lisa Sidenberg

Editor: Ellin Todd, Lowel Pierce

Sound: Ellin Todd, Lowel Pierce

Host: John Denver

***Yes We Can***

*PRODUCTION: Faith Hubley*

*SPONSOR/DISTRIBUTOR: Pyramid Film & Video - Santa Monica, CA*

Producer: Faith Hubley

Director: Faith Hubley

Camera: Nick Vasu

**Cultures**

***A \$10 Horse and a \$40 Saddle***

*PRODUCTION: American Frontier Project - New York, NY*

*SPONSOR/DISTRIBUTOR: C.S. Associates - Mill Valley, CA*

Producer: Bryan Dew

Director: Bryan Dew

Writer: John Crowley

Camera: Kevin Keating, Jerry Calyeon

Editor: Barbara Wolver

Sound: Susan Delson

Narrator: Levon Helm

***Race For the Palio***

*PRODUCTION: National Geographic Explorer - Washington, DC*

*SPONSOR/DISTRIBUTOR: WTBS - Atlanta, GA*

Producer: Reuben Aaronson, Lili Francklyn

Writer: Patrick Prentice

Camera: Reuben Aaronson

Editor: Francesco George

Sound: Richard Kane

Executive Producer: Tim Kelly; Additional

Photography: Chris Oppenshaw, Massimo

Monico, Luca Vignelli, Chris Roach

Assistant Editor: Lisa Frederickson

Consultants: Vittoria Baker, Guido Lerasuolo

***Small Town Big Top***

*PRODUCTION: National Geographic Society - Washington, DC*

*SPONSOR/DISTRIBUTOR: WTBS - Atlanta, GA*

Producer: Ron Stanford

Writer: Ron Stanford

Camera: Bob Hanna

Editor: Bob Johnson

Music: Fred Karns

Sound: Jim Emerson

Executive Producer: Tim Kelly

Associate Producer: Lili Francklyn

Narrator: Bill Burger

***Steam People***

*PRODUCTION: Image & Sound Productions, Ltd. - Lexington, VA*  
*SPONSOR/DISTRIBUTOR: Norfolk Southern Corporation - Norfolk, VA*  
Producer: Tim Hickman  
Director: Tim Hickman  
Writer: Frank S. Brown  
Camera: Tim Hickman, Stuart Harris  
Editor: Ken Hoen  
Music: Jane Hicks  
Sound: Ken Hoen, Edna Thompson

***Ziveli! Medicine For the Heart***

*PRODUCTION: Flower Films - El Cerrito, CA*  
*SPONSOR/DISTRIBUTOR: Flower Films - El Cerrito, CA*  
Producer: Vikram Jayanti, Andrei Simic  
Director: Les Blank  
Camera: Les Blank  
Editor: Maureen Gosling  
Sound: Maureen Gosling, Chris Simon

**Education**

***1917: Revolution in Russia***

*PRODUCTION: National Geographic Society - Washington, DC*  
*SPONSOR/DISTRIBUTOR: Karol Media - Wayne, NJ*  
Producer: Sidney Platt  
Director: Sidney Platt  
Writer: John Corwley, Laurie Block  
Editor: Mike Ritter  
Music: Jim Singer

***A Perspective of Hope***

*PRODUCTION: The Carmenta Foundation - Boston, MA*  
*SPONSOR/DISTRIBUTOR: University of Pennsylvania School of Nursing - Philadelphia, PA*  
Producer: Ben Achtenberg, Christine Mitchell  
Director: Ben Achtenberg  
Camera: Ben Achtenberg  
Editor: Ben Achtenberg  
Music: John Kusiak, Robert Van  
Sound: Alex Griswald

***AAUW Educational Foundation: A Foundation for the Future***

*PRODUCTION: Hillmann & Carr, Inc. - Washington, DC*  
*SPONSOR/DISTRIBUTOR: The American Association of University Women - Washington, DC*  
Producer: Hillmann & Carr, Inc.  
Director: Jennifer Gruber  
Writer: Jennifer Gruber  
Camera: Zack Krieger  
Editor: Jennifer Gruber  
Sound: Jim Gilchrist

***Basic Training***

*PRODUCTION: William Livingston Productions - Lorton, VA*  
*SPONSOR/DISTRIBUTOR: The Army National Guard - Washington, DC*  
Producer: William Livingston  
Director: William Livingston  
Camera: William Livingston  
Editor: Sam Green, the Edit Room  
Music: Frank Ferrucci  
Sound: Bob Sullivan

***Benny & The 'Roids (A Story About Steroid Use)***

*PRODUCTION: Disney Educational Productions - Burbank, CA*  
*SPONSOR/DISTRIBUTOR: Coronet/MTI Film & Video - Deerfield, IL*  
Producer: Mark Jean  
Director: Mark Jean  
Writer: Mark Jean, Chris Carlson  
Camera: Phil Hurn  
Editor: Greg Gontz  
Music: Don Hammond  
Sound: George Mahlberg

***Bread: From Wheat to Table***

*PRODUCTION: Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
*SPONSOR/DISTRIBUTOR: Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
Producer: Paul Buchbinder  
Director: Paul Buchbinder  
Writer: Christine M. Herbes  
Editor: Gaylon Emerzian

***Canals and Steamboats***

*PRODUCTION: KRMA-TV - Denver, CO*  
*SPONSOR/DISTRIBUTOR: The Agency for Instructional Technology - Bloomington, IN*  
Producer: Linda Rea  
Writer: James Fleet  
Camera: Rick Shipley  
Editor: Rick Shipley  
Sound: Tom Duzinski  
Executive Producer: Tom Duzinski  
Project Director: Agatha TeMaat

***Careers in Science and Technology***

*PRODUCTION: Con Edison - New York, NY*  
Producer: Anita Williamson  
Director: Anita Williamson  
Writer: Anita Williamson  
Camera: Peter Massaro  
Editor: Michael Kelly

***Children of the Soviet Union***

*PRODUCTION: Disney Educational Media - Burbank, CA*  
*SPONSOR/DISTRIBUTOR: Coronet/MTI Film & Video - Deerfield, IL*  
Producer: Paula Lee Haller  
Director: Paula Lee Haller  
Writer: Jamie Simons  
Camera: Rickie Gould  
Editor: Barbara Kaplan  
Music: Joel Iwataki  
Sound: Damon Osborne

***Drugs and the Nervous System***

*PRODUCTION: Churchill Films - Los Angeles, CA*  
*SPONSOR/DISTRIBUTOR: Churchill Films - Los Angeles, CA*  
Producer: Robert Churchill  
Director: Karen Croner, Spencer Peele  
Music: Lisa Brenneis, Jamie Muhoberak

***Families***

*PRODUCTION: Mississippi Authority for Educational Television - Jackson, MI*  
Producer: Peter Zapletal  
Director: Francis X. Rullan  
Writer: Tom Dupree  
Camera: Francis X. Rullan  
Music: Luigi Zanielli

***Folktale from Two Lands***

*PRODUCTION: Churchill Films - Los Angeles, CA*  
*SPONSOR/DISTRIBUTOR: Churchill Films - Los Angeles, CA*  
Producer: Pieter Van Deusen  
Director: Pieter Van Deusen  
Writer: Pieter Van Deusen  
Editor: Pieter Van Deusen  
Music: Jamie Muhoberac, Lisa Brenneis  
Executive Producer: Robert Churchill

***Genesis: Bridge Into the Future***

*PRODUCTION: Dick Young Productions, Ltd. - New York, NY*  
*SPONSOR/DISTRIBUTOR: IBM World Trade Americas Group - Armonk, NY*  
Producer: Dick Young  
Director: Dick Young  
Writer: Stephan Wilkinson  
Camera: Dick Young  
Editor: Bill McNally  
Sound: Henry Miller  
Narrator: Peter Thomas

***Head of the Horse***

*PRODUCTION: Coastline Community College - Fountain Valley, CA*  
*SPONSOR/DISTRIBUTOR: Coastline Community College - Fountain Valley, CA*  
Producer: David Stone  
Director: David Hamilton  
Writer: Dr. Ning Yeh  
Camera: D. Clark, J. Royston, D. Williams  
Editor: George Waite  
Music: David Hamilton  
Associate Producer: Mickey Jackson

***How to Study***

*PRODUCTION: Creative Street, Inc. - Indianapolis, IN*  
*SPONSOR/DISTRIBUTOR: World Book, Inc. - Chicago, IL*  
Producer: David H. Smith  
Director: David H. Smith  
Writer: Brian J. McCaffrey, David H. Smith  
Camera: Dustin Teal  
Editor: Barbara Ballow  
Music: John Cascella  
Sound: Herman Teepe

***I'm No Fool With Electricity***

**PRODUCTION:** JJH Productions, Inc. - South Pasadena, CA  
**SPONSOR/DISTRIBUTOR:** Disney Educational Productions - Burbank, CA  
Producer: Gay Hennessy  
Director: David Bowen  
Camera: Stuart Asbjornsen  
Editor: David Bowen  
Music: David Kates

***Instruments of the Symphony Orchestra: From Ping to Bong***

**PRODUCTION:** Encyclopaedia Britannica Educational Corporation - Chicago, IL  
**SPONSOR/DISTRIBUTOR:** Encyclopaedia Britannica Educational Corporation - Chicago, IL  
Producer: Wayne Boyer  
Director: Wayne Boyer

***Jonah and the Great Fish***

**PRODUCTION:** Weston Woods Studios - Weston, CT  
**SPONSOR/DISTRIBUTOR:** Weston Woods Studios - Weston, CT  
Producer: Paul Gagne  
Director: Catherine Urbain  
Music: Ernest Troost  
Executive Producer: Morton Schindel  
Narrator: Neil Innes  
Artist: Kristine Holm  
Based on the Book By: Warwick Hutton

***Living or Nonliving?***

**PRODUCTION:** National Geographic Society - Washington, DC  
**SPONSOR/DISTRIBUTOR:** Karol Media - Wayne, NJ  
Producer: Sidney Platt  
Director: Dr. Thomas Wiewandt  
Writer: Marshall Riggan  
Camera: Dr. Thomas Wiewandt  
Editor: Harry Gordon  
Music: R. Carlos Nakai  
Sound: Warren Pease, Paul Stongin

***Mark Twain: How I Came Into the Literary Profession***

**PRODUCTION:** Chuck Olin & Associates  
**SPONSOR/DISTRIBUTOR:** Coronet/MTI Film & Video - Deerfield, IL

***Mirrors, A Film About Self-Esteem***

**PRODUCTION:** Bonneville Media Communications - Salt Lake City, UT  
**SPONSOR/DISTRIBUTOR:** National PTA/Keebler Company - Chicago, IL  
Producer: Stan Ferguson  
Director: Stan Ferguson  
Writer: Stan Ferguson  
Camera: Gordon Lonsdale  
Editor: Stephen L. Johnson  
Music: Merrill Jensen  
Sound: Steve Laneri, Bill Conner

***National Geographic Kids Network***

**PRODUCTION:** Hillmann & Carr, Inc. - Washington, DC  
**SPONSOR/DISTRIBUTOR:** National Geographic Society - Washington, DC  
Producer: Hillmann & Carr, Inc.  
Director: Alfred Hillmann, Michal Carr  
Writer: Larry Klein, Thomas Bell  
Editor: Michelle Greene

***NOAA Corps: The Seventh Service***

**PRODUCTION:** Hillmann & Carr, Inc. - Washington, DC  
**SPONSOR/DISTRIBUTOR:** National Oceanic and Atmospheric Administration - Washington, DC  
Producer: Al Hillmann, Michal Carr  
Director: Thomas Bell  
Writer: Thomas Bell  
Camera: Russ Nichols  
Editor: Michael Ritter  
Sound: Haven McKinney  
Executive Producer: Robert Amdur, U.S. Dept. of Commerce, NOAA

***Plant or Animal?***

**PRODUCTION:** National Geographic Society - Washington, DC  
**SPONSOR/DISTRIBUTOR:** Karol Media - Wayne, NJ  
Producer: Sidney Platt  
Director: Dr. Thomas Wiewandt  
Writer: Marshall Riggan  
Camera: Dr. Thomas Wiewandt  
Editor: Harry Gordon  
Music: R. Carlos Nakai

***Race Against Time***

*PRODUCTION: The Magic Lantern - Pittsburgh, PA*  
*SPONSOR/DISTRIBUTOR: Society of Manufacturing Engineers - Dearborn, MI*  
 Producer: Walton Cook  
 Director: Walton Cook, Bob Rutkowski, Maitland Peet  
 Writer: Walton Cook, Bob Rutkowski  
 Camera: Tom Dubensky  
 Editor: Tom Dubensky  
 Sound: John Atkinson  
 Lighting Director: David Kutz

***Runaway Ralph***

*PRODUCTION: Churchill Films - Los Angeles, CA*  
*SPONSOR/DISTRIBUTOR: Churchill Films - Los Angeles, CA*  
 Producer: John Matthews, George McQuilkin  
 Director: Ron Underwood, John Matthews  
 Writer: Malcolm Marmorstein  
 Camera: John Behring  
 Editor: Jill Nemro  
 Music: Steven Kohn  
 Sound: Don Summer  
 Animation: Justin Kohn, Joel Fletcher, Gail Vandermerwe  
 Creature Construction: Nick Matthews  
 Animation Assistants: George Wong, Denise Young  
 Effects Photography: Jim Aupperle  
 Production Designer: Escott Norton

***See and Be Seen***

*PRODUCTION: HPS Productions, Inc. - New York, NY*  
*SPONSOR/DISTRIBUTOR: AAA Foundation for Traffic Safety - Falls Church, VA*  
 Producer: David Darby  
 Director: David Dean  
 Writer: David Dean, Nancy LeBrun  
 Camera: Gregory Smith  
 Editor: David Dean  
 Design of the "Talking Car": Randy Carfagno

***Set Straight on Bullies***

*PRODUCTION: Booneville Media Communications - Salt Lake City, UT*  
*SPONSOR/DISTRIBUTOR: National School Safety Center - Encino, CA*  
 Producer: Stan Ferguson  
 Director: Stan Ferguson  
 Writer: Reed McColm, Stan Ferguson, Stuart Greenbaum  
 Camera: Gordon Lonsdale  
 Editor: Stephen L. Johnson  
 Music: Merrill Johnson  
 Sound: Steve Caneri, Bill Conner

***Shakisha and Friends***

*PRODUCTION: University of Maryland Video Services - Baltimore, MD*  
*SPONSOR/DISTRIBUTOR: U.S. Department of Education - Washington, DC*  
 Producer: William A. Whiteford, Susan Hadary Cohen  
 Director: William A. Whiteford  
 Camera: William A. Whiteford  
 Editor: William A. Whiteford  
 Music: Tom Alonso  
 Sound: Dwayne L. Dell

***Sing a Song Together***

*PRODUCTION: The Media Group*  
*SPONSOR/DISTRIBUTOR: U.S. Department of State, Bureau of Refugee Programs - Washington, DC*  
 Producer: Joseph Keyerleber  
 Director: Joseph Keyerleber  
 Writer: Joseph Keyerleber  
 Camera: Joseph Keyerleber  
 Editor: Gabriela Schonbach  
 Music: Rich West  
 Sound: Quang Pho  
 Video Engineer: Philip Peterson

***Solid, Liquid, Gas***

*PRODUCTION: National Geographic Society - Washington, DC*  
*SPONSOR/DISTRIBUTOR: Karol Media - Wayne, NJ*  
 Producer: Sidney Platt  
 Director: David H. Gluck  
 Writer: Elna Clevenger, Mary Hamilton  
 Camera: David H. Gluck  
 Editor: Peter L. Carroll  
 Music: David Borden  
 Sound: Peter L. Carroll

**Sorting It Out**

*PRODUCTION: National Safety Council - Chicago, IL*  
*SPONSOR/DISTRIBUTOR: National Safety Council - Chicago, IL*  
Producer: Barry Urborg, Rick DeSalvo  
Director: Mary Tarrant  
Camera: Richard Ball  
Editor: William Hood  
Music: Sam Tarrant  
Sound: Tony Sipusich  
Technical Advisor: Amy Peisker

**Take Up the Challenge and Earn the Pride**

*PRODUCTION: Richmarc Productions - Indianapolis, IN*  
*SPONSOR/DISTRIBUTOR: U.S. Marine Corps - Arlington, VA*  
Producer: Nicholas DeMarco  
Director: Rick Thompson  
Writer: Nicholas DeMarco  
Camera: Rick Thompson, Greg Williams  
Editor: Michael Calamari  
Music: Robbie Ruggieri  
Sound: David Teepe

**Taxes Influence Behavior**

*PRODUCTION: Steve Yeager Films, Ltd. - Baltimore, MD*  
*SPONSOR/DISTRIBUTOR: Internal Revenue Service - Washington, DC*  
Producer: Celia Straus, Steve Yeager  
Director: Steve Yeager  
Writer: Celia Straus  
Camera: Erich Roland  
Editor: Steve Yeager  
Music: Charlie Barnett  
Sound: William Kaplan  
Art Director: Richard Young  
Costumes: Marsha LaBoeff

