

CINE GOLDEN EAGLE FILM & VIDEO COMPETITION

1990 WINNER DIRECTORY

Agriculture

Biological Control: A Natural Alternative

PRODUCTION: *U.S. Dept. of Agriculture,
Video & Teleconferencing Division -
Washington, DC*

SPONSOR/DISTRIBUTOR: *U.S. Dept. of
Agriculture Animal & Plant Health Inspection
Service - Washington, DC*

Robert Boyer, Producer

Martin Zell, Director

Martin Zell, Writer

Kate Katras, Carl Fowler, Sound

Vic Poner, Warren Phipps, Editor

Skip West, Music

Ron Anderson, Camera

Building A Better Tomorrow

PRODUCTION: *USDA, Video Teleconference
Division - Washington, DC*

SPONSOR/DISTRIBUTOR: *U.S. Forest
Service - Washington, DC*

Robert Boyer, Producer

Martin Zell, Director

Martin Zell, Writer

Susan Guss, Vic Ponder, Sound

Ron Hamilton, Editor

Richard Reider, Music

Ron Anderson, Camera

Seeds of Hope

PRODUCTION: *Franciscan Communications -
Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *Salesian Missions*

Karl Holtsnider, Producer

Tony Frangakis, Director

Tony Frangakis, Jeanne Pieper, Writer

Tony Frangakis, Editor/Camera

The Maple Sugaring Story

PRODUCTION: *Perceptions, Inc. - Charlotte,
VT*

SPONSOR/DISTRIBUTOR: *Vermont Maple
Promotion Board, Vermont Dept. of Agriculture
- Montpelier, VT*

Donald G. Lockhart, Producer

Betty Ann Lockhart, Director

Betty Ann Lockhart, Writer

Donald G. Lockhart, Camera/Sound

Margaret MacArthur, Music

Margaret MacArthur, Frank Dodge, Narrator

Paul Cato, Bill Coombs, David Marvin, Sumner

Williams, Consultant

The Miracle of Corn

PRODUCTION: *Iowa State University, Media
Production Unit*

SPONSOR/DISTRIBUTOR: *Living History
Farms - Des Moines, IA*

Robert B. Lindemeyer, Producer

Ed Rearick, Director

Ed Rearick, Writer

Ed Rearick, Editor/Sound/Camera

DeWolfe Music Library, Music

Your National Fish Hatchery

PRODUCTION: *Stefan Dobert Productions, Inc.
- Fairhaven, MO*

SPONSOR/DISTRIBUTOR: *U.S. Fish and
Wildlife Service - Washington, DC*

Stefan Dobert, Producer

Stefan Dobert, Director

Stefan Dobert, Writer

Stefan Dobert, Editor/Camera

Claire Dobert, Sound

Amateur Adult

Admiral, My Name Is Corey

PRODUCTION: *Allan Piper*

SPONSOR/DISTRIBUTOR: *Fairfax County
Access Cable - Fairfax, VA*

Allan Piper, Producer

Allan Piper, Director

Allan Piper, Sound/Editor/Camera

Party In the Barnyard

PRODUCTION: *Jack Folks - Santa Barbara,
CA*

Jack Folks, Producer

Jack Folks, Director

Jack Folks, Writer

Jack Folks, Sound/Editor/Music/Camera

Laurie Dalton, Music

The John Day Fossil Beds: Impressions From The Past

PRODUCTION: *Dayville High School Senior Class - John Day, OR*
SPONSOR/DISTRIBUTOR: *Northwest Film and Video Center - Portland, OR*
Jim Likowski, Filmmaker in Residence
Lonnie Smith, Animator-in-Residence

Amateur Preprofessional

Bridging the Gap - A Documentary

PRODUCTION: *The Bridge Project, Ltd.*
Robert Kath, Producer
Paolo Mazzurato, Director
Robert Kath, Paolo Mazzurato, Writer
Eric Fichtner, Sound
P.J. Hanks, Music
H.D. Motyl, Camera

Cambodian Doughnut Dreams

Charles Davis, Producer
Charles Davis, Director
Craig Carlson, Production Manager
Lokkee Heiss, Marc Jacobs, Sound
Judy Korin, David Marzk, Editor
Yin Ponn, Stuart Balcomb, Steve Grossman, Music

Ellen's Father

PRODUCTION: *USC School of Cinema-Television - Los Angeles, CA*
Doug Atchison, Producer
Doug Atchison, Director
Doug Atchison, Writer
Ronald Lusinski, Sound
Tara Belkin, Paul Bloom, Editor
Warner Jansen, Music
Derek Mackey, Camera

Endymion & Selene

Tricia Garcia, Producer
Tricia Garcia, Director
Laura Hildesly, Writer
Tricia Garcia, Sound/Music/Camera

Leonora Listens

PRODUCTION: *Michael Kinberg - West Hollywood, CA*
Michael Kinberg, Producer
Michael Kinberg, Director
Michael Kinberg, Writer
Michael Kinberg, Tim Frost, Sound
Tim Frost, Editor
Max Kinberg, Music
Gregg Collier, Hal Stokes, Camera

Marilyn Hothkiss' Ballroom Dancing & Charm School

SPONSOR/DISTRIBUTOR: *American Film Institute - Los Angeles, CA*
Woody Epstein, Producer
Randall Miller, Director
Randall Miller, Writer
Randall Miller, Sound/Editor
Michael Ozier, Camera

Please Don't Feed the Animals

J. Stephan Leeper, Producer
J. Stephan Leeper, Director
J. Stephan Leeper, Sound/Editor/Camera
Dana McCoy, Music

Suelto!

PRODUCTION: *Chris Emmanouilides - Philadelphia, PA*
Chris Emmanouilides, T. Sexton, R. Taggert, Producer
Chris Emmanouilides, Editor/Camera
T. Sexton, Sound

The Blue Men

PRODUCTION: *The American Film Institute - Los Angeles, CA*
Mark Squier, Denise McKenna, Producer
Denise McKenna, Director
Denise McKenna, Lisa Hertzberg, Writer
Michael Doyen, Sound
Victoria Martin, Editor
Joel McNelly, Music
Curtis Graham, Camera

The Dozer

PRODUCTION: *Daniel Bryce*
Daniel Bryce, Producer
Daniel Bryce, Director
Daniel Bryce, Writer
Daniel Bryce, Animator

The Magical Ride

PRODUCTION: *Painted Pony Productions - Marina del Ray, CA*
 SPONSOR/DISTRIBUTOR: *National Carousel Association - Encino, CA*
 Tambre Hernstreet, Producer
 Richard Mortillaro, Director
 Richard Mortillaro, Editor
 Eric Baron, Sound
 Vestal Press, NY, Music
 Shawn Maurer, Camera

The Yodel Contest

PRODUCTION: *Andrew Arzt - Los Angeles, CA*
 Andrew Arzt, Producer
 Andrew Arzt, Director
 Andrew Arzt, Writer
 Andrew Arzt, Sound/Editor/Camera/Animation

Traveling Show

SPONSOR/DISTRIBUTOR: *Ron Epple - Picture Start*
 J. Stephan Leeper, Producer
 J. Stephan Leeper, Director
 J. Stephan Leeper, Sound/Editor/Camera
 Leonard Solomon, Music

Tune In Tomorrow

Matthew Rauchberg, Producer
 Matthew Rauchberg, Director
 Matthew Rauchberg, Writer
 Priscilla Ledbetter, Sound
 Joshua Laurence, Editor
 Chris Gubisch, Music
 Warren Scherffius, Camera

Wesley Rides West

PRODUCTION: *Brian L. O'Kelley - Austin, TX*
 SPONSOR/DISTRIBUTOR: *University of Texas - Austin, TX*
 Brian O'Kelley, Producer
 Brian O'Kelley, Director
 Brian O'Kelley, Writer
 Jon Ettinger, Sound
 Bill Stelzer, Editor
 Erik Hokkanen, Music
 Harry Box, Camera

Willy's Will-O'-The-Wisp

PRODUCTION: *Sparkling Spasm Productions - Iowa City, IA*
 Dave Payne, Producer
 Dave Payne, Director
 Dave Payne, Writer
 Dave Payne, Sound/Editor/Music/Camera

Animation***Baby Booming***

PRODUCTION: *John Tintori, Mary Cybulski*
 SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*
 John Tintori, Mary Cybulski, Producer
 John Tintori, Mary Cybulski, Director
 John Tintori, Camera
 Robert Lapre, Music

Brave Irene

PRODUCTION: *Weston Woods Studios, Inc. - Weston, CT*
 SPONSOR/DISTRIBUTOR: *Weston Woods Studios, Inc. - Weston, CT*
 Paul R. Gagne, Producer
 Daniel Ivanick, Director
 William Steig, Writer
 Morton Schindel, Executive Producer

Eternity

PRODUCTION: *Sheridan College*
 SPONSOR/DISTRIBUTOR: *Mellow Manor Productions - La Jolla, CA*
 Sheryl Sardina, Producer
 Sheryl Sardina, Director
 Sherl Sardina, Writer
 Sheryl Sardina, Editor
 Geoff Milne, Sound
 Karl Hagan, Camera

Evolution

PRODUCTION: *Olive Jar Animation*
 Olive Jar Animation, Producer
 Bill Jarcho, Director
 Michael Manning, Sound
 Shawn Brennau, Camera

Flower Planet

PRODUCTION: *Bob Rogers & Company, Inc. - Burbank, CA*
 SPONSOR/DISTRIBUTOR: *Mitsui Toshiba*
 Bob Rogers, Producer
 Mark Kirkland, Director
 Jim Foster, Editor
 David Newman, Music

Listen To What I'm Drawing

PRODUCTION: *Moore Positive Animated Films*
 SPONSOR/DISTRIBUTOR: *Select Media, Inc. - New York, NY*
 Willie Moore, Producer

Listen Well, Learn Well

PRODUCTION: *Christianson Production Inc.*
SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

Mallacht Macha (Macha's Curse)

PRODUCTION: *Gaea Graphics - Portland, OR*
SPONSOR/DISTRIBUTOR: *Picture Start - Portland, OR*
Rose Bond, Producer
Rose Bond, Director
Rose Bond, Writer
Rose Bond, Editor
Rose Bond, Wayne Woods, Sound
Michael O'Domhnaill, Music

Max's Christmas

PRODUCTION: *Weston Woods Studios, Inc. - Weston, CT*
SPONSOR/DISTRIBUTOR: *Weston Woods Studios, Inc. - Weston, CT*
Paul R. Gagne, Producer
Michael Sporn, Director
Rosemary Wells, Writer
Morton Schindel, Executive Producer

Noah's Ark

PRODUCTION: *Lightyear Entertainment - New York, NY*
SPONSOR/DISTRIBUTOR: *Hi-Tops Video/Media Home Ent. - Culver City, CA*
Joshua M. Greene, Producer
Richard T. Morrison, Steve Majaury, Director
Mu Du Xhong, Qiang Xiao Ba, Editor
Stewart Copeland, Music

Pasta - The Inside Story

PRODUCTION: *Signature - Alexandria, VA*
SPONSOR/DISTRIBUTOR: *National Pasta Association - Arlington, VA*
John Allen, Producer
John Allen, Director
Jim Barton, John Allen, Writer
John Allen, Editor
Gary Gebby, Camera

Pyramid

PRODUCTION: *Unicorn Productions - Washington, DC*
SPONSOR/DISTRIBUTOR: *PBS Video - Alexandria, VA*
Larry Klein, Mark Olshaker, Producer
Larry Klein, Director
Mark Olshaker, Writer

Storytelling

PRODUCTION: *Christianson Productions, Inc.*
SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

The Bollo Caper

PRODUCTION: *ABC - New York, NY*
SPONSOR/DISTRIBUTOR: *AIMS Media - Van Nuys, CA*
Rick Reinert, Producer
Rick Reinert, Director
Malcolm Marmorstein, Writer
Outlaw Sound Studio, Sound
Chuck Gladden, Editor
Steve Zuckerman, Music
Dave Bennet, Director of Animation

The Greatest Adventure Stories From the Bible - The Easter

PRODUCTION: *Hanna-Barbera Productions - Hollywood, CA*
SPONSOR/DISTRIBUTOR: *Hanna-Barbera Home Video - Hollywood, CA*
Kay Wright, Producer
Don Lusk, Director
Dennis Marks, Writer
Alvy Dorman, Stan Wetzel, Sound
Gil Iverson, Editor
Hoyt Curtin, Music
Paul Salgado, Camera

The Red Shoes

PRODUCTION: *Michael Sporn Animation - New York, NY*
SPONSOR/DISTRIBUTOR: *Italtoons Corporation - New York, NY*
Michael Sporn, Producer
Michael Sporn, Director
Maxine Fischer, Hans Christian Andersen, Writer
Greg Perler, Sound/Editor
Caleb Sampson, Music
F-Stop Studios, Camera

The Village of Round and Square Houses

PRODUCTION: *Weston Woods Studios, Inc. - Weston, CT*
SPONSOR/DISTRIBUTOR: *Weston Woods Studios, Inc. - Weston, CT*
Paul R. Gagne, Producer
David R. Paight, Director
Ann Grifalconi, Writer
Morton Schindel, Executive Producer

Time Expired

PRODUCTION: *Pete Michels - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Dan McLaughlin - Los Angeles, CA*
Pete Michels, Producer
Pete Michels, Director
Pete Michels, Sound/Editor/Camera

What Tadoo With Secrets

PRODUCTION: *J. Gary Mitchell Productions*
SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

Arts

Behind the Camera: The Making of John Steinbeck's "The Chrysanthemums"

PRODUCTION: *Mac & Ava Motion Pictures, Inc.*
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*

Benny Carter: Symphony In Riffs

PRODUCTION: *Lucille Ostrow Productions - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *SFM Entertainment - New York, NY*
Lucille Ostrow, Producer
Harrison Engle, Director
Benny Carter, Music

Camera Magic: Images of Nature

PRODUCTION: *WQED/Pittsburgh - Pittsburgh, PA*
David E. Gerber, Producer
David E. Gerber, Writer
Thomas Skinner, Executive Producer
David E. Gerber, Editor
Bruce Peters, Ken Love, Robbie Robinson, Sound
Jack Tillar, William Loose, Music
Mark Knobil, Camera

Cameramen Who Dared

PRODUCTION: *National Geographic EXPLORER - Washington, DC*
SPONSOR/DISTRIBUTOR: *TBS Superstation - Atlanta, GA*
David Clark, Producer
Tim Kelly, Thomas Skinner, Executive Producer
Martha Conboy, Editor
Steve Souzmer, Creative Consultant

Carlos Fuentes: Crossing Borders

PRODUCTION: *Novel Productions; KQED - Pittsburgh, PA*
SPONSOR/DISTRIBUTOR: *Films for the Humanities, Inc. - Princeton, NJ*
John Saffa, Stephen Talbot, Producer
John Saffa, Director
John Saffa, Editor
Walter Marin, Sound
Wolf Tirado, Camera

Days of Waiting

PRODUCTION: *Mouchette Films - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *N.A.A.T.A. - San Francisco, CA*
Steven Okazaki, Producer
Steven Okazaki, Director
Steven Okazaki, Writer
Steven Okazaki, Editor/Camera
Cheryl Yoshioka, Sound

