

CINE GOLDEN EAGLE FILM & VIDEO COMPETITION

1992 WINNER DIRECTORY

Agriculture

The Power of Strawberries - Foodservice

PRODUCTION: *Eclipse Productions, Inc. - Walnut Creek, CA*

SPONSOR/DISTRIBUTOR: *California Strawberry Advisory Board - Watsonville, CA*

Brian Pratt, Producer

Rod Gross, Director

Tom Livingston, Writer

Rod Gross, Camera/Editor

The Power of Strawberries - Retail

PRODUCTION: *Eclipse Productions, Inc. - Walnut Creek, CA*

SPONSOR/DISTRIBUTOR: *California Strawberry Advisory Board - Watsonville, CA*

Brian Pratt, Producer

Rod Gross, Director

Tom Livingston, Writer

Rod Gross, Camera/Editor

Tomorrow's Seafood Today: The Pink Salmon

PRODUCTION: *University of Alaska - Anchorage, AK*

SPONSOR/DISTRIBUTOR: *Prince William Sound Aquaculture Association*

Doug Barry, Producer

Kim Daehnke, Director

Doug Barry, Heather McCarty, Writer

Daniel Housberg, Editor

Kim Daehnke, Pat Murphy, Camera

Wisconsin Forests: Resource and Industry

PRODUCTION: *University of Wisconsin-Madison, Department of Agricultural Journalism - Madison, WI*

SPONSOR/DISTRIBUTOR: *University of Wisconsin-Madison, Department of Agricultural Journalism - Madison, WI*

B. Wolfgang Hoffmann, Producer

B. Wolfgang Hoffmann, Director

Bill Keenan, Suzanne Wason, B. Wolfgang Hoffmann, Writer

B. Wolfgang Hoffmann, Camera

Bill Keenan, Suzanne Wason, B. Wolfgang Hoffmann, Sound/Editor

Robert Stright, Music

Amateur Adult

A Kiss in the Dreamhouse

PRODUCTION: *Lucid Cine - Pasadena, CA*

SPONSOR/DISTRIBUTOR: *Loyola Marymount University - Los Angeles, CA*

John C. Midby, Producer

John C. Midby, Director

John C. Midby, Writer

John C. Midby, Editor

Elann Mandler, Music/Sound

Andrew Bowley, Camera

Breaking the Ice

PRODUCTION: *Jonathan Nordlicht - San Francisco, CA*

SPONSOR/DISTRIBUTOR: *Jonathan Nordlicht - San Francisco, CA*

Jonathan Nordlicht, Producer

Jonathan Nordlicht, Camera/Editor

Bruce Leighton, Music

Bruce Leighton, S. Stone, Sound

Johnny 99

PRODUCTION: *Asbury Entertainment - Santa Monica, CA*

SPONSOR/DISTRIBUTOR: *Asbury Entertainment - Santa Monica, CA*

Mark Bakshi, Richard Singer, Producer

Alan Haft, Director

Alan Haft, Writer

Laura Harpman, Music;

Henry Lebo, Camera

Bill Teague, Sound

C. Ciccolini, Editor

Midburb

PRODUCTION: *Midburb Productions - Boston, MA*

Zachary Stratis, Producer

Zachary Stratis, Director

Zachary Stratis, Writer

Sam Koritz, Jeff Payne, Music

Vilma Gregoropoulos, Camera

Andrew Yarne, Sound

Lynne Schwahn, Editor

Trusting Souls

PRODUCTION: *ARTsake Films - Tucson, AZ*
Janalee O'Bagy, Producer
Dane Holweger, Director
Dane Holweger, Writer
Erin Connely, Music
David L. Wing, Camera
Walter Arnell, Sound
Cyndee Wing, Editor

Twist of Fate

PRODUCTION: *Douglas Kunin - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Douglas Kunin - Los Angeles, CA*
Douglas Kunin, Producer
Douglas Kunin, Director
Douglas Kunin, Writer
Eric Mandell, Music
Angus Wall, Camera
Brent D. Winter, Sound
Patrick McCarthy, Editor

Amateur Pre-Professional

57th Street Serenade

PRODUCTION: *David L. Dobkin - Santa Monica, CA*
SPONSOR/DISTRIBUTOR: *New York University - New York, NY*
Jonathan McCurdy, Producer
David L. Dobkin, Director
David L. Dobkin, Writer
David L. Dobkin, Editor
Jeff Venditti, Camera
Tom Gunn, Sound

Air Time

PRODUCTION: *University of Southern California - Los Angeles, CA*
Daniel Heldberg, Producer
Gary Fleder, Director
Scott Rosenberg, Writer
Ron Grant, Music
Bruce Douglas Johnson, Camera
David Bartlett, Sound
David Strohmer, Anna-Maria Szanto, Editor

An Unfamiliar Summer

PRODUCTION: *Krista Eulberg - Hollywood, CA*
SPONSOR/DISTRIBUTOR: *USC School of Cinema-TV - Los Angeles, CA*
Marlise Mallcames, Producer
Krista Eulberg, Director
Karin Elstad, Writer
Michael McGehee, Music
Ron Geiger, Melissa Roth, Camera
Fernando Anguita, Sydney Hillery, Sound
Steven Hunter, S. Alexandra Komisarok, Editor

Bees of Burden

PRODUCTION: *Forty Anchors and a Stool Production Co. - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *San Francisco State University - San Francisco, CA*
Richard Horvath, Producer
Richard Horvath, Director
Richard Horvath, Writer
Myles Murphy, Music/Camera/Sound/Editor

Brats

PRODUCTION: *New York University - New York, NY*
Karen M. Loop, Producer
Karen M. Loop, Director
Howard McCain, Karen M. Loop, Writer
Dan DiPaolo, Music
James Calabrese, Camera
Dan Kramer, Sound
David Kirkman, Editor

Caroline

PRODUCTION: *Laura Carriker - Washington, DC*
SPONSOR/DISTRIBUTOR: *New York University - New York, NY*
Sterling Youngman, Producer
Laura Carriker, Director
Laura Carriker, Writer
Laura Carriker, Editor
Rob Lanter, Music
Ze'ev Gilad, Camera
Elliot Dietch, Sound

Change of A Dress

PRODUCTION: *Michael Parks - Sky Forest, CA*
SPONSOR/DISTRIBUTOR: *San Francisco State University - San Francisco, CA*
Michael Parks, Producer
Michael Parks, Director
Michael Parks, Writer
Michael Parks, Camera/Sound/Editor
David Hawley, Music

Dolphins: Minds in the Water

PRODUCTION: *Reverie Productions, Christopher C. Carson - Playa Del Rey, CA*
SPONSOR/DISTRIBUTOR: *Loyola Marymount University - Los Angeles, CA*
Christopher C. Carson, Producer
Christopher C. Carson, Director
Dove Creek, Music
Rick Moore, Eric Martin, Camera
Richard Prisi, Sound
Paul J. Coyne, Editor

Eagle Against the Sun

PRODUCTION: *John Akahashi - Sepulveda, CA*
SPONSOR/DISTRIBUTOR: *University of Southern California - Los Angeles, CA*
John Akahashi, Director
John Akahashi, Writer
David Sibley, Music
Konrad Gatien, Camera
Tom Kearney, Sound
Michael McHugh, Ken Musen, Editor

Faces in the Crowd

PRODUCTION: *Peter Ventrella - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *University of Southern California - Los Angeles, CA*
So Yun Roe, Producer
Peter Ventrella, Director
John Akahashi, Writer
Tom Hiel, Music
Nancy Huffman, Camera
Bill Fritz, Sound
Tom McCluskey, Editor

Five Female Persuasions

PRODUCTION: *Peter Hixson - Yorktown, VA*
SPONSOR/DISTRIBUTOR: *American University - Washington, DC*
Peter Hixson, Producer
Peter Hixson, Director
Peter Hixson, Writer
Peter Hixson, Camera/Sound/Editor
Stephen Mullany, Rod Greer, Music

Five Finger Discount

PRODUCTION: *Nik Ives - New York, NY*
SPONSOR/DISTRIBUTOR: *New York University - New York, NY*
Nik Ives, Karen Meenaghan, Producer
Nik Ives, Director
Nik Ives, Karen Meenaghan, Writer
Nik Ives, Karen Meenaghan, Editor
Steven Randazzo, Camera
Laura Congleton, Kanchit Sopchokchai, Sound

Fur and Feathers

PRODUCTION: *Celia Kendrick - Rehoboth, MA*
SPONSOR/DISTRIBUTOR: *Rhode Island School of Design*
Celia Kendrick, Producer
Celia Kendrick, Director
Celia Kendrick, Writer
Celia Kendrick, Camera/Sound/Editor
Rory MacLeod, Music

Graffiti Wars: A Matter of Pride

PRODUCTION: *Christine Smith - Venice, CA*
SPONSOR/DISTRIBUTOR: *University of Southern California - Los Angeles, CA*
Shannon Sells, Christine Smith, Producer
Shannon Sells, Christine Smith, Director
Shannon Sells, Christine Smith, Writer
Shannon Sells, Christine Smith, Editor
Christine Smith, Shannon Sells, Jim O'Keefe, Camera
Ogden Bass, Sound
Digital Magic, On-line Editor

Hello & Goodbye

PRODUCTION: *Steven Robiner - Marina Del Rey, CA*
SPONSOR/DISTRIBUTOR: *University of Southern California - Los Angeles, CA*
Steven Robiner, Producer
Steven Robiner, Director
Michael Muller, Writer
Stuart Hanna, Camera
Bill Spitzak, Sound
David Bertman, Editor

Hitman (Or How I Learned to Stop Worrying and Love the Mob)

PRODUCTION: *UCLA Extension - Los Angeles, CA*

Pamela Colburn, Producer
Brady O'Connell, Director
Angela Griffin, Writer
John O'Kennedy, Music
Michael Hofstein, Camera
Dory Lubliner, Sound
Julie Offer, Editor

In the Name of the Father

PRODUCTION: *The American Film Institute - Boston, MA*

SPONSOR/DISTRIBUTOR: *The American Film Institute - Boston, MA*

Al F. Uzielli, Producer
Paul W. Warner, Director
Paul McCudden, Writer
Peter Melnick, Music
Mark Gordon, Camera
John Brasher, Sound
Tom Meshelski, Editor

Instant Replay

PRODUCTION: *De Anza College/Ross Guidici - San Jose, CA*

Lynn Bortnick, Randy Condon, Producer
Ross Guidici, Director
Randy Condon, Ross Guidici, Writer
Ross Guidici, Editor
Paul Sumares, Music
David Baltzer, Camera
Barbara Takahashi, Sound

Jitters

PRODUCTION: *Sweeney Films - Rye, NY*

SPONSOR/DISTRIBUTOR: *New York University - New York, NY*

Robert Sherwin, Producer
Robert Sherwin, Director
Robert Sherwin, Writer
Jim Legg, Music
Rick Putnam, Camera
Sheila McCullough, Sound
Andrew Morreale, Editor

Like/Dislike

PRODUCTION: *Chris Boebel - New York, NY*

SPONSOR/DISTRIBUTOR: *New York*

University Graduate Film - New York, NY

Chris Boebel, Andy Clark, Producer
Chris Boebel, Director
Chris Boebel, Writer
Chris Boebel, Editor
Lincoln Schleifer, Larry Campbell, Music
Jim Calabrese, Camera
Adam Nadler, William Kozy, Sound

Liveshot

PRODUCTION: *Larry Travis - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *University of Southern California - Los Angeles, CA*

Larry Travis, Director
Larry Travis, Writer
Suzette Cuseo, Music
Karen Achenbach, Ralph Smith, Camera
David Tlappek, Geoff Chadwick, Sound
Randy Parker, Alan Starbuck, Editor

My Glorious Paradise

PRODUCTION: *Julie Gilfillan - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *University of Southern California - Los Angeles, CA*

Jule Gilfillan, Director
Jule Gilfillan, Writer
Doug Rappaport, Music
Fan Jiebin, Yang Lin, Camera
Wu Ling, Sun Yu, Sound

Plastic Buckets and Toy Shovels

PRODUCTION: *Tim Krubsack - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *University of Southern California - Los Angeles, CA*

Tim Krubsack, Director
Tom Griep, Music
Brian Bradley, Camera/Editor

Playing the Game

PRODUCTION: *Kerry L. Jensen - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *University of Southern California - Los Angeles, CA*

Kerry Jensen, Producer
Kerry Jensen, Director
Kevin O'Brien, Camera
Thomas Kearny, Mark Hornish, Sound
John Keitel, Matthew Yagle, Editor

Prodigies

PRODUCTION: *Paul A. Wagner III - Dayton, OH*

SPONSOR/DISTRIBUTOR: *Wright State University*

Vanessa O'Kelley, Producer
Paul A. Wagner III, Director
Paul A. Wagner III, Marco Fagnoli, Writer
Paul A. Wagner III, Editor
Marco Fagnoli, Camera

Providence

PRODUCTION: *David Mackay - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *University of Southern California - Los Angeles, CA*

Dan Helberg, David Mackay, Producer
David Mackay, Director
Bruce Miller, David Mackay, Writer
Tom Hiel, Music
John Priebe, Camera
Ken Olsen, Sound
Bret Marnell, Editor

Quiet Storm

PRODUCTION: *Fountainhead Films - Boston, MA*

SPONSOR/DISTRIBUTOR: *Regent University/Hampton-N.N. CSB - Virginia Beach, VA*

Kevin Kertscher, Fonda Ong, Producer
Kevin Kertscher, Director
Kevin Kertscher, Writer
Rudy Wooten, Music
Scott Lindsenbardt, Camera
Norman Seow, Sound
Steve Baldwin, Editor

Red Herring

PRODUCTION: *Ari Taub - New York, NY*

SPONSOR/DISTRIBUTOR: *New York University - New York, NY*

Ari Taub, Producer
Ari Taub, Director
Dennis Bartok, Writer
Ari Taub, Editor
Mike Foxworth, Sound
Korey Ireland, Music
Tom Tumminello, Camera

Saturday Night PSA (Short Version)

PRODUCTION: *Bovine Productions - New York, NY*

SPONSOR/DISTRIBUTOR: *New York University - New York, NY*

Tamar Stone, Producer
Tamar Stone, Director
Tamar Stone, Writer
Tamar Stone, Camera/Editor
Dan Dipaola, Music
Bill Kozy, Sound

Sex Sex Sex

PRODUCTION: *Renan Tolon - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *UCLA - Los Angeles, CA*

Renan Tolon, Producer
Renan Tolon, Director
Renan Tolon, Writer
Renan Tolon, Camera/Sound/Editor
Rudy Ising, Music

Shadow Puppets

PRODUCTION: *Chuck Gamble - Rochester, NY*

SPONSOR/DISTRIBUTOR: *Rochester Institute of Technology - Rochester, NY*

Chuck Gamble, Producer
Chuck Gamble, Director
Chuck Gamble, Writer
Flan Digiter, Music
Tom Backus, Sound
Frank Muto, Editor

Shadows

PRODUCTION: *Scott Popjes*

SPONSOR/DISTRIBUTOR: *Regent University - Virginia Beach, VA*

Scott Popjes, Carolyn Johnston, Producer
Scott Popjes, Director
Scott Popjes, Writer
Jason Sonvico, Music/Camera
Greg LaManna, Editor

Sing Praises to the Poisoned Arrow

PRODUCTION: *Lewis Wheeler - Weston, MA*

SPONSOR/DISTRIBUTOR: *Cornell University - New York, NY*

Lewis Wheeler, Producer
Lewis Wheeler, Director
Lewis Wheeler, Writer
Lewis Wheeler, Camera/Editor
Michael Slen, Music
Mark Dashnaw, Sound

Standing in the Sunlight

PRODUCTION: *Turquoise Blue Productions - Westwood, CA*
SPONSOR/DISTRIBUTOR: *University of Miami - Miami, FL*
Spencer L. Antle, Producer
Spencer L. Antle, Director
Spencer L. Antle, Writer
Spencer L. Antle, Editor
Frank Martin, Camera

Taxi Dancer

PRODUCTION: *Paul Haddad - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *University of Southern California - Los Angeles, CA*
Paul Haddad, Director
Paul Haddad, Writer
Leo Marchildon, Music
Jona Frank, Camera
Ben Keeline, Jeffrey Anoble, Sound
Quan Lelan, Sonja Schenk, Editor

The Clearing

PRODUCTION: *Vickie Oldham*
SPONSOR/DISTRIBUTOR: *The Florida State University - Sarasota, FL*
Vickie Oldham, Producer
Ken Jones, Director
Alice Stephens, Writer
Scott Robbins, Music
Richard Strain, Camera
Paul Pilger, Sound/Editor

The Killer Whales of British Columbia

PRODUCTION: *Florida State University - Sarasota, FL*
SPONSOR/DISTRIBUTOR: *Stuart Kaminsky*
John Dee, Joe Dee, Producer
John A. Dee, Director
John Dee, Joe Dee, Writer
John Dee, Joe Dee, Editor
Tom Smith, Michael Gettel, Music
Joe Dee, Camera
John Dee, Joe Dee, Brian Murphy, Sound

The Mountain

PRODUCTION: *Jarmaq Productions - Tarzana, CA*
SPONSOR/DISTRIBUTOR: *UCLA/Professor Robert Nakamura - Los Angeles, CA*
Hanna Elias, Producer
Hanna Elias, Director
Hanna Elias, Writer
Hanna Elias, Editor
Hassan El-Rajif, Music
Yvonne Meklish, Camera
Labib Hadad, Sound

The Toe Heel Polka

PRODUCTION: *Brian Boyle - Sharon, MA*
SPONSOR/DISTRIBUTOR: *New York University - New York, NY*
Stuart Zwagil, Producer
Brian Boyle, Director
Brian Boyle, Writer
Brian Tibbs, Music
Cory Geryak, Camera
Anthony Leone, Sound
Bitek Rosowski, Editor

Tracks

PRODUCTION: *Dovya Friedman - New York, NY*
SPONSOR/DISTRIBUTOR: *New York University - New York, NY*
Dovya Friedman, Producer
Dovya Friedman, Director
Dovya Friedman, Writer
Dovya Friedman, Editor
Paul A. Billbrough, Music
Theo Angell, Doron Tadmor, Camera

Travelers Aid International P.S.A.