**Teen Issues: Date Rape**

*PRODUCTION: KPBS-TV - San Diego, CA*  
*SPONSOR/DISTRIBUTOR: Churchill Films - Los Angeles, CA*  
Producer: Sarah Luft  
Director: Donn Johnson  
Writer: New Image Teens  
Editor: Donn Johnson  
New Image Teens Producer: Cynthia Burdyslaw  
New Image Teens Director: Carla Kirkwood  
Project Consultant: Cynthia Bernee

**Teenage Suicide: An Approach to Prevention**

*PRODUCTION: Lexcom Productions - West Columbia, SC*  
*SPONSOR/DISTRIBUTOR: Perennial Education, Inc. - Evanston, IL*  
Director: Jamie Koelker  
Writer: Jamie Koelker  
Camera: Stephen Lang  
Editor: Kristine Hodges  
Music: Les Mizell  
Sound: Mike Sexton, Ed Breland  
Executive Producer: Dale Thomas (Lexcom Productions)  
Consulting Psychologist: Dr. Frank Walton

**The Children of Japan: Learning the New, Remembering the Old**

*PRODUCTION: Disney Educational Media - Burbank, CA*  
*SPONSOR/DISTRIBUTOR: Coronet/MTI Film & Video - Deerfield, IL*  
Producer: Paula Lee Haller, Joan Owens  
Director: Paula Lee Haller, Joan Owens  
Writer: Paula Lee Haller, Joan Owens  
Camera: Christopher Fruman  
Editor: Barbara Kaplan  
Music: Joel Iwataki

**The Dream**

*PRODUCTION: American Red Cross - Falls Church, VA*  
Producer: Michael Day  
Director: Michael Day  
Writer: Wendy Wilson  
Camera: Steve Holloway  
Editor: Michael Day  
Music: David Kane  
Sound: Mary Kaigler-Schaeffer

**The Portrait**

*PRODUCTION: Macrolearn - North Hollywood, CA*  
*SPONSOR/DISTRIBUTOR: AIMS Media - Van Nuys, CA*  
Producer: Timothy Ford, Stacy S. Ehrenhalt  
Director: Daniel Sarokin  
Writer: Stacy S. Ehrenhalt  
Camera: Mark Woods  
Editor: Tina Freese  
Music: Gustav Santo Alala  
Sound: Kip Gynn

***The United States Regions: The Mountain Region***

*PRODUCTION: Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
*SPONSOR/DISTRIBUTOR: Encyclopaedia Britannica Educational Corporation - Chicago, IL*

Producer: Paul Buchbinder  
Director: Paul Buchbinder  
Writer: Paul Buchbinder  
Camera: Steve Rosofsky  
Editor: Allen Ross

***The United States Regions: The Northeast***

*PRODUCTION: Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
*SPONSOR/DISTRIBUTOR: Encyclopaedia Britannica Educational Corporation - Chicago, IL*

Producer: Dennis S. Johnson  
Director: Dennis S. Johnson  
Writer: Dennis S. Johnson  
Camera: Steven Rosofsky  
Editor: Steven Rosofsky  
Maps Animation: Stephen Boyer

***There's a Nightmare in My Closet***

*PRODUCTION: Phoenix Films - New York, NY*  
*SPONSOR/DISTRIBUTOR: Phoenix Film and Video, Inc. - New York, NY*

Producer: Susan Osborn, Phil Marshall  
Director: Gary Templeton  
Writer: Gary Templeton, Susan Osborn  
Music: Harry Manfredini

***Together in Blue***

*PRODUCTION: JJH Productions, Inc. - South Pasadena, CA*  
*SPONSOR/DISTRIBUTOR: TGS Technology - Norton AFB, CA*

Producer: Gay Hennessy, Greg Bonann  
Director: David Bowen  
Writer: Robert Just  
Camera: Stuart Asbjornsen  
Editor: David Bowen  
Music: Berington Van Campen  
Sound: Tony Smyles

***Viruses: What They Are and How They Work***

*PRODUCTION: Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
*SPONSOR/DISTRIBUTOR: Encyclopaedia Britannica Educational Corporation - Chicago, IL*

Producer: Bert Van Bork  
Writer: Gary Lopez, Ph.D.  
Editor: Bert Van Bork

***What If I'm Gay? A Search For Understanding***

*PRODUCTION: Learning Corporation of America/Highgate Pictures*  
*SPONSOR/DISTRIBUTOR: Coronet/MTI Film & Video - Deerfield, IL*

Producer: Susan Aronson  
Director: Jeff Brown  
Writer: Paul Cooper

***Whatcha Gonna Do Now?***

*PRODUCTION: Northern Light Productions - Boston, MA*  
*SPONSOR/DISTRIBUTOR: Boston Area Health Education Center - Boston, MA*

Producer: Lenny Rotman, Nan Starr  
Director: Bestor Cram  
Writer: Llewellyn Smith  
Camera: Bestor Cram  
Editor: Deborah Noll  
Music: Emanuel Gatewood  
Sound: Steve McCarthy, Alex Griswold  
Executive Producer: Mark Chalek

***Who Am I Now?***

*PRODUCTION: The Leland Company - New York, NY*  
*SPONSOR/DISTRIBUTOR: Tambrands Inc. - Lake Success, NY*

Producer: Jon Leland, Donna Geils  
Writer: Jon Leland, Kathleen Cahill  
Editor: Dick Seebach  
Sound: Grant Maxwell (Sync Sound)

***Work of the Heart***

*PRODUCTION: Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
*SPONSOR/DISTRIBUTOR: Encyclopaedia Britannica Educational Corporation - Chicago, IL*

Producer: David Alexovich  
Director: David Alexovich  
Sound: Bill Gudmundson

***Yoo Hoo!***

*PRODUCTION: Cinema 70, Inc. - Port Washington, NY*  
*SPONSOR/DISTRIBUTOR: Public Service Electric & Gas*  
Producer: Barbara Laurence, Michael Laurence  
Director: Michael Laurence  
Writer: Michael Laurence  
Camera: Michael Laurence, Aaron Adirim  
Editor: Joe D. Banks, Joe D. Banks, Jr.  
Music: Trevor Laurence  
Sound: Trevor Laurence, Steve Grosmark  
Puppy's Teachers: Barbara Laurence, Chris Muth  
Puppeteer: Peter Haywood  
The Boy: David Pastran

**Entertainment*****Ah Paris!***

*PRODUCTION: Rave On Productions - Los Angeles, CA*  
Producer: Kristin R. Glover  
Director: Kristin R. Glover  
Writer: Kristin R. Glover  
Camera: Kristin R. Glover  
Editor: Michael Gross  
Music: Bill Evans  
Sound: Kip Gynn, Bob Boykin  
Actor: Lorenzo Caccialanza  
Actress: Francine LaPensee  
Voice Over Artists: Ginna Bragg, Marcia Pessis

***Cat and Mousse***

*PRODUCTION: David Lawson*  
Producer: David Lawson  
Director: David Lawson  
Writer: David Lawson  
Camera: Joey Forsythe  
Editor: Jack Haigis  
Music: Russ Landau, Ken Mazur  
Sound: Jacqueline Delibes

***Crabs #406***

*PRODUCTION: Maryland Public Television - Owings Mills, MD*  
*SPONSOR/DISTRIBUTOR: Maryland Public Television - Owings Mills, MD*  
Producer: Dick George, Adele Rush  
Director: Don Thomas, Doug Roberts  
Writer: Dick George, Mike Gesker  
Camera: Donna Hunt, Elizabeth Branch, Marlene Hoffman, Barry Oxendine  
Music: Bob Rivers  
Sound: James Simmons, Mark Roumelis

***Curtains Baby Blues***

*PRODUCTION: David R. Lee - Troy, MI*  
Producer: David R. Lee  
Director: David R. Lee  
Writer: David R. Lee  
Camera: Skip Roessel  
Editor: David R. Lee  
Sound: Josh Cochran  
Gaffer: Josh Cochran  
Art Director: Karen Morse  
Assistant Director: Chance O'Connor  
Wardrobe: Lynn Ulgenalp  
Actors: William Rothlein, Rosanna Margarelli, Nancy Van Winkle

***Dave's Party***

*PRODUCTION: Greenleaf Films, Inc. - New York, NY*  
Producer: Richard Goldstone  
Director: Richard Goldstone  
Writer: Richard Goldstone, Robin Schiff, Phil Hartman  
Camera: Peter McKay, Philip Watters  
Associate Producer: Larry Serraino  
Story: Robin Schiff

***Easy Street***

*PRODUCTION: Easy Street Productions - New York, NY*  
Producer: Stefani Ames  
Director: Stefani Ames  
Writer: Stefani Ames  
Camera: Carlos Gaviria  
Editor: Carlos Gaviria  
Music: Jay Goldstein, John Pring, Frank Kimbrough  
Sound: Felipe Paz  
Associate Producers: Carlos Gaviria, Alan Gay, Hermes Lopez

***Her Father's Eyes***

*PRODUCTION: Alison Nigh*  
*SPONSOR/DISTRIBUTOR: Coe Film Associates - New York, NY*  
Producer: Alison Nigh  
Director: Alison Nigh  
Writer: Tom Strellich, Alison Nigh  
Camera: Ronn Schmidt  
Editor: Bill Schlueter  
Music: Patrick O'Hearn  
Sound: Mike Draghi, Sarah Rothenberg  
Associate Producers: Megan Barnett, Jennifer Kelsey, Karen Livingston

***La Fuga (The Flight)***

*PRODUCTION: Cosmopolis International - Los Angeles, CA*  
Producer: Elvent Ataman  
Director: Elvent Ataman  
Writer: Elvent Ataman  
Camera: Ara Madzounian  
Editor: Elvent Ataman  
Music: Armando Torres  
Sound: Ricardo Matthews

***Master of the Manor***

*PRODUCTION: Performing Arts Enterprises, Inc./Millennium Films - New York, NY*  
Producer: F. Miguel Valenti  
Director: Noah Morowitz  
Writer: Doug Wright, Noah Morowitz  
Camera: Michael Mayers  
Editor: Li-Shin Yu, Amy Sumner  
Music: David Korevaar  
Sound: Andrew Garrison  
Designer: Susan Bolles

***Mongo Makongo***

*PRODUCTION: Michael Posch - North Haledon, NJ*  
*SPONSOR/DISTRIBUTOR: Expanded Entertainment - Los Angeles, CA*  
Producer: Michael Posch  
Director: Michael Posch  
Writer: Michael Posch  
Camera: Michael Posch  
Editor: Michael Posch  
Sound: Michael Posch  
Animation: Michael Posch  
Narrator: Paul Springle

***Ray's Male Heterosexual Dance Hall***

*PRODUCTION: Chanticleer Films - Los Angeles, CA*  
*SPONSOR/DISTRIBUTOR: Columbia Pictures - Burbank, CA*  
Producer: Jonathan Sanger, Jana Sue Memel  
Director: Bryan Gordon  
Writer: Bryan Gordon  
Camera: Philip Lathrop  
Editor: Debra Neil  
Sound: Tom McCarthy, Jr.

***Ready to Be a Wise Man***

*PRODUCTION: Films In Progress, Inc./Dill Productions - Hoboken, NJ*  
*SPONSOR/DISTRIBUTOR: Direct Cinema, Ltd. - Los Angeles, CA*  
Producer: Robert Clem, Cindy Kirkpatrick  
Director: Robert Clem  
Writer: Robert Clem  
Camera: Norton Dill  
Editor: Jerry Kelly, Norton Dill  
Music: David Gaines  
Sound: Kyle Holman  
Cast: Joseph Borden, John Nixon, Lyn Presher, Jeff Gilliam

***Shooting Commercials***

*PRODUCTION: Curt Crane Productions, Inc.*  
Producer: Eileen Kirk, Curt Crane  
Director: Curt Crane  
Writer: Curt Crane  
Camera: Bill Burks  
Editor: Ed Keen  
Music: Jack Ebbert, Rob Hekking  
Sound: Talor Braendel  
Associate Producer: Zenia Thomas, Gloria Lewis

***Suite Harry***

*PRODUCTION: David J. Stern - Southfield, MI*  
Producer: David J. Stern  
Director: David J. Stern  
Writer: David J. Stern  
Camera: John Prusak  
Editor: David J. Stern  
Music: Lenore Paxton, Phillip Siadi  
Sound: Paul Locricchio  
Production Design: Cynthia Betlej

***Tender Places***

*PRODUCTION: Group W Television Sales - San Francisco, CA*  
*SPONSOR/DISTRIBUTOR: Coronet/MTI Film & Video - Deerfield, IL*

***The Legend of Firefly Marsh***

*PRODUCTION: Phoenix Film & Video - New York, NY*  
*SPONSOR/DISTRIBUTOR: Phoenix Film & Video - New York, NY*  
Producer: Stephen Hedstrom, Judith Pollack  
Director: Gabe Torres  
Writer: Gabe Torres  
Camera: Steve Koch  
Editor: Rich Hinson, Terrilyn Shropshire  
Music: Lorraine Claire  
Sound: Phil Hegel  
Special Effects: Steve Koch

***Travelin' Trains***

*PRODUCTION: Eric Mofford*  
 Producer: Eric Mofford, Keith Crofford  
 Director: Eric Mofford  
 Writer: Eric Mofford  
 Camera: David Christopher  
 Editor: Eric Mofford  
 Music: Michael Catalano  
 Sound: Tony Pezone  
 Art Director: Guy Tuttle

**Environment*****...Upon the Waters...***

*PRODUCTION: The Film Group, Inc. - Boston, MA*  
*SPONSOR/DISTRIBUTOR: Living Lakes, Inc. - Washington, DC*  
 Producer: Lowell F. Wentworth

***A Beaver Pond***

*PRODUCTION: Dutcher Film Productions - Sun Valley, ID*  
*SPONSOR/DISTRIBUTOR: National Geographic Society - Washington, DC*  
 Producer: Jim Dutcher  
 Director: Jim Dutcher  
 Writer: Nancy Lebaun  
 Camera: Jim Dutcher  
 Editor: Chris Lakeman Feraser  
 Music: Mike Trim, Sammy Hurden  
 Associate Producer: Peter Bricca

***Cowboys, Caimans and Capybaras***

*PRODUCTION: Wolfgang Bayer Productions/WNET/13/Central Television - New York, NY*  
*SPONSOR/DISTRIBUTOR: American Gas Association/Public Television Stations*  
 Producer: Wolfgang Bayer  
 Director: Wolfgang Bayer  
 Writer: Sandy Ostertag  
 Camera: Wolfgang Bayer, Shane Moore, Michael Price  
 Editor: Sandy Ostertag  
 Music: Henry Martinez  
 Sound: Shane Moore

***Downwind/Downstream***

*PRODUCTION: Earth Image Films - La Honda, CA*  
*SPONSOR/DISTRIBUTOR: Bullfrog Films, Inc. - Oley, PA*  
 Producer: Christopher McLeod, Robert Lewis  
 Director: Christopher McLeod  
 Writer: Christopher McLeod  
 Camera: Christopher McLeod, John Knoop  
 Editor: Christopher McLeod  
 Music: Ray Lynch, Dan Fogelberg, Brian Eno, Kate Wolf  
 Narrator: Peter Coyote

***Nautilus: 500 Million Years Under the Sea***

*PRODUCTION: Moana Productions/The Film Crew/Hawaii Public Television - Honolulu, HI*  
*SPONSOR/DISTRIBUTOR: International Media Associates - New York, NY*  
 Producer: Paul Atkins, Michael deGruy  
 Director: Paul Atkins, Michael deGruy  
 Camera: Paul Atkins, Michael deGruy  
 Editor: Dave Verlain  
 Music: Stephen Barber, Eric Johnson  
 Executive Producer: Edward Robello  
 Sound-Production Manager: Grace Niska  
 Production Executive: Eliza Jones

***Peace on Ice***

*PRODUCTION: Magus Corporation - Philadelphia, PA*  
*SPONSOR/DISTRIBUTOR: IFAW*  
 Producer: Rod Goodwin  
 Director: Rod Goodwin  
 Writer: Brian Davies  
 Camera: Tom McCollum  
 Editor: Ed Keen  
 Music: Jack Ebbert  
 Sound: Mark Stanfield  
 Executive Producer: Richard Moore

***Seasons in the Swamp***

*PRODUCTION: Florida Power & Light Company - Juno Beach, FL*  
*SPONSOR/DISTRIBUTOR: Florida Power & Light Company - Juno Beach, FL*  
 Producer: J.R. Wilcox, F. Eberling  
 Director: J.R. Wilcox, F. Eberling  
 Writer: F. Eberling, D.G. Braun  
 Camera: F. Eberling, D.G. Braun  
 Editor: G. Santiso  
 Music: Austin/Howe, Inc.  
 Sound: P.A. Quincy