Diego Rivera: I Paint What I See

PRODUCTION: *New Deal Films - Brooklyn, NY*
SPONSOR/DISTRIBUTOR: *N.Y. Foundation for the Arts/NEH/NEA - New York, NY*
Mary Lance, Eric Breitbart, Producer
Mary Lance, Director
Eric Breitbart, Writer
Eric Breitbart, Camera
Saverio Camporeale, Sound
Sara Fishko, Editor
Brian Keane, Music

Getting It There

PRODUCTION: *Interlink Production - New York, NY*
SPONSOR/DISTRIBUTOR: *Polygram Classics & Jazz - London, United Kingdom*
Frank Spring, Producer
Malcolm Hoare, Director
Ray Hickey, Editor
Dave Spurling, Camera

Hillwood Museum

PRODUCTION: *Harper Films - Montrose, CA*
SPONSOR/DISTRIBUTOR: *Hillwood Museum - Washington, DC*
Rick Harper, Producer
Rick Harper, Director
Rick Harper, Byron McKinney, James Etchison, Writer
Rick Harper, Camera
Chris Ellis, Editor
James Gabriel, Music

Long Short Story

PRODUCTION: *Tenth Street Danceworks/Video*
SPONSOR/DISTRIBUTOR: *Tenth Street Danceworks/Video*
Keith Collea, Producer
Keith Collea, Director
Douglas Neilson, Keith Collea, Writer
Keith Collea, Sound/Editor
Gioacchino Rossini, Music
David Valdez, Camera

Maestros In Moscow

PRODUCTION: *Mira Productions - Agoura, GA*
SPONSOR/DISTRIBUTOR: *Kodak Programs - Rochester, NY*
Lisa Sonne, Producer
Lisa Sonne, Writer
Svetlana Anapolski, Director (Soviet Concert)
Beth Gallagher, Editor
Sheffield Labs "Moscow Sessions," Soundtrack
Leonard Zezulin, Soviet Concert Producer
Gosteleradio Sovtelexport, Soviet Production Partners
Master Digital, American Production Partners

Maxine Hong Kingston: Talking Story

PRODUCTION: *KQED-TV - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *KQED-TV, Channel 9/San Francisco - San Francisco, CA*
Joan Saffa, Stephen Talbot, Producer
Joan Saffa, Director
Stephen Talbot, Writer
Bill Swan, Carl Hefner, Scott Briendel, Sound
Joan Androini, Joan Saffa, Editor
John Claibourne, Michael May, Jean de Segonzac, Harry Betancourt, Camera

Merchants and Masterpieces

PRODUCTION: *Soulstar Films - Topanga, CA*
SPONSOR/DISTRIBUTOR: *The Metropolitan Museum of Art and WNET/New York - New York, NY*
Carolyn Neipris, Producer
Suzanne Bauman, Director
Suzanne Bauman, Writer
Dan Devaney, Sound
Melinda Hess, Editor
Brian Keane, Music
Ross Lowell, Camera

Moscow Treasures

PRODUCTION: *Boeing Motion Picture & Television - Seattle, WA*
SPONSOR/DISTRIBUTOR: *Boeing Public Relations - Seattle, WA*
Rick Turnbaugh, Producer
Bob Gilman, Eric Greer, Animator
Steve Allen, Music
Jerry McDonald, Kim Cooney, Copywriter

Mozart in Montclair: The Challenge of a Masterpiece

PRODUCTION: *New Jersey Network - Trenton, NJ*
SPONSOR/DISTRIBUTOR: *Montclair State College - Upper Montclair, NJ*
Phillip Byrd, Producer
Phillip Byrd, Director
Jeff Friedman, Albert Rose, Executive Producer
Jennifer Snopek, Sound
Mozart, Music
Mirek Snopek, Camera

Painting the Town: The Illusionistic Murals of Richard Haas

PRODUCTION: *Anomaly Films - New York, NY*
SPONSOR/DISTRIBUTOR: *Direct Cinema Limited - Los Angeles, CA*
Amalie R. Rothschild, Producer
Amalie R. Rothschild, Director
Julie Sloane, Writer
Maryte Kavaliauskas, Sound
Julie Sloane, Editor
Donald Rebic, Patricia Stotter, Music
Nancy Schreiber, Camera

Primary Colors: The Story of Corita

PRODUCTION: *Saint/Hayden Co. - Los Angeles, CA*
Jeffrey Hayden, Producer
Jeffrey Hayden, Director
Jeffrey Hayden, Amanda Pope, Writer
Kelley Cauthen, Sound/Editor
Rene Dupere, Music
John Vujcec, Camera

Printing with Fred Picker

PRODUCTION: *Apertura - Orford, NH*
SPONSOR/DISTRIBUTOR: *Zone VI Studios Inc. - Newfane, VT*
John Karol, Producer
John Karol, Director
Fred Picker, Bruce Barlow, Writer
John Karol, Editor
Bill Johnson, Sound
Chris Pegis, Music
Robin Taylor, Roy Hatch, Camera

Sounding Brass

PRODUCTION: *Nebraska ETV Network - Lincoln, NE*
SPONSOR/DISTRIBUTOR: *Great Plains National ITV Library - Lincoln, NE*
Gene Bunge, Producer
Gene Bunge, Director
Gene Bunge, Writer
Steve Gottlieb, Sound
Alexandru Moscu, Editor
Ralph Hammack, Jr., Camera

The Landscapes of Frederic Edwin Church

PRODUCTION: *National Gallery of Art, Dept. of Extension Programs - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Gallery of Art - Washington, DC*
Ruth R. Perlin, Producer
Joseph J. Reis, Director
Nicolai Cikovsky, Writer
Thomas Hall, Cinemotion, Sound/Editor
Robert Ipcar, Camera
Nicolai Cikovsky, Host

Wolf Kahn: Landscape Painter

PRODUCTION: *Marlboro Film & Video Production - Marlboro, VT*
SPONSOR/DISTRIBUTOR: *Wolf Kahn*
Alan Dater, Producer
Alan Dater, Director
Alan Dater, Editor/Camera
Will Hurd, Lisa Merton, Sound
Luis Battle, Music

Business & Industry

A Celebration of Architecture

PRODUCTION: *Ken Resnick Productions - Concord, NH*
SPONSOR/DISTRIBUTOR: *STO Industries - Rutland, VT*
Ken Resnick, Producer
Ken Resnick, Director
Maria Riley, Betty Ciccarelli, Art Bemis, Ken Resnick, Writer
Art Bemis, Executive Producer
Ken Resnick, Camera
Betty Ciccarelli, Editor
Randy Roos, Music

A Curious Case of Compensation

PRODUCTION: *Glen Fleck, Inc. - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *IBM - Armonk, NY*
Glen Fleck, Producer
Glen Fleck, Director
Glen Fleck, Writer
Glen Fleck, Editor
Brian Bennett, Music
Nick Vasv, Camera

A New Line of Thought: A New Line of Cars

PRODUCTION: *Visual Services, Inc. - Bloomfield, MI*
SPONSOR/DISTRIBUTOR: *Ford Motor Company, Ford Division - Detroit, MI*
Tim Conner, Producer
Tom Gurka, Director
Michael T. Grofsorean, Writer
Jeff Lobb, Editor
Dana New House, Music
Peter Klein, Camera

Against the Wall

PRODUCTION: *Dove Films - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *U.S. Brick Systems - Owosso, MI*
Patty Mack, Producer
Carl Bernstein, Director
Bert Berdis, Alan Barzman, Writer
WAVES, Sound
Music Animals, Music
George Tirl, Camera

All Things Being Equal

SPONSOR/DISTRIBUTOR: *National Association for Law Placement - Washington, DC*

Abby Ginzberg, Producer
Abby Ginzberg, Director
Harold Rosenthal, Abby Ginzberg, Writer
Rob Weiner, Abby Ginzberg, Editor
The Silhouettes, Music
Eli Adler, Rick Butler, Camera

BASF Fibers 1990 Incentive Program

PRODUCTION: *The Big Picture - San Francisco, CA*

SPONSOR/DISTRIBUTOR: *BASF Fibers - Williamsburg, VA*
William Orisich, Joel Gilmore, Producer
William Orisich, Joel Gilmore, Director
George Hirthler, Writer
William Orisich, Camera

Behind the Scenes: The Advertising Process At Work

PRODUCTION: *Dick Young Productions, Inc. - New York, NY*

SPONSOR/DISTRIBUTOR: *The Advertising Educational Foundation, Inc. - New York, NY*
Dick Young, Producer
Dick Young, Director
Stephan Wilkinson, Writer
Dick Young, Camera
Henry Miller, William McNally, Sound
Stephen Mack, William McNally, Editor

Connections

PRODUCTION: *Motion Picture Makers - Grand Rapids, MI*

SPONSOR/DISTRIBUTOR: *Amway - International*
Alberto Flores, Producer
Tom Clay, Director

Export Regulations...Impact on IBM

PRODUCTION: *Peckham Corporations - Tarrytown, NY*

SPONSOR/DISTRIBUTOR: *IBM Corporation - Armonk, NY*
Peter H. Peckham, Producer
Bill Littlefield, Director
Bill Littlefield, Writer
Bayard Seidler, Sound
Hoyt Griffith, Editor
Russel C. Peckham, Camera

Finding the Edge

PRODUCTION: *Mediaworks - New York, NY*

SPONSOR/DISTRIBUTOR: *The New York Times Magazine - New York, NY*

Burton S. Minkoff, Producer
Andrew S. Clayman, Director
Michael Barosky, Sound
Paul Allman, Editor
Richard Musk, Music
Robert Richman, Camera

From Field to Font: The Story of Soybean Oil Ink

PRODUCTION: *Blue Sky Communications, Inc. - Columbia, MO*

SPONSOR/DISTRIBUTOR: *DuPont Agricultural Products - Wilmington, DE*

Sherri L. Griggs, Producer
David J. McAllister, Director
Dick Lee, Writer
John R. Harvey, Executive Producer
David J. McAllister, Camera/Editor
Steve Twitchell, Sound
Patt Witt, Online Editor
Corinne Sousoulas, Graphics

Ice Cream and Economics

PRODUCTION: *KQED TV - San Francisco, CA*

SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*

Images of Excellence: Thirty Years of South Carolina ETV

PRODUCTION: *South Carolina ETV - Columbia, SC*

SPONSOR/DISTRIBUTOR: *South Carolina ETV - Columbia, SC*

John M. Lawson, Producer
Jim Eddins, Director
Dianna Blackwell, John Lawson, Writer
Hardin Jones, Sound
Tony Reale, Editor
Sam Cooke, Jr., Jay Knowles, Vergil Thompson, Music
Joe Bowie, Camera

Impact Electric Car

PRODUCTION: *Dawber & Company, Inc. - Southfield, MI*
SPONSOR/DISTRIBUTOR: *General Motors - Detroit, MI*
Scott MacDonald, Producer
Stewart Shevin, Director
Andrew A. Dahl, Writer
Stewart Shevin, Editor
John McLeaud, Sound
PM Productions, Music
Peter Klien, Camera

Information Security - A Management Issue

PRODUCTION: *GLYN/NET, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *IBM - Armonk, NY*
Joseph J. Olewitz, Producer
Michael Glyn, Director
Michael Glyn, Ed Schultz, Writer
John McCormick, Sound
Dan Walworth, Editor
Chris Burke, Music
Joe Friedman, Camera

Life After High School

PRODUCTION: *Steve Alves*
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*

Managing Stress (Revised Edition)

PRODUCTION: *CRM Films, Inc. - Carlsbad, CA*
SPONSOR/DISTRIBUTOR: *CRM Films - Carlsbad, CA*
Denise Dexter, Melanie Mihal, Producer
Denise Dexter, P. Jordan, Director
J. Owens, Writer
B. Leavenworth, Sound
C. Gold, Editor; R. McCurdy, Music
T. Eaton, Camera

Mandate: LACTC and the Mission of Mobility

PRODUCTION: *Allen Osborne & Partners - Santa Monica, CA*
SPONSOR/DISTRIBUTOR: *Los Angeles County Transportation Commission - Los Angeles, CA*
Roger Kay, Producer
Roger Kay, Director
Stephen Rivele, Writer
Roger Kay, Editor
John O'Kennedy, Music
Stuart Asbjornsen, Camera

Mediation or Arbitration: The Choice Is Yours

PRODUCTION: *JJH Productions - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Nissan Motor Corporation - Garena, CA*
Gay Hennessy, Producer
Chris Wilkinson, Director
Steve Rivele, Writer
Tony Smyles, Sound
Kate Amend, Editor
Stuart Asbjornsen, Camera

Mopar National Parts Locator

PRODUCTION: *ADP - Portland, OR*
Shawn D. Morgan, Producer
Mike McLeod, Director
Kevin Cole, Writer
Jeff O'Brien, Editor
Cal Scott, Music
Todd McClelland, Camera

Point of View - Gourmet

PRODUCTION: *Icon Communications*
SPONSOR/DISTRIBUTOR: *Gourmet Magazine - New York, NY*
Gina Delio, Producer
Douglas J. Sloan, Director
Jeff Brooks, Douglas Sloan, Writer
Jimmy Kwei, Editor
Tony Jannelli, Camera

Security: The Inside Story

PRODUCTION: *Shepard Peterson Associates*
SPONSOR/DISTRIBUTOR: *Pacific Bell - San Francisco, CA*
Danna Peterson, Producer
Gary Shepard, Director
Bill Burch, Music
Dave Drum, Camera

Siplast Roofing Systems

PRODUCTION: *Richie Productions - Irving, TX*
SPONSOR/DISTRIBUTOR: *Siplast Roofing Systems - Irving, TX*
R.Y. Richie, Producer
Howard Fisher, Writer
R.Y. Richie, Editor/Camera
Pete Verrando, Sound
Kirkwood Studio, Music

Straight Talk

PRODUCTION: *BNA Communications - Rockville, MD*
SPONSOR/DISTRIBUTOR: *Mobil Oil Corporation - Fairfax, VA*
Carol Duffy, Producer
Carol Duffy, Director
Carol Duffy, Writer
Dennis Towns, Sound
Mark Muheim, Editor
Mark Daniels, Camera

Telestar 4: The Next Generation

PRODUCTION: *New York Television, Inc. - Lebanon, NJ*
SPONSOR/DISTRIBUTOR: *AT&T - Berkley Heights, NJ*
Lynn Farley, Producer
Mike Oates, Director
Mike Oates, Editor
Don Riemer, Sound
Rob Libermann, Music

The Explorers

PRODUCTION: *Vision Associates, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *Conoco - Houston, TX*
Lee Bobker, Dita Domonkos, Producer
Lee Bobker, Dita Domonkos, Director
Lee Bobker, Writer
John Dildine, Sound
Peter Rosenbaum, Editor
Herbert Raditschnig, Camera

The Infiniti Vision

PRODUCTION: *Maritz Communications Company - Gardena, CA*
SPONSOR/DISTRIBUTOR: *Infiniti - Gardena, CA*
Maritz Communications Company, Producer
Nigel Noble, Director

The National Rehabilitation Hospital

PRODUCTION: *Ward & Associates, Inc. - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Rehabilitation Hospital - Washington, DC*
Kathleen Pearce, Phyllis Ward, Producer
Kathleen Pearce, Director
Kathleen Pearce, Writer
Nick Blanchet, Sound
Bob Kanner, Editor
Tom Guernsey, Music
Gino Bruno, Camera

