

## **CINE GOLDEN EAGLE FILM & VIDEO COMPETITION**

### **1997 WINNER DIRECTORY**

#### **ANIMATION**

##### **CALL ME FISHMEAL**

**Production:** *Dovas Animation Ltd.*

Producer/Director/Writer: Steven Dovas

Music: Tom Efinger/ Dig It Audio

Camera: Thessia Machado

Sound: Tom Efinger

##### **EDITH ANN'S CHRISTMAS (JUST SAY NOEL)**

**Sponsor:** *Tomlin & Wagner Theatricalz*

**Production:** *Kurtz & Friends*

Producer/Director: Bob Kurtz

Writer: Jane Wagner

Music: Stephen Cohn

Sound/Editor: Sim Sadler

Designer: Robert Peluce

##### **FISH WARS**

**Production:** *University of Utah*

Producer/Director: Robert McDermott, Dale Angell

Writer/Music: Dale Angell

Animators: Kris Hammond, James Jacob, Kari St. John, Zoya Masiak, Mitch Stevens

##### **THE SIMPSONS "22 SHORT FILMS ABOUT SPRINGFIELD"**

**Production:** *20th Century Fox*

Producers: Ken Keeler, Mike Mendel, David Silverman, Jonathan Collier, Richard Raynis, Richard Sakai

Director: Jim Reardon

Writer: Dan Greaney

Music: Chris Ledesma

Editors: Mark McJimsey, Don Barrozo

##### **SPAWN - BURNING VISIONS**

Producer: Catherine Winder

Director: Eric Radomski

#### **ARTS**

##### **THE ABBEY ROAD STORY**

**Production:** *EPL Pictures*

Producers/Directors/Writers: Scotty Meade, Oliver Scott

Editors: Scotty Meade, Oliver Scott, Hal Dace

##### **ISAMU NOGUCHI: STONES AND PAPER**

**Production:** *Pictures & Words, Inc.*

Producer: Steve Burns

Director/Camera: Hiro Narita

Writer: Sharon Wood

Music: Larry London

Editor: William Smock

Narrator: Linda Hunt

##### **JAMES FITZGERALD – A PAINTER'S JOURNEY**

##### **MOUNTAIN SHADOW:**

##### **FOUR APPALACHIAN ARTISTS**

**Production:** *TV Image, Inc.*

Producer/Writer: Dorothy Weil

Music: K. Laur

Camera/Sound: Greg Stetten

Editor: Tate Webb

Co-Producer: Jane Goetzman

##### **OFF THE WALL: A CREATIVE JOURNEY**

**Production:** *HKO Media*

Producers: Harvey Ovshinsky, William O'Reilly

Director/Writer: Harvey Ovshinsky

Music: Joseph LeDuca

Camera: Ed Kukla

Editor: Christa Kindt

Sound: Audiovisions

##### **RAYMOND'S PORTRAIT**

**Sponsor:** *KCSM-TV60*

Producer/Director/Camera/Editor: Donald Young

Music: Mike O'Neill

Sound: Hanns Ullrich

**RIVER OF LIFE**

Producer: Amy Kasarda  
Camera: Roger Herr, Jim Mulligan  
Sound: Abed Itani, Jeff Saunders  
Editor: Sean Kelly  
Correspondent: Natalie Allen

**THROUGH A GLASS LIGHTLY**

*Sponsor:* Openlands Project  
*Production:* Comforty Media Concepts  
Producers/Writers: Jacky & Lisa Comforty  
Director: Jacky Comforty  
Music: Kevin Orth  
Camera: Ned Miller  
Sound: Alex Livocci  
Editor: Lissa Oliver  
Associate Producer: Kathy Berger

**TIME CAPTURED IN PAINTINGS:  
THE MONTEREY LEGACY**

*Production:* Mac and Ava Motion Pictures  
Producer: Terri DeBono  
Director/Editor: Steve Rosen  
Writer: Steve Hauk  
Music: Jonathon Lee  
Camera: Steve Rosen  
Sound: Paul Boczkowski  
Associate Producer: Marie Wainscoat