PRODUCTION: *Karen Anderson/Hollywood Boyz - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *American Film Institute/Travelers Aid International - Los Angeles, CA*
Karen Anderson, Producer
Christopher Slater, Director
Christopher Slater, Writer
Michael Landi, Music
Mark Skilton, Camera
John Lee, Sound
Adolfo Martinez, Editor

Where Beans Grow

PRODUCTION: *Michelle Wagner - Burbank, CA*
SPONSOR/DISTRIBUTOR: *University of California/Los Angeles - Los Angeles, CA*
Michelle Wagner, Kurt Kaya, Producer
Michelle Wagner, Director
Michelle Wagner, Writer
Michelle Wagner, Editor
Rich Smith, Music
Kurt Kaya, Camera
Jeff Crum, Sound

Amateur Youth

Bite of Apathy - Kiss of Death

SPONSOR/DISTRIBUTOR: *Alex Hakobian - Van Nuys, CA*
Alex Hakobian, 9th Grade Magnet Video Productions, Producer
Alex Hakobian, Director
Alex Hakobian, Writer
Alex Hakobian, Editor
Tom Pease, Music
Jose Trinidad, Alex Hakobian, Camera

If You Change Your Mind

PRODUCTION: *Eastern International School - Silver Spring, MD*
SPONSOR/DISTRIBUTOR: *Sarah F. Menke-Fish*
8th Grade Eastern International School Students, Producer
8th Grade Eastern International School Students, Director
8th Grade Eastern International School Students, Writer
Sarah Menke-Fish, Executive Producer
Don Fish, Dave Shapiro, Editor

Animation

Home Is Where the Home Is - The New Adventures of Winnie the Pooh - ABC

PRODUCTION: *Walt Disney Animation - Burbank, CA*
SPONSOR/DISTRIBUTOR: *Capital Cities/ABC, Inc. - New York, NY*
Ken Kessel, Producer
Bruce Reid Schaefer, Writer

Ira Sleeps Over

PRODUCTION: *Michael Sporn Animation - New York, NY*
SPONSOR/DISTRIBUTOR: *Italtoons Corporation - New York, NY*
Michael Sporn, Producer
Michael Sporn, Director
Michael Sporn, Writer
William Finn, Music
F-Stop Studio, Camera
Ed Askinazi, Sound/Editor

Mona Lisa Descending a Staircase

PRODUCTION: *Joan C. Gratz - Santa Monica, CA*
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*
Joan C. Gratz, Producer
Joan C. Gratz, Director
Joan C. Gratz, Camera/Editor
Jamie Haggerty, Music
Chel White, Sound

Not So Fast, Songololo

PRODUCTION: *Weston Woods Studios - Weston, CT*
SPONSOR/DISTRIBUTOR: *Weston Woods Studios - Weston, CT*
Paul Gane, Roy McDonald, Producer
Roy McDonald, Director
Niki Daly, Writer
Murray Anderson, Music

Sadako and the Thousand Paper Cranes

PRODUCTION: *Informed Democracy - Santa Cruz, CA*
SPONSOR/DISTRIBUTOR: *Informed Democracy - Santa Cruz, CA*
George Levenson, Producer
George Levenson, Director
Eleanor Coerr, Writer
Liv Ullmann, Narrator
Ed Young, Drawings
George Winston, Music
Industrial Light and Magic, Camera

Sandy's Circus Adventure

PRODUCTION: *Philips Side Walk Studio - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Philips Interactive Media of America - Los Angeles, CA*
Rebecca Newman, Producer
Frank Huttinger, Executive Producer/Designer
Gary Drucker, Creative Director
Jay Gruska, Music
Rusty Mills, Animation Director
Lisa Brenneis, Sound
Brian Truitt, Editor

Tall Time Tales

PRODUCTION: *Faith Hubley - Santa Monica, CA*
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*
Faith Hubley, Producer
Faith Hubley, Director
Faith Hubley, Writer
Faith Hubley, Editor
Don Christensen, Music
Nick Vasu, Camera

The Day Jimmy's Boa Ate the Wash

PRODUCTION: *Weston Woods Studios - Weston, CT*
SPONSOR/DISTRIBUTOR: *Weston Woods Studios - Weston, CT*
Michael Sporn, Paul Gagne, Producer
Michael Sporn, Director
Trinka Hakes Noble, Writer
Ernest V. Troost, Music

The Fool of the World and the Flying Ship

PRODUCTION: *Cosgrove Hall Productions/WGBH Boston - Boston, MA*
SPONSOR/DISTRIBUTOR: *Churchill Media - Los Angeles, CA*
Chris Taylor, Producer
Francis Vose, Director
John Hambley, Writer
Mike Harding, Music
Jerry Andrews, Joe Dembinski, Peter Kidd, Mark Stewart, Camera
John Wood, Sound
Nibs Senior, Editor

The Great White Man-Eating Shark

PRODUCTION: *Weston Woods - Weston, CT*
SPONSOR/DISTRIBUTOR: *Weston Woods - Weston, CT*
Shaun Bell, Producer
Euan Frizzell, Director
Margaret Mahy, Writer
Jonathan Allen, Illustrator
Ernest V. Troost, Music

Uncle Elephant

PRODUCTION: *Churchill Films - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*
John Matthews, Producer
John Matthews, Director
John Matthews, Writer

Arts

Aaron Siskind: Making Pictures

PRODUCTION: *Judith Wechsler, Inc. - Brookline, MA*
SPONSOR/DISTRIBUTOR: *Judith Wechsler, Inc. - Brookline, MA*
Judith Wechsler, Producer
Judith Wechsler, Director
Ned Johnston, Steve Ascher, Camera
Fred Burnham, Mario Cardenas, Sound
James Ruth, Editor

Beatrice Wood: Mama of Dada

PRODUCTION: *Wild Wolf Productions, Inc. - Culver City, CA*
Tom Neff, Amie Knox, Diandra Douglas, Producer
Tom Neff, Director
Tom Neff, Writer
John Rosasco, Music
Steve Wacks, Camera
Tom Scurry, Sound
Barry Rubinow, Editor

Faith Ringgold: The Last Story Quilt

PRODUCTION: *L&S Video Enterprises, Inc. - Chappaqua, NY*
SPONSOR/DISTRIBUTOR: *Home Vision - Chicago, IL*
Linda Freeman, Producer
David Irving, Director
David Irving, Writer
Steve Harris, Camera
Alan of Postworks, Editor

High Lonesome: The Story of Bluegrass Music

PRODUCTION: *Northside Films - Brooklyn, NY*
SPONSOR/DISTRIBUTOR: *Northside Films - Brooklyn, NY*

Rachel Liebling, Andrew Serwer, Producer
Rachel Liebling, Director
Rachel Liebling, Writer
Billy Monroe, Ralph Stanley, Mac Wiseman,
Jimmy Martin, The Osborn Bros., Jim & Jesse,
The Seldom Scene, Sam Bush, Alison Krauss,
the Nashville Bluegrass Band, etc., Music
Buddy Squires, Camera
Charles Meyer, John Zecca, Sound
Toby Shimin, Editor

Masters of Illusion

PRODUCTION: *Harper Films, Inc. - Montrose, CA*
SPONSOR/DISTRIBUTOR: *Canon U.S.A., Inc. and Canon, Inc.*

Rick Harper, Joseph Krakora, Producer
Rick Harper, Director
Rick Harper, Robert W. Anderson, Matt Geer, Writer
Rick Harper, Camera
William Kidd, Music
Rick Harper, Robert W. Anderson, Editor

Passing Seasons: The Japanese Galleries at The Metropolitan Museum of Art

PRODUCTION: *The Metropolitan Museum of Art - New York, NY*

SPONSOR/DISTRIBUTOR: *The Metropolitan Museum of Art - New York, NY*
Susan Delson, Producer
Susan Delson, Director
Christine Guth, Writer
Reiko Kamata, Ralph Samuelson, Music
Eddie Marritz, Camera
Joanne Popkin, Susan Delson, Editor

Tender, Slender and Tall

PRODUCTION: *Terrace Films - Brooklyn, NY*
SPONSOR/DISTRIBUTOR: *Tapestry International - New York, NY*

Lesley Ellen, Producer
Lesley Ellen, Editor
Oliver Bokelberg, Camera
John Gurrin, Sound

The Spirit in Architecture: John Lautner

PRODUCTION: *B.E.E. Productions - Los Angeles, CA*

Bette Jane Cohen, Evelyn Wendel, Producer
Bette Jane Cohen, Director
Bette Jane Cohen, Writer

Time Captured in Paintings

PRODUCTION: *Mac and Ava Motion Picture Productions - Monterey, CA*

SPONSOR/DISTRIBUTOR: *Monterey Peninsula Museum of Art - Monterey, CA*

Terri DeBono, Producer
Steve Rosen, Director
Steve Hauk, Writer
Steve Rosen, Camera
Jonathon Lee, Music
Paul Boczkowski, Sound
Steve Rosen, Terri DeBono, Editor

Time-Life Presents 35mm Photography

PRODUCTION: *Compact Publishing Inc. - Washington, DC*

SPONSOR/DISTRIBUTOR: *Philips Interactive Media of America - Los Angeles, CA*

Robert Ellis, Producer
Don Komai, Director
Lisa Wright, Writer
Jeff Sabat, Lead Programmer
Mattias Rucht, Graphics
Martin Baldessari, Picture

With Classics in Mind

PRODUCTION: *Interlink Productions - New York, NY*

SPONSOR/DISTRIBUTOR: *Polygram Classics & Jazz - New York, NY*

Mary Jo Thatcher, Frank Spring, Producer
Malcolm Hoare, Director
Malcolm Hoare, Writer
David Miller, Camera
Peter Eggers, Editor

Words of Art

PRODUCTION: *Geovision, Inc. - Brookline, MA*
SPONSOR/DISTRIBUTOR: *Geovision, Inc. - Brookline, MA*

Juan Mandelbaum, Barry Bransfield, Producer
Juan Mandelbaum, Barry Bransfield, Director
Juan Mandelbaum, Barry Bransfield, Writer
Frank Coleman, John MacNeil, Camera
Jose Quintero, Sound
Betty Ciccarelli, Editor

Business & Industry

A Degree of Excellence

PRODUCTION: *The University of Texas at Austin, Center for Television Studies - Austin, TX*
SPONSOR/DISTRIBUTOR: *Walden University - Naples, FL*

Robert Foshko, Producer
Robert Foshko, Director
Don Tharp, Music
Dusty Sexton, Camera
Donald Dodson, Sound
Adam Foshko, Editor

A Natural Balance: Restoring Native Habitats

PRODUCTION: *Luminair Film Productions - Chicago, IL*

SPONSOR/DISTRIBUTOR: *Monsanto Company - St. Louis, MO*

Karen Keeler Rogers, Producer
Robin T. Rutledge, Director
Karen Keeler Rogers, Writer
Robin T. Rutledge, Camera
Big Music, Music
Kent Johnson, Sound/Editor

A Sense of Place

PRODUCTION: *DePauw University, Indiana - Greencastle, IN*

Donald Score, Producer
Donald Score, Director
Polly Verbanic, Writer
Donald Score, Editor
Bret Blair, Camera
Jamie Chapman, Sound

AIDS in the Workplace - Teamwork

Michael Day, Producer
Michael Day, Director
Samuel Schwartz, Celia Straus, Writer
George Voellmer, Camera
Gus Gomez, Sound
Terry Halle, Editor

Always Suspicious, Always Prepared

PRODUCTION: *Collaborations in Communications, Inc. - Santa Monica, CA*
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*

Joseph Hupey, Producer
Joseph Hupey, Director
Eileen Crowley-Horak, David Landau, Writer
James P. Cunningham, Music/Sound
David Landau, Camera

Audix - The Winds of Change

PRODUCTION: *Miles Associates, Inc. - Montclair, NJ*

SPONSOR/DISTRIBUTOR: *AT&T*

Doug Miles, Producer
Doug Miles, Director
Ken Hauser, Jody Banks, Doug Miles, Writer
Phil Sorenson, Camera
Judy Karp, Sound
Shari Gillooly, Editor

Avalon

PRODUCTION: *Martin Brinkerhoff Associates, Inc. - Irvine, CA*

SPONSOR/DISTRIBUTOR: *Calty Design Research - Newport Beach, CA*

Martin Brinkerhoff, Producer
Martin Brinkerhoff, Editor
Dan Radlaure, Music
Craig Barker, Camera

Confined Space Emergency

PRODUCTION: *Detrick Lawrence Corporation - Duxbury, MA*

SPONSOR/DISTRIBUTOR: *Emergency Film Group - Plymouth, MA*

Gordon Massingham, Director
Gordon Massingham, Writer
Rob Teplansky, Music
Greg Collier, Camera
Jane Christopher, Sound/Editor

Deep In the Art of Texas

PRODUCTION: *Rick Croft - Kissimmee, FL*

SPONSOR/DISTRIBUTOR: *Worthington Hotel - Fort Worth, TX*

Leonard Bade, Producer
Rick Croft, William Betaille, Director
Van Cliburn, Music
Rick Croft, Camera/Sound/Editor

Ergonomics

PRODUCTION: *Jones-Rasikas, Inc. - Grand Rapids, MI*

SPONSOR/DISTRIBUTOR: *Herman Miller, Inc. - Zeeland, MI*

Kerry Rasikas, Producer
Kerry Rasikas, Director
Alan Rosas, Writer
Kerry Rasikas, Editor
Mickey Howell, Music/Sound
Scott Graham, Camera

Eye Safety

PRODUCTION: *Aurora Pictures - Minneapolis, MN*

SPONSOR/DISTRIBUTOR: *Federated Insurance Co. - Owatonna, MN*

Robert Foucault, Producer

Robert Foucault, Director

Linda Schelander, Robert Foucault, Leslie

Brody, Writer

Robert Foucault, Camera

Steve Kahlenbeck, Sound/Editor

Tom Hambleton, Music

Facing the Fire: An Inside Look At a Red Cross Disaster Operation

PRODUCTION: *American Red Cross - Falls Church, VA*

SPONSOR/DISTRIBUTOR: *American Red Cross - Falls Church, VA*

Elisa Atlin, Producer

Elisa Atlin, Director

Elisa Atlin, Writer

Michael Josephs, Music

Chris Scianella, Camera/Editor

Phil Judkins, Sound

Flexibility/Services

PRODUCTION: *Martin Brinkerhoff Associates, Inc. - Irvine, CA*

SPONSOR/DISTRIBUTOR: *Disney Vacation Club - Lake Buena Vista, FL*

Martin Brinkerhoff, Producer

Rick Balthaser, Director

Carol Land, Writer

Rick Balthaser, Editor

Dan Radlaure, Music

David James, Camera

Mike Hansen, Sound

Floodwatch: A Time to Prepare

PRODUCTION: *UAA Distance Education Services - Anchorage, AK*

SPONSOR/DISTRIBUTOR: *AK Division of Emergency Services - Ft. Richardson, AK*

Al Cucuzo, Producer

Rick Gay, Director

Rick Gay, Editor

Terry Muehlenbach, Camera

Getting There

PRODUCTION: *Corporate Television Services - Atlanta, GA*

SPONSOR/DISTRIBUTOR: *Atlanta Research and Educational Foundation - Atlanta, GA*

Ann Hubbard, Tom Young, Producer

Thomas G. Young, Director

Ann Hubbard, R. Mancil, Writer

Ann Hubbard, Tom Young, Editor

Thomas G. Young, Camera

Handle With Care

PRODUCTION: *Con Edison - New York, NY*

SPONSOR/DISTRIBUTOR: *Con Edison - New York, NY*

Paul Holzman, Producer

Paul Holzman, Writer

Heinz - A Place Where Promises Are Kept

PRODUCTION: *Tri-Comm Productions - Hilton Head Island, SC*

SPONSOR/DISTRIBUTOR: *H.J. Heinz*

Corporate Communications - Pittsburgh, PA

Carol Bartholomew, Producer

Mark Mooney, Director

Alan Rosas, Robert Steele, Writer

Robert J. Passaro, Executive Producer

Mark Mooney, Music/Camera

Carl Maduri, Sound

Tom Roche, Editor

Helmet Laws: Whose Freedom?

PRODUCTION: *The Insurance Institute for Highway Safety - Arlington, VA*

SPONSOR/DISTRIBUTOR: *The Insurance Institute for Highway Safety - Arlington, VA*

Pini Kalnite, Producer

Pini Kalnite, Director

Brian O'Neill, Executive Producer

Erich Roland, Mark Traver, Camera

Jeff Consiglio, Editor

Heroes of the Badge

PRODUCTION: *Ike Pappas Network Productions - Washington, DC*

SPONSOR/DISTRIBUTOR: *National Law Enforcement Officers Memorial Fund - McLean, VA*

VA

Ike Pappas, Producer

Steve Fenwick, Director

Steve Fenwick, Writer

Phil Inman, Leigh Stevens, Music

David Steinberg, Thom Wolfe, Camera

Leigh Stevens, Sound

Jerry Manley, Steve Fenwick, Editor

Horseplay Is No Joke

PRODUCTION: *Morningside Productions - Ivoryton, CT*
SPONSOR/DISTRIBUTOR: *The Bureau of Business Practice - Waterford, CT*
Joel Stedman, Director

How To Say It

PRODUCTION: *Morningside Productions - Ivoryton, CT*
SPONSOR/DISTRIBUTOR: *The Bureau of Business Practice - Waterford, CT*
Joel Stedman, Director

Hydrogen Sulfide

PRODUCTION: *Detrick Lawrence Corporation - Duxbury, MA*
SPONSOR/DISTRIBUTOR: *Emergency Film Group - Plymouth, MA*
Gordon Massingham, Director
Gordon Massingham, Writer
Rob Teplansky, Music
Bestor Cram, Camera
Jane Christopher, Sound/Editor

Imagine

PRODUCTION: *Tyee Productions, Inc. - Portland, OR*
SPONSOR/DISTRIBUTOR: *Hewlett-Packard Company - McMinnville, OR*
Jeff Brown, Producer
Roger Thompson, Director
Kevin Cole, Writer
Cal Scott, Music
Todd McClelland, Camera
Dave Mathews, Sound
George Mitchell, Roger Thompson, Editor

Imaging and Imagination

PRODUCTION: *R/Greenberg Associates - New York, NY*
SPONSOR/DISTRIBUTOR: *Eastman Kodak Company - Rochester, NY*
Scot Morris, Producer
Scott Morris, Director
Kate Cox, Writer
Bruce Spiegel, Editor

In Case of Emergency

PRODUCTION: *DWJ Television - Ridgewood, NJ*
SPONSOR/DISTRIBUTOR: *Mobil Corporation - Fairfax, VA*
Daniel Johnson, Producer
Jacqueline Frederick, Field Producer
John Florance, Camera
Anthony Buysse, Sound
Rich Morgan, Joyce Grimley, Editor

It's Up To You: The Role of the NCO in Preventing Accidents

PRODUCTION: *JJH Productions, Inc. - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *U.S. Army - USAVIC - Alexandria, VA*
Gay Hennessy, Producer
Dan Jackson, Director
Doug Britton, U.S. Army, Writer
Stuart Asbjornsen, Camera
Sid Williams, Sound
Tim Tobin, Editor

Land in Sight

PRODUCTION: *Modern Talking Picture Service - St. Petersburg, FL*
SPONSOR/DISTRIBUTOR: *Pedone & Partners - New York, NY*
Patrick Swonger, Producer
Patrick Swonger, Director
Patrick Swonger, Editor
Jeff Hodges, Camera
Mike Weber, Sound

Light, Space and Laminated Glass

PRODUCTION: *Edelman Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *DuPont de Nemours - Wilmington, DE*
Joseph M. McCarthy, Producer
Joseph M. McCarthy, Director
Joseph M. McCarthy, Writer
Servisound, Music/Sound
Chuck Levey, Camera
Ara Chekmayan, Editor

Like A Rock

PRODUCTION: *The Kamber Group - Washington, DC*

SPONSOR/DISTRIBUTOR: *The International Association of Fire Fighters - Washington, DC*

Melinda J. Curley, Producer

Harry Bagdasian, Writer

Martin Sonnenberg, Senior Producer

Bob Seger, Music

Laura Douglas, Editor

Making a Difference

PRODUCTION: *Hess Productions - New York, NY*

SPONSOR/DISTRIBUTOR: *Daniel L. Hess - New York, NY*

Daniel L. Hess, Producer

Daniel L. Hess, Director

Daniel L. Hess, Charles Lyons, Writer

Daniel L. Hess, Editor

David Nichtern, Music

Paul Gibson, Camera; Bill Markle, Sound

Merit Pay - The Movie!