The Technology Transfer

PRODUCTION: *Electric Pictures International Corporation - Rochester, NY*
SPONSOR/DISTRIBUTOR: *Mobay Corporation - Pittsburgh, PA*
Paul H. Kaltenbach, Producer
Paul H. Kaltenbach, Director
Roger Clouser, Writer
Tom Backus, Steve Forney, Todd Shafer, Sound
Joseph Kaltenbach, Editor/Music
Jeff Seckendorf, Gerardo Pogua, Camera

The Xerox 5065: The Copier With All the Right Connections

PRODUCTION: *Bill Stokes Association - Dallas, TX*
SPONSOR/DISTRIBUTOR: *Xerox Corporation - Rochester, NY*
Don Stokes, Producer
Jim Rowley, Director
Roger Clouser, Writer
Greg Goodhew, Sound
Jim Curtis, Editor
Jim Wrenn, Camera

Volton

PRODUCTION: *JJH Productions, Inc. - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Edison Electric Institute - Washington, DC*
Gay Hennessey, Producer
David Bowen, Director
Martha Moran, Writer
David Bowen, Editor
Tony Smyles, Sound
David Kates, Music
Larry Blanford, Camera

We Are Siemens

PRODUCTION: *Seven Seas Cinema - Stamford, CT*
SPONSOR/DISTRIBUTOR: *Siemens Corporation - Iselin, NJ*
Michael Elwin Smith, Director
Valerie O'Brien Smith, Writer
Michael Elwin Smith, Editor/Camera
Valerie O'Brien Smith, Music

Welcome Home

PRODUCTION: *Raimondi Films - Washington, DC*

SPONSOR/DISTRIBUTOR: *Residence Inn by Marriott - Washington, DC*

Jane Raimondi, Producer

Paul Raimondi, Director

Pau Raimondi, Tom Simmons, Writer

Paul Raimondi, Camera

Loy Miller, Editor

Transmedia Music, Music

Children's***Alexander Who Used To Be Rich Last Sunday***

PRODUCTION: *AIMS Media - Van Nuys, CA*

SPONSOR/DISTRIBUTOR: *AIMS Media - Van Nuys, CA*

Bernard Wilets, Producer

Dianne Haak, Director

Judith Viorst, Writer

Bill Fiege, Sound

Stewart Asbjornsen, Camera

Ashpet: An American Cinderella

PRODUCTION: *Davenport Films - Delaplane, VA*

SPONSOR/DISTRIBUTOR: *Davenport Films - Delaplane, VA*

Tom Davenport, Mimi Davenport, Producer

Tom Davenport, Director

Roger Manley, Louise Anderson, Writer

Michael DeLalla, Sound

Randall Horte, Editor

Jim Westerhouse, Music

Tom Kaufman, Camera

Pecos Bill

PRODUCTION: *Rabbit Ear Productions - Westport, CT*

SPONSOR/DISTRIBUTOR: *SVS Inc.*

Mark Sottnick, Producer

Mark Sottnick, Director

Brian Gleeson, Writer

Ry, Music

Tim Reglin, Drawings

Stanley and the Dinosaurs

PRODUCTION: *Churchill Films - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*

John Matthews, Producer

John Matthews, Director

Tailypo

PRODUCTION: *Bill Wadsworth Productions - Austin, TX*

SPONSOR/DISTRIBUTOR: *Bill Wadsworth Productions - Austin, TX*

Bill Wadsworth, Producer

Bill Wadsworth, Director

Bill Wadsworth, Writer

Bill Wadsworth, Editor

Lance Hoffman, Sound

Steve Fromholz, Music

Bob Bethard, Camera

Cultural Documentary***A Day In the Life of the White House***

PRODUCTION: *NBC News - New York, NY*

Paul W. Greenberg, Producer

Kyle Good, Director

Amazing Grace

PRODUCTION: *Public Affairs TV - New York, NY*

Elena Mannes, Producer

Elena Mannes, Director

Peter Miller, Sound

Donna Marino, Editor

Gary Steele, Camera

Bali, Masterpiece of the Gods

PRODUCTION: *National Geographic Society and WQED/Pittsburgh - Washington, DC*

SPONSOR/DISTRIBUTOR: *National Geographic Society and WQED/Pittsburgh - Washington, DC*

Miriam Birch, Producer

Miriam Birch, Writer

Tim Kelly, Thomas Skinner, Executive Producer

Kenneth Love, Sound

Barry Nye, Editor

Jay Chattaway, Music

Mark Knobil, Camera

Broadway's Dreamers: The Legacy of the Group Theatre

PRODUCTION: WNET - New York, NY
SPONSOR/DISTRIBUTOR: WNET - New York, NY
Jean Kramer, David Hecley, Joanne Woodward, Producer
David Hecley, Director
Steve Lawson, Writer
Michael Lonsdale, Sound
Alan Berliner, Editor
Dick Hyman, Music
Rick Malkamos, Camera

Central Park

PRODUCTION: Park Films, Inc.
SPONSOR/DISTRIBUTOR: Zipporah Films, Inc. - New York, NY
Frederick Wiseman, Producer
Frederick Wiseman, Director
Frederick Wiseman, Sound/Editor
John Davey, Camera

City Tales: The Voodoo Man of Heidleberg Street

PRODUCTION: WTVS and WDIV - Detroit, MI
Harvey Ovishinsky, Producer
Jim Howard, Sound
Christine Zampa, Editor
Joseph Loduca, Music
Kevin Hewit, Camera

Cousteau's "Center of Fire"

PRODUCTION: Cousteau Society, TBS, Inc. - Atlanta, GA
SPONSOR/DISTRIBUTOR: Turner Program Services - Atlanta, GA
Jean-Michel Cousteau, Producer
Elliot Deitch, Sound
Jane Lippman, Editor
Michael Bacon, Music
Chuck Davis, Phillippe Morice, Robbie Hunter, Camera

Cousteau's "Into the Time Machine" (Rediscovery of the World Series)

PRODUCTION: Cousteau Society, TBS, Inc. - Atlanta, GA
SPONSOR/DISTRIBUTOR: Turner Program Services - Atlanta, GA
Jean-Michel Cousteau, Producer
Mose Richards, Director
Chuck Davis, Camera

Cousteau's "River of the Crocodile Men"

PRODUCTION: Cousteau Society, TBS, Inc. - Atlanta, GA
SPONSOR/DISTRIBUTOR: Turner Program Services - Atlanta, GA
Jean-Michel Cousteau, Mose Richards, Producer
Mose Richards, Writer
John Scott, Music

El Capitan's Courageous Climbers

PRODUCTION: NBC News Productions - New York, NY
SPONSOR/DISTRIBUTOR: NBC News Productions - New York, NY
Bob Dotson, Producer
Bob Dotson, Director
Bob Dotson, Writer
Helene Darvick, David Terry, Mario Decarlo, Sound
John Hyjek, Editor
Craig White, Tom Zannes, Rob Kane, Camera

Frederick Law Olmstead: Genius of Place

PRODUCTION: TW Timreck
SPONSOR/DISTRIBUTOR: WGBH - Boston, MA
Ted Timreck, Jacqueline Frank, Producer
Ted Timreck, Director
Charles Beverdige, Jim Lawson, Writer
Ted Timreck, Camera
Rick Patterson, Sound
Phillip Desloovere, Editor
Mark Barasch, Music

Images of Evolution: Eastern Europe

PRODUCTION: U.S. Information Agency - Washington, DC
SPONSOR/DISTRIBUTOR: U.S. Information Agency - Washington, DC
Joel C. Seidman, Producer
Joel C. Seidman, Director
Joel C. Seidman, Writer
Soundsters, Sound
J. Sarff, Richard Maniscalco, William Thomas, Editor

Information USA: A Living Exchange

PRODUCTION: U.S. Information Agency - Washington, DC
SPONSOR/DISTRIBUTOR: U.S. Information Agency - Washington, DC

Land of Heart's Desire

PRODUCTION: *WNEV-TV - Boston, MA*
Stephen Schlow, Producer
Steve Lucas, Director
Stephen Schlow, Writer
Frank Reap, Sound
Steve Melzer, Editor
John Baynards, Camera

Mariner

PRODUCTION: *Skinner Productions - Richmond, VA*
Ray Foster, Producer
Ernest Skinner, Director
Melinda Skinner, Writer
Ernest Skinner, Editor
Edward Damerel, Sound
Marty McCavitt, Music
Ed George, Camera

Memory and Imagination: New Pathways to The Library of Congress

PRODUCTION: *Krainin Productions, Inc. - Palisades, NY*
SPONSOR/DISTRIBUTOR: *Library of Congress - Washington, DC*
Michael Lawrence, Julian Krainin, Producer
Michael Lawrence, Director
Michael Lawrence, Writer
Michael Lawrence, Julian Krainin, Editor
Dwayne Dell, Sound
Tom Loizeaux, Camera

Metro: Manhattan Chowder

PRODUCTION: *Hudson River Film & Video - Garrison, NY*
Mike Gilligan, Sonja Gilligan, Director
Sonja Gilligan, Mike Gilligan, Julie Motz, Writer
Patrick Gilligan, Michelle Clifton, Sound
Mike Gilligan, Editor
Greg Kramer, Music
Chuck Clifton, Camera

Nijinska: A Legend In Dance

PRODUCTION: *KQED-TV, Channel 9 - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *KQED-TV, Channel 9 - San Francisco, CA*
Linda Schaller, Producer
Linda Schaller, Director
Stephen Dobbett Steinberg, Writer
Linda Schaller, Theron Yeager, John Andreini, Editor
John Claibourne, Greg King, Harry Betancourt, Peter Kean, Rick Beaugrand, Camera

Portrait of Great Britain

PRODUCTION: *TBS Publications - Atlanta, GA*
SPONSOR/DISTRIBUTOR: *Turner Program Services - Atlanta, GA*
Merle Worth, Producer
Judy Towers, David Gerrard, Helen Whitney, Director
Peter Freundlich, Writer
Ted Winterburn, Editor

Riding With the King

PRODUCTION: *Out of this World Productions - Atlanta, GA*
SPONSOR/DISTRIBUTOR: *Cinema Guild - New York, NY*
Lisa Roach, Producer
Lisa Roach, Daphne Ireland, Director
Lisa Roach, Jon Byrd, Writer
Daphne Ireland, Camera
Michael Reeves, Sound
Jon Boyd, Editor/Music

That's Black Entertainment

PRODUCTION: *Skyline Entertainment - Houston, TX*
SPONSOR/DISTRIBUTOR: *Video Communications, Inc. - Tulsa, OK*
Fred Kuehnert, Dr. G. William Jones, Producer
Dr. G. William Jones, Writer
Digital Services, Sound
David Leavell, Editor
David Jones, Camera

The Happiness of Still Life: Scenes From the Australian Biedermeier

PRODUCTION: *Metropolitan Arts, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *Creditanstalt Bank - New York, NY*
Monica Lange, Producer
Andrea Simon, Director
Andrea Simon, Writer
Michael Goldblum, Sound
Jane Zipp, Editor
Franz Schubert, J. Strauss, Music
Jerry Pantzer, Frederic Kaczek, Camera

The New Hollywood

PRODUCTION: *NBC News - New York, NY*
Wayne Ewing, Paul Greenberg, Producer
Wayne Ewing, Director
Wayne Ewing, Tom Brokaw, Writer
Mark Muheim, Editor

Treehouse...An Ozark Story

PRODUCTION: *The Oral History of the Ozarks Project - Rolla, MO*
SPONSOR/DISTRIBUTOR: *The Oral History of the Ozarks Project - Rolla, MO*
Tom Shipley, Producer
Tom Shipley, Director
Thom Shipley, Alex Primm, Writer
Tom Shipley, Editor
Brewer and Shipley, Music
Tom Shipley, Gary Jones, Camera

USSR Art

PRODUCTION: *Art In Moscow, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *New York Foundation of the Arts - New York, NY*
Barbara Herbich, Producer
Barbara Herbich, Director
Barbara Becker, Brenda Ray, Sound
Joan Morris, Editor
Tom Wagner, Music
John Hazard, Camera
Peter Fogos, Narrator

Voices of Leningrad

PRODUCTION: *National Geographic Society - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Geographic Society and WQED/Pittsburgh - Washington, DC*
Miriam Birch, Producer
Miriam Birch, Writer
Tim Kelly, Thomas Skinner, Executive Producer
Rick Patterson, Sound
Hyman Kaufman, Editor
Jack Tiller, William Loose, Music
Mark Knobil, Camera

Education

Against All Odds: Inside Statistics "Random Variables" Episode 16

PRODUCTION: *Consortium for Mathematics and Its Applications (COMAP) - Arlington, VA*
SPONSOR/DISTRIBUTOR: *The Annenberg/CPB Project - Washington, DC*
Joseph Blatt, Producer
Jill Singer, David Huntley, Director
Steve Braun, David Moore, Writer

Aging of Lakes

PRODUCTION: *Encyclopedia Britannica - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Encyclopedia Britannica - Chicago, IL*
Bert Van Bork, Producer
Gary Lopez, Writer
Bert Van Bork, Editor/Camera

Crisis: Urban Education, The Good School

PRODUCTION: *WNET/TV13 - New York, NY*
SPONSOR/DISTRIBUTOR: *WNET/TV13 - New York, NY*
Jonathan David, Producer
Jim Solt, Director
Richard Hutton, Executive Producer
Lisa Schnall, Sound
Mindi Lipschultz, Editor
Maryse Alberti, Camera

Education For All

PRODUCTION: *Dick Young Productions, Ltd. - New York, NY*

SPONSOR/DISTRIBUTOR: *United Nations - New York, NY*

Dick Young, Producer
Dick Young, Director
Stephan Wilkinson, Writer
Dick Young, Camera
Henry Miller, Sound
William McNally, Editor

Energy From the Atom

PRODUCTION: *Forney Miller Film Associates - Spring House, PA*

SPONSOR/DISTRIBUTOR: *Creative Venture Films - Spring House, PA*

Forney Miller, Producer
Forney Miller, Director
Forney Miller, Writer
Robert F. Knospe, Editor

Exploring Our Solar System

PRODUCTION: *AIMS Media - Van Nuys, CA*

SPONSOR/DISTRIBUTOR: *AIMS Media - Van Nuys, CA*

James Tartan, Producer
James Tartan, Director
Donald Giroux, Writer
Susan Heick, Editor

Facing Up

PRODUCTION: *Pinnacle Productions, Inc. - N. Seattle, WA*

SPONSOR/DISTRIBUTOR: *Committee for Children - Seattle, WA*

, Producer
Kevin Costello, Director
Kathy Beland, M.Ed., Writer
Kevin Costello, Editor
Bob Marts, Peter B. Lewis, Sound
Casey James, Music
Gary Payne, Camera

Fungi: A New Understanding of Emerging Pathogens

PRODUCTION: *Health Science Media - Atlanta, GA*

SPONSOR/DISTRIBUTOR: *Roerig Division of Pfizer - New York, NY*

Lee Bobker, Michael S. Shaw, MD, Producer
Michael S. Shaw, MD, Director
Michael S. Shaw, MD, Writer
Peter Rosenbaum, Editor
Leonard Gumly, Executive Producer
Charles Goetz, Animation Designer
Video Tape Associates, Animation Production
Steve Walker, Artist