***Striper! Restoring Coastal Striped Bass***  
*PRODUCTION: Stefan Dobert Productions, Inc.*  
*- Fairhaven, MD*  
*SPONSOR/DISTRIBUTOR: National Fish and*  
*Wildlife Foundation - Washington, DC*  
Producer: Stefan Dobert Productions  
Director: Stefan Dobert  
Writer: Stefan Dobert  
Camera: Stefan Dobert  
Sound: Claire Guimond Dobert

***The Buffalo Still Roam***  
*PRODUCTION: Berlet Films - Jackson, MI*  
*SPONSOR/DISTRIBUTOR: Berlet Films -*  
*Jackson, MI*  
Producer: Walter Berlet, Myrna Berlet  
Director: Walter Berlet, Myrna Berlet  
Writer: Walter Berlet, Myrna Berlet  
Camera: Walter Berlet, Myrna Berlet, Allen  
King  
Editor: Myrna Berlet

***The Coral Triangle***  
*PRODUCTION: All Environment Productions,*  
*Inc.*  
*SPONSOR/DISTRIBUTOR: American Gas*  
*Association/Public Television Stations*  
Producer: Lenora Carey  
Director: Lenora Carey  
Camera: Howard Hall, Paul Atkins  
Editor: Tom Poore Editing  
Music: Elizabeth Parker

***Trashing the Oceans***  
*PRODUCTION: Saltwater Productions -*  
*Anchorage, AK*  
*SPONSOR/DISTRIBUTOR: National Oceanic*  
*and Atmospheric Administration - Washington,*  
*DC*  
Producer: Nancy Munro  
Director: Nancy Munro  
Writer: Nancy Munro  
Editor: Deborah Mercy  
Music: Kurt Riemann  
Executive Producers: Robert B. Amdur, Lt.  
Commander Alan R. Bunn

***Whatever Befalls the Earth***  
*PRODUCTION: Garry Potts Productions -*  
*Dallas, TX*  
*SPONSOR/DISTRIBUTOR: Collin County*  
*Department of Public Works - McKinney, TX*  
Producer: Garry Potts  
Director: Garry Potts  
Writer: Marshall Riggan  
Camera: Phillip Thomas  
Editor: Jana Carroll  
Music: David Baker

***Wild Horses of the Nevada Desert***  
*PRODUCTION: Wavelength Productions -*  
*Sacramento, CA*  
Producer: Peter Dallas  
Director: Peter Dallas  
Writer: Peter Dallas, Hope Ryden  
Camera: Peter Dallas  
Editor: Peter Dallas  
Music: Mike Fox  
Narrator: Russ Holcomb

***Wild Horses, Wild Times***  
*PRODUCTION: KUED-TV/National*  
*Geographic Society - Salt Lake City, UT*  
*SPONSOR/DISTRIBUTOR: National*  
*Geographic Explorer - Washington, DC*  
Producer: John Howe, Susan Wilson  
Director: John Howe  
Writer: Susan Wilson  
Camera: John Howe  
Editor: Bob Johnson  
Music: Fred Karns  
Sound: Mike Miles

***World of Audubon: Grizzlies & Man - An***  
***Unhappy Truce***  
*PRODUCTION: National Audubon*  
*Society/Turner Broadcasting System/WETA-TV -*  
*Washington, DC*  
*SPONSOR/DISTRIBUTOR: Turner*  
*Broadcasting System, Inc. - Atlanta, GA*  
Producer: Franz Camenzind, David Clark  
Writer: Franz Camenzind, David Clark  
Camera: Franz Camenzind, Steven French  
Editor: Martha Conboy  
Music: Fred Karns  
Sound: Jane Camenzind, David Clark  
Executive Producer: Christopher N. Palmer  
Narrator: Robert Redford

***World of Audubon: Messages from the Birds***  
*PRODUCTION: National Audubon Society/Turner Broadcasting System/WETA-TV - Washington, DC*  
*SPONSOR/DISTRIBUTOR: Turner Broadcasting System, Inc. - Atlanta, GA*  
Producer: Christopher Palmer  
Camera: Rob Drew  
Editor: Dina Potacki, Richard Barber  
Music: Narada Productions  
Narrator: Martin Sheen

## **History**

***A Man, A Plan, A Canal: Panama***  
*PRODUCTION: WGBH/Boston - Boston, MA*  
*SPONSOR/DISTRIBUTOR: Coronet/MTI Film & Video - Deerfield, IL*

***Alaska At War***  
*PRODUCTION: Aurora Films - Juneau, AK*  
*SPONSOR/DISTRIBUTOR: Alaska Historical Commission - Anchorage, AK*  
Producer: Laurence A. Goldin  
Director: Laurence A. Goldin  
Writer: Bradford Matsen, Laurence A. Goldin  
Camera: William Bacon, Laurence A. Goldin  
Editor: Laurence A. Goldin  
Sound: Bradford Matsen, Laurence A. Goldin  
Additional Cinematography/Assistant Editor: Lisle Herbert  
Sound Editor: Edward Rothkowitz

***An Armenian Journey***  
*PRODUCTION: Theodore Bogosian Productions - Boston, MA*  
*SPONSOR/DISTRIBUTOR: CS Associates Films, Inc. - Mill Valley, CA*  
Producer: Theodore Bogosian  
Director: Theodore Bogosian  
Writer: Theodore Bogosian  
Camera: Peter Hoving  
Editor: Dick Bartlett

***Beyond the Dream: Immigrants in America***  
*PRODUCTION: Corporation for Educational Radio and Television (CERT) - New York, NY*  
*SPONSOR/DISTRIBUTOR: United States Catholic Conference - Washington, DC*  
Producer: David Gibson, M. Zach Richter  
Director: M. Zach Richter  
Writer: David Gibson  
Camera: Tal Larish  
Editor: Paul Dougherty  
Music: Michael Rosenman  
Sound: Dan Formento

***Carved in Silence***  
*PRODUCTION: Felicia Lowe Productions - San Francisco, CA*  
*SPONSOR/DISTRIBUTOR: Felicia Lowe Productions - San Francisco, CA*  
Producer: Felicia Lowe  
Director: Felicia Lowe  
Writer: Felicia Lowe, Charlie Pearson  
Camera: Emiko Omori  
Editor: Yasha Aginsky  
Music: Mark Adler, Robert Kikuchi-Yngojo  
Sound: Sara Chin

***Fourth of July***  
*PRODUCTION: YellowBrick Films - New York, NY*  
*SPONSOR/DISTRIBUTOR: YellowBrick Films - New York, NY*  
Producer: Peter Clayton  
Director: Peter Clayton  
Camera: Francis Kenny  
Editor: Peter Clayton

***Hearts and Hands***  
*PRODUCTION: Ferrero Films - San Francisco, CA*  
*SPONSOR/DISTRIBUTOR: Ferrero Films - San Francisco, CA*  
Producer: Pat Ferrero  
Director: Pat Ferrero  
Writer: Beth Ferris  
Camera: Emiko Omori  
Editor: Jennifer Chinlund  
Music: Janice Giteck, Todd Boekelheide

***Korean War: The Untold Story***

*PRODUCTION: Arnold Shapiro Productions - Hollywood, CA*

*SPONSOR/DISTRIBUTOR: U.S.A.A. - San Antonio, TX*

Producer: Carol L. Fleisher

Director: Carol L. Fleisher

Writer: Carol L. Fleisher

Camera: Bertram Van Munster

Editor: Virginia Carmellini, Doug Nichols

Music: James McVay

Sound: Robert Bennett

Executive Producer: Arnold Shapiro

***Magnificent Voyagers: The U.S. Exploring Expedition***

*PRODUCTION: Smithsonian Institution Office of Telecommunications - Washington, DC*

*SPONSOR/DISTRIBUTOR: Office of Education, National Museum of Natural History, The Smithsonian Institution - Washington, DC*

Producer: Karen Loveland

Director: Karen Loveland, Robert Pierce

Writer: Robert Pierce, Patrick Prentice

Camera: Robert Pierce, John Hiller

Editor: Robert Pierce

Narrator/Host: James Whitmore

***New Sweden: An American Portrait***

*PRODUCTION: Dick Young Productions, Ltd. - New York, NY*

*SPONSOR/DISTRIBUTOR: Swedish Tobacco Company - Irving, TX*

Producer: Dick Young

Director: Dick Young

Writer: Stephan Wilkinson

Camera: Dick Young

Editor: Bill McNally

Sound: Bill McNally, Marshall Weimar

Narrator: Max Von Sydow

Johan Printz: Ernst Gunther

***Reasonable Doubt: The Single-Bullet Theory and the Assassination of John F. Kennedy***

*PRODUCTION: Chip Selby - Baltimore, MD*

Producer: Chip Selby

Director: Chip Selby

Writer: Chip Selby, Mike Selby

Camera: Chip Selby

Editor: Chip Selby

Music: Steve Roach

Narrator: Mike Buchanan

***Sentimental Women Need Not Apply: A History of the American Nurse***

*PRODUCTION: Florentine Films - Haydenville, MA*

*SPONSOR/DISTRIBUTOR: Direct Cinema - Los Angeles, CA*

Producer: Diane Carey, Lawrence R. Hott

Director: Diane Carey, Lawrence R. Hott

Camera: Buddy Squires, Allen Moore

Editor: Sharon Sachs

Music: Richard Einhorn

***The Color of Honor***

*PRODUCTION: Vox Productions - San Francisco, CA*

*SPONSOR/DISTRIBUTOR: Vox Productions - San Francisco, CA*

Producer: Loni Ding

Director: Loni Ding

Writer: Loni Ding

Camera: Thomas Tucker, Michael Chin

Editor: Loni Ding

Music: Jim McKee, Andy Newell

Sound: Sara Chin, Tony Starbuck

***The Mystery of the Lost Red Paint People***

*PRODUCTION: T.W. Timreck Productions, Inc. - New York, NY*

*SPONSOR/DISTRIBUTOR: Bullfrog Films, Inc. - Oley, PA*

Producer: T.W. Timreck, W.N. Goetzmann

Director: T.W. Timreck

Writer: T.W. Timreck, W.N. Goetzmann

Camera: P. Stein, T. Cadieux, R. Lechterman, R. Nichol, J. Eilertsen

Editor: Anne Sandys, Joelle Schon

Sound: P. Van Dyke, T. Andersen, D. Chartrand

Narrator: Will Lymon

Animation: Jeff Schon, Steve Silverman

***The Reel Jungle***

*PRODUCTION: The Smithsonian Institution - Washington, DC*

Producer: Lee W. Cioffi

Writer: Patrick Prentice

Editor: Michelle Green, The Edit Room, Inc.

Narrator: Henry Strozier

## Medical

### ***Adrenal Medullary Tissue Transplantation for Parkinson's Disease***

*PRODUCTION: Adfilm Communications, Inc. - New York, NY*

*SPONSOR/DISTRIBUTOR: Pfizer International - New York, NY*

Producer: Matthew E. Harlib

Director: Bernie Haber

Writer: Anthony Santaniello

Camera: Jeff Wolfe

### ***Extracapsular Cataract Extraction and Intraocular Lens Implantation***

*PRODUCTION: Northwest Microsurgical Institute - Bellevue, WA*

*SPONSOR/DISTRIBUTOR: Northwest Microsurgical Institute - Bellevue, WA*

Producer: Lifeline Video Productions

Director: Thomas Ager

Writer: David J. McIntyre, MD, FACS

Camera: Richard Bell

Editor: Thomas Ager, Richard Bell

Music: Thomas Ager

Sound: Gregg Grinnell

Production Manager: Christina Ager

Production Assistant: Ann Bandarii

### ***Poland's Syndrome: Surgical Approach to a Congenital Wall Defect***

*PRODUCTION: Walter Reed Army Institute of Research - Washington, DC*

*SPONSOR/DISTRIBUTOR: U.S. Army Medical Department SGO - Alexandria, VA*

Producer: Imre L. Toth, Jerry J. Nugent

Director: F. Cole Mallard

Writer: Dr. Alan Seyfer, F. Cole Mallard

Camera: Steve Sorenson, Kamaran Halmat

Editor: F. Cole Mallard

Sound: Larry Aronson, Chong M. Choi

Executive Producer: S. Paul Klein

### ***Pseudomonas Susceptibility Testing: A Closer Look***

*PRODUCTION: NCM Publishers, Inc. - New York, NY*

*SPONSOR/DISTRIBUTOR: Eli Lilly & Company - Indianapolis, IN*

Producer: Adam Rodriguez

Director: Adam Rodriguez

Writer: Margie Miller

Camera: NCM Publishers, Inc.

Editor: NCM Publishers, Inc.

### ***Radical Retropubic Prostatectomy with Preservation of Sexual Function: Update After 500 Cases***

*PRODUCTION: Aegis Productions, Inc. - New York, NY*

*SPONSOR/DISTRIBUTOR: Norwich Eaton Pharmaceuticals, Inc. - Norwich, NY*

Producer: Sid Milstein

Director: Sid Milstein

Writer: Dr. Patrick C. Walsh

### ***Renal Prostaglandins***

*PRODUCTION: MEDICINE Productions - New York, NY*

*SPONSOR/DISTRIBUTOR: Merck Sharp & Dohme, Inc. - Rahway, NJ*

Producer: MEDICINE Productions

Director: Kevin Heath

Writer: Kevin Heath

Camera: Steve Harrison

Editor: Bob Lowery

Sound: David Turton, Jeff Matthew

Consultants: Dr. C. Lote (University of Birmingham Medical School), Dr. M.R. Wilkins (University of Birmingham Medical School - Pharmacology), Dr. D.J. Potts (University of Leeds)

### ***Short Stay Cholecystectomy***

*PRODUCTION: John Armstrong & Company - Hollywood, CA*

*SPONSOR/DISTRIBUTOR: Smith Kline & French Laboratories - Philadelphia, PA*

Producer: John Armstrong

Director: John Armstrong

Writer: John Armstrong

Camera: Stephen Ward

Editor: Lois Belluci

Sound: Lee Orloff

### ***Syncope, Systolic Murmur and Congestive Heart Failure in a 68-Year-Old Man***

*PRODUCTION: NCM Publishers, Inc. - New York, NY*

*SPONSOR/DISTRIBUTOR: Eli Lilly and Company - Indianapolis, IN*

Producer: Adam Rodriguez

Director: Adam Rodriguez

Writer: Thomas Lee, MD

Camera: NCM Publishers, Inc.

Editor: NCM Publishers, Inc.

***The Belmont Report: Basic Ethical Principles & Their Application***

*PRODUCTION: National Library of Medicine - Bethesda, MD*

*SPONSOR/DISTRIBUTOR: National Institutes of Health - Bethesda, MD*

Producer: Michael D. Hamilton

Director: Michael D. Hamilton

Writer: Michael D. Hamilton

Camera: Zack Krieger

Editor: Carol Slatkin

Music: Patrick Smith

Sound: Michael Lew

Animation: Richard Cronin

***The DNR Dilemma***

*PRODUCTION: Norman Baxley and Associates, Inc. - Urbana, IL*

*SPONSOR/DISTRIBUTOR: Memorial Sloan-Kettering Cancer Center - New York, NY*

Producer: Norman Baxley

Director: Norman Baxley

Writer: Norman Baxley

Camera: Doug Fink

Editor: Norman Baxley

***Twists of Fate***

*PRODUCTION: UCLA Behavioral Sciences Media Lab - Los Angeles, CA*

*SPONSOR/DISTRIBUTOR: Dystonia Medical Research Foundation - Beverly Hills, CA*

Producer: Daniel Hubert, MD, Barnett Addis, PhD

Director: Barnett Addis, PhD

Writer: Daniel Hubert, MD

Camera: Philip Condit

Editor: Philip Condit

Music: Daniel Hubert, MD

Sound: Gary Lord

***Understanding Behavior of the Premature Infant***

*PRODUCTION: Ross Laboratories - Columbus, OH*

*SPONSOR/DISTRIBUTOR: Ross Laboratories - Columbus, OH*

Producer: Sam A. Nahem

Director: Ralph Colelli

Writer: Sam A. Nahem

Camera: Steve Marks

Editor: Mark Burson

Sound: Tom Hayes

## **People/Persons**

***Alberta Hunter: My Castle's Rockin'***

*PRODUCTION: Stuart Goldman Productions, Inc. - New York, NY*

Producer: Stuart Goldman

Director: Stuart Goldman

Writer: Chris Albertson

Camera: Jack Churchill, Robert M. Cohen

Editor: Mary Alfieri

Sound: Larry Scharf

Narrator: Billy Taylor

Interviews: Robert M. Cohen

***Cissy Houston - Sweet Inspiration***

*PRODUCTION: Hudson West Productions - Hoboken, NJ*

*SPONSOR/DISTRIBUTOR: Producer Services Group - Los Angeles, CA*

Producer: David Davidson

Director: Dave Davidson

Camera: Paul Gibson

Editor: Nina Gigante

Sound: Stephen Ning

Associate Producers: Henrietta Parker, Catherine Calderon

***Deaf President Now***

*PRODUCTION: Gallaudet University - Washington, DC*

*SPONSOR/DISTRIBUTOR: Gallaudet University - Washington, DC*

Producer: Mary Lou Novitsky

Director: Rick Fansher

Camera: Tony Hornick

Editor: Tony Hornick, Laura Harvey, Barbra Reed

Sound: John Mullen

Executive Producer: Marin Pearson Allen

***Figure in a Landscape: A Conversation with J.B. Jackson***

*PRODUCTION: The J.B. Jackson Film Project - Watertown, MA*

*SPONSOR/DISTRIBUTOR: The Conservation Foundation - Washington, DC*

Producer: Claire Marino, Janet Mendelsohn

Director: Claire Marino, Janet Mendelsohn

Writer: Claire Marino, Janet Mendelsohn

Camera: Richard P. Rogers

Editor: Claire Marino, Janet Mendelsohn

Music: Peter Carino

Sound: Marc Levitt, Allen Moore

Aerial Cinematography: Robert Fulton

***Photographer of the Year***

*PRODUCTION: National Geographic Explorer - Washington, DC*  
*SPONSOR/DISTRIBUTOR: WTBS - Atlanta, GA*  
Producer: Steve Burns  
Writer: Frank Nesbitt  
Camera: Steve Burns  
Editor: Mick Kaczorowski  
Music: Fred Karns  
Sound: George Shafnacker  
Executive Producer: Tim Kelly  
Assistant Editor: Janice Campion