PRODUCTION: *Glen Fleck, Inc. - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *IBM Corporation - Purchase, NY*

Glen Fleck, Producer

Glen Fleck, Director

Glen Fleck, Writer

Glen Fleck, Editor

Brian Bennett, Music

Nick Vasu, Camera

Metamorphosis

PRODUCTION: *Visual Services, Inc. - Bloomfield Hills, MI*

SPONSOR/DISTRIBUTOR: *Lincoln-Mercury Division*

Tim Connor, Producer

Stuart Shevin, Director

Ed Penet, Writer

Stuart Shevin, Editor

Jeff Jones, Music/Sound

Peter Klein, Camera

Milestones to the New Millennium

PRODUCTION: *Dawber & Company, Inc. - Southfield, MI*

SPONSOR/DISTRIBUTOR: *General Motors Corporation - Warren, MI*

Darren Coon, Paul King, Producer

Andrew A. Dahl, Director

Andrew A. Dahl, Writer

Cliff Gracey, Music

Lon Stratton, Camera

Jay Scott, Sound

Larry Phipps, Editor

New Series 9000

PRODUCTION: *Jones-Rasikas, Inc. - Grand Rapids, MI*

SPONSOR/DISTRIBUTOR: *Steelcase, Inc. - Grand Rapids, MI*

Arnold A. Jones, Producer

Arnold A. Jones, Director

Alan Rosas, Ambitec, Writer

Arnold A. Jones, Editor

Mickey Howell, Music/Sound

Scott Graham, Camera

O'Hare Command Center

PRODUCTION: *TRW Systems Integration Group - Redondo Beach, CA*

SPONSOR/DISTRIBUTOR: *TRW Systems Integration Group - Redondo Beach, CA*

Pepe Lobo, Producer

Pepe Lobo, Director

Pepe Lobo, Writer

Patrick DeReamer, Music

Robert Fox, Camera

Robert Cruz, Sound

Tom Gudvangen, Editor

One Step After the Other

PRODUCTION: *Bell Atlantic Corporate TV - Silver Spring, MD*

SPONSOR/DISTRIBUTOR: *Bell Atlantic Quality Improvement - Landover, MD*

Tricia Hammel, Producer

Patty Zubeck, Director

Tricia Hammel, Johnny Steele, Writer

Johnny Steele, Music/Sound

Mel Henry, Camera

Bonnie Schloss, Editor

On-Site Safety: Contractor Orientation

PRODUCTION: *Candee Productions - Chicago, IL*

SPONSOR/DISTRIBUTOR: *Candee*

Productions - Chicago, IL

David E. Simpson, Producer

Rees W. Candee, Director

Rees W. Candee, Writer

Rees W. Candee, Camera

Rich Pooler, Sound

Chris Maddi, Editor

Propane, Butane, and Propylene

PRODUCTION: *Detrick Lawrence Corporation*

- Duxbury, MA

SPONSOR/DISTRIBUTOR: *Emergency Film*

Group - Plymouth, MA

Gordon Massingham, Producer

Gordon Massingham, Director

Gordon Massingham, Writer

Robert Teplansky, Music

Jim Simeono, Camera

Jane Christopher, Sound/Editor

QSI International: The Future of Asbestos Abatement

PRODUCTION: *The Kamber Group -*

Washington, DC

SPONSOR/DISTRIBUTOR: *Sheet Metal*

Workers International Association - Washington,

DC

Jim Cummins, Producer

Ron Bricker, Executive Producer

Quiet Hospital Zone

PRODUCTION: *University Health Resources,*

Inc. - Augusta, GA

SPONSOR/DISTRIBUTOR: *University Health*

Resources, Inc. - Augusta, GA

Andrew Nelson, Producer

David Murray, Director

Carmie McCook, Writer

David Murray, Editor

Needledrop, Music

Russell Harper, Camera

Mike Sexton, Sound

Reflections 1982-1992 - Dick Young Productions

PRODUCTION: *Dick Young Productions - New York, NY*

Dick Young, Producer

Dick Young, Director

Stephan Wilkinson, Writer

Dick Young, Camera

Bill McNally, Editor

Rueben Gittelman Hebrew Day School

PRODUCTION: *Daniel B. Gold Productions - New York, NY*

SPONSOR/DISTRIBUTOR: *R.G.H.D.*

Daniel B. Gold, Producer

Daniel B. Gold, Director

Daniel B. Gold, Editor

Miles Roston, Music

Steven Harris, Camera

Tim Harvey, Sound

Slips and Falls

PRODUCTION: *Aurora Pictures - Minneapolis, MN*

SPONSOR/DISTRIBUTOR: *Federated*

Insurance Co. - Owatonna, MN

Robert Foucault, Producer

Robert Foucault, Director

Robert Foucault, Dave Kornhaber, Writer

Robert Foucault, Camera

Tom Hambleton, Music

Steve Kahlenbeck, Sound/Editor

Straight Talk on Leak Detection with Joe Thursday, Leak Detective

PRODUCTION: *Environmental Media Center - Bethesda, MD*

SPONSOR/DISTRIBUTOR: *U.S. E.P.A. Office*

of Underground Storage Tanks - Alexandria, VA

Debra Goldberg, Producer

Debra Goldberg, Director

Debra Goldberg, Writer

Ron Leidelmeyer, Camera

Ron Bronsgeest, Sound

Larry Asbell, Editor

The Anderson Difference

PRODUCTION: *Communications Workshop - Minneapolis, MN*
SPONSOR/DISTRIBUTOR: *Anderson Windows - Bayport, MN*
Tom Bloom, Producer
Tom Bloom, Director
Tom Bloom, Writer
Tracking Station, Music
Greg Stiever, Camera
David Parry, Editor

The Interactive Courtroom

PRODUCTION: *Stanford Law School*
SPONSOR/DISTRIBUTOR: *CLE Group - Menlo Park, CA*

The Legend of the Perfect Workplace

PRODUCTION: *D/R Productions - Pacific Palisades, CA*
SPONSOR/DISTRIBUTOR: *The Knoll Group - Pittsburgh, PA*
Ken Peters, Producer
Ken Peters, Writer
Frank Furlong, Director of Animation
A Couple of Hitmen, Music

The Nightmare

PRODUCTION: *Danlot Productions, Inc. - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Xircom - Calabasas, CA*
Dennis Aubrey, Producer
Dennis Aubrey, Director
Dennis Aubrey, Writer
Dennis Aubrey, Editor
Joseph Seserko, Music
Robert Ebinger, Camera

The Original Recyclers: The Story Behind the Scrap Recycling Industry

PRODUCTION: *Slack Brown & Myers - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Institute of Scrap Recycling Industries - Washington, DC*
Don Barshinger, Producer
Don Barshinger, Director
Don Barshinger, Writer

The Power of Sixteen

PRODUCTION: *Image & Sound Productions, Ltd. - Lexington, VA*
SPONSOR/DISTRIBUTOR: *Eastman Kodak Co. - Rochester, NY*
Tom Hickman, Producer
Tom Hickman, Camera
Bill Beratta, Research
Alan Sawyer, Sound
Jerry Scheeler, Editor

The Vision of Iridium

PRODUCTION: *Hill and Knowlton, Inc. - Washington, DC*
SPONSOR/DISTRIBUTOR: *Iridium, Inc. - Washington, DC*
Emil N. Gallina, Producer
Emil N. Gallina, Director
Emil N. Gallina, Writer
Tom Foster, Camera
Gary Jay, Sound
Walt Padgett, Editor

Transformation - Tradition of Trust

PRODUCTION: *American National Red Cross - Falls Church, VA*
SPONSOR/DISTRIBUTOR: *American National Red Cross - Falls Church, VA*
Annie Mumgaard, Producer
Annie Mumgaard, Director
Stuart Miller, Marcia Anderson, Writer
JDK Music Production, Music
Marcus Smith, Camera
Phil Judkins, Sound
A.C. Warden, Editor

Transitions

PRODUCTION: *Anderson Telemedia - St. Charles, IL*
SPONSOR/DISTRIBUTOR: *Anderson Consulting - Chicago, IL*
John Forte, Producer
John Forte, Director
Gary Lipowitz, Writer
Reid Heinekamp, Sound
James Jackson, Editor

Visions of Lockheed

PRODUCTION: *Showreel International, Inc. - Hollywood, CA*
SPONSOR/DISTRIBUTOR: *Lockheed Corporation - Calabasas, CA*
Lynne B. Jackson, Producer
Richard E. Jackson, Director
Jeffrey Peter Bates, Writer
Robert Jason, Music

What I Really Like About You

PRODUCTION: *SOS Productions - Columbus, OH*
SPONSOR/DISTRIBUTOR: *Columbus Chamber of Commerce - Columbus, OH*
Jack Haunty, Producer
Jack Haunty, Director
Jack Haunty, Writer
John Tatgenhorst Productions, Music
Gordon Grandy, Editor

Who Knew?

PRODUCTION: *Jones-Rasikas, Inc. - Grand Rapids, MI*
SPONSOR/DISTRIBUTOR: *Herman Miller, Inc. - Zeeland, MI*
Kerry Rasikas, Producer
Kerry Rasikas, Director
Alan Rosas, Writer
Kerry Rasikas, Editor
Mickey Howell, Music/Sound
Scott Graham, Camera

Workplace Readiness: Teamwork at Whole Foods Market

PRODUCTION: *AIT - Bloomington, IN*
SPONSOR/DISTRIBUTOR: *AIT - Bloomington, IN*
John Allman, Producer
John Allman, Director

Children's

Annie Oakley

PRODUCTION: *Rabbit Ears Productions - Rowayton, CT*
SPONSOR/DISTRIBUTOR: *Uni Distribution Corp. - Universal City, CA*
Ken Hoin, Producer
John McNally, Director
James Howard Kuntsler, Writer
Los Lobos, Music
Keith Carradine, Narrator

Catch Me If You Can: The Grazers

PRODUCTION: *Landis Wildlife Films - Billings, MT*
SPONSOR/DISTRIBUTOR: *Trailwood Landis Films - Huron, SD*
Bob Landis, Producer
Mike Gurnett, Director
Dorothy Patent, Writer
Bob Landis, Camera
Susan Ring, Bob Baron, Music
Dale Johnson, Sound
Mike Gurnett, Editor

Catch Me If You Can: The Predators

PRODUCTION: *Landis Wildlife Films - Billings, MT*
SPONSOR/DISTRIBUTOR: *Trailwood Landis Films - Huron, SD*
Bob Landis, Producer
Mike Gurnett, Director
Dorothy Patent, Writer
Bob Landis, Camera
Susan Ring, Bob Baron, Music
Dale Johnson, Sound
Mike Gurnett, Editor

Directions, Up, Down, All Around

PRODUCTION: *Photosynthesis Productions, Inc. - Ithaca, NY*
SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*
David Gluck, Director
C.C. Berg, Writer
David Gluck, Camera
Jim Singer, Music
Peter L. Carroll, Sound/Editor

In the Shadow of Love: A Teen AIDS Story - ABC Afterschool Special

PRODUCTION: *WGBH-TV - Boston, MA*
SPONSOR/DISTRIBUTOR: *WGBH-TV - Boston, MA*
Lisa Schmid, Producer
Consuelo Gonzalez, Director
Gordon Rayfield, Writer
Judith Stoia, Executive Producer

Nightingale

PRODUCTION: *Michael Sporn Animation - New York, NY*
SPONSOR/DISTRIBUTOR: *Italtoons Corporation - New York, NY*
Michael Sporn, Producer
Michael Sporn, Director
Caleb Simpson, Music
Ed Askinazi, Sound/Editor

Prejudice: Answering Children's Questions - ABC News Special

PRODUCTION: *Capital Cities/ABC Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *ABC Distribution - New York, NY*
Roger Goodman, Director
Bev Jackson, Senior Producer
Peter Jennings, Anchor
Patrick Roddy, Executive Producer

Two Teens and a Baby

PRODUCTION: *David Eagle Productions - Los Angeles, CA*
David J. Eagle, Producer
David J. Eagle, Director
Carol Starr Schneider, Writer
Dan Slider, Music
Rick Gunter, Camera
Sheri Eisenberg, Editor

Education

American Chronicles: The Darkest Hour (1939-1941)

PRODUCTION: *AIMS Media - Chatsworth, CA*
SPONSOR/DISTRIBUTOR: *AIMS Media - Chatsworth, CA*

Assignment Discovery: In the Company of Whales

PRODUCTION: *The Discovery Channel - Bethesda, MD*
SPONSOR/DISTRIBUTOR: *Discovery Networks - Bethesda, MD*
Nancy Stover, Dawn Sinsel, Christine Cosenze, Elizabeth Brach, Producer

Big Brother Blues

PRODUCTION: *Brooks/Gasperick - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Disney Educational Productions - Burbank, CA*
Carolyn Brooks, Producer
Phil Scarpaci, Director
Wen-D Kersten, Writer
Garry Schyman, Music
MacKenzie Waggaman, Camera
Susan Heick, Editor

Buy Me That Too! A Kid's Survival Guide to TV Advertising

PRODUCTION: *HBO & Consumer Reports TV - New York, NY*
SPONSOR/DISTRIBUTOR: *Ambrose Video Publishing - New York, NY*
Ellen Goosenberg Kent, Producer
Ed Griles, Director
Beth Strauss, Associate Producer
Jay Martel, Script Development
Louis Lino, Music
John Hazard, John Heller, Kenny Gronningsater, Director of Photography
Jeff Pincus, Audio
Ilene Merenstein, Editor

Daniel's Story

PRODUCTION: *WMC International - Princeton, NJ*
SPONSOR/DISTRIBUTOR: *U.S. Holocaust Memorial Council - Washington, DC*
Karl Faller, Producer
Gail Sutton, Director
Gail Sutton, Nelson Breen, Richard Kaplan, Writer
Tom Spain, Camera
Paul Freeman, Sound
Linda Spain, Editor

Destinos: An Introduction to Spanish: Un Viaje a Sevilla, Espana

PRODUCTION: *WGBH/Boston - Boston, MA*
SPONSOR/DISTRIBUTOR: *The Annenberg/CPB Project - Washington, DC*
Fred Barzyk, Executive Producer
Michele Korf, Project Director
Alejandro Benes, Executive Editor
Bill VanPatten, Series Designer
Horacio Maira, Cinematographer

Double Dutch Double Jeopardy

PRODUCTION: *Durrin Productions, Inc. - Washington, DC*
SPONSOR/DISTRIBUTOR: *Durrin Productions, Inc. - Washington, DC*
Virginia Durrin, Producer
Virginia Durrin, Director
Virginia Durrin, Writer
Annett Thornton and the Children of H.D. Cooke School, Music/Lyrics
Jim McMillen, John Lieberman, Glen Pearcy, Camera
Paul Rusnak, Sound
Meagan Geiser, Editor

Everything You Wanted to Know About Puberty: For Girls

PRODUCTION: *JJH Productions, Inc. - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Disney Educational Productions - Burbank, CA*
Gay Hennessy, Producer
Mark Jean, Director
Jamie Simons, Writer
David Kates, Music
Stuart Asbjornsen, Camera
Tony Smyles, Sound
Kate Amend, Editor

Exploring Our Solar System

PRODUCTION: *AIMS Media - Chatsworth, CA*
SPONSOR/DISTRIBUTOR: *AIMS Media - Chatsworth, CA*

Geography: Five Themes For Planet Earth

PRODUCTION: *Trillium - Evanston, IL*
SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*
Roger Brown, Producer
Roger Brown, Gaylon Emerzian, Director
Douglas L. Lieberman, Writer
Fred Simon, Music
Joe Costello, Camera
Gaylon Emerzian, Editor

GTV: Planetary Manager

PRODUCTION: *National Geographic Society - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*
Turner Houston, Producer

I'm No Fool In An Emergency

PRODUCTION: *JJH Productions, Inc. - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Disney Educational Productions - Burbank, CA*
Gay Hennessy, Producer
Phil Scarpaci, Director
Jamie Simons, Writer
Garry Shyman, Music
Stuart Asbjornsen, Camera
Brad Bryan, Sound
Susan Heick, Editor

Introduction: Making Meaning - Integrated Language Arts Series

PRODUCTION: *ASCD - Alexandria, VA*
SPONSOR/DISTRIBUTOR: *ASCD - Alexandria, VA*
Barbara Carney-Coston, Producer
Gerardine Wurtzburg, Director
Marcia D'Arcangelo, Barbara Carney-Coston, Writer
Marcia D'Arcangelo, Executive Producer
Robert Silverthorne, Sound
Judy White, Editor
Gary Griffin, Pat Anderson, Camera

Jamie's Secret

PRODUCTION: *BC Productions - Santa Monica, CA*
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*
Ken Carpenter, Bill Muir, Producer
Peter Foldy, Director
Peter Foldy, Writer
Carl Johnson, Music
Mark Gray, Camera
John McCone, Editor

Knight School

PRODUCTION: *LSB Productions*
SPONSOR/DISTRIBUTOR: *Churchill Media - Los Angeles, CA*
Leonard S. Berman, Producer
Peter Hume, Director
Peter Hume, Writer
John Whitener, Music
Daniel Shear, Mark Drew, Camera/Sound
Eliot Wood, Editor

Loaded Weapon

PRODUCTION: *The Neilyn Group - San Dimas, CA*
SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*
Stephen Angus, Producer
Kevin Kelly, Director
Kevin Kelly, Writer
Pat Woodland, Music
Art Fitzsimmons, Camera
Kort Falkenberg III, Editor

Maimonides Academy of Western Connecticut

PRODUCTION: *Daniel B. Gold Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *Maimonides Academy - Danbury, CT*
Dr. Alvin Goldman, Producer
Daniel B. Gold, Director
Daniel B. Gold, Editor
Robert Levin, Music
Steve Harris, Camera
Tom Gilmour, Sound

Math & Science Careers Video Libraries

PRODUCTION: *Rangeley Productions - Baltimore, MD*
SPONSOR/DISTRIBUTOR: *Rangeley Productions, Inc. - Baltimore, MD*
Lisa Forma, Producer
Lisa Forma, Director
Lisa Forma, Writer
Nancy Hamilton, Executive Producer
Jack Maeby, Music
Thom Zerhusen, Camera
John Wachter, Sound
Thom Zerhusen, Mike McCartney, Editor

Murder: Those Left Behind

PRODUCTION: *Donna Buttlair Productions - Berkeley, CA*
SPONSOR/DISTRIBUTOR: *San Francisco State University - San Francisco, CA*
Donna Steiner Buttlair, Producer
Donna Steiner Buttlair, Director
Donna Steiner Buttlair, Writer
Donna Steiner Buttlair, Sound/Editor
Alan Arnopole, Music
Michael Anders, Camera

Once Upon a Time: Skills for Reading Aloud at Group Time

PRODUCTION: *Educational Productions Inc. - Portland, OR*
SPONSOR/DISTRIBUTOR: *Educational Productions Inc. - Portland, OR*
Rae Latham, Linda Freedman, Producer
Rae Latham, Linda Freedman, Writer
White Horse Productions, Music
John Rausch, Camera
George Mitchell, Editor

Readin' Writin' & Right - Primetime Live - ABC News

PRODUCTION: *ABC News - Primetime Live - New York, NY*
SPONSOR/DISTRIBUTOR: *ABC Distribution Company - New York, NY*
Mark Lukasiewicz, Producer
Chris Wallace, Correspondent
Richard Kaplan, Executive Producer

Recycling: The Endless Circle

PRODUCTION: *Trillium - Evanston, IL*
SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*
Roger Brown, Producer
Roger Brown, Joe Costello, Director
Douglas L. Lieberman, Writer
Jim Jacobson, Music
Joe Costello, Camera
Jan Sutcliffe, Editor

Restructuring America's Schools

PRODUCTION: *ASCD - Alexandria, VA*
SPONSOR/DISTRIBUTOR: *ASCD - Alexandria, VA*
Jim Oppenheimer, Director
Jim Oppenheimer, Writer
Maria D'Arcangelo, Executive Producer
Jeff Kenton, Sound
Bill Creed, Editor
Alvin Allen, Camera

Science For You: Unit 9, What Is Energy?

PRODUCTION: *AIT - Bloomington, IN*
SPONSOR/DISTRIBUTOR: *AIT - Bloomington, IN*
AIT/General Learning, Producer
Bob McDonald, Writer

Secrets of the Golden River - ABC's World of Discovery

PRODUCTION: *ABC/Kane Productions International - Washington, DC*
SPONSOR/DISTRIBUTOR: *Capital Cities/ABC, Inc. - New York, NY*
Andrea Florence, Producer
David R. O'Dell, Writer
Dennis B. Kane, Michael Rosenberg, Executive Producer
Michael York, Narrator

See What I'm Saying

PRODUCTION: *Southpaw Productions - Takoma Park, MD*
SPONSOR/DISTRIBUTOR: *Fanlight Productions - Boston, MA*
Thomas Kaufman, Producer
Thomas Kaufman, Director
Thomas Kaufman, Camera
Matthew Nicholl, Music
Jeff Kenton, John Collins, Sound
Michael Cuddy, Editor

Take Another Look

PRODUCTION: *Epilepsy Foundation - Landover, MD*
SPONSOR/DISTRIBUTOR: *Epilepsy Foundation - Landover, MD*
Karen Collins, Producer
David Kolm, Director
David Kolm, Writer
David Kolm, Editor
Gino Bruno, Camera

Teacher TV: Design-A-School

PRODUCTION: *Discovery Productions - Bethesda, MD*
SPONSOR/DISTRIBUTOR: *Discovery Networks - Bethesda, MD*
Warren Weidner, Carolyn Weidman Dunlap, John Kavanaugh, Carl Rutan, Producer
Warren Weidner, Carolyn Weidman Dunlap, John Kavanaugh, Carl Rutan, Writer
Joe Ercole, Music
Jim Elliot, Jeff Mead, Dustin Teel, Camera
Chris Bryan, Michael Fickel, Sound
Thomas Jones/Pilhug, Editor

The Food Equation (Parts I,II & III: Food Security: Food Systems; Food Safety)

PRODUCTION: *Schwartz & Associates Productions - St. Louis, MO*
SPONSOR/DISTRIBUTOR: *American Soybean Association/National Cornrowers Association*
William Schwartz, Producer
William Schwartz, Director
William Schwartz, Writer
J. Steinberg, Music
K. Graber, Camera
D. Svezia, Sound
K. Graber, D. Svezia, William Schwartz, Editor

The Imagination Game

PRODUCTION: *Awareness Films - San Jose, CA*
SPONSOR/DISTRIBUTOR: *Barr Films - Irwindale, CA*
James Callner, Mary Rogers, Producer
James Callner, Director
James Callner, Writer
Bob Moore, Camera
Steve Longstreth, Sound
Tom Bullock, Editor

The Little Things Make a Big Difference

PRODUCTION: *Creative Street - Indianapolis, IN*
SPONSOR/DISTRIBUTOR: *World Book Educational Products - Elk Grove Village, IL*
National Association of Elementary School Principles, World Book Educational Products, Producer
Creative Street, Director

The Torn Iron Curtain: The Revolution in Eastern Europe

PRODUCTION: *Meridian Communications - Portland, OR*
SPONSOR/DISTRIBUTOR: *Churchill Media - Los Angeles, CA*
Keith Bowen, Greg Bowen, Producer
Keith Bowen, Director
Keith Bowen, Writer
Keith Bowen, Editor
Eric Ainsworth, Music
Gordon Weitz, Jerome King, Camera
James Bull, Audio Technician

Then One Year (Second Edition)

PRODUCTION: *Churchill Media - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *Churchill Media - Los Angeles, CA*

Renee A. Bishop, Producer
Melissa Jo Peltier, Director
Melissa Jo Peltier, Robert Churchill, Writer
Alex Shapiro, Music
Christine Burrill, Camera
Nagub Ktiri-Idrissi, Sound
Jason Rosenfield, Editor

Treasures of Indiana

PRODUCTION: *Indiana University - Bloomington, IN*

SPONSOR/DISTRIBUTOR: *Indiana University - Bloomington, IN*

Susanne Schwibs, Director
Susanne Schwibs, Writer
Larry Clyman, Music
Steve White, Camera/Editor
Mark Robinson, Sound

Who Are You?