Futures Episode #103 Architecture & Structural Engineering

PRODUCTION: *Foundation for Advancements in Science and Education - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *ARCO, Carnegie Corporation of New York, Department of Energy - New York, NY*

Steven Heard, Kathie Heard, Rob Mikuriya, Producer

Eric Sherman, Director

Rob Mikuriya, Jaime Escalante, Writer

Jeff Callaway, Alexander Florin, Sound

John Davis, Editor

Stephan Jay, Music

Hamilton Keddie, Juerg Walther, Camera

I Need the Earth and the Earth Needs Me

PRODUCTION: *General Motors Corporation - Detroit, MI*

SPONSOR/DISTRIBUTOR: *General Motors - Detroit, MI*

Michael L. Rose, Producer

James Radcliff, Director

Michael L. Rose, Writer

Mark Matthews, Sound

Bob Szlapa, Editor

Dan Yessian, Music

Robert LaVerge, Camera

Just For the Summer

PRODUCTION: *Alzheimer's Association - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *Alzheimer's Association - Los Angeles, CA*

June Beallor, Barbara Marshall, Producer

James Moll, Director

James Moll, Writer

Andrew Adams, Sound

Michael Mayhew, Editor

Nathan Wang, Music

Harris Done, Camera

Making Software

PRODUCTION: *Lotus Media Services - Cambridge, MA*

SPONSOR/DISTRIBUTOR: *Lotus Development Corporation - Cambridge, MA*

Ken Mass, Producer

Ken Mass, Director

Steve Becker, Writer

Amy Schrob, Editor

David Grimes, Music

Bob Noll, Camera

Our Future Work Force

PRODUCTION: *JJH Productions - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *Los Angeles County Transportation Commission - Los Angeles, CA*

Gay Hennessy, Producer

Mark Morris, Director

Steve Rivele, Writer

Tony Smyles, Sound

Ken Luebbert, Editor

David Kates, Music

Staurt Asbjornsen, Camera

Problems of Conservation: Acid Rain

PRODUCTION: *Gary Lopez Production - Tahoe Vista, CA*

SPONSOR/DISTRIBUTOR: *Encyclopedia Britannica - Chicago, IL*

Gary Lopez, Producer

Gary Lopez, Director

Gary Lopez, Writer

Charles Potter, Editor

Peter Bonilla, Camera

Psychology: The Study of Human Behavior - The Mind-Brain Connection

PRODUCTION: *Coast Telecourses - Fountain Valley, CA*

SPONSOR/DISTRIBUTOR: *Coast Telecourses - Fountain Valley, CA*

David Stone, Producer

Harry Ratner, Director

Steve Talley, Writer

Leslie Purdy, Executive Producer

Matthew Fassberg, Editor

David Anthony, Music

Kevin Clark, Camera

Saving A Generation

PRODUCTION: *State of the Art - Washington, DC*

SPONSOR/DISTRIBUTOR: *Select Media - New York, NY*

Thomas Good, Gerardine Wurzburg, Producer

Thomas Good, Gerardine Wurzburg, Director

Thomas Goodwin, Writer

Robert Silverthorne, Sound

Judy White, Joseph Weidenmayer, Editor

Geoff Muldaur, Music

Scholarship-Builder

PRODUCTION: *Merrill Lynch Video Network - New York, NY*

SPONSOR/DISTRIBUTOR: *Merrill Lynch Corporate Contributions - New York, NY*

Bill Petrick, Producer

Bill Petrick, Director

Bill Petrick, Writer

Bernard Russo, Sound

Paul Kelly, Editor

Rick Siegel, Camera

Songs For Us: Appreciating Differences

PRODUCTION: *Disney Educational Productions - Burbank, CA*

SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

Soviet Union: Changing Times

PRODUCTION: *Churchill Films - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*

Ed Schuman, Producer

Ed Schuman, Director

Andrey Makarov, Sound

Craig Colton, Editor

Arkady Edidovich, Camera

Taking Charge

PRODUCTION: *Agency for Instructional Technology - Bloomington, IN*
SPONSOR/DISTRIBUTOR: *Ann Rosenberg Ann Rosenberg, Producer*

The Clean Club

PRODUCTION: *Churchill Films - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*
Nomi Roth Elbert, Producer
Tom Baldrige, Director
Melissa Jo Peltier, Writer
Tom Baldrige, Editor
Steve Orich, Music
Bruce Johnson, Shawn Hardin, Camera

The First Fifty Years

PRODUCTION: *University of Southern California, School of Cinema-Television - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *USC School of Cinema-Television - Los Angeles, CA*
George Lucas, Producer
John Howe, Director
John Howe, Writer
Ron Curfman, Sound
Richard Harber, Editor
Buddy Baker, Music
John Morrill, Camera

The Game Video

PRODUCTION: *Irondale Ensemble Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *Select Media, Inc. - New York, NY*
Michael Cain, Producer
Michael Cain, Director
Michael Cain, Writer
Michael Cain, Editor
Ori Hood, Sound

The Generation Gap...Break It

PRODUCTION: *Creative License/SkyBird Pictures, Inc. - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Prodigy - White Plains, NY*
Jim Shasky, Bonnie MacBird, Producer
Jim Shasky, Director
Ned Hall, Sound
Sid Levin, Editor
Lyn Rabrenn, Camera

The Making Of An Exhibit

PRODUCTION: *Minkoff-Clayman Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *Philip Morris Companies - New York, NY*
Burton S. Minkoff, Producer
Andrew S. Clayman, Director
Paul Allen, Editor
Richard Rusk, Music
Robert Richman, Camera

The Truth About Teachers

PRODUCTION: *Arnold Shapiro Productions - Santa Monica, CA*
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*
Carol L. Fleisher, Producer
Carol L. Fleisher, Director
Carol L. Fleisher, Writer
Donna Egan, Sueanne Fincke, Editor
P. Pilger, D. Polen, Music
Brian Duggan, Camera

The Young Person's Guide to the Orchestra

PRODUCTION: *Opus Films, Ltd. - New York, NY*
SPONSOR/DISTRIBUTOR: *Phoenix Films/BFA - New York, NY*
Robin Lehman, Producer
Robin Lehman, Director
Robin Lehman, Editor/Camera
Jerry Brock, Sound
Benjamin Britten, Music

Entertainment

An Empty Bed

PRODUCTION: *Yankee-Oriole Company - Astoria, NY*
Mark Gasper, Victoria Larimore, Producer
Mark Gasper, Director
Mark Gasper, Writer
Edward B. Via, Executive Producer
Gloria Whiteemore, Editor
Oren Rudavsky, Camera
Mark Weingarten, Sound
Glen Roven, Music
John Wiley, Mark Clifford Smith, Thomas Hill, Conan McCarty, Dorothy Stinnette, Actor
Caroline Sinclair, Casting

Balcony In the Sky

PRODUCTION: *Lenra Associates Ltd. - Tucson, AZ*

SPONSOR/DISTRIBUTOR: *Lenra Associates Ltd. - Tucson, AZ*

Walter Arnell, Producer

Walter Arnell, Director

Herb Rosen, Writer

Walter Arnell, Sound/Camera

Mike Ritter, Editor

Jeff Haskell, Music

High Water

PRODUCTION: *Catamount Arts - Street*

Johnsbury, VT

SPONSOR/DISTRIBUTOR: *Catamount Arts - Street Johnsbury, VT*

Bess O'Brien, Producer

Jay Craven, Director

Don Bredes, Jay Craven, Writer

Jay Craven, Editor

John Garrett, Sound

Konos Quartet, Music

Holy Water

PRODUCTION: *Out-of-Pocket Productions - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *Out-of-Pocket Productions - Los Angeles, CA*

Peter Hutcheson, Producer

Peter Hutcheson, Director

Gary Tieche, Peter Hutcheson, Writer

Peter Hutcheson, Editor

Jonathan Formula, Sound

David Russo, Music

Roxanne DiSanto, Camera

Knickknack

PRODUCTION: *Pixar Animation Production Group - San Rafael, CA*

SPONSOR/DISTRIBUTOR: *Direct Cinema, Ltd./Expanded Entertainment - Los Angeles, CA*

Ralph Guggenheim, Producer

John Lasseter, Director

Gary Rydstrom/Sprocket Systems, Sound

Craig Good, Editor

Bobby McFerrin, Music

Don Conway, Camera

Eben Ostby, Technical Director

Mother, Mother

PRODUCTION: *Mother, Mother Productions - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *John Hancock Financial Services - ,*

Micki Dickoff, Judy Miller, Ian Praiser, Michael Alden, Producer

Micki Dickoff, Director

Ian Praiser, Micki Dickoff, Writer

Tony Garber, Sound

Penelope Shaw, Editor

Henry Mancini, Music

Joan Fernandes, Camera

Snowie and the Seven Dorps

PRODUCTION: *Buzzco Associates, Inc. - New York, NY*

SPONSOR/DISTRIBUTOR: *Buzzco Associates, Inc. - New York, NY*

Candy Kugel, Vincent Cafarelli, Producer

Candy Kugel, Vincent Cafarelli, Director

Candy Kugel, Vincent Cafarelli, Writer

Candy Kugel, Designer

Vincent Cafarelli, Animator

Lanny Meyers, Music

John Rowohlt, Camera

The Vision of Seeks-To-Hunt-Great

PRODUCTION: *Lion Heart Entertainment, Inc. - Venice, CA*

Deborah Walley, Producer

John Reynolds, Director

Deborah Walley, John Reynolds, Writer

Terry Bailey, Sound

Gabrielle Gilbert, Editor

Jack Merrill, R. Carlos Nakai, Coyote Old Man, Music

Richard C. Glouner, Camera

The Writing on the Wall

SPONSOR/DISTRIBUTOR: *Filmfest D.C. - Washington, DC*

'em are nice Pictures, Producer

Gary Grieg, Director

Gary Grieg, Writer

Vallarte/Kenton/Walker, Sound

Gary Grieg, Editor

Paul Christianson, Music

Mark Traver, Camera

Twenty Five Ways to Quit Smoking

PRODUCTION: *Bill Plympton - Media, PA*

SPONSOR/DISTRIBUTOR: *Media, Inc. - Media, PA*

Bill Plympton, Producer

Bill Plympton, Director

Bill Plympton, Writer

Phil Lee, Sound

Stephen Barr, Editor

John Schnall, Editor

Women & Men: Stories of Seduction: Hills Like White Elephants

PRODUCTION: *A David Brown Production in Association with HBO - New York, NY*

David Brown, William S. Gillmore, Producer

Tony Richardson, Director

Joan Didion, John Gregory Dunne, Writer

Colin Callender, Executive Producer

Teddy Mason, Sound

Robert K. Lambert, A.C.E., Editor

Marvin Hamlisch, Music

Steven Yaconelli, Camera

Women & Men: Stories of Seduction: The Man in the Brooks Brothers Shirt

PRODUCTION: *A David Brown Production in Association with HBO - New York, NY*

David Brown, William S. Gillmore, Producer

Frederick Raphael, Director

Frederick Raphael, Writer

Colin Callender, Executive Producer

Teddy Mason, Sound

John Jympson, A.C.E., Editor

Marvin Hamlisch, Music

Ernest Day, Camera

Environment

Amazon, Land of the Flooded Forest

PRODUCTION: *National Geographic Society and WQED/Pittsburgh - Washington, DC*

SPONSOR/DISTRIBUTOR: *National Geographic Society and WQED/Pittsburgh - Washington, DC*

Barbara Jampel, Producer

Barbara Jampel, Writer

Tim Kelly, Thomas Skinner, Executive Producer

Kenneth Love, Sound

Barry Nye, Editor

Scott Harper, Music

Building Bombs

PRODUCTION: *Mori/Robinson Productions*

SPONSOR/DISTRIBUTOR: *The Video Project*

Mark Mori, Susan Robinson, Producer

Mark Mori, Susan Robinson, Director

Mark Mori, Susan Robinson, W. Suchy, Writer

Greg Linton, Sound

Philip Obrecht, Editor

Steve Hulse, Music

Larry Robertson, Bruce Lane, Camera

Burning Down Tomorrow

PRODUCTION: *Kit Thomas Productions - ,*

SPONSOR/DISTRIBUTOR: *Environmental*

Media Associates - Culver City, CA

Kit Thomas, Producer

Kit Thomas, Director

Neal Rogin, Writer

Michael Stearns, Sound

George Waite, Editor

Oscar Castro-Neves, Music

Butterflies

PRODUCTION: *Callaway Gardens - Santa Monica, CA*

SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*

Capture the Future

PRODUCTION: *WNEV-TV - Boston, MA*

SPONSOR/DISTRIBUTOR: *Jan Stager/Bridget Harron*

Steve Melzer, Larry Mondy, Producer

Tom Ryder, Executive Producer

Jim Arnold, Photographer

Lori Arnold, Bimini Field Producer

Darren McGavin, Narrator

Contact: The Yanomami Indians of Brazil

PRODUCTION: *Filmmakers Library, Inc. - New York, NY*

SPONSOR/DISTRIBUTOR: *Realist Pictures, Inc.*

Cousteau's "Outrage at Valdez"

PRODUCTION: *Cousteau Society, TBS, Inc. - Atlanta, GA*
SPONSOR/DISTRIBUTOR: *Turner Program Services - Atlanta, GA*
Jacques Cousteau, Jean-Michel Cousteau, Producer
Paul DePerna, Writer
Paul Trautman, Sound
Catherine Mabilat, Editor
Frank Zappa, Music
John Jackson, Camera

Crisis in the Atmosphere, An Infinite Voyage Special

PRODUCTION: *WQED/Pittsburgh - Pittsburgh, PA*
SPONSOR/DISTRIBUTOR: *Inovision*
Lionel Friedberg, Producer
Lionel Friedberg, Writer
Merce Williams, Curtis Choy, Robert Eber, Sound
Hyman Kaufman, Editor
Jack Tillar, William Loose, Music
Norris Brock, Camera

Energy: Progress Revisited

PRODUCTION: *VanDerKloot Film & Television - Atlanta, GA*
SPONSOR/DISTRIBUTOR: *GA Governor's Energy Office - Atlanta, GA*
Toby Murphy, Producer
William VanDerKloot, Director
Gayla Jamison, Toby Murphy, William VanDerKloot, Writer
Mark Wagner, Sound
Al Abronski, Editor
James Oliverio, Music
William VanDerKloot, Camera

Fire From the Sun: The Search for Fusion Energy

PRODUCTION: *Manifold Productions, Inc. - Hollywood, CA*
SPONSOR/DISTRIBUTOR: *South Carolina Educational Television - Columbia, SC*
Michael Pack, Producer
Michael Pack, Director
Michael Pack, Writer
Renee Cruz, Marla McGuire, Chip Melvin, Robert Silverthorn, Jim Torres, Doug Trebethan, Sound
Dennis P. Boni, Marsha Kahm, James McCalmont, George Rosenberg, Camera

For Earth's Sake: The Life and Times of David Brower

PRODUCTION: *John de Graaf*
SPONSOR/DISTRIBUTOR: *KCTS-TV - Seattle, WA*
John de Graaf, Producer
John de Graaf, Writer
John de Graaf, Editor
Peter Rummel, Sound
Michael Bade, Music
Tom Speer, Camera