***Rubinstein Remembered***

*PRODUCTION: ProServ Productions/Peter Rosen Productions*  
*SPONSOR/DISTRIBUTOR: WNET/American Masters - New York, NY*  
Producer: Peter Rosen  
Director: Peter Rosen  
Writer: Peter Rosen, John Rubenstein  
Editor: Peter Rosen  
Executive Producers: Robert A. Briner, Herbert Kloiber

***Spirit to Spirit: Nikki Giovanni***

*PRODUCTION: Poets in Performance - Alexandria, VA*  
*SPONSOR/DISTRIBUTOR: Direct Cinema, Ltd. - Los Angeles, CA*  
Producer: Mirra Bank, Perrin Ireland  
Director: Mirra Bank  
Camera: Skip Norman  
Editor: Mirra Bank  
Music: Patricia Lee Stotter, John Aschenbremmer  
Sound: James Klein

***Two Dollars and a Dream***

*PRODUCTION: Stanley Nelson - New York, NY*  
*SPONSOR/DISTRIBUTOR: Filmmakers Library - New York, NY*  
Producer: Stanley Nelson  
Director: Stanley Nelson  
Writer: Lou Potter  
Camera: LeRoy Patton  
Editor: Deborah Bolling  
Sound: Charles Blackwell

**Pre-Professional**

***Agnes Escapes From the Nursing Home***

*PRODUCTION: Eileen Anne O'Meara - Los Angeles, CA*  
*SPONSOR/DISTRIBUTOR: USC - Los Angeles, CA*  
Producer: Eileen Anne O'Meara  
Director: Eileen Anne O'Meara  
Writer: Eileen Anne O'Meara  
Camera: Eileen Anne O'Meara  
Editor: Eileen Anne O'Meara  
Music: "La Wally" by Catalani (Courtesy DRG Records)  
Sound: Ray Greene  
Animation: Eileen Anne O'Meara

***Cell Wars***

*PRODUCTION: Idelle Musiek Productions - Santa Monica, CA*  
*SPONSOR/DISTRIBUTOR: UCLA - Los Angeles, CA*  
Producer: Idelle Musiek  
Director: Idelle Musiek  
Writer: Idelle Musiek  
Camera: Claude Budin, Kamal Kozah, Randy Schlossman, Michael Conte, Claudia Lewis, Patty Clark  
Editor: Idelle Musiek  
Music: William Stromberg  
Sound: Ann Oddsdottir, Linda Toth  
Narrator: Audu Paden  
Animation: David Alexovich

***Halcyon***

*PRODUCTION: Danny Goldberg - Los Angeles, CA*  
*SPONSOR/DISTRIBUTOR: USC - Los Angeles, CA*  
Producer: Danny Goldberg  
Director: Danny Goldberg  
Writer: Danny Goldberg  
Camera: Bob Jeffers, Scott Lynees, John Ulrich-Sass, Mussef Sibay, Danny Goldberg  
Editor: Mussef Sibay, Danny Goldberg  
Music: Jeff Call  
Sound: John G. Pike  
Performer: Greg Louganis

***Homeland***

*PRODUCTION: Jim Jordan - Topanga, CA*

*SPONSOR/DISTRIBUTOR: UCLA - Los Angeles, CA*

Producer: Jim Jordan

Director: Jim Jordan

Writer: Jim Jordan, Valorie Thomas

Camera: Torrianno Berry

Editor: Jim Jordan

Music: Steve Saltzman

Sound: Valorie Thomas, C. Lewis, P. Clark

AC: Sue Pollack

Assistant Editor: Ron Mulvihill

Assistant Sound Editor: Paul Bouille

Gaffer: Richard Leroy

Grip: Leonnette Garris

***Jazz in the Classroom***

*PRODUCTION: Mitchell Braff - Tiburon, CA*

*SPONSOR/DISTRIBUTOR: UC Santa Barbara - Santa Barbara, CA*

Producer: Mitchell Braff

Director: Mitchell Braff

Writer: Mitchell Braff

Camera: Michael Anders

Editor: Robert Hughes

Music: Chico Freeman, Terry Burrus

Sound: Adam Blantz

Title Animation: Nathan Walrath

***Lamotrek: Heritage of an Island***

*PRODUCTION: Eric Metzger - Los Angeles, CA*

*SPONSOR/DISTRIBUTOR: UCLA - Los Angeles, CA*

Producer: Eric Metzger

Director: Eric Metzger

Writer: Eric Metzger

Camera: Eric Metzger

Editor: Eric Metzger

Music: Alex Simone

Sound: Ali Haleyalur, Francis Ligmall

Executive Producer: Lewis Magowe

***Legends of Doo-Wopp***

*PRODUCTION: Anthony R. Mortillaro - Bell Canyon, CA*

*SPONSOR/DISTRIBUTOR: Loyola Marymount University - Los Angeles, CA*

Producer: Anthony R. Mortillaro

Director: Anthony R. Mortillaro

Writer: Anthony R. Mortillaro

Camera: Shawn Maurer

Editor: Anthony R. Mortillaro

Sound: Rich Mortillaro

***Mezmo***

*PRODUCTION: Dominic Polcino - Los Angeles, CA*

*SPONSOR/DISTRIBUTOR: UCLA - Los Angeles, CA*

Producer: Dominic Polcino

Director: Dominic Polcino

Writer: Dominic Polcino

Camera: Dominic Polcino

Editor: Dominic Polcino

Music: Beethoven's "Ode to Joy" performed by

Waldo De Los Rios (Courtesy United Artists - EMI Manhattan Records)

Animation: Dominic Polcino

***Out of the Water***

*PRODUCTION: Mary Kuryla*

*SPONSOR/DISTRIBUTOR: USC - Los Angeles, CA*

Director: Mary Kuryla

Writer: Mary Kuryla

Camera: Gloria Gonzales, Jeremy Stanford

Editor: Sean Dash, Taras Otus

Music: Kira Vollman

Sound: Mike Roy, Screescanda Subramonian

Lead Actors: Marilyn Dodds-Frank, Holly

Sampson, Cara Nyholm, Chris Shearer

***Promised Land: A Musical***

*PRODUCTION: Pat Verducci - North Hollywood, CA*

*SPONSOR/DISTRIBUTOR: UCLA - Los Angeles, CA*

Producer: Pat Verducci

Director: Pat Verducci

Writer: Pat Verducci, Michael Colleary

Camera: Bill McDonald

Editor: Pat Verducci

Music: David Russo, Pat Verducci

Sound: Pat Verducci

Art Director: Jim Crino

Production Manager: Peter Hutcheson

Choreography: Jason Ma

Starring: Robbe Sella as "Danny," Laurie

McDermott as "Maggie," and Buck Kartalian as

"Irving J. Schwartz"

**State of Fear**

*PRODUCTION: David Andrew Peters - Los Angeles, CA*  
*SPONSOR/DISTRIBUTOR: USC - Los Angeles, CA*  
Producer: David Andrew Peters  
Director: Stephen Cornwell  
Writer: Stephen Cornwell, Clarissa Cornwell  
Camera: Ronn Schmidt  
Editor: Boe Duesay  
Music: William Stromberg  
Sound: Charlie Kelly  
Production Designer: Steven Michael Casey

**Street Works**

*PRODUCTION: Celia Mercer - Los Angeles, CA*  
*SPONSOR/DISTRIBUTOR: UCLA - Los Angeles, CA*  
Producer: Celia Mercer  
Director: Celia Mercer  
Camera: Celia Mercer  
Editor: Celia Mercer  
Music: CPD  
Sound: Celia Mercer

**Suspicious Minds**

*PRODUCTION: University of Southern California, School of Cinema-TV - Los Angeles, CA*  
*SPONSOR/DISTRIBUTOR: RCA Video Productions, Inc./RCA Corporation - New York, NY*  
Producer: Diane Marcus  
Director: Amanda Ford Neal  
Writer: Amanda Ford Neal  
Camera: John Shorney, B. Vanderburg  
Editor: Bill Turro  
Sound: Chuck Michael, Jon Oh, K. Greutert

**The Dairy**

*PRODUCTION: Russell D. Richins, Sydney Long - Orem, UT*  
*SPONSOR/DISTRIBUTOR: Brigham Young University - Provo, UT*  
Producer: Russell D. Richins, Sydney Long  
Director: Sydney Long  
Writer: Russell Richins  
Camera: Robert Hatch  
Editor: Sydney Long  
Music: Alan Williams, Brent Eads  
Sound: Sydney Long  
Art Director: Russell Richins

**The Fighter**

*PRODUCTION: University of Southern California, School of Cinema-TV - Los Angeles, CA*  
*SPONSOR/DISTRIBUTOR: University of Southern California, School of Cinema-TV - Los Angeles, CA*  
Director: Boris Papic  
Writer: Boris Papic  
Camera: Eric Felberg  
Editor: Amy Moon, Jesse Semon  
Music: Daniel May  
Sound: Tom Sylla, Larry Herbst  
Lighting: Richard Quinn  
Assistant Director: Ari Minasion  
Production Manager: Daniel Bowen

**The Harris' Hawk: A Return to the River**

*PRODUCTION: Pascale Weimerskirch - San Francisco, CA*  
*SPONSOR/DISTRIBUTOR: San Francisco State University - San Francisco, CA*  
Producer: Pascale Weimerskirch  
Director: Pascale Weimerskirch  
Writer: Pascale Weimerskirch  
Camera: Pascale Weimerskirch  
Editor: Pascale Weimerskirch  
Music: Steve Shapiro  
Sound: Bruce Chilton  
Additional Photography: Bruce Chilton  
Narrator: Terry Virgason

**The Long Walk Home**

*PRODUCTION: University of Southern California, School of Cinema-TV - Los Angeles, CA*  
*SPONSOR/DISTRIBUTOR: University of Southern California, School of Cinema-TV - Los Angeles, CA*  
Director: Beverly Fray  
Writer: John Cork  
Camera: John Akahoshi  
Editor: James Middleton, Rusty Gorman  
Music: Albert Olson  
Sound: Doug Blush, Fei-Lu  
Lighting Director: Joe Slowensky  
Production Manager: Susan Janseon  
Assistant Director: Wolf Weinberger

***The Making of a Legend***

*PRODUCTION: Bryan Azorsky - North Hollywood, CA*  
*SPONSOR/DISTRIBUTOR: Art Center College of Design*  
Producer: Bryan Azorsky  
Director: Bryan Azorsky  
Camera: Hamilton Keddie, Nico Soultanakis  
Editor: Bryan Azorsky  
Music: Penguin Café Orchestra

***The Mother Art***

*PRODUCTION: Richard S. Mortillaro - Bell Canyon, CA*  
*SPONSOR/DISTRIBUTOR: Loyola Marymount University - Los Angeles, CA*  
Producer: Richard Mortillaro  
Director: Richard Mortillaro  
Camera: John Mauvizan  
Editor: Richard Mortillaro  
Sound: Dawn Severdia  
Assistant Camera-Lighting: James May, Bob Sundet

***The Northern Elephant Seal: Living on the Edge of Extinction***

*PRODUCTION: Daniel Zatz - Capitola, CA*  
*SPONSOR/DISTRIBUTOR: UC Santa Cruz - Santa Cruz, CA*  
Producer: Daniel Zatz  
Director: Daniel Zatz  
Writer: Daniel Zatz  
Camera: Daniel Zatz, Kevin Diller, Carrissa Kaplin  
Editor: Daniel Zatz  
Music: George Winston  
Animation: Steve Anthes, Daniel Zatz  
Narrator: Kate Rickman

***The Red Wagon***

*PRODUCTION: Kincaid Jones - Albany, CA*  
*SPONSOR/DISTRIBUTOR: Stanford University - Stanford, CA*  
Producer: Kincaid Jones, Trudy Amundson  
Director: Kincaid Jones  
Writer: Kincaid Jones  
Camera: J. Clements  
Editor: Kincaid Jones  
Music: Brian T. Johnston, Neal Hemel  
Sound: Kincaid Jones, John Lengyel

***The River That Harms***

*PRODUCTION: Colleen Keane - Los Angeles, CA*  
*SPONSOR/DISTRIBUTOR: USC - Los Angeles, CA*  
Producer: Colleen Keane  
Director: Colleen Keane  
Writer: Colleen Keane  
Camera: David Tolley, Scott Drake  
Editor: Jules Reuter  
Music: Jonathan Merrill  
Sound: A.J. Vecenti  
Narrator: Joseph Campanella

***Three Piece***

*PRODUCTION: University of Southern California, School of Cinema-TV - Los Angeles, CA*  
*SPONSOR/DISTRIBUTOR: University of Southern California, School of Cinema-TV - Los Angeles, CA*  
Producer:  
Director: Stephan Woloszczuk  
Writer: Jerry Rapp  
Camera: Glen Cote  
Editor: Cynthia Kaplan, Burt Barba  
Music: Bryon Sumbrow  
Sound: Lance Lund, John Ottman  
Lighting: Robert Jeffers  
Assistant Director: Aaron Lopresti  
Production Manager: Shawn Hannie

***Western Bullet***

*PRODUCTION: Anthony Abrams - Pacific Palisades, CA*  
*SPONSOR/DISTRIBUTOR: USC - Los Angeles, CA*  
Producer: Anthony Abrams  
Director: Anthony Abrams  
Writer: Anthony Abrams  
Camera: Matt Diedrich  
Editor: Matt Diedrich  
Music: Mike Ford  
Sound: Anthony Abrams

**Where or When**

*PRODUCTION:* Robert A. Katz  
*SPONSOR/DISTRIBUTOR:* Columbia University - New York, NY  
 Producer: Robert A. Katz  
 Director: Robert A. Katz  
 Writer: Robert A. Katz  
 Camera: Roger Grange  
 Editor: Amanda Zinoman  
 Sound: Jaquelyn Delibe, Amanda Zinoman  
 Actors: Dana Barrun, Don Bloomfield, Andrew Cassesse  
 Line Producer: Frank Chindano  
 Art Director: Susan Boles  
 Costume: Pennie Fein

**Whole Lot of Aloha Going On**

*PRODUCTION:* Mike Roy - Venice, CA  
*SPONSOR/DISTRIBUTOR:* USC - Los Angeles, CA  
 Producer: Mike Roy  
 Director: Mike Roy  
 Writer: Mike Roy  
 Camera: Mike Roy, G. Gonzales, F. Knorr  
 Editor: Mike Roy  
 Music: David Riddles, Steven Williams  
 Sound: Mike Roy  
 Actor: Kenyon Phillips

**Why**

*PRODUCTION:* Suzanne Dimant - Englewood, NJ  
*SPONSOR/DISTRIBUTOR:* California Institute of the Arts - Valencia, CA  
 Producer: Suzanne Dimant  
 Director: Suzanne Dimant  
 Camera: Suzanne Dimant  
 Editor: Suzanne Dimant  
 Music: Henry Chapin

**Public Health****AIDS: Issues for Health Care Workers**

*PRODUCTION:* Churchill Films - Los Angeles, CA  
*SPONSOR/DISTRIBUTOR:* Churchill Films - Los Angeles, CA  
 Producer: Leslie Hill  
 Director: Leslie Hill  
 Writer: Leslie Hill  
 Camera: Chris Burrill  
 Editor: Shawn Hardin  
 Music: Peter R. Melnick  
 Executive Producer: Robert Churchill

**Attacking Anxiety**

*PRODUCTION:* Veritas Programming, Ltd. - New York, NY  
*SPONSOR/DISTRIBUTOR:* Educational Film and Video Center, Inc. - Oakland, CA  
 Producer: Rebecca Coffey, James MacDonald  
 Director: Rebecca Coffey, James MacDonald  
 Writer: Rebecca Coffey  
 Camera: John Hazard, Wally Paister  
 Editor: Brian Williams  
 Music: Jim Walsh  
 Sound: Lee Orloff

**Baby Basics**

*PRODUCTION:* Vida Health Communications, Inc. - Cambridge, MA  
*SPONSOR/DISTRIBUTOR:* Karol Video - Wayne, NJ  
 Producer: Lisa McElaney, Adrienne Miesmer, K. Schwartz  
 Director: Adrienne Miesmer  
 Writer: Lisa McElaney  
 Camera: Rob Moss  
 Editor: Poppy Das  
 Music: Musitech  
 Sound: Adrienne Miesmer  
 Narrator: Kathryn Holland

**Black People Get AIDS Too**

*PRODUCTION:* Multicultural Prevention Resource Center of San Francisco - San Francisco, CA  
*SPONSOR/DISTRIBUTOR:* Churchill Films - Los Angeles, CA  
 Director: Cedric Douds  
 Writer: Jackie Banks

**Choices: Learning About AIDS**

*PRODUCTION:* Freese & Friends - Chicago, IL  
*SPONSOR/DISTRIBUTOR:* National Safety Council - Chicago, IL  
 Producer: Barry Urborg  
 Director: Barb Freeman  
 Writer: Kathleen Thompson, Jan Gleiter  
 Camera: Ron Bell  
 Editor: Elena Magamini  
 Music: Sam Tarrant

***Continued Acts of Sabotage***

*PRODUCTION: Gerald T. Rogers Productions - Skokie, IL*

*SPONSOR/DISTRIBUTOR: Gerald T. Rogers Productions - Skokie, IL*

Producer: P.F. Swift, Jr.