PRODUCTION: *Bonnie Films Productions*

SPONSOR/DISTRIBUTOR: *Agency for Instructional Technology*

Leslie Hill, Producer
Leslie Hill, Director
Doug Anderson, Writer

Entertainment

666

PRODUCTION: *Midget Films - New York, NY*

SPONSOR/DISTRIBUTOR: *Midget Films - New York, NY*

Terry Brogan, Producer
Kathy McMahon, Director
Kathy McMahon, Writer
David Wolfert, Music
Andrew Meyers, Camera
Felix Andrews, Sound
Phylis Farmiglietti, Editor

A Private Matter

PRODUCTION: *Longbow Productions - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *Home Box Office - New York, NY*

David C. Thomas, Producer
Joan Micklin Silver, Director
William Nicholson, Writer
James Newton Howard, Music
Theo Van De Sande, Camera
Rick Shaine, Editor

Angel Fire

PRODUCTION: *Coyote Film Group - Los Angeles, CA*

Kip Hubbard, Producer
Todd Robinson, Director
Todd Robinson, Writer
Stacy Wideltz, Music
Dan Zarlengo, Camera
Don Sanders, Sound
Leslie Jones, Editor

Blue

PRODUCTION: *Fujimo Productions - Hollywood, CA*

SPONSOR/DISTRIBUTOR: *Fujimo Productions - Hollywood, CA*

Michael Shores, Producer
Salome Breziner, Director
Nicholas Johnson, Writer
William Kidd, Music
Michael Gallagher, Camera
Mike Michaels, Sound
Annamaria Szanto, Editor

Daddy's Girl

PRODUCTION: *Penny Jar Productions - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *Regina Conroy*

Bruce Postman, Producer
Regina Conroy, Director
Regina Conroy, Writer
Bruce Glover, Music
Tim Philo, Camera
TAT Soundworks, Jacqueline DeLibe, Sound
Liz Gazzara, Regina Conroy, Editor

Driving Lessons

PRODUCTION: *Joe Forte - Santa Monica, CA*
Joe Forte, Anita Smith, Producer
Joe Forte, Director
Joe Forte, Writer
Joe Forte, Editor
Karl Kim, Camera
Greg Pair, Sound

Freedom Is A Breakfast Food

PRODUCTION: *Fine Arts Productions, Inc. - N. Hollywood, CA*
SPONSOR/DISTRIBUTOR: *Coe Film Associates - New York, NY*
John Wilson, Producer
John Wilson, Director
e.e. cummings, Writer
Greg Kuhn, Music
Ted Bemiller, Camera
Fotokem, Sound
Richard Allen, Editor

High Five

Jonathan Rose, Rob Aden, Producer
Jonathan Rose, Rob Aden, Director
Jonathan Rose, Rob Aden, Writer
Pete Nashel, Jack Livsey, Music
Andrew Meyers, Camera
Felix Andrews, Sound
Mitch Manasee, Editor

Keep the Change

PRODUCTION: *Meistrich Corporation - New York, NY*
Larry Meistrich, Matthew Wagner, Producer
John Gilroy, Director
Tony Gilroy, Dan Gilroy, John Gilroy, Writer
Patrick King, Music
Richard Dobbs, Camera
Kathy Caulderon, Sound
Sam Adelman, Editor

Kurt Vonnegut's Monkey House: All the King's Horses

PRODUCTION: *Atlantis Films Ltd. And Crescent Entertainment Ltd. Co-produced in Association with CanWest - Vancouver, British Columbia*
SPONSOR/DISTRIBUTOR: *Showtime Networks, Inc. - New York, NY*
Jonathan Goodwill, Gordon Mark, Producer
Allan King, Director
Stan Daniels, Writer
Michael MacMillan, Harold Tichenor, Bruce Campbell, Max Youngstein, Executive Producers

Listen Carefully

PRODUCTION: *Robert Manganelli - Santa Monica, CA*
SPONSOR/DISTRIBUTOR: *UCLA - Los Angeles, CA*
Bradley Mulkern, Producer
Robert Manganelli, Director
Robert Manganelli, Writer
Robert Manganelli, Editor
John O'Kennedy, Music
Martin Kukula, Guy Olds, Camera
Sherwood Jones, Sound

My Neighborhood

PRODUCTION: *Blakeslee/Miles Productions - Washington, DC*
Margaret Miles, Richard Blakeslee, Producer
Richard Blakeslee, Director
Margaret Miles, Writer
Richard Blakeslee, Camera/Editor
Margaret Miles, Sound
Bruce Chianese, Music

Nature's Serenade

PRODUCTION: *International Video Network - San Ramon, CA*
SPONSOR/DISTRIBUTOR: *Reader's Digest - Pleasantville, NY*
Michael Wanger, Producer
Michael Wanger, Editor
Eli Adler, Michael Anderson, Lex Fletcher, Thomas Tucker, Camera

Paris Trout

PRODUCTION: *Diana Kerew Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *Viacom Pictures*
Frank Konigsberg, Larry Sanitsky, Producer
Stephen Gyllenhal, Director
Peter Dexter, Writer
Diana Kerew, Executive Producer

Public Enemy #2

PRODUCTION: *Imagine Productions - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Showtime Networks Inc. - New York, NY*
J. Marina Muhlfriedel, Producer
David Jablin, Director
Michael Barrie, Jim Mulholland, Writer
David Jablin, Executive Producer
David Spear, Composer
Rob Lindsay, Camera
Diane Fingado, Editor

Rosemary

PRODUCTION: *Verb Entertainment - Hollywood, CA*
SPONSOR/DISTRIBUTOR: *Verb Entertainment - Hollywood, CA*
Scott J.T. Frank, Producer
Dan Halperin, Director
Dan Halperin, Harry Mark Petrakis, Writer
Steven B. Cohen, Sound
Jay Miracle, Editor
Dennis Parnell, Music
Charlie Lieberman, Camera

Sandman

PRODUCTION: *USC School of Cinema-TV - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *USC School of Cinema-TV - Los Angeles, CA*
T. Alexis, L. Edwards, D. Marcus, Producer
Jeffrey Fine, Director
Jeffrey Fine, Writer
Chris Guardino, Music
Maximo Munzi, John McKenney, Camera
T. Maloney, P. Raymer, Sound
David Schulman, Editor

The Bet

PRODUCTION: *OCS Group - New York, NY*
SPONSOR/DISTRIBUTOR: *Tapestry International - New York, NY*
Michael Miller, Producer
Ted Demme, Director
Gavin O'Connor, Writer
Gregory O'Connor, Gavin O'Connor, Executive Producer
Adam Kimmel, Camera
Stuart Levy, Sound
Hughes Winborne, Editor

The Bruce Diet

PRODUCTION: *Jeff Baron - New York, NY*
SPONSOR/DISTRIBUTOR: *Jeff Baron - New York, NY*
Jeff Baron, Producer
Jeff Baron, Director
Jeff Baron, Writer
Franni Burke, Music
John Thomas, Camera
Paul Cote, Sound
Jonathan Oppenheim, Editor

The Last of His Tribe

PRODUCTION: *River City Productions - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Home Box Office - New York, NY*
John Levoff, Robert Lovenheim, Producer
Harry Hook, Director
Stephen Harrigan, Writer
John Keane, Music
Martin Fuhrer, Camera
Bill Yahraus, Editor

The Picketts

PRODUCTION: *Arkroyal Films - New York, NY*
SPONSOR/DISTRIBUTOR: *Arkroyal Films - New York, NY*
T. Ray Treece, Producer
T. Ray Treece, Director
T. Ray Treece, Writer
T. Ray Treece, Editor
Lee Hearn, Camera
Orvil Thomas, Sound

Through An Open Window

PRODUCTION: *Caruso/Mendelsohn Productions - New York, NY*
Rocco Caruso, Producer
Eric Mendelsohn, Director
Eric Mendelsohn, Writer
Frank Lewin, Music
Jeffrey Seckendorf, Camera
Reilly Steele, Sound
Joe Furey, Editor

Welcome to I.A.

PRODUCTION: *Kasica/Scheff Productions, Inc. - Sherman Oaks, CA*
Mary Anne Kasica, Michael Scheff, Producer
Michael Scheff, Director
Michael Scheff, Writer
David E. Kirschner, Sound
Terry Williams, Editor
John Cacavas, Music
George Koblasa, Camera

Wildflower

PRODUCTION: *Freed/Laufer Productions and Carroll Newman Productions and the Polone Company in association with the Hearst Entertainment Productions, Inc.*
SPONSOR/DISTRIBUTOR: *Lifetime Television - Astoria, NY*
Judith A. Polone, Richard J. Freed, Ira Laufer, Producer
Diane Keaton, Director
Sara Flanigan, Writer
Jon Gilutin, Ken Edwards, Music
Janusz Kaminski, Camera
Steve Aaron, Sound
Stephen E. Rivkin, Editor

Environment

50 Simple Things You Can Do To Save the Earth

PRODUCTION: *David Eagle Productions and the Earth Works Group - Los Angeles, CA*
David J. Eagle, Producer
David J. Eagle, Director
David J. Eagle, Writer
Dan Slider, Music
Victor Nelli, Stephen Seally, Camera
Bernie Caputo, Beth Gallagher, Editor

Airs to Tomorrow

PRODUCTION: *Creative License - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *SCAQMD - Diamond Bar, CA*
Jim Shasky, Bonnie MacBird, Producer
Jim Shasky, Director
John Bayless, Matthew McCauley, Music
Lynn Rabren, Camera
Ned Hall, Sound
Sid Levin, Editor

Ancient Forests

PRODUCTION: *PNW Films - Philomath, OR*
SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*
Jim Larison, Elaine Larison, Producer
Joseph Cone, Writer
Jim Larison, Camera
Elaine Larison, Sound

Audubon: Battle for the Great Plains

PRODUCTION: *TBS Productions and National Audubon Society - Atlanta, GA*
SPONSOR/DISTRIBUTOR: *Turner Program Services - Atlanta, GA*
Judith Dwan Hallet, Producer
Judith Dwan Hallet, Director
Judith Dwan Hallet, Writer
Fred Karns, Music
Reuben Aaronson, Camera
Barr Weissman, Editor

Bound By the Wind

PRODUCTION: *Energon Films - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *The Video Project - Oakland, CA*
David L. Brown, Producer
David L. Brown, Director
David L. Brown, Stephen Most, Writer
David L. Brown, Editor
Mark Adler, Music

Chesapeake: Living Off the Land

PRODUCTION: *Walkabout Productions, Inc. - Annapolis, MD*
SPONSOR/DISTRIBUTOR: *Chesapeake Bay Foundation - Annapolis, MD*
Russ Nichols, Producer
Russ Nichols, Director
Russ Nichols, Writer
Russ Nichols, Camera/Editor
Michael Bacon, Music
Alison Phillips, Haven McKinney, Sound

Decade of Decision

PRODUCTION: *Maguire/Reeder, Ltd. - Alexandria, VA*
SPONSOR/DISTRIBUTOR: *Population Crisis Committee - Washington, DC*
Meg Maguire, Producer
Dennis Reeder, Director
Dr. Sharon Camp, Meg Maguire, Debbie Bowditch, Writer
Walter Cronkite, Narrator
Sam Hinds, Music
Anne Hubbell, Associate Producer
Ellen Kuras, Camera
Pam Yates, Sound
Christine Romero, Editor

Earth Journal (Show #109)

PRODUCTION: *Earth Journal - New York, NY*
SPONSOR/DISTRIBUTOR: *RHI Entertainment - New York, NY*

Earth Summit Pledge

PRODUCTION: *Screenscope, Inc. - Washington, DC*
SPONSOR/DISTRIBUTOR: *ECO FUND '92 - Washington, DC*
Hal Weiner, Marilyn Weiner, Producer
Hal Weiner, Marilyn Weiner, Director
Hal Weiner, Marilyn Weiner, Writer
Frank Ferrucci, Music
Ben Tubb, Camera
Bob Curtis Johnson, Editor

Earthdance

PRODUCTION: *David Fortney - Forest Knolls, CA*
SPONSOR/DISTRIBUTOR: *David Fortney - Forest Knolls, CA*
David Fortney, Producer
David Fortney, Director
David Fortney, Writer
David Fortney, Sound/Editor
Cian, Serrie, Davol, Chappell, Music

Enlightened Energy for Today and Tomorrow

PRODUCTION: *Con Edison - New York, NY*
SPONSOR/DISTRIBUTOR: *Con Edison - New York, NY*
Anita Williamson, Producer
Michael Kelly, Director
Anita Williamson, Writer
Michael Kelly, Editor

Green Gold - From the Maya to the Moon

PRODUCTION: *Patrick Holian - ,*
SPONSOR/DISTRIBUTOR: *New Mexico State University - Las Cruces, NM*
Jeanne Gleason, Patrick Holian, Tom Luba, Dave King, Producer
Robert Buck, Music
Patrick Holian, Mike Kerper, Camera
Santiaso Burciaga, Jeanne Gleason, Sound
Larry Emerson, Patrick Holian, Editor

In Celebration of Trees

PRODUCTION: *Images Unlimited, Inc. - Oakland, CA*
SPONSOR/DISTRIBUTOR: *The Discovery Channel - Bethesda, MD*
Sam Shore, Terry Thompson, Producer
Al Giddings, Director
Al Giddings, Sam Shore, Writer
Tim Cowling, Executive Producer
Al Giddings, Camera
Suzanne Ciani, Music
Patrick Fitzgerald, Post Audio Mix

In These Ancient Trees

SPONSOR/DISTRIBUTOR: *National Wildlife Federation & The Windstar Foundation - Washington, DC*
Curtis Croley, Producer
Curtis Croley, Karen Kenton, Phil Kavits, Writer
Curtis Croley, Editor
Peter Kater, Music
Pat Smith, Bob Sanderfer, Camera

Life Force: Fuel Rations

PRODUCTION: *BBC In Association with the Discovery Channel - Bethesda, MD*
SPONSOR/DISTRIBUTOR: *Discovery Networks - Bethesda, MD*
Keith Scholey, Producer
Keith Scholey, Director
David Helton, Writer
John Alder, Steve Levine, Music
Owen Newman, Camera
Lucy Rutherford, Sound
Sue Outlaw, Editor

National Geographic Explorer: Fires of War

PRODUCTION: *National Geographic EXPLORER - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*
Christopher Hook, Producer
Jonathan Grupper, Writer
Julia Mair, Tom Simon, Executive Producer
Michael Rosenfeld, Series Producer
Patrick Prentice, Senior Producer
Christopher Hook, Camera
Fred Karns, Music
Alastair Kenneil, Sound
Connie Rinehart, Editor

National Geographic Special: Hawaii: Strangers In Paradise

PRODUCTION: *Moana Productions in association with the BBC*
SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*
Paul Atkins, Grace Niska Atkins, Producer
Paul Atkins, Director
Thomas Atkins, Writer
Paul Atkins, Camera
Startled Insects, Music
Grace Niska Atkins, Sound
Jo Payne, Editor

People of the Forest: The Chimps of Gombe

PRODUCTION: *Discovery Productions - Bethesda, MD*
SPONSOR/DISTRIBUTOR: *Discovery Networks - Bethesda, MD*
Hugo Van Lawick, Producer
Martin Booth, Writer
Hugo Van Lawick, Camera
Jennie Muskett, Music
Peter Marler, Hugo Van Lawick, Anthony Walker, Len Gillard, Sound
David Dickie, Revel Fox, Mark Fletcher, Editor

Realm of the Serpent - ABC's World of Discovery

PRODUCTION: *ABC/Kane Productions International, Inc. - Washington, DC*
SPONSOR/DISTRIBUTOR: *Capital Cities/ABC, Inc. - New York, NY*
Richard Foster, Carol Farneti, Producer
Nicolas Noxon, Writer
Dennis B. Kane, Michael C. Rosenberg, Executive Producer
E.G. Marshall, Narrator

Sacred Circle

PRODUCTION: *Greenwich Workshop - Trumbull, CT*
SPONSOR/DISTRIBUTOR: *Greenwich Workshop - Trumbull, CT*
Jonathan S. Felt, Producer
Jonathan S. Felt, Director
Jonathan S. Felt, Writer
Nicholas Hubbell, Music
Scott Ransom, Camera
Michael Lonsdale, Sound
Heidi Klein Brown, Editor

Spring Brings Changes (3rd Edition)

PRODUCTION: *Churchill Films - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*
Marilyn Engle, Producer
Jim Burroughs, Director
Jim Burroughs, Writer
Jim Burroughs, Music
Dan Devaney, Jim Burroughs, Camera
Dan Devaney, Sound
Michael Mayhew, Editor

The Kingdom

PRODUCTION: *Jason Rosenfield - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *World Wildlife Fund - Washington, DC*
Jason Rosenfield, Michael Rosenberg, Producer
Jason Rosenfield, Director
Jason Rosenfield, Writer
Jenny Muskett, Music
Jim Nicholls, Sound
Jeff Leshaw, Editor

When Lightning Strikes

PRODUCTION: *National Geographic EXPLORER - Washington, DC*
Michael Day, Producer
Lynn McDevitt, Writer
Fred Karns, Music
Allan Moore, Camera
Jeff Kenton, Sound
Martin Nelson, Editor

Feature Documentary

A Run Unto the Sea: The Adventures of the Abilene Boys

PRODUCTION: *The Lower Colorado River Authority - Austin, TX*
SPONSOR/DISTRIBUTOR: *The Lower Colorado River Authority - Austin, TX*
Patrick Fries, Producer
Patrick Fries, Richard Gaylord, Director
Jim Moore, Writer
Patrick Fries, Editor
Patrick Fries, Richard Gaylord, Camera
Bill Harwell, Patterson Barrett, Music
Walter Cronkite, Narrator

A Time for Justice

PRODUCTION: *Charles Guggenheim Productions - Washington, DC*
SPONSOR/DISTRIBUTOR: *Teaching Tolerance - Montgomery, AL*
Charles Guggenheim, Producer
Charles Guggenheim, Director
Charles Guggenheim, Writer
Michael Bacon, Music
Dave Braun, Camera
Bobby Elder, Sound
Cathy Shields, Editor

Abortion: Desperate Choices

PRODUCTION: *Maysles Films - New York, NY*
SPONSOR/DISTRIBUTOR: *Home Box Office - New York, NY*
Susan Froemke, Producer
Susan Froemke, Albert Maysles, Director
Wendy Blackstone, Music
Susan Froemke, Albert Maysles, Camera
Janet Swanson, Sound
Deborah Dickson, Editor

Africa On the Move

PRODUCTION: *Galen Films - Vineyard Haven, MA*
SPONSOR/DISTRIBUTOR: *The Hunger Project - New York, NY*
Jonathan S. Deull, Producer
Len Morris, Director
John Lord, Sergei Koulik, Writer
Len Morris, Editor
David Fox, Alexander Savin, Camera
Eugene Vallie, Robert Odle, Sound

American Dream

PRODUCTION: *Cabin Creek Center - New York, NY*
SPONSOR/DISTRIBUTOR: *Miramax/Prestige - New York, NY*
Barbara Kopple, Arthur Cohn, Producer
Barbara Kopple, Director
Barbara Kopple, Sound
Michael Small, Music
Peter Gilbert, Kevin Keating, Hart Perry, Mark Petersson, Mathieu Roberts, Camera
Cathy Caplan, Tom Haneke, Lawrence Silk, Editor

Asylum

PRODUCTION: *Dave Bell Associates - W. Hollywood, CA*
SPONSOR/DISTRIBUTOR: *Home Box Office - New York, NY*
Shari Cookson, Marianne Norton, Producer
Joan Churchill, Director
Joan Churchill, Camera
Dave Bell, Executive Producer
Alan Barker, Sound
Kate Amend, Editor

Baroque Duet

PRODUCTION: *Maysles Films - New York, NY*
SPONSOR/DISTRIBUTOR: *CAMI Video - New York, NY*
Susan Froemke, Peter Gelb, Producer
Susan Froemke, Peter Gelb, Albert Maysles, Pat Jaffe, Director
Albert Maysles, Michael Chapman, Camera
Steven Epstein, Thomas Frost, Sound
Pat Jaffe, Editor