Fountain of Life: Rocky Mountain National Park

PRODUCTION: *National Park Service - Washington, DC*
SPONSOR/DISTRIBUTOR: *Harpers Ferry Historical Center, National Audiovisual Center - Harpers Ferry, WV*
Karine Erlebach, Producer
Karine Erlebach, Director
Glenn Kaye, Writer
Karine Erlebach, Judith Herber, Editor
Tom Gray, Camera
Blair Hubbard, Sound
Eugene Friesen, Music
Doug Tillet, Narrator

Garbage Tale: An Environmental Adventure

PRODUCTION: *Churchill Films - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*
Dan Jackson, Producer
Dan Jackson, Director
Dan Jackson, Writer
Ernest Shinagawa, Sound
Kristin Wimberg, Editor
Jamie Muhoberac, Music
Shawn Hardin, Camera

Ivory Wars

PRODUCTION: *The Discovery Channel - Bethesda, MD*
SPONSOR/DISTRIBUTOR: *The Discovery Channel - Bethesda, MD*
Tim Cowling, Producer
Philip Cayford, Brian Jackman, Writer
Neil Kingsbury, Sound
Mick Kaczorowski, Editor
Stanley Myers, Music
John Davey, Camera

Journey to the Forgotten River

PRODUCTION: *National Geographic Society and WQED/Pittsburgh - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Geographic Society and WQED/Pittsburgh - Washington, DC*
Dereck Joubert, Beverly Joubert, Producer
Jonathan Cobbler, Writer
Tim Kelly, Thomas Skinner, Executive Producer
Beverly Joubert, Sound
Jay Chattaway, Music
Dereck Joubert, Camera

Nature's Symphony

PRODUCTION: *International Video Network - San Ramon, CA*
SPONSOR/DISTRIBUTOR: *Reader's Digest Association - Pleasantville, NY*
Michael Wagner, Producer
Michael Wagner, Editor
Eli Adler, Don Briggs, Ron Shades, Dave Drum, Editor

NOVA: The Bomb's Lethal Legacy

PRODUCTION: *WGBH Educational Foundation - Boston, MA*
SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

Our National Parks: A Seasonal Tour

PRODUCTION: *National Geographic Society - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*
National Geographic Society, Producer
Wolfgang Beyer, Director
Mark Hobson, Writer
Wolfgang Beyer, Camera
Sue Theise, Sound
Kristin Wimberg, Editor
William Loose, Jack Couherly, Music

Outdoor Idaho - The Desert

Bruce Reichert, Roger Fuhrman, Producer
S.K. Symonds, Director
Bruce Reichert, Writer
S.K. Symonds, Sound/Editor
S.K. Symonds, Pat Metzler, Camera

Profit the Earth

PRODUCTION: *Nebraska Educational Television - Lincoln, NE*
SPONSOR/DISTRIBUTOR: *Great Plains National - Lincoln, NE*
Christine Lesiak, Gary Hochman, Producer
Christine Lesiak, Gary Hochman, Writer
Kurt Labenz, Steve Gottlieb, Sound
Alex Moscu, Editor
Tom Larson, Music
Ralph Hammack, Jim Underwood, Camera

Protecting the Web

PRODUCTION: *Chicago's Anti-Cruelty Society - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*
Erik Friedl, Producer
Erik Friedl, Director
Linda Smith, Erik Friedl, Writer
Erik Friedl, Editor/Camera

Smithsonian World: Zoo

PRODUCTION: *David Grubin Productions, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *Southwestern Bell Corporation - St. Louis, MO*
David Grubin, P. Mason Wagner, Richard P. Rogers, Producer
David Grubin, Writer
Bob Eisenhardt, Editor
Michael Bacon, Music
Richard Rogers, Camera

The Black Tide

PRODUCTION: *The Discovery Channel - Bethesda, MD*
SPONSOR/DISTRIBUTOR: *The Discovery Channel - Bethesda, MD*
Tim Cowling, Producer
Michael Tobias, Writer
Neal G. Thomas, Sound
Joanne D'Antonio, Editor
Laura Karpman, Music
Peter Pilafian, Camera

The Full Circle

PRODUCTION: *MT Dept. of Fish, Wildlife & Parks - Helena, MT*
SPONSOR/DISTRIBUTOR: *MT Dept. of Fish, Wildlife & Parks - Helena, MT*
Mike Gurnett, Producer
Mike Gurnett, Director
Marshall Riggan, Writer
Mike Gurnett, Sound/Editor/Camera
Kevin Pederson, Music

The Politics of Water

PRODUCTION: *Nebraska Educational Television - Lincoln, NE*
Christine Lesiak, Producer
Christine Lesiak, Director
Christine Lesiak, Writer
Jim Lenertz, Sound
James Underwood, Editor/Camera
Tom Larson, Mastertrax, Music

We All Live Downstream

PRODUCTION: *Cherchez La Femme Productions - Washington, DC*
SPONSOR/DISTRIBUTOR: *Film Arts Foundation - San Francisco, CA*
Karen M. Hirsch, A.C. Warden, Producer
A.C. Warden, Director
Karen M. Hirsch, A.C. Warden, Writer
A.C. Warden, Editor
David L. Bowden, Camera

Where Have All the Dolphins Gone?

PRODUCTION: *Marine Mammal Fund - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *Marine Mammal Fund/ASPCA - San Francisco, CA*
Stan Minasian, Producer
Stan Minasian, Director
Stan Minasian, Walt Clayton, Writer
Focused Audio, Sound
Rick Jaffe, Editor
Ray Lynch, Music

Yellowstone - The Unfinished Song

SPONSOR/DISTRIBUTOR: *Yellowstone National Park*
Jerry Ward, Producer
Jerry Ward, Director
Jerry Ward, Writer
Blair Hubbard, Sound
Dale Johnson, Editor
Tom Gray, Bob Landis, Camera

History

Black Friday

PRODUCTION: *National Park Service - Washington, DC*
SPONSOR/DISTRIBUTOR: *Johnstown Flood NM - Harpers Ferry, WV*
Thomas P. K. Radford, Producer
Michael David, Music
Steve Ruth, Charles Vanderpool, Piper Productions, Camera

China: Contemporary Changes in Historical Perspective

PRODUCTION: *Vladimir Bibic Films*
SPONSOR/DISTRIBUTOR: *CRM Films, LP - Carlsbad, CA*
Vladimir Bibic, Producer
Vladimir Bibic, Sharon Crain, Clare Marsch, Writer

Dateline: 1939, Warsaw

PRODUCTION: *New Atlantic Production - New York, NY*
SPONSOR/DISTRIBUTOR: *Capital Cities/ABC Video - New York, NY*
Katherine Carpenter, Mary Ann Rotondi, Producer
Julie Lewis, Editor
John Van Eps, Music

Dateline: 1968, Czechoslovakia

PRODUCTION: *New Atlantic Production - New York, NY*
SPONSOR/DISTRIBUTOR: *Capital Cities/ABC Video - New York, NY*
Mary Ann Rotondi, Producer
Deborah Wasser, Associate Producer
Beth Ackerman, Editor

Dateline: 1975, Cambodia

PRODUCTION: *New Atlantic Production - New York, NY*
SPONSOR/DISTRIBUTOR: *Capital Cities/ABC Video - New York, NY*
Mary Ann Rotondi, Producer
Theresa Sturley, Associate Producer
Julie P. Lewis, Editor
Chris Martinez, Music

Dateline: 1983, The Philippines

PRODUCTION: *New Atlantic Production - New York, NY*
SPONSOR/DISTRIBUTOR: *Capital Cities/ABC Video - New York, NY*
Mary Ann Rotondi, Producer
Deborah Wasser, Associate Producer
Elizabeth Ackerman, Editor
Chris Martinez, Music

Dateline: 1989, Romania

PRODUCTION: *New Atlantic Production - New York, NY*
SPONSOR/DISTRIBUTOR: *Capital Cities/ABC Video - New York, NY*
Karen Carpenter, Producer
Deborah Wasser, Associate Producer
Julie Lewis, Editor
John Van Eps, Music

Frank Wootton: The Battle of Britain Remembered Adlertag, 15 August 1940

PRODUCTION: *The Greenwich Workshop - Trumbull, CT*
SPONSOR/DISTRIBUTOR: *The Greenwich Workshop - Trumbull, CT*
Jonathan Felt, Producer
Jonathan Felt, Director
Richard Day, Sound
Heidi Klein Brown, Editor
Nicholas Hubbel, Music
Kit Elliott, Camera

Gettysburg Address

SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

Home From the Eastern Sea

PRODUCTION: *KCTS TV - Seattle, WA*
SPONSOR/DISTRIBUTOR: *Filmakers Library, Inc. - New York, NY*
Lucy Ostrander, Elizabeth Clark, Producer
Lucy Ostrander, Elizabeth Clark, Director

How Hitler Lost the War

PRODUCTION: *Varied Directions - Camden, ME*
SPONSOR/DISTRIBUTOR: *Varied Directions - Camden, ME*
David Hoffman, Robert Denny, Producer
David Hoffman, Robert Denny, Director
Robert Denny, Writer
Megan Gaiser, Cyril Taylor, Sound
Charles Boyd, Editor
Ed van Fleet, Bob Sakayama, Music

Island of Hope, Island of Tears

PRODUCTION: *Guggenheim Productions, Inc. - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Park Service - Washington, DC*
Charles Guggenheim, Producer
Charles Guggenheim, Director
Charles Guggenheim, Writer
John McCormick, Sound
Werner Schumann, Lisa Jackson, Editor
Michael Bacon, Music
Tom Ackerman, Camera

Kolb of the Canyon

PRODUCTION: *National Park Service - Washington, DC*
SPONSOR/DISTRIBUTOR: *Grand Canyon National Park*
J. Strider Moler, Producer
J. Strider Moler, Director
J. Strider Moler, Writer
Blair Hubbard, Sound
Stefan Dobert, Editor
Tom Gray, Camera

Kremlin Tour - Primetime Live - ABC News

PRODUCTION: *ABC News - Washington, DC*
SPONSOR/DISTRIBUTOR: *MPI*
Richard Kaplan, Executive Producer
Diane Sawyer, Sam Donaldson, Correspondent

Lincoln-Douglas Debates: The House Divides America

PRODUCTION: *Learning Corporation of America*
SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

On Silent Wings: Glider Pilots of World War II

PRODUCTION: *Air Force Now - Norton AFB, CA*
SPONSOR/DISTRIBUTOR: *USAF*
Art Kidwell, Producer
Art Kidwell, Director
Art Kidwell, Writer
Sgt. Rawlins, Sgt. Thompson, Sound
Gary Nelson, Editor
Sgt. Tuohey, Camera

Remembering Nauvoo

PRODUCTION: *Bonneville Media Communications - Salt Lake City, UT*
SPONSOR/DISTRIBUTOR: *The Church of Jesus Christ of Latter-Day Saints - Salt Lake City, UT*
Gary H. Cook, Ed Payne, Producer
Bruce Neibaur, Director
Gary H. Cook, Writer
Bill Conner, Sound
Steve Johnson, Editor
Merrill Jensen, Music
T.C. Christensen, Camera

Search for the Battleship Bismarck

PRODUCTION: *National Geographic Society - Washington, DC*
SPONSOR/DISTRIBUTOR: *TBS SuperStation - Atlanta, GA*
Christine Weber, Peter Schnall, Producer
Christine Weber, Peter Schnall, Director
Patrick Prentice, Writer
Glen Marullo, Sound
Christine Jameson, Editor
Fred Karns, Music
Peter Schnall, Camera

The American Experience: Adam Clayton Powell

PRODUCTION: *RKB Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *Direct Cinema - Los Angeles, CA*
Richard Kilberg, Yvonne Smith, Producer
, Director
Richard Kilberg, Phyllis Garland, Writer
Doug Tourtelot, Sound
Rob Kuhns, Editor
Michael Sahl, Music
John Hazard, Camera

The American Experience: Demon Rum

PRODUCTION: *Thomas Lennon Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *PBS Video - Alexandria, VA*
Thomas Lennon, Producer
Thomas Lennon, Writer
Ken Eluto, Editor
Don Lenzer, Camera

The American Experience: Forbidden City, U.S.A.

PRODUCTION: *DeepFocus Productions - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *DeepFocus Productions - Los Angeles, CA*
Arthur Dong, Producer
Arthur Dong, Director
Arthur Dong, Writer
Doug Gray, Sound
Walt Louie, Editor
Gary Stockdale, Music
Michael Chin, Camera

The Atlanta Campaign

PRODUCTION: *Vistascope Corporation - Atlanta, GA*
SPONSOR/DISTRIBUTOR: *The Atlanta Company - Atlanta, GA*
Kirk Wooster, Producer
Kirk Wooster, Director
Bob Wells, Writer
Paul Meder, Sound/Editor
Steve Hulse, Music
Kirk Wooster, Larry Gebhart, Joe Thomas, Camera

The Civil War

PRODUCTION: *Florentine Films - Walpole, NH*
SPONSOR/DISTRIBUTOR: *PBS Video - Alexandria, VA*
Ken Burns, Ric Burns, Producer
Ken Burns, Director
Geoffrey C. Ward, Writer
Ken Burns, Camera
Paul Barnes, Editor

The Great Air Race of 1924: The American Experience

PRODUCTION: *David Grubin Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *WGBH-TV - Boston, MA*
David Grubin, Producer
David Grubin, Director
David Grubin, Writer
David Grubin, Camera
Roger Phenix, Sound
Geof Bartz, Editor
Michael Bacon, Music

The Life of Sojourner Truth: Ain't I A Woman
PRODUCTION: *Learning Corporation of America*

The Radicals

PRODUCTION: *Sisters & Brothers - Scottsdale, PA*
SPONSOR/DISTRIBUTOR: *Gateway Films, Inc. - Worcester, PA*
D. Michael Hostetler, Producer
Raul V. Carrera, Director
Darryl Wimberly, Joel Kauffman, Writer
Lance Hoffman, Sound
Peter G. Czerny, Editor
Tim Simonec, Music
Michael K. Bucher, Camera

Voice of America - On Air

PRODUCTION: *U.S. Information Agency - Washington, DC*
SPONSOR/DISTRIBUTOR: *U.S. Information Agency - Washington, DC*
Gerald Krell, Producer
Gerald Krell, Director
Mike Ritter, Kimberly Menning, Editor
Fred Tutman, Camera
Bruce Ferder, Nelson Funk, Sound
Frank Cummins, Associate Producer

Maritime

Alaska's Killer Whales - Between Worlds

PRODUCTION: *Robert Hooper Productions and WITF-TV - Harrisburg, PA*
SPONSOR/DISTRIBUTOR: *University of Alaska, College of Liberal Arts - Anchorage, AK*
Robert A. Hooper, Producer
Robert A. Hooper, Director
Robert A. Hooper, Patrick Moyround, Writer
Tim Olson, Sound; Patrick Moyround, Robert A. Hooper, Editor
Merelyn Davis, Music Editor
Mark Badger, Camera

The Return of the Child: The Effects of "El Nino"