Director: Gerald T. Rogers Productions

Writer: Terry Hackett, LaVerne McKinnon

Camera: Marc Miller

Editor: Elena Maginini

Music: Martin Rubenstein

Sound: David Obermeyer

***Coping with Cancer***

*PRODUCTION: Silvermine Films - New York, NY*

*SPONSOR/DISTRIBUTOR: American College of Physicians/The Upjohn Company - Philadelphia, PA*

Producer: Alvin Yudkoff

Director: Alvin Yudkoff

Writer: Lloyd W. Kitchens, MD

Camera: Rick A. Siegel

Editor: Laura Nathanson

Music: George Gershwin, Dr. Lloyd W. Kitchens

Sound: Bruce Shearin

***Counselling Teenagers***

*PRODUCTION: Armstrong Information Services - New York, NY*

*SPONSOR/DISTRIBUTOR: Sunburst Communications - Pleasantville, NY*

Producer: Willa L.Z. Armstrong

Director: Robin Bossert

Camera: Dennis Keeley

***Cry For Freedom***

*PRODUCTION: Heinz Fussle - Warsaw, IN*

*SPONSOR/DISTRIBUTOR: Gospel Films, Inc. - Muskegon, MI*

Producer: Heinz Fussle

Director: Bill Myers

Writer: Heinz Fussle

***Don't Forget Sherrie***

*PRODUCTION: Jim Ryerson Productions - Newport Beach, CA*

*SPONSOR/DISTRIBUTOR: American Red Cross - Falls Church, VA*

Producer: Jim Ryerson

Director: Ned Parsons

Writer: Jay Bernzweig, Robin Groth, Frank Jackson

Camera: Jack Whitman

Sound: Ray Cymoszinski

Associate Producer: Lisa Campbell

***Drugs at Work***

*PRODUCTION: Creative Associates International/BNA Communications - Washington, DC*

*SPONSOR/DISTRIBUTOR: National Institute on Drug Abuse - Rockville, MD*

Producer: Carol Duffy

Director: Clifton R. Witt

Writer: Carol Duffy

Camera: Mark Daniels, Michael Penn Smith, Alvin Krinsky

Editor: Clifton R. Witt

Sound: Jim Gilchrist, Blake Windhams, Mark Benjamin

***Effective Recovery Management: What the General Surgery Patient Should Know***

*PRODUCTION: Armstrong Information Services - New York, NY*

Producer: Willa L.Z. Armstrong

Director: Judy Hallberg

Writer: Joseph Scher

Camera: Rick Von Kaenel

Editor: Leonard Hirschfield

Sound: Larry Provost

***Foodfright***

*PRODUCTION: Florentine Films - Haydenville, MA*

*SPONSOR/DISTRIBUTOR: Direct Cinema, Ltd. - Los Angeles, CA*

Producer: Barbara Harrington, Gisele L'Italian, Roger M. Sherman

Director: Roger M. Sherman

Writer: Barbara Harrington, Susan Clement

Camera: Austin De Besche

Editor: Sharon Sachs

Music: Gisele L'Italian

Sound: Larry Roeming

Executive Producers: Sharon Blair, Roger M. Sherman

Music Producer/Arranger: Paul J. Ascenzo

***For You and Your Baby***

*PRODUCTION: Ross Laboratories - Columbus, OH*

*SPONSOR/DISTRIBUTOR: Ross Laboratories - Columbus, OH*

Producer: Sam A. Nahem

Writer: Sam A. Nahem

Camera: Joe Pipher

Editor: Editor's Hideaway

Sound: Tom Hayes

***Four to Twelve Months - Reaching Out***

*PRODUCTION: Signs of Life Films - ,*

*SPONSOR/DISTRIBUTOR: Churchill Films - Los Angeles, CA*

Producer: Deborah Koons

Director: Deborah Koons

Writer: Dr. Peter Gorski, Deborah Koons, Ralph

Wikke, Janet Greeb Babb

Narrator: Jane Alexander

Consultants: Dr. Peter Gorski, Janet Green Babb, Ana Baniel, Magda Gerber

***Headache, The Ancient Enemy***

*PRODUCTION: Health Science Media/Vision Associates - Atlanta, GA*

*SPONSOR/DISTRIBUTOR: Ayerst Laboratories - New York, NY*

Producer: Science Media, Vision Associates

Director: Dr. Michael S. Shaw, Lee Bobker

***Here Tomorrow***

*PRODUCTION: UCLA Behavioral Sciences Media Lab - Los Angeles, CA*

*SPONSOR/DISTRIBUTOR: UCLA Behavioral Sciences Media Lab - Los Angeles, CA*

Producer: Dr. Daniel Hubert, Dr. Barnett Aiddis

Director: Dr. Barnett Aiddis

Writer: Dr. Daniel Hubert

Camera: Phil Condit, Gary Lord

Editor: Phil Condit

Music: Dr. Daniel Hubert

Sound: Gary Lord

Associate Producer: Dr. Gordon D. Strauss

***Look Good...Feel Better***

*PRODUCTION: GLYN/NET, Inc. - New York, NY*

*SPONSOR/DISTRIBUTOR: The Cosmetic, Toiletry and Fragrance Association - Washington, DC*

Producer: Patrice Samara

Director: Gerlinde Puchas, Patrice Samara

Writer: Gerlinde Puchas

***Not Me***

*PRODUCTION: JC Penney Communications - New York, NY*

*SPONSOR/DISTRIBUTOR: JC Penney Company - New York, NY*

Producer: Laura Schuler

Director: Damon Santostefano

Writer: Joan Vail Thorpe

Camera: Declan Quinn

Editor: Mary Dippel

Music: Daniel Lessner

Sound: Steve Robinson

Art Direction: B.L. Harmon

Associate Producer: Peggy Slater

Programs Manager: Deborah McHugh

Production Manager: Linda Jeane Arcoleo

Creative Director: Dick Cohron

***Safe Sex***

*PRODUCTION: Koba Institute - Washington, DC*

*SPONSOR/DISTRIBUTOR: Whitman-Walker Clinic - Washington, DC*

Producer: Virginia Quesada

Director: Charles Q. Williams

Camera: Henderson Wallace

Editor: Matt Dibble

Music: Skip West

Executive Producer/Concept: Charles Q. Williams

Photographer: Stephen John Phillips

Post-Production Design: VQ Productions

***Showdown on Tobacco Road***

*PRODUCTION: Varied Directions - Camden, ME*

*SPONSOR/DISTRIBUTOR: Merrill Dow Pharmaceuticals Inc. - Cincinnati, OH*

Producer: Terri Randall

Director: David Hoffman, Kirk Wolfinger

Writer: David Hoffman, Harvey Ardman

Camera: Gary Steele

Editor: Joseph Weintraub

Music: Ed Van Fleet

Sound: Paul Rusnak, Michael Lonsdale

***Sober Graduation...Make It To Your Future!***

*PRODUCTION: FMS Productions, Inc. - Santa Barbara, CA*

*SPONSOR/DISTRIBUTOR: FMS Productions, Inc. - Santa Barbara, CA*

Producer: P. Randall Frederick, Yvonne Parsons

***Staying Sober, Keeping Straight***

*PRODUCTION: Gerald T. Rogers Productions, Ltd. - Skokie, IL*  
*SPONSOR/DISTRIBUTOR: Gerald T. Rogers Productions, Ltd. - Skokie, IL*  
Producer: P.F. Swift, Jr.  
Director: P.F. Swift, Jr.  
Writer: Dennis Deley, Mary Trimble  
Camera: Marc Miller  
Editor: Elena Maganini  
Music: Martin Rubenstein  
Sound: David Obermeyer

***The First Three Months: Helping the Baby***

***Feel At Home***

*PRODUCTION: Signs of Life Films - ,*  
*SPONSOR/DISTRIBUTOR: Churchill Films - Los Angeles, CA*  
Producer: Deborah Koons  
Director: Deborah Koons  
Writer: Dr. Peter Gorski, Deborah Koons, Michale Silvers  
Consultants: Dr. Peter Gorski, Magda Gerber, Mary Christianson, Ana Baniel  
Narrator: Jane Alexander

***The Quitter***

*PRODUCTION: Paul Fierlinger*  
*SPONSOR/DISTRIBUTOR: U.S. Healthcare, Inc.*  
Producer: Paul Fierlinger  
Director: Paul Fierlinger  
Writer: Jim Thurman, Paul Fierlinger  
Camera: Helena Fierlinger  
Editor: Mario Fratini  
Music: Paul Messing  
Narrator: Jim Thurman

***Til Death Do Us Part***

*PRODUCTION: Durrin Films, Inc. - Washington, DC*  
*SPONSOR/DISTRIBUTOR: Durrin Films, Inc. - Washington, DC*  
Producer: Ginny Durrin  
Director: Ginny Durrin  
Writer: Everyday Theatre Youth Ensemble  
Camera: Reuben Aaronson  
Editor: Reuben Aaronson, Chris Li  
Music: Everyday Theatre Youth Ensemble  
Sound: Paul Susnack  
Associate Producer: Ellen Casey  
Lighting Director: John Pacy  
Set Designer: Jaime Jernandez

***Young People and A.A.***

*PRODUCTION: Crommie & Crommie, Inc. - Burlingame, CA*  
*SPONSOR/DISTRIBUTOR: Alcoholics Anonymous, Inc. - New York, NY*  
Producer: Karen Crommie, David Crommie  
Director: Karen Crommie  
Writer: Karen Crommie  
Camera: David Crommie  
Editor: David Crommie  
Sound: Steve McNally

**Religion**

***A New Leash on Life***

*PRODUCTION: Walter J. Klein Company, Inc. - Charlotte, NC*  
*SPONSOR/DISTRIBUTOR: The Humane Society of the United States - Washington, DC*  
Producer: Terry Losardo  
Director: Pat Kay  
Writer: Richard A. Klein  
Camera: Dan Boyd  
Editor: David Sherwin  
Sound: David Sherwin

***Born Again***

*PRODUCTION: Michael Camerini Inc. - New York, NY*  
*SPONSOR/DISTRIBUTOR: Five Colleges, Inc.*  
Producer: James Ault, Michael Camerini  
Director: James Ault, Michael Camerini  
Camera: Michael Camerini  
Editor: Sarah Stein, Adrienne Miesmer  
Music: Paul Moravec  
Sound: Carol Ramsey

***Divine Mercy, No Escape***

**PRODUCTION:** Tauchert & Associates  
Productions, Inc. - Detroit, MI  
**SPONSOR/DISTRIBUTOR:** The Congregation  
of Marians of the Immaculate Conception -  
Stockbridge, MA  
Producer: Hermann D. Tauchert  
Director: Hermann D. Tauchert  
Writer: Hermann D. Tauchert, Rev. S.  
Michalenko  
Camera: Hermann D. Tauchert, Jon Choate  
Editor: Hermann D. Tauchert  
Music: Peter F. Rotter, Louis Febre  
Sound: Lee Dichter, Paul Freedman  
Executive Producer: Hermann D. Tauchert  
Narrator: Helen Hayes  
Commentary: Ray Bradbury, Mother Teresa, Fr.  
John Bertolucci, Fr. Bruce Ritter, Dr. Robert H.  
Schuller, Rabbi Harold S. Kushner, Fr. Tom  
Weston, and Dr. Ali Abu-Bekr

***Harvest of Faith***

**PRODUCTION:** Current Production Group -  
New York, NY  
**SPONSOR/DISTRIBUTOR:** The Presbyterian  
Church, USA - New York, NY  
Producer: Ted Yapple, Ray Mueller  
Director: John Ankele  
Camera: Thom Edlun  
Editor: Lee Goldman  
Music: Thom Edlun

***How Rare A Possession: The Book of Mormon***

**PRODUCTION:** Brigham Young University -  
Provo, UT  
**SPONSOR/DISTRIBUTOR:** The Church of Jesus  
Christ of Latter-Day Saints - Salt Lake City, UT  
Producer: Peter N. Johnson, Russell D. Holt  
Director: Russell D. Holt  
Writer: Russell D. Holt  
Camera: Gordon Lonsdale  
Editor: Peter Czerny  
Music: Merrill Johnson  
Sound: Michael McDonough  
Assistant Director: Steve Thomson  
Production Manager: Nik Gasdik  
Lighting Technician: Grant Williams  
Production Designer: Eric Fielding  
Art Director: Dick Jamison

***In a Time of Need***

**PRODUCTION:** American Red Cross - Falls  
Church, VA  
**SPONSOR/DISTRIBUTOR:** American Red  
Cross/Modern Talking Picture Service - Falls  
Church, VA  
Producer: Craig Reinertson  
Director: Craig Reinertson  
Writer: Craig Reinertson, Jim Cassell  
Camera: Richard Chisolm  
Editor: Reuben Aaronson  
Music: Dwight Thomas  
Sound: Phil Judkins

***March 25th: A Day in the Life of Catholic Laity  
in America***

**PRODUCTION:** Journey Communications, Ltd.  
- Mount Vernon, VA  
**SPONSOR/DISTRIBUTOR:** Office of the Laity  
for the U.S. Catholic Conference - Washington,  
DC  
Producer: Martin Doblmiere  
Director: Martin Doblmiere  
Writer: Martin Doblmiere  
Camera: Martin Doblmiere  
Editor: Jeffrey Weingarted  
Music: Gerry Bowles  
Sound: Stephen Ames

***The Return: A Jewish Renewal***

**PRODUCTION:** Philip Burton Productions, Inc.  
- New York, NY  
**SPONSOR/DISTRIBUTOR:** Philip Burton  
Productions, Inc. - New York, NY  
Producer: Philip Burton, Tod Jacobs  
Director: Philip Burton, Tod Jacobs  
Writer: Philip Burton, Tod Jacobs  
Camera: Tom Hurwitz, Joel Shapiro, Greg  
Andracke  
Editor: Riva Freifeld  
Music: Chris Andromedas, Paul Pincus, Shumel  
Brazil, Abish Brodt, Regesh Productions  
Sound: Kay Armstrong, Lee Orloff  
Executive Producer: Philip Burton

***We Are His People***

*PRODUCTION: Frank Frost Productions, Inc. - McLean, VA*  
*SPONSOR/DISTRIBUTOR: The Papal Foundation - Philadelphia, PA*  
Producer: Frank Frost  
Director: Frank Frost  
Writer: Frank Frost  
Camera: Stephen Natanson  
Editor: Gordon Heerman  
Sound: Rodel Audio, Inc.  
Post-Production: KLM Video, Inc.