Bikini: Forbidden Paradise

PRODUCTION: *ABC/Kane Productions International, Inc. - Washington, DC*
SPONSOR/DISTRIBUTOR: *Capital Cities/ABC, Inc. - New York, NY*
William Livingston, Jeanne Rawlings, Producer
Jeanne Rawlings, Writer
Dennis B. Kane, Executive Producer
Frank Ferrucci, Music
William Livingston, Camera
Sam Greene, Sound/Editor

Budapest: The Price of Freedom

PRODUCTION: W*USA TV - Washington, DC
SPONSOR/DISTRIBUTOR: W*USA TV - Washington, DC
Raul Rivero, Producer
Bruce Johnson, Raul Rivero, Writer
Dave Goulding, Camera/Editor
Tom Krogel, Sound

Cancelled Lives: Letters From the Inside

PRODUCTION: Milestone Media Inc. - Santa Barbara, CA
SPONSOR/DISTRIBUTOR: Milestone Media Inc. - Santa Barbara, CA
Bregg Hodges, Ann Panizzon, Producer
Martin Good, Director
Patrick Gleeson, Music
Arledue Armenaki, Camera

Childhood: A Journey (Part I)

PRODUCTION: The Monitor Channel - Boston, MA
John Baehrend, Producer
Daniel Wilson, Executive Producer
Steve Delaney, Correspondent
Julia Dixon Eddy, Editor

Childhood: A Journey (Part II)

PRODUCTION: The Monitor Channel - Boston, MA
John Baehrend, Producer
Daniel Wilson, Executive Producer
Steve Delaney, Correspondent
Julia Dixon Eddy, Editor

Columbus and the Age of Discovery, Program #1: Columbus' World

PRODUCTION: WGBH-TV - Boston, MA
SPONSOR/DISTRIBUTOR: Films for the Humanities
Thomas Friedman, Producer
Stephen Segaller, Director
Sheldon Mirowitz, Music
Sarah Holt, Editor

Columbus and the Age of Discovery, Program #3: The Crossing

PRODUCTION: WGBH-TV - Boston, MA
SPONSOR/DISTRIBUTOR: Films for the Humanities
Zvi Dor-Ner, Producer
Sheldon Mirowitz, Music
Dan McCabe, Editor

Columbus and the Age of Discovery, Program #5: The Sword & The Cross

PRODUCTION: WGBH-TV - Boston, MA
SPONSOR/DISTRIBUTOR: Films for the Humanities
Graham Chedd, Producer
Sheldon Mirowitz, Music
David Berenson, Editor

Dangerous Propositions

PRODUCTION: Scorched Earth Productions
SPONSOR/DISTRIBUTOR: Lifetime Television - Astoria, NY
Joel Hinman, Producer
Linda Ellerbee, Writer
Jay Weiss, Music
Bob Richman, Camera
Kathleen Dougherty, Editor

Dream Window: Reflections on the Japanese Garden

PRODUCTION: Smithsonian Institution Office of Telecommunications - Washington, DC
SPONSOR/DISTRIBUTOR: Smithsonian Institution - Washington, DC
John Hiller, Producer
John Junkerman, Director
Peter Grilli, Writer
Laura T. Schneider, Senior Producer
Toru Takemitsu, Music
Foster Wiley, Camera
Multi-Sound Recordists, Sound
William A. Anderson, Editor

Dreams Under Fire

PRODUCTION: Franciscan Communications - Los Angeles, CA
SPONSOR/DISTRIBUTOR: Franciscan Communications - Los Angeles, CA
Marlo Bendau, Dan Drass, Producer
Marlo Bendau, Director
Michael Cannon, Music
Stephen Farrier, Camera
Ronald Thompson, David Banks, Sound
Jim Settlemoir, Editor

Duke Ellington: Reminiscing in Tempo

PRODUCTION: *Robert Levi Films, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *Robert Levi Films, Inc. - New York, NY*
Robert Levi, Producer
Robert Levi, Director
Robert Levi, Geoffrey Ward, Writer
Jeffrey Kimball, Music
Neil Reichline, Robert Levi, Camera
Stuart Emmanuel, Sound
Ken Eluto, Editor

Erin's Life

PRODUCTION: *KCNC-TV, Denver - Denver, CO*
SPONSOR/DISTRIBUTOR: *KCNC-TV, Denver - Denver, CO*
Vicki Hildner, Dan Fox, Producer
Vicki Hildner, Writer
Dan Fox, Camera/Sound
Dan Fox, Alison Harder, Editor

Europe on the Brink

PRODUCTION: *CNN - Atlanta, GA*
SPONSOR/DISTRIBUTOR: *CNN - Atlanta, GA*
Kelley Rickenbacker, Shari Bell, Richard Griffith, Betsy Kulman, Andy Segal, Producer
Doug James, Mark Walton, Larry Lamotte, Richard Roth, Writer
Stacy Jolna, Executive Producer
Sande Myers, Senior Producer; Stacey Cone, Marika Olsen, Associate Producers
Bill Travis, Kit Swartz, Lisa Satterfield Springer, Elaine Widner, Editor
Kit Swartz, David Rust, Jane Evans, Camera

Faith Under Fire

PRODUCTION: *D.L. Sage Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *Lilly Endowment Inc. - Indianapolis, IN*
DeWitt Sage, Sheldon Sturges, Producer
DeWitt Sage, Director
DeWitt Sage, Writer
Dyanna Taylor, Camera
John Haptas, Peter Miller, Sound
Ken Levis, Editor

Freedom to Hate

PRODUCTION: *Ray Errol Fox Productions - New York, NY*
Ray Errol Fox, Producer
Ray Errol Fox, Director
Ray Errol Fox, Writer
Curtis J. McKonly, Music
Jeffrey Degan, Mira Sorvino, Camera
James Bruce, Editor

Gay Youth

PRODUCTION: *Pam Walton Productions - Mountain View, CA*
SPONSOR/DISTRIBUTOR: *Pam Walton Productions - Mountain View, CA*
Pam Walton, Producer
Pam Walton, Director
Pam Walton, Editor
Victor Bellomo, Music
Tina DiFelicianantonio, Camera
Jane Wagner, Sound

Hearts of Darkness: A Filmmaker's Apocalypse

PRODUCTION: *ZM Production in association with Zoetrope Studios - Universal City, CA*
George Zaloom, Les Mayfield, Producer
Fax Bahr, George Hickenlooper, Director
Fax Bahr, George Hickenlooper, Writer
Doug Claybourne, Fred Roos, Executive Producers

In the White Man's Image

PRODUCTION: *The American Experience, WGBH - Boston, MA*
SPONSOR/DISTRIBUTOR: *PBS Video - Alexandria, VA*
Christine Lesiak, Producer
Christine Lesiak, Writer
Tom Larson, Studio Q, Music
John Beck, Camera
Steven Gottlieb, Sound
Alexandru Moscu, Editor

Indianapolis: Ship of Doom

PRODUCTION: *Bill Van Daalen Productions - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Viewfinders Video - Los Angeles, CA*
Bill Van Daalen, Producer
Bill Van Daalen, Director
Bill Van Daalen, Writer
Adam Poirier, Music
David Riley, Camera
Jesse Peck, Sound
Ron Boder, Editor

LBJ

PRODUCTION: *The American Experience*,
 WGBH - Boston, MA
 SPONSOR/DISTRIBUTOR: *PBS Video* -
 Alexandria, VA
 David Grubin, Producer
 David Grubin, Writer
 Michael Bacon, Music
 William B. McCullough, Camera
 Roger Phenix, Sound
 David McCullough, Editor

Losing It All: The Reality of Alzheimer's Disease

PRODUCTION: *Mierendorf Productions* -
 Minneapolis, MN
 SPONSOR/DISTRIBUTOR: *Home Box Office* -
 New York, NY
 Michael Mierendorf, Producer
 Michael Mierendorf, Director
 Michael Mierendorf, Writer
 Carl Schurtz, Music
 David Bowden, Camera
 Polly Lin, Peter Engh, Sound
 Dani Froelich, Editor

Love in the Cold War

PRODUCTION: *Windfall Films* - Cambridge,
 MA
 SPONSOR/DISTRIBUTOR: *PBS Video* -
 Alexandria, VA
 Eric Strange, David Dugan, Producer
 Eric Strange, David Dugan, Director
 Eric Strange, David Dugan, Writer
 Tom Phillips, Music
 Michel Anderson, Jeri Sopanen, Camera
 John Waite, Sound
 Jeanne Jordan, Editor

Math... Who Needs It?

PRODUCTION: *FASE Productions* - Los
 Angeles, CA
 SPONSOR/DISTRIBUTOR: *ARCO, US*
Department of Energy, IBM - Washington, DC
 Rob Mikuriya, Director
 Steven R. Heard, Rob Mikuriya, Jaime
 Escalante, Writer
 Kathie Heard, Senior Producer
 Steven R. Heard, Executive Producer
 Stephan Jay, Music
 David Trulli, Camera
 Stan Harrison, Sound
 Lisa Trulli, John T. Davis, Editor

Moyers/Beyond Hate

PRODUCTION: *Public Affairs Television, Inc.* -
 New York, NY
 SPONSOR/DISTRIBUTOR: *Mystic Fire Video* -
 New York, NY
 Catherine Tatge, Dominique Lasseur, Producer
 Kenneth Cavander, Bill Moyers, Writer
 Amy Schatz, Coordinating Producer
 Joel Shapiro, Director of Photography
 Judith Davidson Moyers, Executive Producer
 Joel Katz, Editor

Moyers/Minimum Wages

PRODUCTION: *Public Affairs Television, Inc.* -
 New York, NY
 SPONSOR/DISTRIBUTOR: *PBS Video* -
 Alexandria, VA
 Tom Casciato, Kathleen Hughes, Producer
 Tom Casciato, Director
 Judith Davidson Moyers, Executive Producer
 Donna Marino, Editor

Moyers/Special Report: After the War

PRODUCTION: *Public Affairs Television, Inc.* -
 New York, NY
 SPONSOR/DISTRIBUTOR: *Public Affairs*
Television, Inc. - New York, NY
 Tom Casciato, Kathleen Hughes, Producer
 Howard Weinberg, Senior Producer
 Rebecca Berman, Associate Producer
 Andrew Finkelstein, Stephanie Palewski, Editor
 Andie Tucher, Editorial Assistant
 Judith Davidson Moyers, Executive Producer

My Uncle Joe

PRODUCTION: *Coruway Film Institute* -
 Madbury, NH
 William C. Rogers, Producer
 William C. Rogers, Director
 William C. Rogers, Writer
 Jane Wang, Sound
 Tedd Tramoloni, Editor
 Nicolas Villamizar, Music
 Phil Rowe, et.al., Camera

On the Bridge

PRODUCTION: *Frank Perry* - Aspen, CO
 Frank Perry, Producer
 Frank Perry, Director
 Toni Childs, Music
 Kevin Keating, Camera
 Peter Tooke, Sound
 Emily Paine, Editor

Patently Offensive

PRODUCTION: *Harriet Koskoff - San Francisco, CA*
Harriet Koskoff, Producer
Harriet Koskoff, Blair Gershkow, Director
Harriet Koskoff, Writer
Robert Berke Sound, Music
Blair Gershkow, Editor

Portrait of Castro's Cuba

PRODUCTION: *Varied Directions International - Camden, ME*
SPONSOR/DISTRIBUTOR: *Turner Entertainment Network - Atlanta, GA*
Kirk Wolfinger, Producer
Kirk Wolfinger, Director
William Duggan Jr., Sherry Albado, Writer
Rush DeNooyer, Bruce Boege, Music
Nick Doob, Camera
Bruce Litecky, Sound
Ruth Schell, Editor

Red Hot (Part I of Soviets Series)

PRODUCTION: *WETA Television - Washington, DC*
SPONSOR/DISTRIBUTOR: *WETA - Washington, DC*
Juris Podnieks, Producer
Juris Podnieks, Director
Hedrick Smith, Writer
Alexei Rybnikov, Music
Gvido Zvaigzne, Juris Podnieks, Camera
Anri Krenberg, Sound
Steve Barclay, Editor

Road Scholar

PRODUCTION: *Public Policy Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *Travels c/o WNET/Thirteen - New York, NY*
Roger Weisberg, Producer
Roger Weisberg, Jean de Segonzac, Director
Andrei Codrescu, Writer
North Forty Music, Music
Jean de Segonzac, Camera
Scott Breindel, Mark Roy, Ken Hahn, Sync
Sound, Sound
Alan Miller, Editor

Shattered Lullabies

PRODUCTION: *VU Productions - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Lifetime Television - Astoria, NY*
Pat Mitchell, Producer
Pat Mitchell, Jacoba Atlas, Writer
Ellen Kurau, Camera
Pam Yates, Sound
Bee Ottinger, Dave Basinski, Editor
Miriam Cutler, Music

Shoshone

PRODUCTION: *Idaho Public Television - Boise, ID*
SPONSOR/DISTRIBUTOR: *Idaho Public Television - Boise, ID*
Joan Cartan-Hansen, Producer
John Barnes, Director
Jeff Tucker, Camera
S.K. Symonds, Editor

Simple Courage: An Historical Portrait for the Age of AIDS

PRODUCTION: *Olena Productions - Honolulu, HI*
Stephanie J. Castillo, Producer
Stephanie J. Castillo, Director
Stephanie J. Castillo, Writer
Peter Medeiros, Music
Michael May, Cliff Watson, Camera
Robert Kowal, Sound
Dan Ziegler, Editor

Smithsonian World: From Information to Wisdom?

PRODUCTION: *Schumann Productions - Cabin John, MD*
SPONSOR/DISTRIBUTOR: *Smithsonian Institution - Washington, DC*
Werner Schumann, Producer
William L. Simon, Writer
Michael Rendish, Music
Rob Orr, Camera
Dennis Twons, Sound
Barr Weissman, Editor

Stars and Stripes: Hollywood and World War II

PRODUCTION: *Marcia Ely Productions - New York, NY*
Marcia Ely, Producer
Marcia Ely, Director

Tales of Wood and Water

PRODUCTION: *Discovery Productions - Bethesda, MD*
SPONSOR/DISTRIBUTOR: *Discovery Networks - Bethesda, MD*
Dave Clark, Producer
Dave Clark, Director
Fred Karns, Music
Bob Elfstrom, Camera
Roger Phenix, Sound
Patty Stern, Editor

The 90's - Our World In Transition: America - The New Immigrants

PRODUCTION: *The Monitor Channel - Boston, MA*
Neil Novello, Producer
Greg Fitzgerald, Writer
Daniel Wilson, Executive Producer
Greg Fitzgerald, Narrator

The 90's - Our World In Transition: South America - Dictators or Democracy?

PRODUCTION: *The Monitor Channel - Boston, MA*
Martin Gilliam, George Moll, Producer
Martin Gilliam, Bill Delaney, Writer
Daniel Wilson, Executive Producer
Bill Delaney, Correspondent
Gilda Brasch, Editor

The Art of the Czars: St. Petersburg and the Treasures of the Hermitage

PRODUCTION: *Philips ArtSpace - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Philips Interactive Media of America - Los Angeles, CA*
Jean-Pierre Isbouts, Producer
Jean-Pierre Isbouts, Director
Jean-Pierre Isbouts, Writer
Los Angeles Chamber Orchestra, Music
Celia Mercer, Art Director
Howard Soroka, Sound

The Creative Spirit: Inside Creativity - Program #1

PRODUCTION: *Alvin H. Perlmutter, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *IBM - Armonk, NY*
Catherine Tatge, Director
Paul Kaufman, Writer
Alvin H. Perlmutter, Executive Producer
Paul Kaufman, Senior Producer
Benny Golson, Music
Joel Shapiro, Nancy Schreiber, Camera
Grant Maxwell, Sound
Girish Bhargava, Editor

The Dancing Man: Peg Leg Bates

PRODUCTION: *Hudson West Productions - Hoboken, NJ*
SPONSOR/DISTRIBUTOR: *PBS Video - Alexandria, VA*
Dave Davidson, Amber Edwards, Producer
Dave Davidson, Director
Jay Kent, Camera
Carol Everson, Sound
Rick Smigielski, Editor

The Glory and the Power: Fundamentalisms Observed, Part 1: Fighting Back

PRODUCTION: *Wm. Benton Broadcast Project of the University of Chicago - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Public Broadcasting Service - Alexandria, VA*
Bill Jersey, Director
Bill Jersey, Writer
Lewis Freedman, Senior Executive Producer
Bill Jersey, Executive Producer/Camera
Doug Dunderdale, Curtis Choy, Sound
Jay Hansell, Editor

The Great American Bailout

PRODUCTION: *Center for Investigative Reporting - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *Center for Investigative Reporting - San Francisco, CA*
Glenn Silber, Producer
Glenn Silber, Director
Glenn Silber, George Clyde, Michael Anderson, Gino Bruno, Jim Bowen, Writer
Henry Miller, Saul Ruda, Sound
Wendy Wank, Editor

The Johnstown Flood (New Version)

PRODUCTION: *Guggenheim Productions - Washington, DC*

SPONSOR/DISTRIBUTOR: *PBS Video - Alexandria, VA*

Charles Guggenheim, Producer

Charles Guggenheim, Director

Charles Guggenheim, Writer

Michael Bacon, Music

Werner Schumann, Nick Caloyianis, Camera

Skip SoRelle, Powerhouse Studios, Sound

Catherine Shields, Editor

The Mexicans: Through Their Eyes

PRODUCTION: *William Livingston Productions - Mason Neck, VA*

SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*

William Livingston, Producer

William Livingston, Director

Jeanne Rawlings, Writer

William Livingston, Camera

Jeanne Rawlings, Sound

Frank Ferrucci, Music

Sam Green, Editor

The Party's Over

PRODUCTION: *Armstrong Pictures - Venice, CA*

John Armstrong, Producer

John Armstrong, Director

John Armstrong, Jim Rogers, Writer

John Armstrong, Camera

Kem Kraft, Music

Jamie Zapalac, Sound

The Quiz Show Scandal

PRODUCTION: *Krainin Productions, Inc. - Palisades, NY*

SPONSOR/DISTRIBUTOR: *WGBH/TV, The American Experience - Boston, MA*

Julian Krainin, Producer

Michael R. Lawrence, Director

Julian Krainin, Writer

Michael R. Lawrence, Editor

David Grubin, Camera

Robert Bragg, Ron Yoshida, Sound

The Restless Conscience

PRODUCTION: *Hava Kohav Theatre Foundation, Inc. - New York, NY*

SPONSOR/DISTRIBUTOR: *Jane Balfour Films, Ltd. - London, United Kingdom*

Hava Kohav Beller, Producer

Hava Kohav Beller, Director

Hava Kohav Beller, Writer

Rodde, Schaer, Bagyoni, Camera

David Rogow, Sound

Janek, Weber, Rogow, Editor

The Second Russian Revolution: Coup

PRODUCTION: *Brian Lapping Associates in association with The Discovery Channel and BBC - Bethesda, MD*

SPONSOR/DISTRIBUTOR: *Discovery Networks - Bethesda, MD*

Norma Percy, Paul Mitchell, Producer

Mark Anderson, David Ash, Director

Cathryn Garland, Writer

Debbie Wiseman, Music

Michael Lange, Camera

Ralf Bunzel, Sound

Sara Jolly, Editor

The Second Russian Revolution: The Battle For Glasnost

PRODUCTION: *Brian Lapping Associates in association with The Discovery Channel and BBC - Bethesda, MD*

SPONSOR/DISTRIBUTOR: *Discovery Networks - Bethesda, MD*

Norma Percy, Paul Mitchell, Producer

Mark Anderson, David Ash, Director

Cathryn Garland, Writer

Debbie Wiseman, Music

Michael Lange, Camera

Ralf Bunzel, Sound

Sara Jolly, Editor

The Voice

PRODUCTION: *U.S. Information Agency - Washington, DC*

SPONSOR/DISTRIBUTOR: *U.S. Information Agency - Washington, DC*

Gerald Krell, Producer

Gerald Krell, Director

Harry Miles Muheim, Writer

George Voellmer, Camera

Mike Ritter, Editor

There But For the Grace...