PRODUCTION: *Australian Production Co.*
SPONSOR/DISTRIBUTOR: *Films for the Humanities, Inc. - Princeton, NJ*
Brian Nicholls, Producer
Brian Nicholls, Director
Robert Mackay, Sound
David Maitland, Editor
Peter Kaldor, Stephen Oliver, Music
Paul Turner, Camera

Underwater Oasis: Georgia's Artificial Reefs
PRODUCTION: *Georgia Department of Natural Resources - Atlanta, GA*

SPONSOR/DISTRIBUTOR: *Georgia Department of Natural Resources - Atlanta, GA*
Becky Marshall, Producer
Becky Marshall, Director
Becky Marshall, Writer
Greg Linton, Sound
Jim Couch, Editor/Camera
Steve Hulse, Music

Medical

Mechanisms in Raising HDL Cholesterol

PRODUCTION: *Chester/Roth Communications - Huntingdon Valley, PA*
SPONSOR/DISTRIBUTOR: *Parke-Davis - Morris Plains, NJ*
Alvin M. Chester, Producer
Anita M. Behrman, Director
Alvin M. Chester, Writer
Timothy Farrel, Editor

Monoclonal Antibodies

PRODUCTION: *Adfilm Communications - New York, NY*
SPONSOR/DISTRIBUTOR: *Roerig Pfizer - New York, NY*
M. Harlib, Producer
M. Harlib, Director
S. Somkin, Writer

Otitis Media

PRODUCTION: *Adfilm Communications, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *Pfizer International - New York, NY*
M. Harlib, Producer
B. Haber, M. Harlib, Director
A. Santaniello, Writer

The Traumatized Abdomen: Critical Decisions

PRODUCTION: *Adfilm Communications - New York, NY*
SPONSOR/DISTRIBUTOR: *Roerig/Pfizer - New York, NY*

People

A Call To Courage

PRODUCTION: *The Kamber Group - Washington, DC*

SPONSOR/DISTRIBUTOR: *International Association of Fire Fighters - Washington, DC*
Marty Sonnenberg, Producer

Counter Parts

PRODUCTION: *Nicole Lucas - Hoboken, NJ*
Nicole Lucas, Producer
Nicole Lucas, Director
William Wander, Sound
Nick Goodman, Editor
Bob Nesson, Camera

Faithful Defiance: A Portrait of Desmond Tutu

PRODUCTION: *Parish of Trinity Church - New York, NY*

SPONSOR/DISTRIBUTOR: *Parish of Trinity Church - New York, NY*
Jeff Weber, Linda Hanick, Producer
Jack Hanick, Director
Linda Hanick, Writer
Jack Hanick, Editor/Camera
William Bliss, Sound
Ladysmith Black Mambazo, Music

Gary Cooper: American Life, American Legend

PRODUCTION: *Lorac Productions - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *Turner Program Services - Atlanta, GA*
Richard Schickel, Producer
Richard Schickel, Director
Richard Schickel, Writer
Murray Jordan, Editor
Arthur B. Rubinstein, Music
David Myers, Camera

Hubert Humphrey: Here's My Hand

PRODUCTION: *Quest Productions - Berkeley, CA*

SPONSOR/DISTRIBUTOR: *Hubert H. Humphrey Institute for Public Affairs*
W.C. Jersey, Producer
W.C. Jersey, Director
Mark Page, Writer
W.C. Jersey, Camera
Doug Dunderdale, Sound
Gary Weimberg, Editor
Eric Becker, Music

Inside Gorbachev's USSR: Taste of Democracy

PRODUCTION: *WGBH - Boston, MA*

SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

Miracle Hands: The Ben Carson Story

PRODUCTION: *Ward & Associates, Inc. - Washington, DC*

SPONSOR/DISTRIBUTOR: *ABC 20/20 - New York, NY*

Phyllis Ward, Producer
Phyllis Ward, Director
Phyllis Ward, Dr. Timothy Johnson, Writer
Nick Blanchet, Craig Gibson, Sound
Bonnie Cutler-Shear, Editor
Gino Bruno, Camera

Myrna Loy: So Nice To Come Home To

PRODUCTION: *Lorac Productions - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *Turner Program Services - Atlanta, GA*
Richard Schickel, Producer
Richard Schickel, Director
Richard Schickel, Writer
Peter Wood, Editor
Arthur B. Rubinstein, Music
Bert Van Munster, Camera

Preston Sturges, The Rise and Fall of an American Dreamer

PRODUCTION: *Barking Dog Productions, Inc. - New York, NY*

SPONSOR/DISTRIBUTOR: *American Masters/WNET - New York, NY*

Kenneth Bowser, Producer
Kenneth Bowser, Director
Todd McCarthy, Writer
Russell Fager, Sound
Ken Werner, Editor
Michael Bacon, Music
Dennis Maloney, Camera

The American Dream Contest

PRODUCTION: *Arnold Shapiro Productions - Santa Monica, CA*

SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*

The Life and Legend of Jane Goodall

PRODUCTION: *National Geographic EXPLORER - Washington, DC*
SPONSOR/DISTRIBUTOR: *TBS Superstation - Atlanta, GA*
Judith Dwan Hallet, Producer
Patrick Prentice, Lynn McDevitt, Writer
Tim Kelly, Tom Simon, Executive Producer
David John, Peter Miller, Mark Roy, Sound
Christine Jameson, Editor
Fred Karns, Music
John Davey, Gary Steele, Camera

The Wizard of Speed and Time

PRODUCTION: *Creative License/SkyBird Pictures, Inc. - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *KCBS Television - Los Angeles, CA*
Jim Shasky, Bonnie MacBird, Producer
Jim Shasky, Director
Jimm Freedman, Editor
Van Carlson, Camera

West Meets East: In Japan

PRODUCTION: *West Meets East, Inc. - Santa Monica, CA*
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*

William Holden: The Golden Boy

PRODUCTION: *Wombat Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *Wombat Film & Video - New York, NY*
Gene Feldman, Suzette Winter, Producer
Gene Feldman, Director
Gene Feldman, Suzette Winter, Writer

You're the Top: The Cole Porter Story

PRODUCTION: *VPI-Videofilm Producers International, Ltd. - New York, NY*
SPONSOR/DISTRIBUTOR: *American Masters - New York, NY*
Kirk D'Amico, Producer
Allan Albert, Director
Allan Albert, Writer
Eric Taylor, Sound
Brian Williams, Editor
Roger Grange, Don Lenzer, Camera

Public Health

And Then I'll Stop...Does Any of This Sound Familiar?

PRODUCTION: *A.R. & T. Associates, Inc. - Santa Monica, CA*
SPONSOR/DISTRIBUTOR: *U.S. HealthCare - Santa Monica, CA*
Paul Fierlinger, Producer
Paul Fierlinger, Director
Paul Fierlinger, Editor
Paul Messing, Sound/Music
Barbara Nislick, Camera

Beyond Crack Street Series

PRODUCTION: *KARE-TV - Minneapolis, MN*
SPONSOR/DISTRIBUTOR: *KARE-TV - Minneapolis, MN*

Bilal's Dream

PRODUCTION: *Hr Productions, Inc. - Washington, DC*
SPONSOR/DISTRIBUTOR: *American Lung Association of D.C. - Washington, DC*
Sharon Flynn, Producer
Jim Hristakos, Director
Midge Flinn, Sharon Flynn, Writer
Elliot Berlin, Sound
Jim McQuillan, Editor
Midge Flinn, Jeff Severson, Music
Terence McArdle, Reuben Aaronson, Camera

Discover Your Own Song

SPONSOR/DISTRIBUTOR: *South Central Bell Corporate TV - Birmingham, AL*
Don Corley, Cindy Kirkpatrick, Producer
Don Arnold, Director
Bill Field, Katherine Speer, Christopher Gegen, Writer
Linda Spears, Ray Thompson, Sound
Doug Garvin, Editor
Mark Phillips, Music
Joey Cicio, Camera

Don't Get It! Teenagers and AIDS

PRODUCTION: *Human Relations Media - Pleasantville, NY*
SPONSOR/DISTRIBUTOR: *Human Relations Media - Pleasantville, NY*
Nick Doob, Linda Atkinson, Producer
Nick Doob, Linda Atkinson, Director
Nick Doob, Editor/Camera
Bill Pedlow, Sound
Bob Hochman, Music

Drug Abuse Prevention Through Communication

PRODUCTION: *Department of State, Bureau of International Narcotics Affairs - Washington, DC*

SPONSOR/DISTRIBUTOR: *Department of State, Bureau of International Narcotics Affairs - Washington, DC*

Meyer Odze, Producer
Meyer Odze, Director
Tony Salvia, Writer
Mike Ritter, Editor

Drug Babies

PRODUCTION: *Dolphin Productions - Santa Barbara, CA*

SPONSOR/DISTRIBUTOR: *Parsons Runyon*

Yvonne Parsons, Producer
Michael Colin, Director
George Hause, Sound
Loren Hillebrand, Editor
James O'Keefe, Camera

Finding Out

PRODUCTION: *Gerald T. Rogers Productions - Skokie, IL*

SPONSOR/DISTRIBUTOR: *Gerald T. Rogers Foundation - Skokie, IL*

Laverne McKinnon, Producer
Gerald T. Rogers, Director
Gerald T. Rogers, Writer
David Obermeyer, Sound
Gerald T. Rogers, Allyson Harris, Editor
Salvatori O'Donnell, Music
Brian Clare, Camera

Has Anybody Seen Phil?

PRODUCTION: *J.C. Penney Communications - Dallas, TX*

SPONSOR/DISTRIBUTOR: *J.C. Penney Public Affairs - Dallas, TX*

Peggy Slater, Producer
Fred Holmes, Director
Michael Paseornek, Writer
Darrell Henke, Sound
Mark Smithheisler, Editor
Randy Wills, Music
James Wrenn, Camera

I Am Joe's Hand

PRODUCTION: *Pyramid Films - Santa Monica, CA*

SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*

I Have Epilepsy Too

PRODUCTION: *Epilepsy Foundation of America - Landover, MD*

SPONSOR/DISTRIBUTOR: *Epilepsy Foundation of America - Landover, MD*

If Your Parents Drink - You're Not Alone

PRODUCTION: *Encyclopedia Britannica Educational Corporation - Chicago, IL*

SPONSOR/DISTRIBUTOR: *Encyclopedia Britannica Educational Corporation - Chicago, IL*

Peter Babakitis, Rick Santangelo, Producer
Peter Babakitis, Director
Robin Goodrow, Writer
Rick Santangelo, Editor/Camera
Marilyn Weiss, Editor
Kulberg, Michie Music, Music

It's OK To Tell

PRODUCTION: *Hi-Fidelity Films*

SPONSOR/DISTRIBUTOR: *AIMS Media - Van Nuys, CA*

Yuval Shousterman, Bernie Ybarra, Producer
Michael Engel, Director
Peggy Kenline, Writer
Paul Coogan, Sound
Michael Engel, Yuval Shousterman, Editor
Bob Mithoff, Music
Yuval Shousterman, Camera

Journey Into Sleep

PRODUCTION: *Health Science Media - Atlanta, GA*

SPONSOR/DISTRIBUTOR: *The Upjohn Co. - Kalamazoo, MI*

Michael S. Shaw, MD, Lee Bobker, Dita Domonkos, Producer
Michael S. Shaw, MD, Lee Bobker, Dita Domonkos, Director

Kids Talking to Kids

PRODUCTION: *Mary Brown*

SPONSOR/DISTRIBUTOR: *Children of Alcoholics Foundation, Inc. - New York, NY*

Children of Alcoholics Foundation, Inc., Producer

Mary Brown, Director
Mary Brown, Writer
Michael Lonsdale, Eric Taylor, Sound
Terry Lajtha, Editor
David Lulow, Music
Tom Hurwitz, Dyanna Taylor, Camera

My Friends, My Friends: Alcohol and Automobiles

PRODUCTION: *University of Southern California - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Churchill Films, Inc. - Los Angeles, CA*
USC, Producer
Brian Fairlee, Director
Brian Fairlee, Writer
Matt Diedrich, Sound
Matt Diedrich, Robert Goodman, Editor
Kenneth Kokin, Camera

Prenatal Care: A Window of Opportunities

PRODUCTION: *NewsTeam Video*
SPONSOR/DISTRIBUTOR: *National Institute of Child Health and Human Development*
Marsha Stahler-Love, Producer
Kelly Burke, Director
Kelly Burke, Marsha Stahler-Love, Writer
Kelly Burke, Editor
Henninger Studios, Music
NewsTeam Video, Camera

Rockabye

PRODUCTION: *Landing Zone - New York, NY*
SPONSOR/DISTRIBUTOR: *March of Dimes Birth Defects Foundation - White Plains, NY*
Lucinda Ziesing, Producer
Barbara Kanowitz, Director
Shirley Kaplan, Writer
Greg Doherty, Editor
Joe Delia, Music
Zack Winestine, Camera

Seriously Fresh

PRODUCTION: *AIDSFilms - New York, NY*
SPONSOR/DISTRIBUTOR: *Select Media, Inc. - New York, NY*
John Hoffman, Producer
Regge Life, Director
Jamal Joseph, Writer
Glenn Aragon, Gloria Pineyro, Editor
Bill Dill, Camera

Sleep Alert!