***Whatever You Do...***

*PRODUCTION: Frank Frost Productions - McLean, VA*  
*SPONSOR/DISTRIBUTOR: Associated Catholic Charities of the Archdiocese of Washington - Washington, DC*  
Producer: Frank Frost  
Director: Frank Frost  
Writer: Frank Frost  
Camera: Gary Geboy, Nelson Martinez  
Editor: Gordon Heerman  
Sound: Rick Patterson, Betti Maldonado  
Associate Producer: Mark Link

**Safety/Training*****A Winning Team***

*PRODUCTION: Paul Edwards Production Group*  
*SPONSOR/DISTRIBUTOR: Pacific Bell - San Francisco, CA*  
Producer: Paul Edwards  
Director: Bob Elfstrom  
Writer: Paul Edwards, Sharon Wood  
Camera: Bob Elfstrom  
Editor: Adam Szwarc  
Music: Michael Becker, Tom Richardson

***Harm's Way***

*PRODUCTION: Access, Inc. - Golden, CO*  
*SPONSOR/DISTRIBUTOR: American Association of Neurological Surgeons/Congress of Neurological Surgeons - Park Ridge, IL*  
Producer: Barry Corbet  
Director: Barry Corbet  
Writer: Barry Corbet  
Camera: Len Aitken  
Editor: Barry Corbet  
Music: Paul Conly  
Sound: James Emerson

***Kinney Shoes - Fall '88 Training***

*PRODUCTION: MultiMedia - Minneapolis, MN*  
*SPONSOR/DISTRIBUTOR: John Ryan and Co./Kinney Shoes - Minnetonka, MN*  
Producer: Richard Cornish  
Director: Richard Cornish  
Writer: Richard Cornish  
Camera: Richard Cornish, Damon Bay  
Editor: T.J. Worrell  
Sound: Richard Cornish  
Lighting/Video Technician: Tracy Larson

***Main Street***

*PRODUCTION: BNA Communications, Inc. - Rockville, MD*  
*SPONSOR/DISTRIBUTOR: BNA Communications, Inc. - Rockville, MD*  
Producer: Robert Velte, Clifton R. Witt  
Director: Clifton R. Witt  
Writer: Judy Knight  
Camera: Mark Daniels  
Editor: Clifton R. Witt  
Sound: Jim Gilchrist  
Coordinating Producer: Roberta Hantgan  
Gaffer: Gary Griffin  
Technical Advisor: Mary Worobec  
Associate Producer: Matilda Parker  
Production Assistant: John Demma  
Post Production: Roland House, Musifex Inc.

***Pathway to Gold***

*PRODUCTION: JJH Productions, Inc. - South Pasadena, CA*  
*SPONSOR/DISTRIBUTOR: Mobil Oil Corporation - Fairfax, VA*  
Producer: Gay Hennessy  
Director: Don Schroeder  
Writer: Ron Dietel  
Camera: Stuart Asbjornsen  
Editor: Kate Amend  
Music: Berington Van Campen  
Sound: Tony Smyles

***Relief in Action - Supplementary Feeding***

*PRODUCTION: Colorado State University - Fort Collins, CO*  
*SPONSOR/DISTRIBUTOR: U.N. High Commissioner for Refugees Technical Support Service - Geneva, Switzerland*  
Producer: Ellie Girerd Barclay  
Director: Joe Vasos  
Writer: Ellie Girerd Barclay, Joe Vasos  
Camera: Ellie Girerd Barclay, Joe Vasos  
Editor: Ellie Girerd Barclay, Joe Vasos  
Sound: Rick Feller

**Spills Happen**

*PRODUCTION: BNA Communications, Inc. - Rockville, MD*  
*SPONSOR/DISTRIBUTOR: New Pig Corporation - Tipton, PA*  
Producer: Robert Velte  
Director: Clifton R. Witt  
Writer: Judy Knight  
Camera: Michael Kintzel, Mark Daniels  
Editor: Clifton R. Witt  
Sound: Jim Gilchrist, Peter Devlin  
Associate Producer: Roberta Hantgan  
Technical Consultant: Ray White  
Production Assistants: Elaine Taverrite, Pam Caragol  
Post-Production: Roland House, Musifex, Inc.

**Sulfuric Acid and Hydrochloric Acid**

*PRODUCTION: Detrick Lawrence Corporation - Suxbury, MA*  
*SPONSOR/DISTRIBUTOR: HazChem/Commonwealth Films - Boston, MA*  
Producer: Jane Christopher  
Director: Gordon Massingham  
Writer: Gordon Massingham  
Camera: Steve Hussar  
Editor: Jane Christopher  
Music: Rob Teplansky  
Sound: Jane Christopher  
Technical Committee: Jerry Grey, Mike Hildebrand, Dick Ronk, Bob Wilson

**That Moment In Time**

*PRODUCTION: Filmedia, Inc. - Minneapolis, MN*  
*SPONSOR/DISTRIBUTOR: Federated Mutual Insurance - Owatonna, MN*  
Producer: Ray J. Christensen  
Director: Ray J. Christensen  
Writer: Brad West

**The Awesome Power**

*PRODUCTION: ThirtyFive-Sixteen, Inc. - Arlington, VA*  
*SPONSOR/DISTRIBUTOR: National Oceanic and Atmospheric Administration - Washington, DC*  
Producer: Frank A. Maniglia, Sr.  
Director: Frank A. Maniglia, Sr.  
Writer: Robert Denny  
Camera: Frank Maniglia, Jr.  
Editor: Frank Maniglia, Jr., Megan Gaiser  
Sound: Frank Maniglia, Jr.  
Executive Producer: Robert B. Amdur

**The New Eye of the Supervisor**

*PRODUCTION: National Educational Media, Inc. - Chatsworth, CA*  
*SPONSOR/DISTRIBUTOR: National Educational Media, Inc. - Chatsworth, CA*  
Producer: Peggy Touchstone  
Director: Michael Dimich  
Writer: Don Hall  
Music: Chris Stone  
Executive Producer: Jack L. Copeland

**We The People**

*PRODUCTION: Sunnywide Films - Sunnyside, NY*  
*SPONSOR/DISTRIBUTOR: New York City Police Department - New York, NY*  
Producer: Nick Doob, Jon Huberth, Anne E. Wilburn  
Director: Nick Doob, Jon Huberth, Anne E. Wilburn  
Camera: Nick Doob, Jon Huberth, Anne E. Wilburn  
Editor: Nick Doob, Jon Huberth, Anne E. Wilburn  
Music: Ronald Melrose  
Sound: Steve Robinson  
Executive Producer: Thomas J. Flanagan  
Special Advisor: Thomas E. Slade  
Production Associate: Chas Carner

**What's Our Excuse?**

*PRODUCTION: Aurora Pictures - Minneapolis, MN*  
*SPONSOR/DISTRIBUTOR: Federated Insurance - Owatonna, MN*  
Producer: Steve Kahlenbeck, Robert Foucault  
Director: Steve Kahlenbeck, Robert Foucault  
Writer: Steve Kahlenbeck, Robert Foucault  
Camera: Steve Kahlenbeck, Robert Foucault  
Editor: Steve Kahlenbeck, Robert Foucault  
Sound: Roger Schmitz, Rosemary Davis

**Science****A Sound Idea**

*PRODUCTION: WNET/13 - New York, NY*  
*SPONSOR/DISTRIBUTOR: WNET/13 - New York, NY*  
Producer: Eva Zelig  
Director: Bob Morris  
Writer: Eva Zelig  
Editor: Bonnie Rae Brickman  
Executive Producer: Bill Einreinhofer  
Host: Jim Hartz

***Communications Satellites***

*PRODUCTION: Chedd-Angier Production Company - Watertown, MA*  
*SPONSOR/DISTRIBUTOR: AT&T Bell Laboratories - Short Hills, NJ*  
Producer: John Angier  
Director: Jill Singer  
Writer: Jill Singer  
Editor: Jill Singer

***Delicate Balance: Understanding Human Health Through Biotechnology***

*PRODUCTION: Luminair Productions, Inc. - Chicago, IL*  
*SPONSOR/DISTRIBUTOR: Industrial Biotechnology Association - Washington, DC*  
Producer: Robin T. Rutledge  
Director: Robin T. Rutledge  
Writer: Karen K. Rogers  
Camera: Robin T. Rutledge  
Editor: Bob Schneider  
Music: Elliott Delman  
Sound: David Obermayer  
Executive Producer: Karen K. Rogers

***Hypothermia: The Cold Facts***

*PRODUCTION: University of Minnesota Media Resources - St. Paul, MN*  
*SPONSOR/DISTRIBUTOR: Minnesota Sea Grant Institute - St. Paul, MN*  
Producer: Richard Reardon  
Director: Richard Reardon  
Writer: Richard Reardon  
Camera: Jeff Stonehouse  
Editor: Richard Reardon  
Music: Tom Lindquist  
Sound: Holly Ziemer

***Origin of the Moon***

*PRODUCTION: Los Alamos National Laboratory - Los Alamos, NM*  
*SPONSOR/DISTRIBUTOR: Los Alamos National Laboratory - Los Alamos, NM*  
Producer: Los Alamos National Laboratory  
Director: Charles R. Barnett  
Writer: Charles R. Barnett  
Camera: Charles R. Barnett, Fred Baker, Booth Gallett  
Editor: Charles R. Barnett  
Music: Associated Production Music  
Sound: Associated Production Music  
Computer Graphics: Robert Hotchkiss, Melvin L. Preuitt

***Science World #116***

*PRODUCTION: U.S. Information Agency - Washington, DC*  
*SPONSOR/DISTRIBUTOR: U.S. Information Agency - Washington, DC*  
Producer: Robert Sibley  
Director: Robert Sibley  
Writer: Richard Smith

***The Addicted Brain***

*PRODUCTION: Adfilm Communications, Inc. - New York, NY*  
*SPONSOR/DISTRIBUTOR: Pfizer International - New York, NY*  
Producer: Roger Bingham

***The Science of Biotechnology***

*PRODUCTION: The Kalamazoo Writing and Video Company - Kalamazoo, MI*  
Producer: Michael Debiak  
Director: Michael Debiak  
Writer: Alan Rosas  
Camera: Ken Gillett  
Editor: Dennis Spalsbury  
Sound: Jim Cummings  
Animation: Fritz Seegers

***Unfolding the Pyramids' Secrets Using Modern Physics***

*PRODUCTION: Victoria Vesna (Living Physics) - New York, NY*  
*SPONSOR/DISTRIBUTOR: The Tesla Foundation - Princeton, NJ*  
Producer: Victoria Vesna  
Director: Victoria Vesna  
Writer: Prof. Luis Alvarez  
Camera: O. Habashi (Cairo), A. Dessales (Paris), S. Lighthill (Berkeley), P. Bombieri (New York, Washington DC)  
Editor: Victoria Vesna  
Music: G. Vejvoda (Paris)  
Sound: J. Pruzinsky (San Francisco)  
Science Directors: Prof. Bogdan Maglich, Prof. Luis Alvarez  
Narrator: D. Batcher

***Volcanoscapes...Pele's March to the Pacific!***

*PRODUCTION: Mick Kalber*  
*SPONSOR/DISTRIBUTOR: Pacific Trade Group - Pearl City, HI*  
Producer: Artemis Kalber, Mick Kalber  
Director: Mick Kalber, Mother Nature  
Writer: Mick Kalber  
Camera: Mick Kalber  
Editor: Mick Kalber  
Music: Bob Kindler, Honolulu Symphony  
Sound: Mick Kalber, Maurice Krafft  
Narrator: Floyd Kalber; Underwater  
Photography: Carl Spencer, Dick Bradley/Sharkbait Productions

**Social Documentary**

***A Family in Grief: The Ameche Story***

*PRODUCTION: Group Two Productions - Baltimore, MD*  
*SPONSOR/DISTRIBUTOR: Research Press - Champaign, IL*  
Producer: Group Two Productions  
Director: Dan O'Toole  
Writer: Group Two Productions  
Camera: Dave Insley  
Editor: Dan O'Toole  
Music: Ferdinand Maisel  
Sound: Rick Angelella, Robert Bragg

***Abused Children and the Law***

*PRODUCTION: Dave Bell Associates - Hollywood, CA*  
*SPONSOR/DISTRIBUTOR: Churchill Films - Los Angeles, CA*  
Producer: Sheri Cookson  
Director: Sheri Cookson  
Camera: Michael Yada  
Editor: Charlton McMillan, Mark Baum, Jim Milio  
Music: David Shapiro  
Executive Producers: Dave Bell, Bonnie Hammer  
Narrator: Valerie Harper

***After Solidarity: Three Polish Families in America***

*PRODUCTION: Gaylen Ross - New York, NY*  
*SPONSOR/DISTRIBUTOR: Filmmakers Library - New York, NY*  
Producer: Gaylen Ross  
Director: Gaylen Ross  
Camera: Robert Richman  
Music: Carmen Moore

***Beirut: The Last Home Movie***

*PRODUCTION: Zohe Film Productions, Inc. - New York, NY*  
*SPONSOR/DISTRIBUTOR: Circle Releasing Corporation - Washington, DC*  
Producer: Jennifer Fox  
Director: Jennifer Fox  
Writer: Jennifer Fox, John Mullen  
Camera: Alex Nepomniaschy  
Editor: John Mullen  
Music: Lanny Meyers  
Sound: Jef Brown, Francoise Dumoulin, Jon Lief  
Lebanese Music: Ziad Rahbani

***Dead Serious***

*PRODUCTION: MTI Film & Video - Deerfield, IL*  
*SPONSOR/DISTRIBUTOR: Coronet/MTI Film & Video - Deerfield, IL*

***El Primer Paso (The First Step)***

*PRODUCTION: Kelley Productions - La Jolla, CA*  
*SPONSOR/DISTRIBUTOR: Inter-American Foundation - Rosslyn, VA*  
Producer: Marie G. Kelley  
Director: Juan Farre  
Writer: Marie G. Kelley  
Camera: Jorge Farre  
Editor: Esau Macharro  
Music: Jorge Lazzeri  
Sound: Jesus Sanchez Padilla

***Ethnic Notions***

*PRODUCTION: MTR Productions - Berkeley, CA*  
*SPONSOR/DISTRIBUTOR: New Medico Combine Group*  
Producer: Marlon T. Riggs  
Director: Marlon T. Riggs  
Writer: Marlon T. Riggs  
Camera: Calvin Roberts  
Editor: Deborah Hoffmann  
Music: Mary Watkins  
Sound: Isaac Mizrahi  
Narrator: Esther Rolle

**Family Gathering**

*PRODUCTION: Lise Yasui - Philadelphia, PA*

*SPONSOR/DISTRIBUTOR: New Day Films - Wayne, NJ*

Producer: Lise Yasui, Anne Tegnell

Director: Lise Yasui

Writer: Lise Yasui

Camera: Lise Yasui, M. Bailey, T. Prinyaknit, G. Hooper

Editor: Ann Tegnell

Music: Sumi Tonooka

Sound: P. Romeu, Ann Tegnell, D.M. Lee

**From Victim to Survivor**

*PRODUCTION: Hr Productions, Inc. - Washington, DC*

*SPONSOR/DISTRIBUTOR: National Organization for Victim Assistance Video - Washington, DC*

Producer: Sharon Flynn

Director: Sharon Flynn, Jim Hristakos

Writer: Sharon Flynn

Camera: Reuben Aaronson, Jim McQuillan

Editor: Elliot Berlin

Sound: Elliot Berlin

Narrator: Elizabeth Brown

Post-Production: Henninger Video

**Gap-Toothed Women**

*PRODUCTION: Flower Films - El Cerrito, CA*

*SPONSOR/DISTRIBUTOR: Flower Films - El Cerrito, CA*

Producer: Les Blank, Chris Simon

Director: Les Blank, Susan Kell

Camera: Les Blank

Editor: Maureen Gosling

Sound: Chris Simon, Susan Kell, Maureen Gosling

**Halftime**

*PRODUCTION: Starboard Capital Corporation - Los Angeles, CA*

Producer: David W. Keller, David Sutherland

Director: David Sutherland

Writer: David W. Keller, David Sutherland

Camera: John Hiller

Editor: Mavis Lyons Smull

Music: Edward Korvin

Sound: Zack P. Krieger

Executive Producer: David W. Keller

Technical Advisor: Dr. Daniel J. Levinson

**I'm A Person Too**

*PRODUCTION: Dick Young Productions, Ltd. - New York, NY*

*SPONSOR/DISTRIBUTOR: Tourette Syndrome Association - Bayside, NY*

Producer: Dick Young

Director: Dick Young

Writer: Stephan Wilkinson

Camera: Dick Young

Editor: Bill McNally

Sound: Bill McNally

Narrator: Cliff Robertson

**Inside Life Outside**

*PRODUCTION: Sachiko Hamada & Scott Sinkler - New York, NY*

*SPONSOR/DISTRIBUTOR: Sachiko Hamada & Scott Sinkler - New York, NY*

Producer: Sachiko Hamada, Scott Sinkler

Director: Sachiko Hamada, Scott Sinkler

Camera: Sachiko Hamada

Editor: Scott Sinkler

Sound: Steve Rowland, Stephan Bognar, Judy Filere, Scott Sinkler, Sachiko Hamada, Herman Lew, Karl Nussbaum

**Just One Step: The Great Peace March**

*PRODUCTION: Peace Films, Inc. - Los Angeles, CA*

*SPONSOR/DISTRIBUTOR: Peace Films, Inc. - Los Angeles, CA*

Producer: Cathy Zheutlin, Stel Sandris, Pamela T. Rosenberg

Director: Cathy Zheutlin

Camera: Cathy Zheutlin

Editor: James Knight

Music: Diane Lindsay, Marty Jabara

Sound: Elizabeth Hancock

Associate Producer: Katie McGee

**Justiceville**

*PRODUCTION: Gary Glaser Productions*

*SPONSOR/DISTRIBUTOR: University of California Extension Media Center - Los Angeles, CA*