PRODUCTION: *Northern Light Productions - Boston, MA*
SPONSOR/DISTRIBUTOR: *Northern Light Productions - Boston, MA*
Stephen McCarthy, Bestor Cram, Producer
Stephen McCarthy, Bestor Cram, Director
Stephen McCarthy, Bestor Cram, Camera
Alex Griswold, Sound
Eileen Finkelstein, Editor

Troubled Paradise

PRODUCTION: *Farallon Films - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *Farallon Films - San Francisco, CA*
Steven Okazaki, Producer
Steven Okazaki, Director
Steven Okazaki, Writer
Steven Okazaki, Editor
Steven Okazaki, John Esaki, Camera
Sara Chin, Giovanni di Simone, Sound

Wild Wheels

PRODUCTION: *Harrod Blank - El Cerrito, CA*
SPONSOR/DISTRIBUTOR: *Harrod Blank - El Cerrito, CA*
Harrod Blank, Producer
Harrod Blank, Director
Harrod Blank, Editor
David Silberberg, Sound
Paul Cope, Harrod Blank, Les Blank, Camera

Wiping the Tears of Seven Generations

PRODUCTION: *Kifaru Productions - San Francisco, CA*
Gary Rhine, Producer
Gary Rhine, Fidel Romano, Director
Gary Rhine, Writer
Gary Rhine, Fidel Romano, Kate Feraro, Camera
Laurie Schmidt, Editor

Women of Courage

PRODUCTION: *K.M. Productions - Lakewood, CO*
SPONSOR/DISTRIBUTOR: *K.M. Productions - Lakewood, CO*
Ken Magid, Producer
Ken Magid, Director
Ann Ranke, Mike Bannowitz, Writer
Ken Magid, Camera
Western Cine, Music
Crosspoint Productions, Sound
Mike Bannowitz, Editor

History

1914-1918: World War I

PRODUCTION: *National Geographic Society Educational Films - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*
Sidney Platt, Producer
Sidney Platt, Director
Herbert H. Rosen, Writer
Mike Ritter, Music
Nelson Funk, Sound
Chico Arnaldo-Guizar, Editor

All Hell Can't Stop Us!

PRODUCTION: *KUON-TV, Nebraska ETV Network - Lincoln, NE*
SPONSOR/DISTRIBUTOR: *KUON-TV, Nebraska ETV Network - Lincoln, NE*
Joel Geyer, Producer
Joel Geyer, Director
Joel Geyer, Writer
John Beck, Camera/Editor

Clash of Culture on the Great Plains

SPONSOR/DISTRIBUTOR: *AIT - Bloomington, IN*
Felice McGlincy, Producer
Felice McGlincy, Director

Empire of the Air: The Men Who Made Radio

PRODUCTION: *Florentine Films - Walpole, NH*
SPONSOR/DISTRIBUTOR: *Pacific Arts/PBS Video - Los Angeles, CA*
Ken Burns, Morgan Wesson, Tom Lewis, Producer
Ken Burns, Director
Geoffrey C. Ward, Writer
Jesse Carr, Ken Burns, Music
Ken Burns, Buddy Squires, Allen Moore, Camera
Morgan Wesson, Roger Sherman, Alan Barker, Todd Bellanca, Sound
Paul Barnes, Editor

George Mason and the Bill of Rights

PRODUCTION: *Robert Cole Films - Baltimore, MD*

SPONSOR/DISTRIBUTOR: *Gunston Hall - Lorton, VA*

Robert Cole, Producer

Robert Cole, Director

Roger Mudd, Robert Cole, Writer

Robert Cole, Editor; Tom Bramel, Music

Robert Cole, Russ Nichols, Allen Moore, Camera

Maryland Cole, Sound

Ghost Dance

PRODUCTION: *Unity Productions - Aberdeen, SD*

SPONSOR/DISTRIBUTOR: *New Day Films - New York, NY*

Tim Schwab, Christine Craton, Producer

Tim Schwab, Christine Craton, Director

Tim Schwab, Christine Craton, Writer

Tim Schwab, Christine Craton, Sound/Editor

Ed Wapp, Music

Heil Hitler! Confessions of a Hitler Youth

PRODUCTION: *Arthur Holch/Round Hill Productions - Greenwich, CT*

Arthur Holch, Producer

Arthur Ginsberg, Editor

Home Base: A Chinatown Called Heinlenville

PRODUCTION: *American Film Foundation - Santa Monica, CA*

SPONSOR/DISTRIBUTOR: *CHCP - San Jose, CA*

Jessica Yu, Producer

Jessica Yu, Director

Jessica Yu, Writer

Jean-Pierre Tibi, Music

Emiko Omori, Bruce Nolte, Camera

Bruce Nolte, Sound

William Cartwright, Editor

In Times Past: Radio Days

PRODUCTION: *GHI Media Productions - Dayton, OH*

SPONSOR/DISTRIBUTOR: *GHI Media Productions - Dayton, OH*

Ann Biswas, Producer

Ann Biswas, Director

Ann Biswas, Writer

Ann Biswas, Camera

Audio Rabiun, Music/Sound

John Farinacci, Editor

Memories of War

PRODUCTION: *Greenwich Workshop - Trumbull, CT*

SPONSOR/DISTRIBUTOR: *Greenwich Workshop - Trumbull, CT*

Jonathan S. Felt, Producer

Jonathan S. Felt, Director

Jonathan S. Felt, Writer

Nicholas Hubbell, Music

Scott Ransom, Camera

Michael Lonsdale, Sound

Heidi Klein Brown, Editor

Namibia: The Last Colony

PRODUCTION: *Quixote Communications - Charlotte, NC*

Don Dahler, Robert Green, Producer

Don Dahler, Director

Don Dahler, Writer

Don Dahler, Camera

Margaret Kennedy, Music

Jim Bruton, Sound

November's Children: Revolution in Prague

PRODUCTION: *Pyramid Film & Video - Santa Monica, CA*

SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*

Allan Miller, Producer

Allan Miller, Director

Allan Miller, Editor

Pearl Harbor: Two Hours That Changed the World - ABC News Special

PRODUCTION: *ABC News - New York, NY*

SPONSOR/DISTRIBUTOR: *ABC News - New York, NY*

David Brinkley, Writer

Phyllis McGrazy, Yoshihisa Hayashi, Executive Producers

Pueblo Resistance: We Are Here

PRODUCTION: *Smithsonian Institution Office of Telecommunications - Washington, DC*

SPONSOR/DISTRIBUTOR: *Smithsonian Institution Museum of American History - Washington, DC*

Karen Loveland, Producer

Ann Carroll, Karen Loveland, Rick Tejada-Flores, Director

Rayna Green, Rick Tejada-Flores, Writer

Native Flute Ensemble, R. Carlos Makai, Ben

Travera King, Music

Simon Ortiz, Tessie Naranjo, Narrator

Michelle Green, Jean Dunoyer, Editor

Return of the Sacred Pole

PRODUCTION: *Nebraska ETV - Lincoln, NE*
SPONSOR/DISTRIBUTOR: *Native American Public Broadcasting Consortium - Lincoln, NE*
Michael Farrell, Producer
Michael Farrell, Director
Michael Farrell, Writer
Omaha Tribe, Music
John Beck, Terry Hatch, Camera
Steve Gottlieb, Sound
John Beck, Editor

River of Stone

PRODUCTION: *KUED, Salt Lake City - Salt Lake City, UT*
SPONSOR/DISTRIBUTOR: *KUED, Salt Lake City - Salt Lake City, UT*
John Howe, Producer
John Howe, Director
Bill Lauer, Editor

The Animated History of Alexandria

PRODUCTION: *Barkin' Dog Studio - Alexandria, VA*
SPONSOR/DISTRIBUTOR: *City of Alexandria - Alexandria, VA*
Brian McCall, Producer
Brian McCall, Director
Brian McCall, Writer
Brian McCall, Sound/Camera
Philip Brooks, Editor
Brent McCall, Music

The Buried Mirror: Reflections on Spain and the New World - The Virgin and the Bull

PRODUCTION: *Michael Gill Productions - Bethesda, MD*
SPONSOR/DISTRIBUTOR: *Discovery Networks - Bethesda, MD*
Michael Gill, Annie Dodds, Carlos Fuentes, Producer
Peter Newington, Director
Carlos Fuentes, Writer
Carl Davis, Music
Mike Smith, Camera
Walter Plummer, Sound
Hugh Newsam, Peter Heelas, Editor

The Corner Drugstore: Then & Now

PRODUCTION: *University Media Resources - So. Minneapolis, MN*
SPONSOR/DISTRIBUTOR: *3M Pharmaceuticals - St. Paul, MN*
Mary Kelley, Producer
Janis Stallings, Director
Paul Eide, Writer
Julie Manser, Camera/Editor
Kevin O'Brien, Sound

The Iraq/India Episode of Legacy Series

PRODUCTION: *Maryland Public TV - Owings Mills, MD*
SPONSOR/DISTRIBUTOR: *Central Independent Television*
Leo Eaton, Producer
Peter Spry-Leverton, Director
Michael Wood, Writer
Roger James, Executive Producer
Edward Wynne, Hal Lindes, Music
Peter Harvey, Camera

The Pacific Century: From the Barrel of a Gun

PRODUCTION: *Pacific Basin Institute and Jigsaw Educational Productions - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *The Annenberg/CPB Project - Washington, DC*
Frank Gibney, Project Director
P. Alexander Gibney, Executive Producer
David Davis, Executive Producer (KCTS)

The Untold Legacy: A History of Black Involvement in American Red Cross

PRODUCTION: *American Red Cross - Falls Church, VA*
SPONSOR/DISTRIBUTOR: *American Red Cross - Falls Church, VA*
Elisa Atlin, Producer
Elisa Atlin, Director
Elisa Atlin, Victoria Reese, Debra Evans, Stuart Miller, Writer
Eric Kulberg, Music
Chris Scianella, Marcus Smith, Camera
Phil Judkins, Sound
Megan Gaiser, Editor

Transition (Program 6, From Christ to Constantine: The Trial and Testimony to the Early Church)

PRODUCTION: *Gateway Films - Worcester, PA*
SPONSOR/DISTRIBUTOR: *Christian History Institute/EO-TV - Worcester, PA*
Ken Curtis, Producer
Domenic Arbusto, Director
Ken Curtis, Writer
Domenic Arbusto, Camera/Editor
Jim Malone, Music
Joop van der Elst, Sound

V for Virginia: The Commonwealth at War

PRODUCTION: *Cinebar Productions, Inc. - Newport News, VA*
SPONSOR/DISTRIBUTOR: *Virginia Historical Society - Richmond, VA*
William R. Ball, Producer
William R. Ball, Director
John Hanson, Ph.D., Writer
Sherri Fisher Staples, Camera/Editor

Window in Time: Portrait of the Minnesota Historical Society

PRODUCTION: *Fresh Pictures, Inc. - Minneapolis, MN*
SPONSOR/DISTRIBUTOR: *Minnesota Historical Society - St. Paul, MN*
John Lick, Producer
Woody Mueller, Director
Chris Jones, Writer
Paul Hartwig, Music
Greg Winter, Camera
John Calder, Dick Hedlund, Sound
Jay Horan, Editor

Worth Fighting For

PRODUCTION: *Hamilton Productions, Inc. - Santa Monica, CA*
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*
Jay Hamilton, Producer
David Insley, Director
Mike Ritter, Editor

Medicine/Dentistry/Psychology

A Dose of Reality

PRODUCTION: *Kaiser Permanente - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Kaiser Permanente - Los Angeles, CA*
Donald N. Broun, Producer
Jo Ann Lesser, Director

Coccidiosis: The Continuing Threat

PRODUCTION: *Don Lane Pictures - Dobbs Ferry, NY*
SPONSOR/DISTRIBUTOR: *MSD AGVET/Division of Merck & Co., Inc. - Rahway, NJ*
Carol Laufer, Producer
Jeep Johnson, Director
Donald L. Schwartz, Writer
Carol Laufer, Editor

Early Infant Assessment Redefined

PRODUCTION: *GTR Productions - Skokie, IL*
SPONSOR/DISTRIBUTOR: *Pathways Awareness Foundation - Chicago, IL*
Duffy Swift, Director
Gay Girolami, Duffy Swift, Writer
Duffy Swift, Camera
IPA Chicago, Music/Sound/Editor

Eldepryl Mechanism of Action Animation

PRODUCTION: *M.E.D. Productions - East Hanover, NJ*
SPONSOR/DISTRIBUTOR: *Sandoz Pharmaceuticals Corporation - East Hanover, NJ*
Susan Warren Grimm, Producer
Susan Warren Grimm, Director
Teresa Herd, Animation Design

HIV and the Healthcare Worker

PRODUCTION: *Vision Associates - New York, NY*
SPONSOR/DISTRIBUTOR: *Glaxo - Research Triangle Park, NC*
Lee Bobker, Director
Lee Bobker, Writer
Richard A. Gurley, Executive Producer
Sound Service, Music
Michael Camerini, Camera
John Dildine, Sound
Suzanne Pancranzi, Editor

Modern Obstetrics: Cesarean Delivery

PRODUCTION: *Wexler Film Production - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Ortho Pharmaceutical Corporation - Raritan, NJ*
Sy Wexler, Producer
Sy Wexler, Director
David Grimes, M.D., Alan Fishman, M.D., Writer
Sy Wexler, Camera
Dan Warnock, Editor

Nicotine Addiction: Toward A New Understanding (Clinical Conference)
PRODUCTION: *Health Science Media, Inc. - Atlanta, GA*
SPONSOR/DISTRIBUTOR: *CIBA-GEIGY Corporation - Summit, NJ*
Michael Shaw, M.D., Producer
Michael Shaw, M.D., Director
Lyle Fox, Writer
William Bradley, Camera
David Miles, Editor

Priority: POW
PRODUCTION: *Department of Veteran Affairs - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Audiovisual Center - Capital Heights, MD*
Jan Hirschfeld, Producer
Jan Hirschfeld, Director
Suzanne Stahley, Writer
Todd Hahm, Music
Todd Crockett, Camera
Bill Porter, Sound
Kathy Russell, Editor

Promises Kept: Four Decades of Organ Transplantation
PRODUCTION: *Adfilm Communications - New York, NY*
SPONSOR/DISTRIBUTOR: *Roerig Pfizer - New York, NY*

Serotonin and Depression
PRODUCTION: *Health Science Media, Inc. - Atlanta, GA*
SPONSOR/DISTRIBUTOR: *Roerig, Division of Pfizer Inc. - New York, NY*
Michael Shaw, M.D., Producer
Michael Shaw, M.D., Director
Lyle Fox, Writer
William Bradley, Camera
David Miles, Editor

Target for Intervention
PRODUCTION: *MediCine*
SPONSOR/DISTRIBUTOR: *Merck & Co., Inc. - Rahway, NJ*
Kevin Heath, Director
Karen Lipworth, Karin Vondy, Writer

To Comfort Always: Managing Pain
PRODUCTION: *DGI Communications - Bethesda, MD*
SPONSOR/DISTRIBUTOR: *Montgomery Hospice - Rockville, MD*
Debra Goldberg, Producer
Debra Goldberg, Director
Debra Goldberg, Writer
Daniel Brenner, Music
Ron Liedelmeyer, Camera
Ron Bronsgeest, Sound
Larry Asbell, Editor

Motivational

A Labor of Love
PRODUCTION: *Creative Connections in Media, Inc. - Rhinebeck, NY*
SPONSOR/DISTRIBUTOR: *United Church Board for Homeland Ministries - Cleveland, OH*
Linda Chase, Producer
Robert Chase, Director
Robert Chase, Writer
Reggie Harris, Kim Harris, Music
Thomas Teich, Camera
John Lifavi, Rick Reineke, Sound
Maggie Kassner, Editor

A Special Place
PRODUCTION: *Rosalini Film Productions - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Lake Forest Open Lands Association - Lake Forest, IL*
Jennifer Ames, Producer
Dugan Rosalini, Director
Stephen Christy, Dugan Rosalini, Writer
Dugan Rosalini, Marc Miller, Camera
Tony Sipusich, Sound
Dugan Rosalini, Mary Ellen O'Leary, Editor

Ariyaratne
PRODUCTION: *Dick Young Productions - New York, NY*
Dick Young, Producer
Dick Young, Director
Stephan Wilkinson, Writer
Dick Young, Camera
Steve Mack, Bill McNally, Editor

Beyond Impossible

PRODUCTION: *Busby Worldwide, Inc. - Des Moines, IA*
SPONSOR/DISTRIBUTOR: *Busby Worldwide, Inc. - Des Moines, IA*
Busby Burnell, Don Thompson, Director
Keby Thompson, Writer
Busby Burnell, Camera

Children of the Promise

PRODUCTION: *United Methodist Communications - Nashville, TN*
SPONSOR/DISTRIBUTOR: *ECUFILM - Nashville, TN*
J. Fred Rowles, Producer
J. Fred Rowles, Director
J. Fred Rowles, Writer
Lafayette Richardson, Music/Sound
Ronny Perry, Harry Leake, Camera
J. Fred Rowles, Jay Voorhees, Editor

Elise Tel & Paul Lardinois

PRODUCTION: *Dick Young Productions, Ltd. - New York, NY*
Dick Young, Producer
Dick Young, Director
Stephan Wilkinson, Writer
Dick Young, Camera
Henry Miller, Sound
Bill McNally, Editor

Freedom Works

PRODUCTION: *Pyramid Studios - Richmond, VA*
SPONSOR/DISTRIBUTOR: *The Freedom Forum - Arlington, VA*
Bruce Hornstein, Producer
Bruce Hornstein, Director
Bruce Hornstein, Parker Chapman, Writer
Parker Chapman, Executive Producer
Ennio Morricone, Music
Kathleen Barry, Camera
Eric Heiberg, Music/Sound/Postproduction
Bruce Hornstein, Editor

I Am There

PRODUCTION: *Journey Communications - Alexandria, VA*
SPONSOR/DISTRIBUTOR: *Food for the Poor - Deerfield Beach, FL*
Martin Doblmeier, Producer
Martin Doblmeier, Director
Martin Doblmeier, Camera
Stephen Ames, Sound
Brian Burgess, Editor

Jesus and His Times, Vol. I: The Story Begins

PRODUCTION: *International Video Network - San Ramon, CA*
SPONSOR/DISTRIBUTOR: *Reader's Digest - Pleasantville, NY*
Kaye Lavine, Michael Manuel, Producer
Kaye Lavine, Director
Michael Manuel, Writer
Peter Wetzler, Music
Yoram Millo, Camera
Peter Roos, Sound
Gary Bradley, Editor

Meninos De Rua: Eles Tambem Sao Nossos (Children of the Street: They Belong To Us Too)

PRODUCTION: *Phoenix Productions, Inc. - Richmond, VA*
SPONSOR/DISTRIBUTOR: *Foreign Mission Board - Richmond, VA*
Laurie Hoen, Producer
Laurie Hoen, Director
Laurie Hoen, Writer
Laurie Hoen, Camera
Ken Hoen, Sound/Editor

Mentors

PRODUCTION: *Sunnyside Films - Munroe, NY*
SPONSOR/DISTRIBUTOR: *Dartmouth College - Hanover, NH*
Chas Carner, Jon Huberth, Producer
Jon Huberth, Director
Jon Huberth, Sound
Bob Richman, Camera
Li-Shin Yu, Editor

Orchards

PRODUCTION: *Judy Rauh*
SPONSOR/DISTRIBUTOR: *Orchards Children Service - Southfield, MI*
Judy Rauh, Producer
Bruce Broder, Director
Mike Ward, Bruce Broder, Judh Rauh, Writer
Leslie Scheffman, Music
Pat Pask, Lon Straton, Camera
Burr Huntington, Gail Coe, Bob Maloche, Sound
Brian Chidester, Ron Mosur, Editor

Out of the Tombs

PRODUCTION: *Miskin Communications Corporation - Marietta, GA*
SPONSOR/DISTRIBUTOR: *American Bible Society - New York, NY*
Merle Worth, Director
Merle Worth, Writer
Fern Lee Hagedom, Boomershine, Miskin, Rowe, Executive Producers
R. Horowitz, S. Deihim, Music
R. Lechterman, Camera
Chris Horn, Editor

Recycling: It's Everybody's Job

PRODUCTION: *Trillium - Evanston, IL*
SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*
Roger Brown, Producer
Roger Brown, Joe Costello, Director
Douglas L. Lieberman, Writer
Jim Jacobson, Music
Joe Costello, Camera
Jan Sutcliffe, Editor

Rotary News Network

PRODUCTION: *Luminair Film Productions, Inc. - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Rotary International - Evanston, IL*
Robin T. Rutledge, Producer
Robin T. Rutledge, George Elder, Director
Karen Keeler Rogers, Writer
Big Music, Music
Dave Carlson, Editor

Start Me Up

PRODUCTION: *Up Your Standards - New York, NY*
SPONSOR/DISTRIBUTOR: *Child Welfare League of America - Washington, DC*
Susan Newman, Producer
Anthony Harris, Director
Kathleen McLane, Writer

Take Time to Care

PRODUCTION: *Bruce Cooke Productions - Alexandria, VA*
SPONSOR/DISTRIBUTOR: *United Way of America - Alexandria, VA*
Bruce Cooke, Producer
Bruce Cooke, Director
Bruce Cooke, Nathan Antila, Writer
Procreations, Music
Erich Roland, Camera
Jim Gilchrist, Sound
Bruce Cooke, John Heyn, Editor