**VOICES IN A DEAF THEATER**

*Production:* Morgan Productions  
*Distributor:* Fanlight Productions

**BUSINESS & INDUSTRY****ACCESSING OPPORTUNITY WITH  
GOODWILL INDUSTRIES**

*Sponsor:* Goodwill Industries of SE Iowa  
*Production:* Steve Holmes Productions  
Producer/Director/Writer: Steve Holmes  
Camera/Sound: Bill Crawford  
Editor: Ken Kemper

**AMERICAN ICONS**

*Sponsor:* Zippo Manufacturing Co.  
*Production:* The Magic Lantern  
Producer: Greg Kurkjian  
Director: Bob Rutkowski  
Writer: Bill Doorley  
Camera: David E. Kutz  
Editor: Becky Heimberger  
Animator: Craig Richard

**ATLANTIS PHASE II**

*Production:* Sonalysts Studios  
Producer: Ralph Guardino  
Director: John O'Neill  
Writer: Rosemary O'Neill  
Music: Curt Ramm, Dave Fraser, Neil Goldberg  
Editors: Kevin Lorenzo, Nik Rogers

**BEARABLE TIMES**

*Sponsor:* MWA  
*Production:* Skybird Pictures  
Producer/Director/Writer: Jim Shasky  
Music: Ron Cohen  
Camera/Sound: Sid Levin  
Editor: Garth Grinde

**CISCO SYSTEMS**

*Production:* Compass Rose Media  
Producer: Steve Weisser  
Director/Writer/Animation: Baron Sarto  
Music: Chris Hedge  
Camera: Clark Smith  
Editor: Matt Verkler  
Sound: Steve Albrecht

**THE DOCUMENT SOURCE:  
STRATEGIC OUT-SOURCING**

*Production:* Point of View Media, Inc.  
*Sponsor:* Xerox Business Services  
Producer/Director: Jeffrey Mead  
Writer: Walt Thomas  
Music: Andy Rykaert  
Editor: Tom Mignemi

**DOCUMENTING DISCIPLINE -  
MANUFACTURING & INDUSTRIAL  
VERSION**

**Production:** *American Media inc.*  
Producer: Lisa Boyd  
Director: Julie Ross  
Writers: Lee T. Paterson, Mike Deblieux  
Camera: Bill Gey  
Music: Mark Hoffmann  
Editor: Greg St.Claire, Julie Ross  
Lighting: Dana Altman

**EAGLE PRIDE**

**Production:** *Williams/Gerard Productions*  
Producer: Alan Spencer  
Director: Paul Kotkovich  
Writer/Creative Director: Michael McCauley  
Music: John Mennello  
Camera: Paul Kotkovich, Ron Bell  
Editor: Martin Baumghertner

**EVOLUTION AT A REVOLUTIONARY  
PACE**

**Production:** *Brookside Assoc.*  
**Sponsor:** *Deloitte & Touche LLP*  
Producer/Director: Stephen D. Lackey  
Writer: Kevin Hinchey  
Music: Jim Clark  
Editor: Alan McCormick, Al Mairano  
Graphic Designer: Karen Ambari

**EXPECT THE WORLD**

**Sponsor:** *The New York Times*  
**Production:** *Brainstorm Productions, Inc.*  
Producers: Kit Jones, Jeff Blackman  
Director/Writer: Kit Jones  
Editor: Dan Jatowski

**FIRST GLOBAL**

**Sponsor:** *Hewlett Packard*  
**Production:** *Tyee Productions*  
Producer: Mary Jane Wood  
Director: Roger Thompson  
Writer: Kevin Cole  
Camera: Todd McClelland  
Sound: DownStream  
Editor: George Mitchell