PRODUCTION: *Mass Audiovisual Productions*
SPONSOR/DISTRIBUTOR: *Abbott Laboratories - Abbott Park, IL*
Dr. James Maas, Producer
Kim Freedman, Director
Dr. James Maas, Kim Freedman, Writer
Dr. James Maas, Camera
Kim Freedman, Sound
Margaret Meyer, Editor
David Borden, Music

Smart Moves For Your Health

PRODUCTION: *Freese & Friends - Chicago, IL*
SPONSOR/DISTRIBUTOR: *National Dairy Council - Rosemont, IL*
Richard B. Selover, Producer
Barbara Freeman, Director
Terry Hackett, Writer
Mike Hoffman, Sound
Scott Brewer, Editor
Elliott Delman, Music
Ron Bell, Camera

Steps One, Two and Three for Young People

PRODUCTION: *Crommie and Crommie, Inc. - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *Hazelden Foundation - Center City, MN*
Crommie and Crommie, Inc., Producer
Crommie and Crommie, Inc., Director

Stop Before You Drop

PRODUCTION: *Durrin Productions - Washington, DC*
SPONSOR/DISTRIBUTOR: *Kaiser Permanente Medical Care Program - Los Angeles, CA*
W. Harper, Producer
W. Harper, Director
W. Harper, EZG, Redge Green, Larry Plumme, Writer

Tattle

PRODUCTION: *Diana Kerew Productions*
SPONSOR/DISTRIBUTOR: *The Media Guild - San Diego, CA*
Diana Kerew, Producer

Teenage Substance Abuse: An Open Forum with John Callahan

PRODUCTION: *Disney Educational Productions - Burbank, CA*
SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

The Feminine Mistake: The Next Generation

PRODUCTION: *Dave Bell Associates - Hollywood, CA*
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*
Dave Bell, Jr., Randolph Wright, Producer
Shari Cookson, Director
Shari Cookson, Writer
Carlton McMillan, Editor
David Shapiro, Music
John Beaver, Camera

The Party's Over

PRODUCTION: *Niemack/Hassett Production - Sherman Oaks, CA*
SPONSOR/DISTRIBUTOR: *Lifetime Television Astoria Studios - Astoria, NY*
Ann Hassett, Producer
Bob Niemack, Director
Bob Niemack, Ann Hassett, Mark Baldwin, Writer
Mark Baldwin, Editor
Bob Boress, Music

Vida

PRODUCTION: *AIDSFilms - New York, NY*
SPONSOR/DISTRIBUTOR: *Select Media - New York, NY*
John Hoffman, Producer
Lourdes Portillo, Director
Ana Marie Simo, Writer
Glenn Aragon, Gloria Pineyro, Editor; Dyanna Taylor, Camera

Wonders of Life: The Heart and Lungs Play Ball

PRODUCTION: *Disney Educational Productions - Burbank, CA*
SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

Religion/Non-Profit Services

Aetna's African-American History Awareness - The Life & Photographs of Milt Hinton

PRODUCTION: *Aetna Life & Casualty - Hartford, CT*
SPONSOR/DISTRIBUTOR: *Aetna Life & Casualty - Hartford, CT*
Frank Barton, Producer
Frank Barton, Director
Frank Barton, Writer
Steve Liebig, Sound
Andy Lawrence, Editor
Milt Hinton, Music
Gary Iannicelli, Bill Bradford, Camera

Conquering Fear at Camp Courage - ABC News 20/20

PRODUCTION: *ABC News - Washington, DC*
SPONSOR/DISTRIBUTOR: *ABC Wide World of Learning - New York, NY*
Fred Peabody, Producer
Hugh Downs, Correspondent

I'll Be There

SPONSOR/DISTRIBUTOR: *United Way Productions - Alexandria, VA*
Bruce Cooke, Producer
Bruce Cooke, Director
Bruce Cooke, Hank Williams, Writer
Bruce Cooke, Editor
Dennis Towns, Sound
Jay Elliott, Music
Tony Custrano, Camera

No Time To Waste

PRODUCTION: *Big Picture Productions - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *Greenpeace - Washington, DC*
Madeline Muir, Producer
Madeline Muir, Director
Madeline Muir, Camera
Adam Sinykin, Sound/Music
Eric Ladonburg, Editor

Partners in Tomorrow's Promise

PRODUCTION: *Frank Frost Productions - McLean, VA*
SPONSOR/DISTRIBUTOR: *One Great Hour of Sharing, Church World Service - Elkhart, IN*
Mary L. Frost, Frank Frost, Producer
Frank Frost, Director
Frank Frost, Linda Robbins, Writer
Ron Curfman, Sound
Gordon Heerman, Editor
Gary Beboy, Camera

Step By Step

PRODUCTION: *Frank Frost Productions - McLean, VA*
SPONSOR/DISTRIBUTOR: *Church World Service - Elkhart, IN*
Mary L. Frost, Frank Frost, Producer
Frank Frost, Director
Ron Curfman, Sound
Michael Ritter, Editor
Paul Christianson, Music
Bob Ebinger, Gary Beboy, Camera

Supported Employment: The Right Match

PRODUCTION: *Holden Lewin Productions - Beverly Hills, CA*
SPONSOR/DISTRIBUTOR: *State of California, Department of Rehabilitation*
Sandra Holden, Robin Lewin, Producer
Sandra Holden, Kraen Cuninghame, Director
Sandra Holden, Kraen Cuninghame, Writer
Robin Lewin, Editor
Kenny Giosefi, Camera

The AFS Story

PRODUCTION: *AFS Intercultural Programs - New York, NY*
SPONSOR/DISTRIBUTOR: *AFS Intercultural Programs - New York, NY*
Marilyn Rasmussen, Producer
Marilyn Rasmussen, Director
Marilyn Rasmussen, Lenny Feinstein, Writer
Andrea Newman, Sound
Lenny Feinstein, Editor
Kevin Hayes and M. Roberts, Music
Roger Grange, Camera

The Long Road to Camelot

PRODUCTION: *Rudine Wittman Films - Irving, TX*
SPONSOR/DISTRIBUTOR: *Communities Foundation of Texas - Dallas, TX*
Francine Rudine, Producer
Peter Wittman, Director
Marshall Riggan, Writer
Bret Lofthus, Sound
Leon Seith, Editor
David Baker, Music
George Tirl, Camera

This Extraordinary Life

PRODUCTION: *Extraordinary Lives Film Co.*
SPONSOR/DISTRIBUTOR: *Society of Jesus - North America (Chicago Province) - East Chicago, IN*
William C. Clarkson, Producer
John E. Clarkson, Director
John E. Clarkson, Writer
Darrel Henke, Sound
Tom Doads, Editor/Camera
David Baker, Music

Through the Eyes of the Poor

PRODUCTION: *Journey Communications - Mount Vernon, VA*
SPONSOR/DISTRIBUTOR: *Food for the Poor - Pompano Beach, FL*
Martin Doblmeier, Producer
Martin Doblmeier, Director
Martin Doblmeier, Writer
Martin Doblmeier, Camera
Steve Ames, Sound/Editor

Safety & Training

Children Are Too Young To Die

PRODUCTION: *Cerutti Productions, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *New York City Housing Authority - New York, NY*
Marc Cerutti, Producer
Marc Cerutti, Director
Val Coleman, Writer
Mark Dichter, Sound
Jose A. Barrios, Editor
Sander Kean, Camera
Mike Marcinelli, Production Manager

Computer Education Course

PRODUCTION: *Northwest Teleproductions - Portland, OR*

SPONSOR/DISTRIBUTOR: *Paradigm Publishing International*

Robert C. Hammel, Producer

Robert C. Hammel, Director

Michele Blanchard, Writer

Mark Gaddis, Sound

Bob Jorissen, Editor

Rich Michell, Camera

Fire Safe: The Right Combination

PRODUCTION: *University Health Resources, Inc. - Decembara, GA*

SPONSOR/DISTRIBUTOR: *University Health Resources, Inc. - Decembara, GA*

Jet Miller, Producer

David Murray, Director

Robin Craft, Hugo Krispin, Writer

Chris Dixon, Sound

Andrew Nelson, Editor/Camera

Firstcdom, Music

Swept Away - A Guide to Water Rescue Operations

PRODUCTION: *Alan Madison Productions - Chatham, NY*

SPONSOR/DISTRIBUTOR: *Alan Madison Productions - Chatham, NY*

Alan Madison, Producer

Alan Madison, Director

Doug Painter, Writer

Alan Madison, Camera

Norman Smith, Editor

What's Wrong With This Picture?

PRODUCTION: *Aurora Pictures - Minneapolis, MN*

SPONSOR/DISTRIBUTOR: *Federated Insurance Company - Owatonna, MN*

Robert Foucault, Producer

Robert Foucault, Director

Robert Foucault, Steve Kahlenbeck, Writer

Steve Kahlenbeck, Sound

Robert Foucault, Steve Kahlenbeck, Camera

Science

Biomes: Temperature Deciduous Forest

PRODUCTION: *Partridge Films, Ltd. - Berkeley, CA*

SPONSOR/DISTRIBUTOR: *Coronet/MTI Film and Video - Deerfield, IL*

NOVA: Hurricane

PRODUCTION: *WGBH Educational Foundation - Boston, MA*

SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

Optical Computing

PRODUCTION: *Video Software Ltd. - Somerville, MA*

SPONSOR/DISTRIBUTOR: *AT&T Bell Laboratories - Berkley Heights, NJ*

Eric Belove, Producer

Eric Belove, Director

Eric Belove, Writer

Paul Freedman, Sound

C. Davis Smith, Editor

Hank Holton, Camera

Smithsonian World: The Quantum Universe

PRODUCTION: *Wentworth Films, Inc. - Silver Spring, MD*

SPONSOR/DISTRIBUTOR: *WETA, Washington - Washington, DC*

Sandra Wentworth Bradley, Producer

Sandra Wentworth Bradley, Director

Haas Christian von Baeyer, Writer

David Peterson, Editor

Bruce Adolphe, Music

Rob Orr, Erich Roland, Camera

Voyager: The Grand Tour

PRODUCTION: *Colby Films, Inc. - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *Martin Marietta Corporation - Bethesda, MD*

Carl Colby, Producer

Carl Colby, Director

Carl Colby, Writer

Powers Boothe, Narrator

Beth Gallagher, Editor

Robert Kessler, Ethan Neuburg, Music

JPL/NASA Animation, Camera

When the Earth Quakes

PRODUCTION: *National Geographic EXPLORER - Washington, DC*

SPONSOR/DISTRIBUTOR: *TBS SuperStation - Atlanta, GA*

Lisa Truitt, Producer

Patrick Prentice, Writer

Tim Kelly, Tom Simon, Executive Producer

Ray Day, Sound

Mick Kaczorowski, Editor

David Kane, Music

Bob Elfstrom, Director of Photography

Wild Places: Cactus Desert

PRODUCTION: *Partridge Film & Video, Ltd. - Berkeley, CA*
SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

Social Documentary

A Place Called Home

PRODUCTION: *Virginia Wolf Productions - Potomac, MD*
SPONSOR/DISTRIBUTOR: *WETA VISIONS - Washington, DC*
Virginia Wolf, Producer
Don Hazen, Director
Virginia Wolf, Writer
Don Hazen, Editor/Camera
David Jenkins, Sound
Billy Brady, Music
Nat Heard, Sheila Smith, Camera

Abortion Denied: Shattering Young Women's Lives

PRODUCTION: *Feminist Majority Foundation - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Feminist Majority Foundation - Los Angeles, CA*
Peg Yorkin, Eleanor Smeal, Producer
Melissa Jo Peltier, Director
Toni Caraballo, Melissa Jo Peltier, Eleanor Smeal, Writer
Jonathan Moser, Editor
Alexandra Shapiro, Music

Ain't Gonna Shuffle No More

PRODUCTION: *Blackside, Inc. - Boston, MA*
SPONSOR/DISTRIBUTOR: *Public Broadcasting System - Alexandria, VA*
Sam Pollard, Sheila Bernard, Producer
Sam Pollard, Sheila Bernard, Director
Sam Pollard, Sheila Bernard, Writer
Betty Ciccarelli, Editor

Ask Me Anything: How to Talk to Kids About Sex

PRODUCTION: *Kunhardt Productions, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *General Foods, Cheeseborough Ponds*
Peter Kunhardt, Producer
Jamie Edgar, Director
Steven Salinaro, Writer
Len Morris, Editor
Jeb Burgh, Chuck Clifton, Chuck Levey, Gary Nardillo, Camera

Beyond Crack Street

PRODUCTION: *KARE-TV - Minneapolis, MN*
SPONSOR/DISTRIBUTOR: *KARE-TV - Minneapolis, MN*
Lonnie Hartley, Producer
Jeff Kraker, Editor

Boundaries of Fear

PRODUCTION: *WNEV-TV - Boston, MA*
SPONSOR/DISTRIBUTOR: *WNEV-TV - Boston, MA*
Kate Shaplen, Producer
Lisa Campbell, Director
Miles O'Brien, Lesley Strong, Writer
Kathleen McSweeney, Editor
Richie Suskin, Don Nelson, Camera

Chico Mendes: Voice of the Amazon

PRODUCTION: *TBS, Better World Society, Miranda Smith Productions - Atlanta, GA*
SPONSOR/DISTRIBUTOR: *The Cinema Guild, Inc. - New York, NY*
Miranda Smith, Producer
Miranda Smith, Director
Jody Savin, Writer
Eduardo Poiano, Mario Lebao, Johnathon Porath, Sound
Randall Miller, David Zieff, Editor
Ben Low, Music

Christmas at Starcross

PRODUCTION: *Elfstrom Hilmer Productions, Inc. - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *Elfstrom Hilmer Productions, Inc. - San Francisco, CA*
Robert Elfstrom, Producer
Robert Elfstrom, Director
Robert Elfstrom, Camera
Ray Day, Sound
Jennifer Gallagher, Editor
Eric Becker, Music

Convicts in the Street: One Year on Parole

PRODUCTION: *Niemack/Hassett Productions - Sherman Oaks, CA*
SPONSOR/DISTRIBUTOR: *Home Box Office - New York, NY*
Ann Hassett, Producer
Bob Niemack, Director
Bob Niemack, Ann Hassett, Mark Baldwin, Writer
Mark Baldwin, Editor
Orville Stoeber, Music

Deaf Mosaic - Dateline: Beirut

PRODUCTION: *Department of TV, Film & Photography - Washington, DC*
SPONSOR/DISTRIBUTOR: *Department of TV, Film & Photography - Washington, DC*
Mary Lou Novitsky, Producer
John Mullen, Director
John Mullen, Editor

First Strike: Portrait of An Activist

PRODUCTION: *Johnson & Dibble Film Co. - Sonoma, CA*
SPONSOR/DISTRIBUTOR: *Johnson & Dibble Film Co. - Sonoma, CA*
Douglas Dibble, Producer
Douglas Dibble, Director
Robin Doyno, Sound
John Oetlinger, Editor
Jackson Browne, Music
Claude Budin, Camera

Gangs, Cops & Drugs

PRODUCTION: *NBC News - New York, NY*
Wayne Ewing, Paul W. Greenberg, Producer
Wayne Ewing, Director
Tom Brokaw, Wayne Ewing, Writer
John McCormik, Sound
Wayne Ewing, James Whitney, Editor

Gangs: Not My Kid

PRODUCTION: *Learning Corporation of America*
SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

Going Up

PRODUCTION: *Maiden Lane Kinetics - New York, NY*
SPONSOR/DISTRIBUTOR: *HRO International Ltd. - New York, NY*
Gary Pollard, Producer
Gary Pollard, Director
William Hauge, Einar Westerlund, Editor
Gary Pollard, Mike Frisino, Camera
Brooke Wentz, Music Coordinator

Home On the Range

PRODUCTION: *Equatorial Films - Santa Fe, NM*
SPONSOR/DISTRIBUTOR: *Equatorial Films - Santa Fe, NM*
Adam Horowitz, Producer
Adam Horowitz, Director
Adam Horowitz, Sound
Adam Horowitz, Vincent Stenerson, Editor
Robert Stone, Camera

Homeboys

PRODUCTION: *University of Southern California - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *University of Southern California - Los Angeles, CA*
Judy Hecht Dumontet, Director
Judy Hecht Dumontet, Writer
Paul Evans, Sound
Anne McIntyre, Scott Browning, Editor
Derrick Morton, Camera

Journey Into Life: World of the Unborn

PRODUCTION: *ABC/Kane Productions International, Inc. - Washington, DC*
SPONSOR/DISTRIBUTOR: *ABC Distribution - New York, NY*
Derek Bromhall, Irwin Rosten, Producer
Irwin Rosten, Derek Bromhall, Writer
Peter Hodges, Chris Tussler, Sound
Clifford Hoelscher, Editor

Leprosy's Legacy

John Pallone, Producer
John Pallone, Director
John Pallone, Editor
Margaret Finnegan, Sound
Wayne Fergeson, Camera

Let Me Be Brave

PRODUCTION: *Halcyon Days Productions*
SPONSOR/DISTRIBUTOR: *CBS-TV/Prudential - New York, NY*
Mike Tollin, Producer
Mike Tollin, George Bell, Director
Mike Tollin, Writer
Bill Sims, Mike Weis, Sound
Paul Doyle, Editor
Richard Fiocca, Chris Andromidas, Music
Scott Ransom, David Breashears, Camera