The 90's - Our World In Transition: Islam in America

PRODUCTION: *The Monitor Channel - Boston, MA*
Lindsay Miller, Producer
Lindsay Miller, Writer
Daniel Wilson, Executive Producer
Steve Delaney, Narrator
Chris Topping, Editor

The Claypool Family

PRODUCTION: *CDR Communications, Inc. - Burke, VA*
SPONSOR/DISTRIBUTOR: *Celebrate Life - Stafford, VA*
Christopher D. Rogers, Producer
Michael DeMark, Director
Dan Donehey, Writer
Gerry Bowles, Music
Cal Covert, Camera
Tom Sullivan, Sound
Ray Milligrano, Editor

The Voice of the Morning

PRODUCTION: *Donna Lawrence Productions - Louisville, KY*
SPONSOR/DISTRIBUTOR: *The Louisville Zoo - Louisville, KY*
Donna Lawrence, Producer

Touching Families

PRODUCTION: *Vanderpool Films, Inc. - Reisterstown, MD*
SPONSOR/DISTRIBUTOR: *IBM Educational Corporation - Atlanta, GA*
Marilyn Vanderpool, Producer
Charles Vanderpool, Director
Charles Vanderpool, Writer
Charles Vanderpool, Camera/Editor
Jack Heyman, Music
Dwayne Dell, Sound

World Song

PRODUCTION: *BRC Imagination Arts* - ,
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*
George Witkor, Bob Rogers, Producer
Larry Sulkis, Director
Larry Sulkis, Writer
Jim Lang, Music
Bob Eberlein, Camera
Marshall Harvey, Editor

Oceans

Coastal Oceans In Crisis...Science for Solutions

PRODUCTION: *National Oceanic & Atmospheric Administration - Washington, DC*
SPONSOR/DISTRIBUTOR: *Office of the Chief Scientist/NOAA - Washington, DC*
Robert B. Amdur, Producer
Robert B. Amdur, Director
Robert B. Amdur, Writer
Musifex, Music
Craig Maniglia, Editor

In the Company of Whales

PRODUCTION: *Discovery Productions - Bethesda, MD*
SPONSOR/DISTRIBUTOR: *Discovery Networks - Bethesda, MD*
Robin Brown, Producer
Robin Brown, Director
Roger Payne, Robin Brown, Writer
Stanislas Syrewicz, Music
Tony Miller, Chuck Nicklin, Al Giddings, Camera

Shark Chronicles - ABC's World of Discovery

PRODUCTION: *ABC/Kane Productions International - Washington, DC*
SPONSOR/DISTRIBUTOR: *Capital Cities/ABC, Inc. - New York, NY*
Alex Gregory, Producer
Alex Gregory, Writer
Dennis B. Kane, Executive Producer
James Coburn, Narrator

Vanishing Lands

PRODUCTION: *Hillmann & Carr, Inc. - Washington, DC*
SPONSOR/DISTRIBUTOR: *Laboratory for Coastal Research, Maryland University - College Park, MD*
Alfred Hillmann, Michal Carr, University of Maryland, Producer
Thomas Bell, Director
Thomas Bell, Writer
Linda Brink, Ph.D., Executive Producer
Allen Eney, Laboratory for Coastal Research, Associate Producer
Russ Nichols, Mark Traver, Mark Muheim, Camera
Allison Phillips, Peter Thomas, Sound
Mark Muheim, Editor

People & Persons

George Marshall and the American Century

PRODUCTION: *Great Projects Film Co. - New York, NY*
Daniel B. Polin, Kenneth Mandel, Producer
Kenneth Mandel, Ken Levis, Director
Geoffrey C. Ward, Writer
haze Greenfield, Lu Kenene, Music
Phil Abraham, Camera
Benno Schoberth, Sound
Ken Levis, Editor

Heart of Tibet

PRODUCTION: *Heart of Kindness - Los Angeles, CA*
Martin Wassell, Producer
David Chemiak, Director
David Chemiak, Writer
David Chemiak, Editor
Gary Taylor, Music
Baird Bryant, Camera
Biff Bracht, Sound

Immigration: Triumph of Hope

PRODUCTION: *NGS Educational Films - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*
Sidney Platt, Producer
Sidney Platt, Director
Michael Olmert, Writer
George Rosenberg, Camera
Mario Cardenas, Sound
Chico Arnaldo-Guizar, Editor

Jimmy Carter

PRODUCTION: *Dick Young Productions, Ltd.* -
New York, NY
Dick Young, Producer
Dick Young, Director
Stephan Wilkinson, Writer
Dick Young, Camera
Steve Mack, Bill McNally, Editor

Katharine Hepburne: All About Me

PRODUCTION: *Top Hat Productions*
SPONSOR/DISTRIBUTOR: *Turner*
Broadcasting System, Inc. - *Atlanta, GA*
Joan Kramer, David Heeley, Producer
David Heeley, Director
Joan Kramer, David Heeley, Katharine Hepburn,
Writer
Michael Whalen, Music
Michael Barry, Camera
Michael Lonsdale, Sound
Scott P. Doniger, Editor

Marcel Proust: A Writer's Life

PRODUCTION: *Wolfe Carter Productions, Inc.*
- *Birmingham, AL*
SPONSOR/DISTRIBUTOR: *Stone Lantern*
Films - Glen Echo, MD
Bill Carter, George Wolfe, Sarah Mondale, Sarah
Patton, Producer
Sarah Mondale, Director
Terence Monmane, Writer
Bruce Adolphe, Music
Jean-Claude Larrieu, Camera
Francoise DuMoulin, Sound
Marian Hunter, Editor

Michael Caine - Breaking the Mold

PRODUCTION: *Wombat Productions - New*
York, NY
SPONSOR/DISTRIBUTOR: *HBO/Cinemax -*
New York, NY
Gene Feldman, Suzette Winter, Producer
Gene Feldman, Director
Michael Bacon, Music
Stephanie Palewski, Editor

National Geographic Special: Braving Alaska

PRODUCTION: *National Geographic*
Television - Washington, DC
SPONSOR/DISTRIBUTOR: *National*
Geographic Society - Washington, DC
Mark Stouffer, Producer
Mark Stouffer, Director
Barbara Jampel, Writer
Tim Kelly, Tom Simon, Executive Producer
Nick Noxon, Senior Producer
John McEuen, David Hoffner, Music
Scott Ransom, Louis Prezelin, Sound
John Vincent, Barry Nye, A.C.E., Editor

**Roger Kennedy's Rediscovering America:
Indians Among Us**

PRODUCTION: *Discovery Productions -*
Bethesda, MD
SPONSOR/DISTRIBUTOR: *Discovery*
Networks - Bethesda, MD
Jonathan Donald, Producer
Jonathan Donald, Director
Roger Kennedy, Writer
Michael Bacon, Music
Mike Mayers, Camera
Craig Gibson, Sound
Scott Morris, Editor

Self Portraits

PRODUCTION: *Those Guys Production, Inc.* -
New York, NY
SPONSOR/DISTRIBUTOR: *Showtime*
Networks Inc. - New York, NY
Bob Altman, Producer
Bob Altman, Director
Greg Featherman, Editor

**Silicon Valley Report: Steve Roberts, Hi-Tech
Nomad**

PRODUCTION: *KTEH-TV, San Jose - San Jose,*
CA
Ellen Levin, Writer
John Crump, Series Producer
Ellen Levin, Segment Producer

Sister Isolina

PRODUCTION: *Schumann Productions - Cabin John, MD*
SPONSOR/DISTRIBUTOR: *AARP - Washington, DC*
Werner Schumann, Producer
Werner Schumann, Director
Nathan Antila, Writer
Melanie Mayo, Research/Production Coordination
Stan Staniski, Camera
Don Grissom, Sound
Anny Lowery Meza, Editor

The Man Who Loves Sharks

PRODUCTION: *Discovery Productions - Bethesda, MD*
SPONSOR/DISTRIBUTOR: *Discovery Networks - Bethesda, MD*
Nigel Noble, Producer
Nigel Noble, Director
Michael Bacon, Music
Gordy Waterman, Dyanna Taylor, Bill Rosser, Camera
Pete Miller, Sound
Lisa Jackson, Editor

The Unfolding Vision

PRODUCTION: *Andy Burd Creative Services - Chicago, IL*
SPONSOR/DISTRIBUTOR: *University of Notre Dame - Notre Dame, IN*
Bruce Harlan, Producer
Andy Burd, Director
Andy Burd, Writer
Greg O'Connor, Music
Karl Kirbie, Camera
Mike Smith, Sound
Ernie Schubert, Editor

Tips for Living

PRODUCTION: *Michael Majoros - Cambridge, MA*
SPONSOR/DISTRIBUTOR: *Michael Majoros - Cambridge, MA*
Jim Kaufman, Producer
Michael Majoros, Director
Jim Kaufman, Sound
Michael Majoros, Camera/Editor

Viscardi

PRODUCTION: *Schumann Productions - Cabin John, MD*
SPONSOR/DISTRIBUTOR: *AARP - Washington, DC*
Werner Schumann, Producer
Werner Schumann, Director
Nathan Antila, Writer
Melanie Mayo, Research Production Coordinator
Stan Staniski, Camera
Don Grissom, Sound
Anny Lowery Meza, Editor

Public Affairs & Current Events

ABC News Town Meeting With Gorbachev and Yeltsin

PRODUCTION: *ABC News - New York, NY*
SPONSOR/DISTRIBUTOR: *ABC News - New York, NY*
Roger Goodman, Director
David Bohrman, John Armstrong, Senior Producer
Richard Kaplan, Executive Producer
Peter Jennings, Anchor

Caught In the Crossfire

PRODUCTION: *Stornoway Production Inc. - Toronto, Ontario*
SPONSOR/DISTRIBUTOR: *Maryland Public Television - Owings Mills, MD*
David Ostriker, Producer
Martha Fusca, David Ostriker, Director
Carol Wonsavage, David Ostriker, Writer
Kitson Vincent, Executive Producer
James Crowe, Camera
John Martin, Sound
Darryl Cornford, Dennis Kutchers, Darla Milne, Editor

Crime Stories

PRODUCTION: *CNN America - Atlanta, GA*
SPONSOR/DISTRIBUTOR: *CNN America - Atlanta, GA*
Peter Bergen, David Hawkins, James Polk, Producer
Mike Haley, Director
Pamela Hill, Vice President/Executive Producer
John Lane, Senior Manager/Senior Editorial Producer
Mike Haley, Editor
David Lewis, John Camp, Art Harris, Correspondents

I Wish I Were A Princess

PRODUCTION: *Terry Strauss Productions - Mill Valley, CA*
SPONSOR/DISTRIBUTOR: *Coleman Advocates for Children - San Francisco, CA*
Terry Strauss, Producer
Terry Strauss, Director
Terry Strauss, Writer
Andy Kulberg, Music
Mickey Freeman, Kevin White, Camera
Steve Balick, John Luck, Louis Block, Sound
Diana Gerba, Editor

The People Bomb

PRODUCTION: *CNN - Atlanta, GA*
SPONSOR/DISTRIBUTOR: *CNN - Atlanta, GA*
Stacy Jolna, Executive Producer
Santee Myers, Senior Producer
Jim Ellis, Music

The Rev

PRODUCTION: *Tom Upton - Sicklerville, NJ*
SPONSOR/DISTRIBUTOR: *WPVI-TV, Philadelphia - Philadelphia, PA*
Tom Upton, Producer
Tom Upton, Director
Tom Upton, Writer
Tom Upton, Editor
Herb Sternley, Camera

The Verdict: A Lifetime Focus

PRODUCTION: *Lucky Duck Productions and Lifetime Television - Astoria, NY*
SPONSOR/DISTRIBUTOR: *Lifetime Television - Astoria, NY*
Linda Ellerbee, Producer
Robert Hersh, Director
Linda Ellerbee, Writer
Ted Haines, Camera
Holden Kepecs, David Lyons, Editor

Public Health

A Million Teenagers

PRODUCTION: *Churchill Media - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Churchill Media - Los Angeles, CA*
Renee Bishop, Producer
Melissa Peltier, Director
Leslie Lang, Bob Churchill, Writer
Bill McRae, Craig Fall, Music
Christine Burrill, Camera
Naguib Ktiri-Idrissi, Sound
Dorre Street, Editor

AIDS in Prison: Fears and Facts

PRODUCTION: *Food & Drug Administration - Rockville, MD*
SPONSOR/DISTRIBUTOR: *Federal Bureau of Prisons - Washington, DC*
Robert F. McCleary, Producer
Robert F. McCleary, Director
Robert F. McCleary, Writer
Musifex, Music
Scott Witthouse, Bruce Butler, Camera
Sewell Johnson, Sound
Bruce Butler, Editor

Baby Talk: The Video Guide for New Parents

PRODUCTION: *STAT! Medical Publishing - Philadelphia, PA*
SPONSOR/DISTRIBUTOR: *Polymorph Films - Boston, MA*
Neil Izenberg, Producer
David Gottlieb, Director
Neil Izenberg, Denise Braun, Diane Shannon, Writer
David Hess, Music
Michael Pearlman, Camera
Rena Dinerman, Sound
David Gottlieb, Editor

Brainless Babies

PRODUCTION: *CNN, Special Assignment - New York, NY*
SPONSOR/DISTRIBUTOR: *CNN, Special Assignment - New York, NY*
Steve Singer, Producer
Pamela Hill, Vice President/Executive Producer
John Lane, Editorial Producer
Mark Feldstein, Correspondent
Ken Werner, Editor

Climbing High

PRODUCTION: *Disney Educational Productions - Burbank, CA*
SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

Drunk Driving: A Collision Course

PRODUCTION: *Syndistar, Inc. - St. Rose, LA*
SPONSOR/DISTRIBUTOR: *Syndistar, Inc. - St. Rose, LA*
Greg Fox, Jr., Producer
Greg Fox, Sr., Director
Janice M. Richolson, Writer
Greg Fox, Jr., Music/Editor
Wade Hanks, Camera
Kenny Delbert, Sound

Focus on Function

PRODUCTION: *Kelcom - Poolesville, MD*
SPONSOR/DISTRIBUTOR: *National Institute of Child Health and Human Development - Bethesda, MD*
Marsha Stahler Love, Producer
Kelly Burke, Director
Marsha Stahler Love, Kelly Burke, Richardson, Writer
Kelly Burke, Camera/Editor
Henninger Studio, Music/Sound

It Can't Happen To My Child

PRODUCTION: *Kelcom - Poolesville, MD*
SPONSOR/DISTRIBUTOR: *National Institute of Child Health & Human Development - Bethesda, MD*
Marsha Stahler Love, Producer
Kelly Burke, Director
Marsha Stahler Love, Kelly Burke, Writer
Kelly Burke, Camera/Sound/Editor
KLM Studios, Music

Kanitha

PRODUCTION: *Dick Young Productions, Ltd. - New York, NY*
Dick Young, Producer
Dick Young, Director
Stephan Wilkinson, Writer
Dick Young, Camera
Henry Miller, Sound
Bill McNally, Editor

Lifelines

PRODUCTION: *Video & Teleconference Division, USDA - Washington, DC*
SPONSOR/DISTRIBUTOR: *USDA - Washington, DC*
Garth Clark, Producer
Gerard Issembert, Director
Neil J. Hartbarger, S.W. Morris & Co., Writer
Susan Guss, Bob Silverthorne, C. Peter Thomas, Sound
Laurie Levy Issembert, Editor
Charles P. Barnett, Music
Greg Kelly, Robert Stobaugh, Camera

Links to Hope

PRODUCTION: *Ash Film Productions - Madison, WI*
SPONSOR/DISTRIBUTOR: *World Health Organization - Geneva, Switzerland*
George Allez, Producer
George Allez, Director
Cynthia Laitman, Writer
George Allez, Camera/Editor
Ray Rideout, Music
Stuart Hanisch, Sound

Look Before You Eat (Second Edition)

PRODUCTION: *Churchill Media - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Churchill Media - Los Angeles, CA*
George McQuilkin, Producer
Max Reid, Director
George McQuilkin, Max Reid, Writer
Steve Orich, Music
David McJunkina, Naguib Ktiri-Idrissi, Sound
Michael Mayhew, Editor

Men's Work: How to Stop the Violence That Tears Our Lives Apart

PRODUCTION: *Hazelton Foundation - Center City, MN*
SPONSOR/DISTRIBUTOR: *Hazelton Foundation - Center City, MN*

Now You're Talking (Take Home Video)

PRODUCTION: *Combined Services, Inc. - Minneapolis, MN*
SPONSOR/DISTRIBUTOR: *Aid Association for Lutherans - Appleton, WI*
Averill Kronick, Producer
Averill Kronick, Director
Jack Maloney, Writer
Roger Sackett, Camera
Loren Duetz, Sound
John Semeja, Editor

Open for Business

PRODUCTION: *Ward & Associates, Inc. - Washington, DC*
SPONSOR/DISTRIBUTOR: *Disability Rights Education and Defense Fund - Washington, DC*
Phyllis Ward, Producer
Michael Josephs, Music
Gino Bruno, Camera
Craig Gibson, Sound
Charlie Wilson, Editor

Our Nation's Health...Healthy Aging
PRODUCTION: *CWI Productions, Inc. - Wilton, CT*
SPONSOR/DISTRIBUTOR: *Administration on Aging/Apothecon/CAN Insurance*
Carolyn Worthington, Producer
Carolyn Worthington, Director
Tracy Sugarman, Writer
Tom Chapin, Steve Chapin, Music
Oren Rudavsky, Camera
Tom Franco, Editor

Playing the Game
PRODUCTION: *HealthVisions Inc. - Bowie, MD*
SPONSOR/DISTRIBUTOR: *HealthVisions Inc. - Bowie, MD*
Stan Kinder, Robin Sawyer, Producer
George Callaghan, Mac Nelson, Director
Dr. Robin Sawyer, Writer
Mac Nelson, Camera
Thiege, Sound
George Callaghan, Editor

Sober Thoughts on Drinking & Driving
PRODUCTION: *Insurance Institute for Highway Safety - Arlington, VA*
SPONSOR/DISTRIBUTOR: *Insurance Institute for Highway Safety - Arlington, VA*
Brian O'Neill, Producer
Pini Kalnite, Director
Erich Roland, Camera
Bob Alcock, Sound
Jeff Consiglio, Editor

Straight Talk (3 Video Series)
PRODUCTION: *Attainment Company, Inc. - Verona, WI*
SPONSOR/DISTRIBUTOR: *Attainment Company, Inc. - Verona, WI*
Tom Kinney, Producer
Jeff Schultz, Director
Tom Kinney, Jeff Schultz, Writer
Jeff Schultz, Editor
Rich Reilly, Music/Camera/Sound

Suicide Notes
PRODUCTION: *Niemack/Hassett Productions - Sherman Oaks, CA*
SPONSOR/DISTRIBUTOR: *Home Box Office - New York, NY*
Ann Hassett, Producer
Bob Niemack, Director
Bob Niemack, Ann Hassett, Mark Baldwin, Writer
Bob Boress, Music
Kevin O'Brien, Camera
Bob Schuck, Sound
Mark Baldwin, Editor

Take Care of the Little Girl
PRODUCTION: *Boeing - Seattle, WA*
SPONSOR/DISTRIBUTOR: *Boeing Public Relations - Seattle, WA*
Rick Turnbaugh, Producer
Rick Turnbaugh, Director
Rick Turnbaugh, Writer
Steve Allen, Music
Jerry Lewandowski, Camera
Brian Fredrickson, Sound

The Dog Who Dared to Keep Kids Off Drugs and Alcohol
PRODUCTION: *Moving Images*
SPONSOR/DISTRIBUTOR: *FMS Productions, Inc. - Carpinteria, CA*

The Gift of Life
Michael Day, Producer
Michael Day, Director
Herb Rosen, Writer
Pro Creations, Music
Gary Grieg, Camera
Edna Snow, Sound
Terry Halle, Editor

The Parent's License
PRODUCTION: *Arnold Shapiro Productions*
SPONSOR/DISTRIBUTOR: *USAA*
Mark Massari, Brenda Reisweg, Producer
Nancy Malone, Director
Paul Elliott, Writer
John Messari, Music
Donald M. McCuaig, Camera
Stu Fox, Sound
Melissa Jo Peltier, Editor

The Survivor Symphony

PRODUCTION: *CanSurvivors - Sagamore Hills, OH*

SPONSOR/DISTRIBUTOR: *Carle Media - Urbana, IL*

Johnnie Banks, Producer

Tom Prefling, Director

Through Madness: The Subjective Experience of Psychotic Illness

PRODUCTION: *Cornell Medical College - New York, NY*

SPONSOR/DISTRIBUTOR: *Cornell Medical College - New York, NY*

Kenneth Paul Rosenberg, M.D., Producer

Kenneth Paul Rosenberg, M.D., Lisa Jackson, Director

Elizabeth Swados, Kenneth Paul Rosenberg, M.D., Lisa Jackson, Writer

Elizabeth Swados, Music

Joel Shapiro, Robert Aches, Camera

Peter Miller, Sound

Lisa Jackson, Editor

Touchpoints: The Brazelton Study Vol. I

PRODUCTION: *Pipher Films, Inc. - Greenwich, CT*

SPONSOR/DISTRIBUTOR: *Cheerios - Greenwich, CT*

Joseph Pipher, Producer

Joseph Pipher, Director

T. Berry Brazelton, Joseph Pipher, Writer

Joseph Pipher, Camera

Black Market Productions, Music

Steve Bores, Sound

Frank Minerva, Editor

Triggering Positive Health Choices

PRODUCTION: *Amram Nowak Associates, Inc. - New York, NY*

SPONSOR/DISTRIBUTOR: *MET LIFE Insurance Co. - New York, NY*

Amram Nowak, Manya Starr, Producer

Amram Nowak, Director

Manya Starr, Writer

Jerry Pantzer, Camera

David Lerner, Sound

Tora Barth, Editor

What's Wrong with Beer?