Producer: Gary Glaser

Director: Gary Glaser

Writer: Gary Glaser

Camera: Gary Glaser, G. John Slagle

Editor: Scott Irwin

Music: Tom Bolema, Gary Glaser

Narrator: Eileen Brennan

***Making It Work***

*PRODUCTION: Golle & Holmes Custom Education - Minneapolis, MN*  
*SPONSOR/DISTRIBUTOR: Independents' Health Consortium, Inc. - Minneapolis, MN*  
Producer: Donna Edelstein  
Director: Burt Frink  
Writer: Peg Powers  
Camera: Steve Van Osdale  
Editor: Burt Frink  
Sound: Scott Constants

***Nuclear Exiles***

*PRODUCTION: National Geographic Explorer - Washington, DC*  
*SPONSOR/DISTRIBUTOR: WTBS - Atlanta, GA*  
Producer: Kevin Peer  
Writer: Michael Rosenfeld  
Camera: Kevin Peer  
Editor: Connie Rinehart  
Music: Fred Karns  
Sound: Scott Breindel  
Executive Producer: Tim Kelly  
Associate Producer: Larkin McPhee  
Assistant Editor: Eitan Weinreich  
Apprentice Editor: Anne Young  
Consultant: John Niedenthal

***Our Parents, Our Children, Ourselves***

*PRODUCTION: Glen Pearcy Productions - Washington, DC*  
*SPONSOR/DISTRIBUTOR: Long Term Care '88 - Washington, DC*  
Producer: Glen Pearcy, Arnold Bennett, Keith Tarr-Whelan  
Writer: Glen Pearcy

***Promises to Keep***

*PRODUCTION: Durrin Productions, Inc. - Washington, DC*  
*SPONSOR/DISTRIBUTOR: Durrin Productions, Inc. - Washington, DC*  
Producer: Virginia Durrin  
Director: Virginia Durrin  
Writer: Aviva Kempner, Jim Byrne  
Editor: Marian Hunter  
Music: Richard Smallwood Singers

***Regular Lives***

*PRODUCTION: State of the Art, Inc. - Washington, DC*  
*SPONSOR/DISTRIBUTOR: Syracuse University - Syracuse, NY*  
Producer: Tom Goodwin, Gerardine Wurzburg  
Director: Tom Goodwin, Gerardine Wurzburg  
Writer: Tom Goodwin  
Camera: Tom Goodwin  
Editor: Joe Wiedenmayer  
Music: Geoff Muldaur  
Interviews: Gerardine Wurzburg

***Rowing the Mainstream***

*PRODUCTION: SAI Productions - Annapolis, MD*  
*SPONSOR/DISTRIBUTOR: AT&T/Balance Corporation - Short Hills, NJ*  
Producer: J. Charles Sterin  
Director: J. Charles Sterin  
Writer: Lane Jennings  
Camera: Jim Furrer  
Editor: Jim Furrer

***Survivors***

*PRODUCTION: Access, Inc. - Golden, CO*  
*SPONSOR/DISTRIBUTOR: North American Reinsurance Corporation - New York, NY*  
Producer: Barry Corbet  
Director: Barry Corbet  
Writer: Barry Corbet  
Camera: Len Aitken  
Editor: Barry Corbet  
Music: Paul Conly  
Sound: John McLellan

***The Cry of Reason: Beyers Naude, An Afrikaner, Speaks Out***

*PRODUCTION: Worldwide Documentaries, Inc. - Rochester, NY*  
*SPONSOR/DISTRIBUTOR: Robert Bilheimer, Ron Mix*  
Producer: Robert Bilheimer  
Director: Robert Bilheimer  
Writer: Robert Bilheimer  
Camera: Ron Mix, Dwalt Aukema, Peter Tischauser, Andre Pienaar  
Editor: William Tadler  
Music: Abdullah Ibrahim (Dollar Brand)  
Sound: Gregg Goodhew, Peter Poole, Philip Key

***The Other Side of Life***

*PRODUCTION: The Media Group, Inc.*  
*SPONSOR/DISTRIBUTOR: The Swedenborg Foundation - New York, NY*  
Producer: Tom Kieffer, Harvey Bellin  
Director: Tom Kieffer, Harvey Bellin  
Writer: George F. Dole  
Camera: Tom Kieffer, Harvey Bellin  
Editor: Tom Kieffer, Harvey Bellin  
Music: Pat Moffitt Cook  
Sound: Leopold Wurm

***Under the Gun: Democracy in Guatemala***

*PRODUCTION: Richter Productions - New York, NY*  
*SPONSOR/DISTRIBUTOR: Icarus Film Distribution Company - New York, NY*  
Producer: Robert Richter, Patricia Goudvis  
Director: Robert Richter, Patricia Goudvis  
Writer: Robert Richter, Patricia Goudvis  
Camera: Burleigh Wartes  
Editor: Marcello Navarro F.  
Music: Leslie Steinweiss  
Sound: Felipe Borrero

***Vietnam Vets: Dissidents for Peace***

*PRODUCTION: Chinesca Productions - San Francisco, CA*  
Producer: Ying Ying Wu  
Director: Ying Ying Wu  
Writer: Ying Ying Wu  
Camera: Michael Chin, Marty Ollstein  
Music: Mark Adler  
Sound: Curtis Choy, Sara Chin  
Narrator: Robert Foxworth

***Voices From the Attic***

*PRODUCTION: Debbie Goodstein - New York, NY*  
Producer: Debbie Goodstein  
Director: Debbie Goodstein  
Writer: Debbie Goodstein  
Camera: Oren Rudavsky  
Editor: Toby Shimin  
Music: Ken Mazur  
Sound: David Leitner

***When Sound Is Silent***

*PRODUCTION: Ray Schmidt*  
*SPONSOR/DISTRIBUTOR: Landmark Films, Inc. - Falls Church, VA*  
Producer: Judy Schmidt, Ray Schmidt

***Women's Construction Collective of Jamaica***

*PRODUCTION: Kelley Productions - La Jolla, CA*  
*SPONSOR/DISTRIBUTOR: Inter-American Foundation - Rosslyn, VA*  
Producer: Marie G. Kelley  
Director: Marie G. Kelley  
Writer: Marie G. Kelley  
Camera: Catherine Zimmerman  
Editor: Gerry Manley  
Sound: Craig Gibson

**Sports**

***Air Time***

*PRODUCTION: Summit Films, Inc. - Gypsum, CO*  
*SPONSOR/DISTRIBUTOR: Ski The Summit - Dillon, CO*  
Producer: S. David Peri, Kelley Davidson, Steve Corneiller  
Director: Roger Brown  
Camera: Gordon Brown, Roger Brown  
Editor: Gordon Brown  
Music: Mark Ross

***America's Cup 1987 - The Walter Cronkite Report***

*PRODUCTION: Fairwind Productions, Ltd. - New York, NY*  
*SPONSOR/DISTRIBUTOR: Fairwind Productions, Ltd./International Media Associates/International Program Consultants, Inc. - New York, NY*  
Producer: James R. Donaldson, III  
Director: James R. Donaldson III  
Writer: John Crowley, Walter Cronkite  
Camera: Robert Leacock  
Editor: Ray Pierce  
Music: Mickey Hart, Kitaro  
Sound: Chat Gunter  
Reporter: Walter Cronkite

***Flying on Ice***

*PRODUCTION: National Geographic Explorer - Washington, DC*

*SPONSOR/DISTRIBUTOR: WTBS-TV - Atlanta, GA*

Producer: Dave Clark

Writer: Frank Nesbitt

Camera: Bob Hanna

Editor: Mick Kaczorowski

Music: Fred Karns

Executive Producer: Tim Kelly

Assistant Editors: Lisa Fredrickson, Anne Young

Still Photographers: Hudson River Maritime

Center, Donna Sellbach, Teconic Newspeers,

John Gould

***Hockey with Roger Neilson***

*PRODUCTION: JJH Productions, Inc. - South Pasadena, CA*

*SPONSOR/DISTRIBUTOR: TOSS Home*

*Video/Vincent Tagliabracchi - Sault Ste. Marie, Ontario*

Producer: Gay Hennessy

Director: James Golway

Writer: Ron Dietel

Camera: S. Asbjornsen, A. Sirlin

Editor: Jack Riefert

Sound: Tomy Smyles

***Record Breaking***

*PRODUCTION: Freewheelin' Films, Ltd. - Aspen, CO*

*SPONSOR/DISTRIBUTOR: Oldsmobile*

Producer: John C. Ginn

Director: Doug Smith

Writer: Sam Posey

Camera: John C. Ginn, Doug Smith

Editor: Doug Smith

Music: Network, Regent

Sound: John Baker, Nick Schulte

Executive Producer: Rodney H. Jacobs

***Seventh International Special Olympics***

*PRODUCTION: ABC Sports - New York, NY*

*SPONSOR/DISTRIBUTOR: ABC Wide World of Learning - New York, NY*

Producer: Ned Simon

Director: Vince De Dario

Coordinating Producer: Curt Gowdy, Jr.

Host: Frank Gifford

Commentators: Lynn Swann, Donna de Varona

***Sixteen Days of Glory***

*PRODUCTION: Cappy Productions*

*SPONSOR/DISTRIBUTOR: WTTW/Chicago - Chicago, IL*

Producer: Bud Greenspan

Director: Bud Greenspan

Writer: Bud Greenspan

Editor: Andrew Suicciarini

Music: Lee Holdridge, Placido Domingo

Narrator: David Perry

***The Changing Times of College Football***

*PRODUCTION: Nebraska Educational*

*Television Network - Lincoln, NE*

*SPONSOR/DISTRIBUTOR: Great Plains National - Lincoln, NE*

Producer: Joel Geyer

Director: Joel Geyer

Writer: Joel Geyer

Camera: Ralph Hammack

Editor: Ralph Hammack

Sound: George Fredericks

**The Arts**

***A Night In Havana***

*PRODUCTION: Chiasma, Inc.*

Producer: Nim Polanetska

Director: John Holland

Writer: Allan Hostigberg

Camera: William Megalos

Editor: Vincent Stenerson

Music: Dizzy Gillespie

Sound: Larry Provost

***Bone, Flesh, Skin: The Making of Japanese Lacquer***

*PRODUCTION: Toshi Washizu Productions - San Francisco, CA*

*SPONSOR/DISTRIBUTOR: Asian Arts Museum of San Francisco - San Francisco, CA*

Producer: So Kam Ng

Director: Toshi Washizu

Writer: Toshi Washizu, Jamie Kibben

Camera: Don Starnes

Editor: Toshi Washizu

Sound: Jamie Kibben

***Fifty-Eight Dragon Court***

*PRODUCTION: Sally Montgomery - College Park, MD*

*SPONSOR/DISTRIBUTOR: University of Maryland, Department of Radio-TV-Film - College Park, MD*

Producer: Sally Montgomery

Director: Sally Montgomery

Camera: C. John Sincell

Editor: Sally Montgomery

Sound: Debra Dodell

Lighting: Joey DelPo

***On the Move: The Central Ballet of China***

*PRODUCTION: Simarka Productions, Inc. - New York, NY*

*SPONSOR/DISTRIBUTOR: Direct Cinema, Ltd. - Los Angeles, CA*

Producer: Tatge/Lasseur Productions

Director: Merrill Brockway

Writer: Glenn Berenbeim

Camera: Tom Hurwitz

Editor: Paul Barnes

Sound: Peter Miller

***Portrait of Imogen***

*PRODUCTION: Meg Partridge - Berkeley, CA*

Producer: Meg Partridge, Nancy Hale

Director: Meg Partridge

Camera: Meg Partridge, Nancy Hale

Editor: Claude Ibrahimoff

***Precious Memories***

*PRODUCTION: WTTW/Chicago - Chicago, IL*

*SPONSOR/DISTRIBUTOR: WTTW/Chicago - Chicago, IL*

Producer: Glenn DuBose

Director: Dick Carter

Writer: Val Gray Ward, Francis Ward

Music: Colette, Featuring the Kuumba Theatre Ensemble

***Take 3***

*PRODUCTION: KPBS-TV - San Diego, CA*

*SPONSOR/DISTRIBUTOR: KPBS-TV - San Diego, CA*

Producer: Paul Marshall

Director: Paul Marshall

Editor: Paul Marshall

Music: Miles Anderson

Sound: Mike Stark

Choreography: Patrick Nollet, Jean Isaccs, Nancy McCaleb

***The Arrested Moment***

*PRODUCTION: WGBH/Boston and Judith Wechsler, Inc. - Boston, MA*

Producer: Judith Wechsler

Director: Judith Wechsler

Writer: Judith Wechsler

Camera: Ascher, David, Koninsky, Moss

Editor: Alexandra Anthony

On-Camera: David Hockney, Annabelle Gamson

Advisor: Leo Steinberg

***The Flamenco***

*PRODUCTION: National Geographic Explorer - Washington, DC*

*SPONSOR/DISTRIBUTOR: WTBS - Atlanta, GA*

Producer: Paul Gasek

Writer: Paul Gasek

Camera: Chris Oppenshaw

Editor: Mick Kaczorowski

Sound: Don Martin

Executive Producer: Tim Kelly

Associate Producer: Thomas De La Cal

Assistant Editor: Maureen Lemire

Consultant: Don Pohren

***The Screen Painters***

*PRODUCTION: Baltimore Traditions - Baltimore, MD*

Producer: Elaine Eff, Richard Chisolm, Penny Trams, Alix Litwack

Director: Elaine Eff

Camera: Richard Chisolm

Editor: Penny Trams

Music: Fred Karns

***The Thundering Scream of the Seraphim's Delight***

*PRODUCTION: Magnetic Music Publishing Co. - New York, NY*

*SPONSOR/DISTRIBUTOR: Magnetic Music Publishing Co. - New York, NY*

Producer: Reynold Weidenaar

Director: Reynold Weidenaar

Camera: Marty Fegy

Editor: Reynold Weidenaar

Music: Reynold Weidenaar

Sound: Reynold Weidenaar

Double Bass: Robert Black

**Thomas Hart Benton**

*PRODUCTION: Florentine Films - Walpole, NH*  
*SPONSOR/DISTRIBUTOR: WGBH/Boston - Boston, MA*

Producer: Ken Burns, Julie Dunfrey  
Director: Ken Burns  
Writer: Geoffrey C. Ward  
Camera: Ken Burns, Bud Squires  
Editor: Donna Marino  
Sound: Roger Sherman, et al  
Narrator: Jason Robards  
Senior Consultant: Henry Adams

**William Merritt Chase at Shinnecock**

*PRODUCTION: National Gallery of Art, Dept. of Extension Programs - Washington, DC*  
*SPONSOR/DISTRIBUTOR: Bell Atlantic - Arlington, VA*

Producer: Ruth B. Perlin, Joseph Reis  
Director: Joseph Reis  
Writer: Joseph Reis, Nicolai Cikovsky, Jr.  
Camera: George Voellmer  
Editor: Tom Hall  
Sound: Dennis Towns  
Music Editor: Tom Hall  
Animation Camera: Miguel Munoz

## **Travel**

**Fun Country, U.S.A.**

*PRODUCTION: Echo Films - Boise, ID*  
*SPONSOR/DISTRIBUTOR: Edison Electric Institute - Washington, DC*

Producer: Tyler S. Nelson  
Director: Norman W. Nelson  
Writer: Keith Patterson  
Camera: Norman W. Nelson, Tyler S. Nelson, Bill Evans, Scott Strike, John Timber  
Music: Steve Eaton  
Sound: Scott Strike

**Grand Canyon - Amphitheatre of the Gods**

*PRODUCTION: International Video Network - San Ramon, CA*

*SPONSOR/DISTRIBUTOR: Readers' Digest - Pleasantville, NY*  
Producer: Dan Goldblatt, Chris Valentini  
Director: Dan Goldblatt  
Writer: Dan Goldblatt, Kevin Keating  
Camera: Don Briggs  
Editor: Cricket Kowalzyk  
Music: Ed Bogus  
Sound: Chris Valentini, Doug Miller, Dave Windlinger  
Narrator: Sydney Walker  
Colorist: John Carlson  
Graphic Artist: Mario Leal

**Images of Atlanta and Georgia**

*PRODUCTION: VanDerKloot Film & Television, Inc. - Atlanta, GA*  
*SPONSOR/DISTRIBUTOR: Atlanta Convention & Visitors Bureau, et. al. - Atlanta, GA*  
Producer: Toby Murphy, William VanDerKloot  
Director: William VanDerKloot  
Writer: John English  
Camera: William VanDerKloot  
Editor: William VanDerKloot  
Music: James Oliverio  
Sound: Mark Wagner  
Line Producer: Mark Wagner

**Impressions of Utah**

*PRODUCTION: Video West - Salt Lake City, UT*  
*SPONSOR/DISTRIBUTOR: Utah Travel Council*

Producer: Video West  
Director: Arthur Pembleton  
Writer: Harris & Love Advertising  
Editor: Pat VanDuser  
Music: Bill Evans  
Executive Producer: Harris & Love Advertising