**FOR THE COMMON GOOD:  
ST. LUKE'S HOSPITAL - ROOSEVELT  
CENTER STORY**

**Production:** *Our Town Films*  
Producer/Director/Editor: Paul Sanderson  
Writer/Co-Producer: Jeff Sewald  
Music: Kate Sanderson  
Camera: Stuart Math

**GM REVEAL THEATER:  
"WALLPAPER"**

**Production:** *Dawber & Company, Inc.*  
**Sponsor:** *General Motors*  
Producer: Kirk Beauregard  
Directors: Andrew Dahl, Kirk Beauregard  
Writer: Andrew Dahl  
Music/Sound: Lance Coyle  
Camera: Paul Onorata  
Editor: Larry Phipps

**NOTHING HITS HOME LIKE  
THE PILOT**

**Production:** *Creative Edge Video & Film*

**THE POWER OF PARTNERSHIP**

**Production:** *Defense Logistics Agency*  
**Sponsor:** *Defense Personnel Support Center*  
Producer/Director: Nutan Carr  
Writer: Maria Cooper  
Music: Joel Langley  
Camera: Stephen Goto  
Editor: AVS Post

**SAVE MONEY AND MAKE MONEY  
SAVING LIVES WORLDWIDE**

**Sponsor:** *Baxter International*  
**Production:** *The Cresta Group*  
Producers: Joan Beugen, Naomi Yamada  
Director/Writer: Joan Beugen  
Camera: Donna Yarbrough  
Sound: Naomi Yamada  
Editor: David Amling

**THE SEARCH**

**Production:** *University of Minnesota*  
**Sponsor:** *University of Minnesota*  
Producer/Director/Writer/Editor: Paul Eide  
Camera: Gary Ludwitzke

**SELLING WITHIN THE LAW**

**Sponsor:** Pacific Telesis Legal Group  
**Production:** Quartet Creative Services, Inc.  
Producer: Dana Peterson  
Director: Jonna Ramey  
Writer: Mel Whartnaby  
Music: Scott Singer  
Camera: Marsha Kahm  
Sound: Steve Balick  
Editor: Bud Ryerson

**THE STANFORD VIDEO GUIDE  
TO NEGOTIATING**

**Sponsor:** Stanford Alumni Association  
**Production:** Kantola Productions  
Producer: Joe Matulich  
Director: Timothy St. John  
Writer: Rick Kantola  
Music: Bongo Bob Productions  
Camera: Wah Ho Chan  
Sound: Sandy Hane & Sync or Swim  
Editor: Kiki Torme

**STAYING AFLOAT**

**Sponsor:** Westchester County-NY  
Office of the Disabled  
**Production:** JMG Productions  
Producers: Jim Sinocchi, Jeff Gewert  
Director/Writer: Jeff Gewert  
Camera: Ray Hoover, Scott Sniffen, Alex  
Jusefowytch  
Sound: Frank Ciliberto  
Editors: Jeff Gewert, Rick Cohenlon

**TEXACO WORLD NEWS –  
88TH EDITION: A JOURNEY FROM  
TRAGEDY  
TO TRIUMPH**

**Production:** Texaco Inc.  
Producer: Broadcast Center  
Director/Editor: John Carideo

**THIS IS NC STATE**

**Production:** NCSU Creative Services  
Producers: Donna Barnes, Todd Johnson  
Director: Ron Kemp  
Writer: Melaine Raskin  
Music: Scott Pearson  
Editor: William Hawley  
Camera/Graphics: William Baverstock

**TORO CAREFREE BATTERY  
POWERED MOWER**

**Production:** CME Video & Film  
**Sponsor:** The Toro Company  
Producer/Director: Dave Zdon  
Writer: Tom Williams  
Camera: Curt McAloney  
Sound: Loren Duetz  
Editor: Loren Strum