PRODUCTION: *Human Relations Media - Pleasantville, NY*

SPONSOR/DISTRIBUTOR: *Human Relations Media - Pleasantville, NY*

Linda Atkinson, Nick Doob, Producer

Linda Atkinson, Nick Doob, Director

Science & Technology

Discovering the Cell

PRODUCTION: *National Geographic Society - Washington, DC*

SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*

Paul Gasek, Producer

Herb Rosen, Writer

Fred Carns, Music

Roger Grange, Camera

Bob Johnson, Editor

Earth Revealed: Volcanism

PRODUCTION: *Southern California Consortium in cooperation with the ITC of the AACJC - Pasadena, CA*

SPONSOR/DISTRIBUTOR: *The Annenberg/CPB Project - Washington, DC*

Robert Lattanzio, Producer

Robert Lattanzio, Director

Glenn Kammen, Writer

Sally V. Beaty, Executive Producer

Patrick Allen, Camera

Paul Lichtenberg, Editor

HARC (Houston Advanced Research Center)

PRODUCTION: *Studio W - The Woodlands, TX*

SPONSOR/DISTRIBUTOR: *HARC - The Woodlands, TX*

Barbara Peyton, Producer

Keith Singer, Director

Keith Singer, Writer

Sid Davis, Music

David Andis, Keith Singer, Camera

David Andis, Editor

Indestructible People - ABC's World of Discovery

PRODUCTION: *ABC/Kane Productions International - Washington, DC*
SPONSOR/DISTRIBUTOR: *Capital Cities/ABC, Inc. - New York, NY*
Irwin Rosten, Producer
Irwin Rosten, Writer
Dennis B. Kane, Executive Producer
Hal Douglas, Narrator
Clifford Hoelscher, Editor

Invention: Mastering Sound

PRODUCTION: *The Discovery Interactive Library - Bethesda, MD*
SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

Ring of Fire

PRODUCTION: *Graphic Films Corporation - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Volcano Film Partnership - St. Paul, MN*
George Casey, Paul Novros, Producer
George Casey, Director
David Hamilton, George Casey, Writer
Michael Stearns, Music/Sound
Mal Wolfe, Mehran Salamati, Camera
Tim Huntley, Editor

Submarine!

PRODUCTION: *Varied Directions - Camden, ME*
SPONSOR/DISTRIBUTOR: *NOVA/WGBH - Boston, MA*
Chuck Passerman, Producer
Kirk Wolfinger, Director
Chuck Passerman, Charles Boyd, Writer
Rush DeNooyer, Ed Van Fleet, Music
Nick Doob, Camera
Bruce Litecky, Sound
Charles Boyd, Editor

The VT Solaray - A Turning Point

PRODUCTION: *Virginia Polytechnic Institute and State University - Blacksburg, VA*
SPONSOR/DISTRIBUTOR: *Virginia Polytechnic Institute and State University - Blacksburg, VA*
Neal Shambaugh, Producer
Neal Shambaugh, Director
Gary Whiting, Writer
Gary Whiting, Camera/Editor

Understanding Complex Data with Computer Animation

PRODUCTION: *DSR Productions - Thornwood, NY*
SPONSOR/DISTRIBUTOR: *IBM - Armonk, NY*
Danny Rivellino, Producer
Danny Rivellino, Music

United States Naval Observatory

PRODUCTION: *Naval Imaging Command - Washington, DC*
SPONSOR/DISTRIBUTOR: *United States Naval Observatory - Washington, DC*
Richard W. Blome, Producer
Gail Cleere, Director
Richard W. Blome, Del Malkie, Writer
Mel Lerman, Music
Samuel Roney, Jeff Cordia, Duane Jones, Camera
Bill Krumpelman, Scott Sager, R. Small, Sound
Peggy Mobley, Editor

Where the Galaxies Are

PRODUCTION: *Heliotrope Studios Ltd. - Cambridge, MA*
SPONSOR/DISTRIBUTOR: *Smithsonian Institution Astrophysical Observatory - Washington, DC*
Boyd Estus, Margaret Geller, Producer
Boyd Estus, Director
Margaret Geller, Writer
Boyd Estus, Camera
Steve Audette, Multivision Inc., Sound
Dave Allen, Multivision, Inc., Editor
Guy Van Duser, Music

Short Documentary

Empire of the Moon

PRODUCTION: *Kristine Samuelson - Cambridge, MA*
SPONSOR/DISTRIBUTOR: *Kristine Samuelson - Cambridge, MA*
John Haptas, Kristine Samuelson, Producer
John Haptas, Kristine Samuelson, Director
John Haptas, Kristine Samuelson, Sound/Editor
Jon Else, Camera

Lost and Found: The Story of Romania's Forgotten Children

PRODUCTION: *FRF Productions - Somerville, MA*

SPONSOR/DISTRIBUTOR: *FRF Productions - Somerville, MA*

Joshua Seftel, Producer

Joshua Seftel, Director

Joshua Seftel, Writer

David Grimes, Music

Joshua Seftel, Cociasu, Berindei, Camera

Jim Sullivan, Sound

David Schirmer, Editor

Portraits of Freedom

PRODUCTION: *NBC Business Video - Denver, CO*

SPONSOR/DISTRIBUTOR: *Group W*

Vincent Stafford, Producer

Mary Brenneman, Writer

Tom Baer, Camera/Editor

Silent Tears: International Humanitarian Law-Protecting Human Life

PRODUCTION: *American Red Cross, International Services - Falls Church, VA*

SPONSOR/DISTRIBUTOR: *American Red Cross, International Services - Falls Church, VA*

Loretta Fitzgerald, Producer

Loretta Fitzgerald, Director

Loretta Fitzgerald, Myrna Peralta, Writer

Richard Chisolm, Camera

Jeff Kenton, Rodel Audio Services, Sound

Thomas Hall, Editor

Spirit of the Land: In the Wake of Our Ancestors

PRODUCTION: *Evenari Media Productions - San Francisco, CA*

SPONSOR/DISTRIBUTOR: *Chevron USA - San Francisco, CA*

Gail Evenari, Producer

Gail Evenari, Director

Randy Craig, Randee Fong, Music

Robert Elfstrom, Robert Hillmann, Camera

Curtis Choy, Ray Day, Sound

Yasha Aginsky, Editor

Star Trek: The Exhibition

PRODUCTION: *Von Spaeth Productions - Washington, DC*

SPONSOR/DISTRIBUTOR: *National Air and Space Museum - Washington, DC*

Erik N. von Spaeth, Producer

Erik N. von Spaeth, Director

Erik N. von Spaeth, Editor

Terry McArdle, Fred Sellers, Camera

Straight Up Rappin'

PRODUCTION: *Green Room Productions - Gr. Barrington, MA*

SPONSOR/DISTRIBUTOR: *Filmmakers*

Library - New York, NY

Tana Ross, Freke Vuijst, Producer

Tana Ross, Freke Vuijst, Director

Naftali Larish, Camera

Ori Hod, Sound

Rachel Reichman, Editor

Tell Me Something I Can't Forget

PRODUCTION: *Florentine Films - Walpole, NH*

SPONSOR/DISTRIBUTOR: *National Endowment for the Arts - Washington, DC*

Diane Garey, Lawrence Hott, Producer

Diane Garey, Lawrence Hott, Director

Richard Einhorn, Music

Allen Moore, Buddy Squires, Camera

Charles Meyer, Sound

Diane Garey, Rikk Degres, Editor

The Barbara Fassbinder Story

PRODUCTION: *University of Iowa Video Center - Iowa City, IA*

SPONSOR/DISTRIBUTOR: *University of Iowa College of Medicine - Iowa City, IA*

Kristie Ferguson, William P. Crawford, Producer

William P. Crawford, Director

William P. Crawford, Catherine C. Wissing, Camera

Steven A. Henke, Editor

The Reindeer Queen

PRODUCTION: *Maria Brooks*

SPONSOR/DISTRIBUTOR: *KAKM-TV (Anchorage) - Anchorage, AK*

Maria Brooks, Producer

Maria Brooks, Director

Maria Brooks, Writer

Robin Goodfellow, Music

Phil Walczak, Editor

To Fly in Freedom

PRODUCTION: *The Cousteau Society - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *The Cousteau Society - Los Angeles, CA*
Jean-Michel Cousteau, Producer
Pamela Stacey, Writer
Jim West, Music
Chuck Davis, Camera
Paul Trautman, Sound
David Saxon, Editor

Up the River: Sing Sing Prison

PRODUCTION: *James Bleeker Productions - Laurel Hollow, NY*
SPONSOR/DISTRIBUTOR: *Leone Design Group - Larchmont, NY*
James Bleeker, Producer
James Bleeker, Director
Susan J. Bleeker, Writer
James Bleeker, Editor
Sound Hound, Music
Allen D. Moore, Camera
Jeff Kenton, Sound

When the Spill Hit Homer

PRODUCTION: *Edith M. Becker - New York, NY*
Edith M. Becker, Producer
Edith M. Becker, Director
Edith M. Becker, Writer
Edith M. Becker, Editor; Leanie Mendelsohn, Music
Rana Segal, Camera
Lorraine Becker, Stuart Emanuel, Sound

Sports

Extreme Skiing 3 - The Scot Schmidt Story

PRODUCTION: *Warren Miller Entertainment - Hermosa Beach, CA*
SPONSOR/DISTRIBUTOR: *Columbia TriStar Home Video - Burbank, CA*
Kurt Miller, Peter Speek, Producer
Brian Sisselman, Director
Brian Sisselman, Writer
Richard Fortune, Music
Brian Sisselman, Gary Nate, Bill Heath, Camera
Glenn Gebhard, Editor

Go With the Windsurfer

PRODUCTION: *Warren Miller Entertainment - Hermosa Beach, CA*
SPONSOR/DISTRIBUTOR: *Warren Miller Entertainment - Hermosa Beach, CA*
Kurt Miller, Peter Speek, Producer
Bill Heath, Director
Warren Miller, Writer
Bill Heath, Camera/Editor
Gilles Parenteau, Music

Inline - Learn How to Skate From the Pros

PRODUCTION: *Concrete Pictures - Santa Monica, CA*
SPONSOR/DISTRIBUTOR: *Rollerblade, Inc. - Minnetonka, MN*
Matt Morris, Producer
Matt Morris, Director
Matt Morris, Writer
Christopher Brokering, Music
Bruce Benedict, Camera
Lance Lunc, Sound/Editing

Keys to Weight Training

PRODUCTION: *KTWT Productions, Ltd. - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *KTWT Productions, Ltd. - San Francisco, CA*
Roberta Guise, Steve Olin, Producer
Roberta Guise, Director
Roberta Guise, Writer
Jerry Martin, Music
Tomas Tucker, Camera/DP
Roberta Guise, Steve Olin, Susan Utell, Editor

La Escoba De Dios (The Broom of God)

PRODUCTION: *JC Productions - Washington, DC*
John Catto, Producer
John Catto, Director
John Catto, Writer
John Catto, Camera/Sound
Willy Catto, Music
Ron Krigler, Virginia Queseda, Editor

On the Edge

PRODUCTION: *Warren Miller Entertainment - Hermosa Beach, CA*
SPONSOR/DISTRIBUTOR: *Columbia TriStar Home Video - Burbank, CA*
Kurt Miller, Peter Speek, Chuck Henry, Producer
John Fuller, Director
Lou DeCosta, Writer
John Fuller, Editor
John Tesh, Music
Brian Sisselman, Gary Nate, Bill Heath, Camera

Play By Play: A History of Sports Television, Game 1

PRODUCTION: *HBO Sports - New York, NY*
SPONSOR/DISTRIBUTOR: *Home Box Office - New York, NY*
Rick Bernstein, Producer
Marc Payton, Director
Brian Brown, Writer
Ferdinand Jay Smith, Music
David Salamone, Editor

Play By Play: A History of Sports Television, Game 2

PRODUCTION: *HBO Sports - New York, NY*
SPONSOR/DISTRIBUTOR: *Home Box Office - New York, NY*
Rick Bernstein, Producer
Marc Payton, Director
Brian Brown, Writer
Ferdinand Jay Smith, Music
David Salamone, Editor

The Atlanta Braves: America's Team Returns

PRODUCTION: *TBS Sports - Atlanta, GA*
SPONSOR/DISTRIBUTOR: *TBS Sports - Atlanta, GA*
Ken Noland, Producer
Richard Croker, Director
Don McGuire, Executive Producer
Howard Feinberg, Associate Producer
John Goodman, Host
Michael Allen, Ron Heidt, Editor

Three Flags Over Everest

PRODUCTION: *Pal Productions, Inc. - Seattle, WA*
SPONSOR/DISTRIBUTOR: *PBS - Alexandria, VA*
Laszlo Pal, Producer
Don Berry, Writer
Joe Hadlaock, Paul McCarney, Music
Steve Marts, Camera/Sound
Dennis Box, Editor

To the Extreme

PRODUCTION: *Warren Miller Entertainment - Hermosa Beach, CA*
SPONSOR/DISTRIBUTOR: *The North Face; Salomon North America, Inc.; Scott USA; Anheuser-Busch, Inc. - Berkeley, CA*
Peter Speek, Kurt Miller, Producer
Brian Sisselman, Director
Corky Fowler, Writer
Brian Sisselman, Editor
Richard Fortune, Music
Brian Sisselman, Gary Nate, Bill Heath, Camera

When It Was A Game

PRODUCTION: *HBO Sports, Black Canyon Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *HBO Sports, Black Canyon Productions - New York, NY*
George Roy, Dve Harmon, Steven Stern, Producer
Steven Stern, Writer
Ferdinand Jay Smith, Music
Howard Schwartz, Audio Mixing
George Roy, Editor

When It Was A Game II

PRODUCTION: *HBO Sports/Black Canyon Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *Home Box Office - New York, NY*
George Roy, Dve Harmon, Steven Stern, Producer
Steven Stern, Writer
Ferdinand Jay Smith, Music
Howard Schwartz, Audio Mixing
George Roy, Editor

Travel

Canyon Song: A Lyrical Journey From Rim to River

PRODUCTION: *Grand Canyon Natural History Association - Grand Canyon, AZ*
SPONSOR/DISTRIBUTOR: *Grand Canyon Natural History Association - Grand Canyon, AZ*
Ed George, Michael Collier, Lew Steiger, Gail Steiger, Producer
Michael Collier, Director
Lew Steiger, Writer
Barbara "Squeek" Moore, Music
Ed George, Camera
Lew Steiger, Gail Steiger, Sound
Michael Collier, Lew Steiger, Editor

Come to the Caribbean

PRODUCTION: *Multi Image Productions - San Diego, CA*
SPONSOR/DISTRIBUTOR: *American Airlines - DFW Airport, TX*
Fred Ashman, Producer
Bernard Nathanson, Director
Bernard Nathanson, Fred Ashman, Bill Lenz, Writer
Cindy Erdman, Camera
Dan Sparks, Editor

El Rancho Escondido

PRODUCTION: *Loyola Marymount University - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *FVS, Inc. - Manhattan Beach, CA*
Don Zirpola, Producer
Don Zirpola, Director
Don Zirpola, Writer
Roger Kellaway, Music
James Castle, Camera
Dino Vendeni, Sound
Shana Hagan, Editor

In the Spirit of Adventure

PRODUCTION: *Schwartz & Associates Productions - St. Louis, MO*
SPONSOR/DISTRIBUTOR: *Clipper Cruise Line - St. Louis, MO*
William Schwartz, Producer
William Schwartz, Kirby Graber, Director
William Schwartz, Writer
Kirby Graber, Camera
D. Svezia, Sound
Kirby Graber, D. Svezia, Editor

Longwood Gardens

PRODUCTION: *Visionaries - King of Prussia, PA*
SPONSOR/DISTRIBUTOR: *Longwood Gardens - Kennett Square, PA*
Art Ciocco, Paul Buck, Producer
Paul Buck, Writer
Art Ciocco, Paul Buck, Camera
Paul Buck, Sound
Michael Bacon, Music
Art Ciocco, Editor

Los Angeles: If This Is Hell, Why Is It So Popular?

PRODUCTION: *Paul Edwards - San Anselmo, CA*
SPONSOR/DISTRIBUTOR: *LACVB - Los Angeles, CA*
Paul Edwards, Producer
David Rathod, Paul Edwards, Director
Ned Miller, Writer
Phil Schroeder, Music
Chris Tufty, Camera
Roger Krakaw, Editor

National Geographic Explorer: Jungle Kayakers

PRODUCTION: *Summit Films, Inc. - Gypsum, CO*
SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*
Roger C. Brown, Adrienne Ciuffo, Producer
Roger C. Brown, Director
Adrienne Ciuffo, Writer
Fred Karns, Music
Gordon Brown, Roger C. Brown, Camera
Kevin Padden, Sound
Mick Kaczprowski, Editor

New York: A Really Great City

PRODUCTION: *Cresta, Inc. - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Association For A Better New York - New York, NY*
Joan Beugen, Donna Yarbrough, Producer
Joan Beugen, Writer
Donna Yarbrough, Camera
David Amling, Editor

Norwegian Cruise Line's The Incomparable Norway

PRODUCTION: *Cinema East Corporation - Miami, FL*
SPONSOR/DISTRIBUTOR: *Norwegian Cruise Line - Coral Gables, FL*
Adam Rogers, Producer
Ron Williams, Director
Rich Maender, Writer
Ron Williams, Camera/Editor
Michael Hoffman, Music

Quintana Roo

PRODUCTION: *Underwater Adventures Unlimited - San Diego, CA*
SPONSOR/DISTRIBUTOR: *Underwater Adventures Unlimited - San Diego, CA*
Lance Milbrand, Producer
Lance Milbrand, Director
Lance Milbrand, Writer
Lance Milbrand, Sound/Editor
Jim Nolan, Pete Grosser, Music
Chris Pyle, Lance Milbrand, Camera

Royal Caribbean Cruise Line's Alaska

PRODUCTION: *Cinema East Corporation - Miami, FL*
SPONSOR/DISTRIBUTOR: *Royal Caribbean Cruise Line - Miami, FL*
Adam Rogers, Producer
Ron Williams, Director
Rich Maender, Writer
Ron Williams, Camera/Editor

Super Natural/British Columbia

PRODUCTION: *PGA Tour Productions - Jacksonville, FL*
SPONSOR/DISTRIBUTOR: *PGA Tour Productions - Jacksonville, FL*
Laurie White, Producer
Donna Geils, Director
Jeffrey Bender, Editor

Tatshenshini Poem - Chilkat Guides Ltd., Promo

PRODUCTION: *Duncan May, Inc. - Milwaukee, WI*
SPONSOR/DISTRIBUTOR: *Chilkat Guides, Ltd.*
Chip Duncan, Producer
Chip Duncan, Director
Chip Duncan, Writer
Chip Duncan, Camera/Editor
Chris Spheeris, Music

The Art of Cruising

PRODUCTION: *Sitka Communications - Bellevue, WA*
SPONSOR/DISTRIBUTOR: *Holland America Line - Seattle, WA*
Cindy Chomos, Producer
Greg Madsen, Director
Greg Madsen, Writer
Steve Allen, Music
Geoff Dunlap, Camera
P. Crampton, P. Lewis, Sound
Steve Marshall, Editor

Travels in Europe with Rick Steves #104 Bavaria

PRODUCTION: *Small World Productions - Seattle, WA*
SPONSOR/DISTRIBUTOR: *American Prog. Service - Boston, MA*
Sandra Lewis Nisbet, Producer
Sandra Lewis Nisbet, Writer
Denny Gore, Music
Tom Speer, Camera
John Givens, Sound/Editor

Washington, DC: The World Within

PRODUCTION: *Raimondi Films - Washington, DC*
Stephen Kern, Producer