**North to the Pole**

*PRODUCTION: National Geographic Explorer - Washington, DC*

*SPONSOR/DISTRIBUTOR: WTBS - Atlanta, GA*  
Producer: Michael Rosenfeld, Jason Davis  
Writer: Michael Rosenfeld  
Camera: Don Friedell  
Editor: Mary Alfieri  
Music: Fred Karns  
Executive Producer: Tim Kelly  
Narrator: Gene Galusha  
Story Editor: Laura Burns

***Paucartambo - The Rest of the River***

*PRODUCTION: John Armstrong - Hollywood, CA*  
*SPONSOR/DISTRIBUTOR: Producers Services Group/Wombat Productions - Los Angeles, CA*  
Producer: John Armstrong  
Director: John Armstrong  
Writer: John Armstrong  
Camera: John Armstrong  
Editor: John Armstrong  
Music: Peru Jazz, Raul Allen, Ken Kraft, Zarate, Savia Ardina  
Sound: Phil De Reimer, Jeff Armstrong  
Narrator: John Armstrong  
Music & Sound Editing: Chris Riger

***San Francisco Serenade***

*PRODUCTION: Elfstrom-Hilmer Productions/Paul Edwards Production Group - San Francisco, CA*  
*SPONSOR/DISTRIBUTOR: San Francisco Convention & Visitors Bureau - San Francisco, CA*  
Producer: Shelby E. Allen, Paul Edwards, Sharon Wood  
Director: Robert Elfstrom, Lucy Hilmer  
Camera: Ray Day, Robert Elfstrom  
Editor: Jennifer Gallagher  
Sound: Nelson Stoll, Stephen Powell, Ray Day  
Associate Producer: Michael Moore

***The Expedition***

*PRODUCTION: Cinema East - Miami, FL*  
*SPONSOR/DISTRIBUTOR: Norwegian Caribbean Lines - Coral Gables, FL*  
Producer: Charles Allen  
Director: Ron Williams  
Writer: John Rothchild  
Camera: Ron Williams  
Editor: Ron Williams  
Sound: Adam Rogers

***The Majesty of America***

*PRODUCTION: The Wallace Group, Inc. - New York, NY*  
*SPONSOR/DISTRIBUTOR: National Railroad Passenger Corp. (Amtrak) - Washington, DC*  
Producer: Arthur Richards  
Director: Arthur Richards  
Writer: Philip V.G. Wallace  
Camera: Frank Kolarek  
Editor: Milcho Mancevski, Tony Marino  
Music Editor: Mike Michaels

***The Parkway Promise***

*PRODUCTION: Mirage Productions, Inc. - Richmond, VA*  
*SPONSOR/DISTRIBUTOR: Virginia Division of Tourism/North Carolina Division of Travel/The Blue Ridge Parkway Association - Richmond, VA*  
Producer: Terry L. Stroud  
Director: Jon Parks  
Writer: Susan Burtch  
Camera: Jon Parks  
Editor: Jon Parks  
Music: Martin McCavitt

***With Peter Beard in Africa***

*PRODUCTION: NDEFU Productions/Michael and Nina Stevens - New York, NY*  
Director: Mel Stuart  
Writer: Jack Kaufman  
Executive Producer: Peter Riva

**TV Documentary**

***A Stitch for Time***

*PRODUCTION: Peacequilters Production Company, Inc. - New York, NY*  
*SPONSOR/DISTRIBUTOR: New York Foundation for the Arts - New York, NY*  
Producer: Barbara Herbich, Cyril Christo  
Director: Nigel Noble  
Camera: John Hazard, Sandi Sissel  
Editor: Joan Morris  
Music: Wendy Blackstone  
Sound: Larry Scharf  
Consulting Producer: Barbara Van Dyke

***Alyssa's World***

*PRODUCTION: WCBS-TV - New York, NY*  
Producer: Betsy Osha  
Director: Betsy Osha  
Writer: Betsy Osha  
Camera: Mark Bowllan  
Editor: Ken Mooney  
Sound: Jim Zurich  
Executive Producer: Dolores Danksa

***Bacall on Bogart***

*PRODUCTION: WNET/13 - New York, NY*  
*SPONSOR/DISTRIBUTOR: Turner Entertainment Company - Atlanta, GA*  
Producer: Joan Kramer, David Heeley  
Director: David Heeley  
Writer: John L. Miller  
Camera: Charles Barbee, Dale Vennes  
Editor: Scott P. Doniger  
Music: Dick Hyman  
Sound: Greg Barna, Stephen Dahlen, Dennis Meyers, John Vincent  
Executive Producer: Jac Venza  
Associate Producer: Emily Grossman  
Title Design: BTT, Whitehill  
Audio Mix: Barbara Flyntz Bradley

***Battles in the War on Cancer: A Wonder Drug on Trial***

*PRODUCTION: Chedd-Angier Productions, Inc. - Watertown, MA*  
*SPONSOR/DISTRIBUTOR: Coronet/MTI Film & Video - Deerfield, IL*  
Producer: Graham Chedd, Alice Markowitz  
Director: Graham Chedd, Alice Markowitz  
Writer: Graham Chedd  
Camera: Peter Hoving, Robin Doty  
Editor: Peter Rhodes  
Sound: John Garrett  
Executive Producer: Paula Apsell  
Host/Narrator: Jane Pauley  
Animation: Jed Schwartz, Phil Zucco

***Costa Rica: Child in the Wind***

*PRODUCTION: Seven League Productions, Inc. - Topanga, CA*  
*SPONSOR/DISTRIBUTOR: PBS/WNET-13 - New York, NY*  
Producer: Jim Burroughs, Ceil Sutherland  
Director: Jim Burroughs  
Writer: Jim Burroughs, Ceil Sutherland  
Camera: Jeff Wayman  
Editor: Phyllis Chinlund  
Music: Jim Burroughs, Brian Keane  
Sound: Brenda Ray, Juan Rodriguez

***Dear America: Letters Home From Vietnam***

*PRODUCTION: The Couturie Company, Inc. - San Francisco, CA*  
*SPONSOR/DISTRIBUTOR: Home Box Office - New York, NY*  
Producer: Bill Couturie, Thomas Bird, The Vietnam Veterans Ensemble Theatre Company  
Director: Bill Couturie  
Writer: Richard Dewhurst, Bill Couturie  
Editor: Stephen Stept  
Music: Todd Boekelheide  
Footage: NBC News Video Archives

***Do the Guilty Go Free?***

*PRODUCTION: Filmworks, Inc. - New York, NY*  
*SPONSOR/DISTRIBUTOR: Producers Services Group - Los Angeles, CA*  
Producer: Bill Guttentag  
Director: Malcolm Clarke  
Camera: Jeremy Stavenhagen  
Editor: Kris Liem  
Music: Ry Cooder, Brian Eno, Mark Knopfler  
Sound: Eoin McCann

***Drugs: Why This Plague?***

*PRODUCTION: ABC News - New York, NY*  
*SPONSOR/DISTRIBUTOR: ABC Wide World of Learning - New York, NY*  
Director: Roger Goodman  
Executive Producer: Av Westin  
Senior Producer: Stuart Schwartz  
Anchor: Peter Jennings

***Flight Deck***

*PRODUCTION: McGraw-Hill Productions - New York, NY*  
*SPONSOR/DISTRIBUTOR: Aviation Week Video - New York, NY*  
Producer: McGraw-Hill Productions  
Director: Richard Milligan  
Writer: Michael Laurence  
Camera: Denis de Pierro, Marty Zimmerman  
Editor: Denis de Pierro  
Executive Producer: Edmund Zazzera

***Four Lives: A Portrait of Manic Depression***  
*PRODUCTION: Jonathan David Films, Inc. - New York, NY*  
*SPONSOR/DISTRIBUTOR: South Carolina Educational Television - Columbia, SC*  
Producer: Jonathan David  
Director: Jonathan David  
Camera: Jonathan David  
Editor: Geof Bartz  
Music: Michael Bacon  
Sound: David Platt  
Executive Producer: Ann R. Laughlin  
Assistant Camera: Nicholas Hay  
Assistant Editor: Eamon Connolly

***Grace Kelly - The American Princess***  
*PRODUCTION: Wombat Films - New York, NY*  
*SPONSOR/DISTRIBUTOR: Wombat Film and Video - New York, NY*  
Producer: Gene Feldman  
Director: Gene Feldman  
Writer: Gene Feldman, Suzette Winter  
Editor: Arnold Friedman  
Music: Dan Pinsky  
Sound: Robbie Robinson

***Home Street Home: NBC News Report on America***  
*PRODUCTION: NBC News - New York, NY*  
*SPONSOR/DISTRIBUTOR: NBC Enterprises - New York, NY*  
Producer: Martin Phillips, Susan Farkas, Charles J. Ryan, Jr., Thomas Tomizawa  
Director: Paul W. Greenberg  
Writer: Tom Brokaw, Paul W. Greenberg, Lucky Severson  
Executive Producer: Paul W. Greenburg  
Reporters: Tom Brokaw, Lucky Severson

***It's My World Too!***  
*PRODUCTION: WCBS-TV - New York, NY*  
Producer: Betsy Osha  
Director: Betsy Osha  
Writer: Betsy Osha  
Camera: Rob Smolanoff, Mark Bowllan  
Editor: Ken Mooney  
Music: Rawn G. Randall, Chris Visceglia  
Sound: Dwight Brugo, James Zurich  
Executive Producer: Delores Danska

***Japan***  
*PRODUCTION: WTTW/Chicago - Chicago, IL*  
*SPONSOR/DISTRIBUTOR: WTTW/Chicago - Chicago, IL*  
Producer: Pat Faust  
Director: Peter Spry-Leverton  
Editor: Jonathan Morris, Tony Pound  
Music: Edward Wynne  
Sound: Bill Dodkin  
Host: Jane Seymour

***Mahatma Gandhi's Vision: India's Tryst With Freedom***  
*PRODUCTION: Asian Films*  
*SPONSOR/DISTRIBUTOR: Northrop*  
Producer: Sanjiv Prakash  
Director: Sanjiv Prakash  
Writer: Sanjiv Prakash  
Camera: Surinder Kapoor  
Editor: Terry Lewis  
Music: Terry Lewis  
Sound: Terry Lewis  
Narrator: R. David

***Murder or Mercy: Five American Families***  
*PRODUCTION: Dave Bell Associates, Inc. - Hollywood, CA*  
Producer: Terry Dunn Meurer  
Director: Terry Dunn Meurer  
Writer: Raymond Bridges  
Camera: Don Cirillo, Boyd Estus  
Editor: Raymond Bridges  
Music: Robert Boris  
Sound: Bob Schuck

***Newark: The Slow Road Back***  
*PRODUCTION: New Jersey Network - Newark, NJ*  
Producer: Sandra King  
Director: Sandra King  
Camera: Kirk Sohr  
Editor: Kirk Sohr  
Sound: Greg Bryant

***On the Trail of a Killer***  
*PRODUCTION: New Jersey Network - Newark, NJ*  
*SPONSOR/DISTRIBUTOR: New Jersey Network - Newark, NJ*  
Producer: Larry Stuelpnagel  
Director: Laura Spira  
Writer: Larry Stuelpnagel  
Camera: Kirk Sohr  
Editor: Cindy A. Carpenter  
Sound: Scott Kremer  
Executive Producer: William Jobes

***Out of the Shadows***

*PRODUCTION: WCBS-TV - New York, NY*  
Producer: Marian Marzynski  
Director: Marian Marzynski  
Writer: Marian Marzynski  
Camera: Jean de Segonzac  
Sound: P.J. Kurkowski  
Executive Producer: Dolores Danska

***Out of the Stone Age***

*PRODUCTION: National Geographic Explorer - Washington, DC*  
*SPONSOR/DISTRIBUTOR: WTBS - Atlanta, GA*  
Producer: Stephen Fairchild  
Writer: Susan Winslow  
Camera: Scott Ransom  
Editor: Bob Johnson  
Music: Fred Karns  
Sound: Stephen Fairchild  
Executive Producer: Tim Kelly  
Story Editor: Rebecca Goldfield

***Portrait of America: New Hampshire***

*PRODUCTION: Varied Directions, Inc. - Camden, ME*  
*SPONSOR/DISTRIBUTOR: Turner Broadcasting System - Atlanta, GA*  
Producer:  
Director: Rocky Collins  
Writer: Rocky Collins  
Camera: Doug Shafer  
Editor: Rocky Collins  
Music: Ed Van Fleet  
Sound: Dennis Towns  
Executive Producer: Ira Miskin  
Executive in Charge of Production: Kirk Wolfinger  
Senior Producer: John Savage  
Line Producer: Hilary Fraley

***Portrait of America: Ohio***

*PRODUCTION: Scott Craig Productions, Inc.*  
*SPONSOR/DISTRIBUTOR: Turner Program Services - Atlanta, GA*  
Producer: Scott Craig, Kathy Giangreco  
Director: Scott Craig, Kathy Giangreco  
Writer: Edward Menaker  
Camera: Cal Langenberg  
Editor: Robert Schneyer  
Sound: Jerry Blumenthal  
Executive Producer: Ira Miskin  
Senior Producer: John Savage

***Portrait of the Soviet Union***

*PRODUCTION: Antelope Films, Ltd.*  
*SPONSOR/DISTRIBUTOR: Turner Program Services - Atlanta, GA*  
Writer: John Purdie  
Camera: Andrew Carchrae  
Editor: Paul Shepard, Beryl Wilkins  
Music: Nigel Hess  
Sound: Colin Nicholson  
Executive Producer: Ira Miskin  
Senior Producer: John Savage  
Series Producer: John Purdie

***Remembering Bing***

*PRODUCTION: WTTW/Chicago - Chicago, IL*  
*SPONSOR/DISTRIBUTOR: WTTW/Chicago - Chicago, IL*  
Producer: Glenn DuBose  
Director: Dick Carter  
Writer: Kate MacMillin  
Host: Dorothy Lamour

***The Happiness and Longevity Club***

*PRODUCTION: Sunlight Productions, Ltd./WTVS-TV*  
*SPONSOR/DISTRIBUTOR: Sunlight Productions, Ltd./WTVS-TV*  
Producer: Anne Stanaway  
Director: Anne Stanaway  
Writer: Anne Stanaway  
Camera: Yozo Tanaka  
Editor: Jack Bellomo  
Music: Himehami, Yaz-Kaz  
Executive Producer: Robert Larson  
Associate Producer: Ian Mutsu  
Narrator: Carol Cowan

***The Kingdom Divided***

*PRODUCTION: Public Affairs Television - New York, NY*  
*SPONSOR/DISTRIBUTOR: PBS - Alexandria, VA*  
Producer: Elena Mannes  
Director: Elena Mannes  
Writer: Bill Moyers, Elena Mannes  
Camera: Mark Falstad  
Editor: John Martin, Elizabeth Ackerman  
Executive Producer: Joan Konner  
Associate Producer: Kate Roth Knull  
Additional Photography: Jan Van Bilsen

***The Power of Choice***

*PRODUCTION: Elkind + Sweet  
Communications, Inc.  
SPONSOR/DISTRIBUTOR: Live Wire Video  
Publishers  
Producer: Freddy Sweet, David Elkind  
Director: Freddy Sweet, David Elkind  
Writer: David Elkind, Freddy Sweet, Mike  
Pritchard  
Editor: Jim Watson  
Music: John Lewis, Doug McKechnie*

***The Writing on the Wall***

*PRODUCTION: New Jersey Network - Newark,  
NJ  
SPONSOR/DISTRIBUTOR: New Jersey Network  
- Newark, NJ  
Producer: Sandra King  
Director: Sandra King  
Writer: Sandra King  
Camera: Kirk Sohr  
Editor: Kirk Sohr  
Music: The Vandals On the Street  
Sound: John Williams*

***This Honorable Court (Parts I and II)***

*PRODUCTION: WETA-TV - Washington, DC  
SPONSOR/DISTRIBUTOR: WETA-TV -  
Washington, DC  
Producer: Steve York, Berry Richards  
Director: Steve York  
Camera: Foster Wiley  
Editor: Joseph Widenmayer III  
Music: Fred Karns  
Executive Producer: Ricki Green  
Reporter: Paul Duke*

***What Price Equality?***

*PRODUCTION: KQED-TV - San Francisco, CA  
SPONSOR/DISTRIBUTOR: Films for the  
Humanities - Princeton, NJ  
Producer: Robert Epstein  
Camera: Jean De Segonzac, Bill Jersey, Tomas  
Tucker  
Editor: Jeffrey Friedman  
Music: Gary Remal  
Sound: Scott Breindel, Doug Dunderdale  
Executive Producer: Beverly Ornstein  
Correspondent: Peter Jennings  
Series Producers: Bill Jersey, David Kennard*

***Who's In Charge?***

*PRODUCTION: KQED-TV - San Francisco, CA  
SPONSOR/DISTRIBUTOR: Films for the  
Humanities - Princeton, NJ  
Producer: Terry A. Landau  
Camera: Peter Keon  
Editor: Blair Kershkow  
Music: Gary Remal  
Sound: Thomas J. Ucciferri  
Executive Producer: Beverly Ornstein  
Series Producers: Bill Jersey, David Rennard  
Correspondent: Peter Jennings*