**TOTAL SOLUTIONS**

**Production:** Intrepid Productions  
Producer: Intrepid Productions  
Director/Writer: William Sorensen  
Music: Gary Roche  
Camera: Wilder, Bonney & William Sorensen  
Sound: Steve Balick  
Editors: Harkness & Sorensen

**WE'VE GOT TO STOP MEETING LIKE  
THIS**

**Production:** American Media Inc.  
Producer: Lisa Boyd  
Director: Julie Ross  
Writer: Jane Laughtenbaugh  
Camera: Bill Goy  
Sound: John Beck  
Editor: Sean Gannon  
Lighting: Dana Altman

**WINGS**

**Production:** O'Keefe Communications Inc.  
**Sponsor:** US Postal Service  
Producer: Hank Perrine - Perrine Inc.  
Director/Writer: Kevin O'Keefe  
Camera: Steve Holloway  
Editor: Midge Flinn  
Editor: Ralph Quattrucci - Roland House  
Music: Paul Christianson

**WITH ONE VOICE**

**Production:** Corporate Productions Inc.  
Producer: Dick Ridgeway  
Director: Rich Luciani  
Writer: Jack Jones  
Camera: Doug Watson  
Editor: Art Luciani

**THE WOUNDING FROM WITHIN:  
HOW TO PREVENT EMPLOYEE THEFT**

**Production:** *Peerless Video*  
**Sponsor:** *Pacific Gas and Electric*  
Producer/Writer/Director: Brad Pearman  
Music: Keith Borman  
Camera: Mickey Freeman  
Sound: Larry Jandero  
Editor: Marcus Pun

**THE ZAFIRO DIARY:  
MOBIL EQUATORIAL GUINEA**

**Production:** *DWJ Television*  
**Sponsor:** *Mobil*  
Producer/Writer: Nicki Johnson  
Director: Dan Johnson  
Music: David Scance  
Camera: Anthony Buysse, Mel Henry  
Sound: A. Buysse  
Editor: Jennifer Thees

**CHILDREN'S**

**THE BIG SUBMARINE**

Producers: William VanDerKloot, Diane Simone  
Director/Writer/Camera: William Van DerKloot  
Music: James Oliverio  
Editor: Mike Iller  
Graphic Designer: Mike Phillips

**BROWN ANGELS**

**Production:** *Village Children's Productions, Inc.*

**HAPPILY EVER AFTER: FAIRY TALES  
FOR EVERY CHILD – PINOCCHIO**

Producer: Carol Rosen

**KITCHEN FUN FOR KIDS**

**Sponsor:** *CSPI*  
**Production:** *SPARK Media*  
Producer/Director: Andrea Kalin  
Writers: Kalin, Eisen & Nunnery  
Music: DC Disc  
Camera: Phil Geylin, Austin Steo  
Sound: Haven McKinney  
Editor: Michelle Green

**LAKE BREAKING NEWS**

**Sponsor:** *Center for Children's Health Media*  
**Production:** *The Nemours Foundation*  
Producers: Neil Izenberg, MD, Jennifer Brooks  
Director: Mark Kohl  
Writer: Neil Izenberg, MD  
Camera: Mark Kohl

**THE LITTLE HORSE THAT COULD:  
THE CONNEMARA STALLION,  
ERIN GO BRAGH**

**Production:** *Dreams Come True Productions*  
**Sponsor:** *Dreams Come True Productions*  
Producer/Writer/Director: Stirlin Harris  
Camera: Steve Delmonte  
Music: Jeff Tyzik  
Sound: Bill Shackleton  
Editor: Peter Lang

**PUMPKIN CIRCLE**

**Production:** *Informed Democracy*  
Producer: George Levenson  
Music: George Winston  
Narrator: Danny Glover

**READING RAINBOW:  
THE CAROUSEL**

**Production:** *Lancit Media Entertainment*

**READING RAINBOW: HIP CAT**

**Production:** *Lancit Media Entertainment*

**READING RAINBOW:  
ZIN! ZIN! ZIN! A VIOLIN**

**Production:** *Reading Rainbow*  
Producer: Stacey Raider  
Director: Mark Mannucci  
Writer: Ronnie Krauss  
Music: Steve Horelick  
Camera: Kevin Lombard  
Sound: Gary Silver  
Editors: Tony Breuer, Michael Chomet, Richard Fernandes, Michael Berenbaum