Letter to the Next Generation

PRODUCTION: *Heartland Productions - Yellow Springs, OH*

SPONSOR/DISTRIBUTOR: *New Day Films - New York, NY*

Jim Klein, Susan Wehling, Producer

Jim Klein, Director

J.T. Takagi, John Dildine, Sound

Jim Klein, Paul Barnes, Tony Heriza, Editor

Don Lenzer, Camera

Lines of Fire

PRODUCTION: *Oasis Pictures - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *First Run Features - New York, NY*

Brian Beker, Producer

Brian Beker, Director

Brian Beker, Writer

Brian Beker, Sound

Joanna Kiernan, Editor

Marcus Birsell, Camera

Living the Last Days

PRODUCTION: *KCET-TV - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *KCET-TV - Los Angeles, CA*

Nancy Salter, Producer

Nancy Salter, Writer

Roy Stewart, Tova Blue, Sound

Mary Danly, Editor

David Johnson, Music

Howard Stapleton, Camera

Margaret

PRODUCTION: *The Crenter Group, Ltd.*

SPONSOR/DISTRIBUTOR: *Tapestry International - New York, NY*

Joe DiGennaro, John McCormick, Producer

John McCormick, Director

John McCormick, Sound

Lillian Benson, Editor

Nikki Stern, Music

Joe DiGennaro, Camera

Mending Hearts

PRODUCTION: *Atlantic Video Works, Inc. - Annapolis, MD*

SPONSOR/DISTRIBUTOR: *IMAGE Film/Video Center - Atlanta, GA*

Lon Holmberg, Producer

Patti Obrow White, Writer

Scott Auerbach, Editor

Michael Manring, Music

W. Keith McManus, Camera

Politics - The New Black Power

PRODUCTION: *WETA-TV - Washington, DC*

Dante J. James, Producer

Dante J. James, Director

Juan Williams, Writer

Anthony Black, Editor/Camera

Preserving the Past to Ensure the Future

PRODUCTION: *Ray Errol Fox - New York, NY*

SPONSOR/DISTRIBUTOR: *Abraham Spiegel*

Ray Errol Fox, Producer

Ray Errol Fox, Writer

Miri Ben Shalom, Editor

Rita Gam, Narrator

Space Worker

PRODUCTION: *Varied Directions, Inc. - Camden, ME*

SPONSOR/DISTRIBUTOR: *United*

Technologies Corporation - Norwalk, CT

Terri Randall, Producer

David Hoffman, Kirk Wolfinger, Director

Hank Whittemore, Writer

Jim Ludwig, Sound

Joe Weintraub, Editor

Ed Van Fleet, Bob Sakayama, Music

Jean De Segonzac, Camera

Springfield Armory

PRODUCTION: *National Park Service - Washington, DC*

SPONSOR/DISTRIBUTOR: *National Park Service - Washington, DC*

Brian Jones, Producer

Brian Jones, Director

Brian Jones, Editor

Blair Hubbard, Sound

Tom Gray, Camera

Submarine: Steel Boats, Iron Men

PRODUCTION: *Varied Directions, Inc. - Camden, ME*

SPONSOR/DISTRIBUTOR: *Varied Directions, Inc. - Camden, ME*

David Hoffman, Rick Wolfinger, Producer

David Hoffman, Rick Wolfinger, Director

William E. Duggan, Jr., Writer

Bruce Litecky, Mark Roy, Sound

Charles Boyd, Editor

Ed van Fleet, Music

Eric Camiel, Jean De Segonzac, Camera

Television: Revolution in a Box

PRODUCTION: *Capital Cities/ABC News - New York, NY*
SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

The Heart of the Warrior

PRODUCTION: *Michael Frank Productions*
Michael Frank, Producer
Stephen Peck, Director
Habib Kawyani, Stephen Peck, Michael Frank, Writer
Pekka Karialanen, Sound/Music
Kauko Lindfors, Jukka Aykanen, Editor
Timo Petton, Misha Suslov, Misha Mukasley, Camera

The Promised Land (1967-1968)

PRODUCTION: *Blackside, Inc. - Boston, MA*
SPONSOR/DISTRIBUTOR: *Public Broadcasting System - Alexandria, VA*
Paul Stekler, Jacqueline Shearer, Producer
Paul Stekler, Jacqueline Shearer, Director
Paul Stekler, Jacqueline Shearer, Writer
Lillian Benson, Editor

The Time Has Come (1964-1966)

PRODUCTION: *Blackside, Inc. - Boston, MA*
SPONSOR/DISTRIBUTOR: *Public Broadcasting System - Alexandria, VA*
James A. DeVinney, Madison Davis Lacy, Jr., Producer
James A. DeVinney, Madison Davis Lacy, Jr., Director
James A. DeVinney, Madison Davis Lacy, Jr., Writer
Chuck Scott, Editor

To Be An American

PRODUCTION: *NBC News Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

To Protect Mother Earth (Broken Treaty II)

PRODUCTION: *Cinnamon Productions, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *Cinnamon Productions, Inc. - New York, NY*
Joel L. Freedman, Producer
Joel L. Freedman, Director
Gerald Jones, Writer
Sarah Stein, Editor; Robert Fiore, Mark Peterson, Sandi Sissel, Camera
Scot Breindel, Steve Hawk, Lili H. Freedman, Dean A. Sergeant, Lisa Schnall, Jonathan Sinaiko, Camera
Oscar Deric Brown Jr., Webster Shoshone People, Music
Robert Redford, Narrator

Sports

Backside...The Hidden Triple Crown

PRODUCTION: *Freewheelin' Films, Ltd. - Aspen, CO*
SPONSOR/DISTRIBUTOR: *Chrysler Corporation - Bloomington, IN*
Rodney H. Jacobs, Producer
Rodney H. Jacobs, Peter Sellers, Director
Greg Lewis, Writer
Peter Sellers, Director of Photography
John Baker, Sound
Doug Smith, Editor/Music

Bashkaus: Hard Labor In Siberia

PRODUCTION: *Armstrong-Orsi Productions - Venice, CA*
SPONSOR/DISTRIBUTOR: *Producer Services Group - Los Angeles, CA*
John Armstrong, Agi Orsi, Producer
John Armstrong, Director
John Armstrong, Writer
John Armstrong, Editor/Camera
Bryan Secholzer, Sound
Ralph Leighton, John Bilizekjian, Music

Come Fly With Me: 1990

PRODUCTION: *NBA Entertainment - New York, NY*
SPONSOR/DISTRIBUTOR: *CBS Fox Home Video - New York, NY*
David Gavant, Producer
Don Sperling, Executive Producer
Barry Winik, Director of Photography

Golf...The Perfect Passion

PRODUCTION: *Freewheelin' Films, Ltd.* -
Aspen, CO
SPONSOR/DISTRIBUTOR: *Chrysler*
Corporation - Bloomington, IN
Jack Brendlinger, Producer
Peter Sellers, Director
Mike Bryan, Writer
Peter Sellers, Camera
Peter Devlin, Sound
Doug Smith, Editor/Music

Rick & Dick Hoyt - ABC's Wide World of Sports

PRODUCTION: *ABC Sports - New York, NY*
Emilie Deutsch, Producer
Geoffrey Mason, Executive Producer

The Magicians of Sport

PRODUCTION: *NFL Films - Mt. Laurel, NJ*
SPONSOR/DISTRIBUTOR: *Sports Illustrated -*
New York, NY
Phil Tuckett, Producer
Phil Tuckett, Director
Steve Sabol, Executive Producer; Phil Tuckett,
Editor/Camera
Jerry Mahler, Vince Caputo, Sound
Marilyn Leroux, Music Director
Yanni, Composer
Hank McElwee, Dave Dart, Camera

The Winning Spirit

PRODUCTION: *USIA, Television and Film*
Service - Washington, DC
SPONSOR/DISTRIBUTOR: *USIA, Television*
and Film Service - Washington, DC
Meyer Odze, Producer
Meyer Odze, Director
Meyer Odze, Mary Bargion, Writer
Nelson Funk, Sound
Mike Ritter, Ann Zeld, Editor
Tom Korth, Music

Television Documentary

A More Perfect Union: America Becomes A Nation

PRODUCTION: *Brigham Young University*
Motion Picture Studio - Provo, UT
Peter Johnson, Nik Gaskik, Producer
Peter Johnson, Director
Tim Slover, Writer
Ryan Purcell, Sound
Pete Czerny, Editor
Kurt Bestor, Music
Gordon Lonsdale, Camera

AT&T Presents Last Flight Out

PRODUCTION: *The Manheim Company and*
Co-Star Entertainment in Association with NBC
Productions - Burbank, CA
SPONSOR/DISTRIBUTOR: *AT&T - Berkley*
Heights, NJ
Larry Elikann, Director
Walter Halsey Davis, Writer
Michael Manheim, Executive Producer
Hank Garfield, Sound
Ronald Roose, Editor
Christopher Young, Music
Laszlo George, Camera

Billings Bound

PRODUCTION: *CGI - Ontario, NY*
SPONSOR/DISTRIBUTOR: *CGI - Ontario, NY*
Bob Kane, Producer
Bob Kane, Director
Bob Kane, Writer
Steve Barger, Sound
Rob MacGowan, Editor
John LaBarbera, Music
Thom Marini, Camera

Cougar: Ghost of the Rockies

PRODUCTION: *ABC/Kane Productions*
International - Washington, DC
SPONSOR/DISTRIBUTOR: *ABC Distribution*
Company - New York, NY
Jim Dutcher, Producer
Jim Dutcher, Director
David O'Dell, Writer
Jake Provonsha, Sound
Penny Trams, Beth Spiegel, Editor
David Hamilton, Music

Dolphins, Wales and Us

PRODUCTION: *Crest Films, Ltd. - New York, NY*

SPONSOR/DISTRIBUTOR: *Crest Films - New York, NY*

P. deLespinois, B. Fishman, K. Schaeffer, Producer

P. deLespinois, B. Fishman, Director

D. Dean, Editor

Mark W. Wood, Music

L. Gebhardt, H. Hall, Camera

Journey to America

PRODUCTION: *Guggenheim Productions, Inc. - Washington, DC*

SPONSOR/DISTRIBUTOR: *WGBH-TV - Boston, MA*

Charles Guggenheim, Producer

Charles Guggenheim, Director

Charles Guggenheim, Writer

Catherine Sheilds, Editor

Tom Ackerman, Camera

John McCormick, Sound

Michael Bacon, Music

Cynthia Copping, Associate Producer

Donna Devereaux, Production Coordinator

Private Violence, Public Crisis

PRODUCTION: *WGBH-TV - Boston, MA*

SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

Sharon Simon, Producer

Sharon Simon, Director

Sharon Simon, Writer

Lisa Pontoppidan, Editor

Mason Daring, Music

Kathy Gleason, Camera

Profiles In Diplomacy: The U.S. Foreign Service

PRODUCTION: *Dick Young Productions Ltd. - New York, NY*

Dick Young, Richard Wolf, Producer

Dick Young, Director

Stephan Wilkinson, Writer

Dick Young, Camera

Henry Miller, Marshall Wiemer, Sound

Bob Eisenhardt, Bill McNally, Editor

Jim Papoulis, Music

The Secret Life of 118 Green Street

PRODUCTION: *ABC/Kane Productions International, Inc. - Washington, DC*

SPONSOR/DISTRIBUTOR: *ABC Distribution Company - New York, NY*

Alex Gregory, Producer

Alex Gregory, Director

Alex Gregory, Writer

Kent Gibson, Sound Design

David Saxon, Editor

Gerald Fried, Music

Hilyard J. Brown, Camera

Travel

Acadia

PRODUCTION: *Stamats Film & Video, Inc. - Cedar Rapids, IA*

SPONSOR/DISTRIBUTOR: *Stamats Film & Video, Inc. - Cedar Rapids, IA*

Tom Hedges, Producer

Tom Hedges, Director

Jim Hiding, Sound/Camera

Jackson Berkey, Music

Wayne Anderson, Camera

Desert Dreams

John Howe, Producer

John Howe, Director

John Howe, Writer

John Howe, Camera

Mike Miles, Sound

Bill Lauer, Editor

Fred Karns, Music

Detroit...It's An American Classic

PRODUCTION: *EFG - Mt. Clemens, MI*

SPONSOR/DISTRIBUTOR: *Metropolitan Detroit Convention & Visitors Bureau - Detroit, MI*

Allison Kuhnlein, Producer

Ed Gorczyk, Director

Doreen Usitalo, Writer

Jamie Scarpuzza, Sound

Doreen Matthews, Editor

Joseph LoDuca, Music

John Prusak, Fred Gorczyk, Camera

Discover Russia

PRODUCTION: *William Livingston Productions*
- Lorton, VA
SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*
William Livingston, Producer
William Livingston, Director
William Livingston, Camera
Robert Sullivan, Jeanne Rawlings, Sound
Sam Green, Editor
Frank Ferrucci, Music

Experience Alaska

PRODUCTION: *Corporate Productions Inc. - Toluca Lake, CA*
SPONSOR/DISTRIBUTOR: *Holland-America Westours - West Seattle, WA*
William Loudon, Producer
Scott Rose, Director
Martin Cohen, Editor
Kevin McKnight, Camera

Finland: Fresh and Original

PRODUCTION: *Salo Productions*
SPONSOR/DISTRIBUTOR: *Salo Productions*
Ray Salo, Producer
Ray Salo, Director
Ray Salo, Writer
Bill Laing, Sound
Dawn Wiekling, Editor
Dennis O'Rourke, Music
Ned Miller, Camera

Hawaiian Paradise

PRODUCTION: *International Video Network - San Ramon, CA*
SPONSOR/DISTRIBUTOR: *Readers' Digest - Pleasantville, NY*
Marianne Gammon, Producer
Michael Lerner, Director
Marshall Riggan, Writer
Philip Perkins, Sound
Susan Utell, Tim Ayers, Editor
Ed Bogas, Music
Tomas Tucker, Camera

Olympic

PRODUCTION: *Stamats Film & Video, Inc. - Cedar Rapids, IA*
SPONSOR/DISTRIBUTOR: *Stamats Film & Video, Inc. - Cedar Rapids, IA*
Tom Hedges, Producer
Tom Hedges, Director
Jim Hiding, Sound
Jackson Berkey, Music
Wayne Anderson, Jim Hiding, Camera

Spaceport USA

PRODUCTION: *Patterson Studios, Inc. - Winterhaven, FL*
SPONSOR/DISTRIBUTOR: *TW Recreational Services - Kennedy Space Center, FL*
John D. Patterson, Producer
John D. Patterson, Director
J. Frank James, Writer

St. John U.S. Virgin Islands National Park

PRODUCTION: *National Park Service - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Park Service - Washington, DC*
Karine Erlebach, Producer
Karin Erlebach, Director
Karine Erlebach, Editor
Blair Hubbard, Sound
Image Band, Music
Tom Gray, Camera

The Great Divide Expedition: A Range Rover Odyssey Thru Colorado

PRODUCTION: *Vermont Studio, Inc. - Putney, VT*
SPONSOR/DISTRIBUTOR: *Range Rover of North America*
Allan Seymour, Producer
Sally Seymour, Director
Steve Monjar, Sally Seymour, Writer
Allan Seymour, Camera
Sally Seymour, Editor
Peter Seymour, Sound

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