**DOCUMENTARY/FEATURE**

**THE BAY OF PIGS**

**Production:** Oregon Public Broadcasting  
Producer/Director/Writer: David Davis  
Music: Cal Scott  
Camera/Editor: Wendy Revak  
Sound: Kathy Dolan  
Associate Producer: Mark Dorgan

**BURNING QUESTIONS**

**Production:** NBC-Dateline  
Producer: Polly Powell  
Camera: Kurt Waddell, Fred Schuh, Al Lopez  
Sound: Dave Stewart, Tom Hurxthal, Keith McManus  
Editor: Peter Chun  
Associate Producer: Sonya Crawford  
Correspondent: John Larson

**CANARY OF THE OCEAN**

**Production:** Miranda Productions, Inc.  
Producers: Miranda Smith, Ken Bailey, James Brundige, Charlotte Cerf  
Director: Miranda Smith  
Writers: Nathaniel Kahn, Miranda Smith, Abigail Wright  
Music: Ben Ged Low  
Camera: Ken Bailey, Alex Zakrzewsky, Nick Caloyianis  
Sound: Daniel Brooks, John Duvall  
Editor: Dean Kekoolani

**CHILDREN IN AMERICA'S SCHOOLS**

**Production:** The Saint/Hayden Co.  
Producer: Jeffrey Hayden

**COLORS STRAIGHT UP**

**Production:** Echo Pictures  
Producers: Julia Schachler, Michèle Ohayon  
Director: Michèle Ohayon  
Music: John Bames, Mino Cinelu, Robert Jerald, Joseph Julian, Gonzales & The Jazzhole  
Camera: Theo Vande Sande, ASC.  
Sound: Michael Reilly  
Editor: Edgar Burcksen

**EL DORADO**

Producer/Director/Camera: Frank Green  
Writer: Olivia Crawford  
Music: Robert Powell  
Sound: Paul Tucker  
Editor: Yasha Aginsky  
Narrator: Mary Steenbergen

**FATHER ROY: INSIDE THE SCHOOL OF ASSASSINS**

**Production:** Richter Productions, Inc.  
Producer/Director/Writer: Robert Richter  
Music: Joel Bluestein  
Camera: Rick Miranda, Carlos Aparicio  
Editor: Ana Crenovich

**THE FIGHT IN THE FIELDS:  
CESAR CHAVEZ AND THE  
FARMWORKERS STRUGGLE**

**Production:** Paradigm Productions Inc.  
Producers/Directors: Ray Telles, Rick Tejada-Flores  
Camera: Vincente Franco  
Editor: Herb Ferrette  
Music: Pete Sears  
Sound: Doug Dunderdale  
Narrator: Henry Darrow

**HEART OF THE COUNTRY**

Producers: L. Kamerling, W. Parrett  
Director/Writer/Camera/Editor: L. Kamerling  
Sound: Carl Vandervoort

**HUBBLE: SECRETS FROM SPACE**

**Sponsor:** Discovery Communications  
**Production:** Arkangel Films  
Producer/Director/Writer: Mark Brice  
Music: Michael Whalen  
Camera: Erich Roland, Tom Taylor  
Sound: Tim Himes  
Editor: Bill Moore  
Executive Producer: Maureen Lemire  
Narrator: Martin Sheen

**ICONS & SYMBOLS:**

**COMMUNICATION SHORTHAND**

**Sponsor:** *Global Library Project/Library of Congress*

Producer/Director/Writer: CJ Malley

Music: David Rackley

Camera: Stanley Staniski

Sound: Don Grisson

Editor: Caroline Lisle

Host: Michael Dorn

Associate Producer: Carren Kaston

**IF YOU LIVED HERE,  
YOU WOULD BE HOME NOW**

**Production:** *Colorlab*

Producers: David Peterson, Russ Suniewick

Director/Editor: David Peterson

Music: Jack Lewis

Camera: Foster Wiley

Sound: Paul Rusnac

**IT AIN'T LOVE**

**Production:** *Olmos Productions Inc.*

**JAPANESE WAR CRIMES AND TRIALS**

**Production:** *Lou Reda Productions*

Producer: Lou Reda

Director: Don Horan

**LAS VEGAS:****GAMBLE IN THE DESERT**

**Production:** *MPH Entertainment*

Producer: Susan Berman

Directors: Jim Milio, Melissa Jo Peltier

Writers: Susan Berman, Jim Milio, Melissa Jo Peltier

Music: Kevin Kliner

Editors: Chris Simpson, Allison MacEwan

Executive Producers: Jim Milio, M. Jo Peltier, Mark Hufnail

**THE LAST CHARGE OF THE RHINO**

**Production:** *ABC/Kane Productions*

Producers: James McQuillan, Franz J. Camenzind

Writer: David R. O'Dell

Music: Stacy Wideltz

Camera: F. Camenzind, Howard Wexler, Reuben Aaronson

Editors: Rick Blue, Scott Eilers, Kaja Fehr

**A LIFE APART: HASIDISM IN AMERICA**

**Production:** *Menachem Daum*

Producers/Directors: Menachem Daum, O. Rudavjky

Writer: M. Daum

Music: Yale Storm

Camera: O. Rudavjky

Editor: R. Schell

**THE LINE KING: THE AL HIRSCHFELD STORY**

**Production:** *Times History Productions*

**LITTLE GIRL LOST**

**Production:** *NBC-Dateline*

Producers: Janet Tobias, Kelly Vernardos

Writer: Kelly Venardos

Editor: Richard M. Platt

Correspondent: Stone Phillips

Associate Producer: Jamie Bright

**MEMPHIS PD: WAR ON THE STREETS  
AMERICA UNDERCOVER**

Producers/Directors/Writers: Vince DiPersio, William Gutentag

Music: Phillip Marshall

Camera: Alex Zakrezewski

Sound: Albee Gordon

Editor: Jason Rosenfield

**MUHAMMAD ALI: THE WHOLE STORY**

**Production:** *Consentino Films*

Producer: Joseph Consentino

Directors: Sandra & Joseph Consentino

Music: Michael Terry

Sound: Abby Ebberbach

Editor: Sandra Consentino

Executive Producer: Carl H. Lindahl

**MULHOLLAND'S DREAM:  
CADILLAC DESERT SERIES**

**Production:** *KTEH-TV*

Producer/Director/Screenwriter: John Else

Music: Martin Bresnick

Editor: Deborah Hoffman

Narrator: Alfre Woodard

Executive Producers: Sandra Itkof, Jon Taplin

**THE MUSIC DISTRICT**

*1997 Winner Directory*

*CINE Golden Eagle Film & Video Competition*

**Production:** Susan Levitas  
Producer/Director: Susan Levitas  
Camera: Thom Wolf  
Editors: Barbara Burst, Susan Levitas, Neal Means  
Sound: John Tyler  
Music: The Orioles, The Four Echoes, Junk Yard Band, Kings of Harmony

**THE RETURN OF SARAH'S DAUGHTERS**

**Production:** Patchworks  
Producer/Director: Marcia Jarmel  
Music: Davka  
Camera: Tina DiFelicianantonio, Elizabeth Thompson  
Sound: Jane Wagner  
Editors: Lise Braden, Ken Schneider

**SECRETS OF THE WARRIOR'S POWER**

**Production:** Rising Sun Productions  
Producer/Director: Jim Grapek

**SHATTERING THE SILENCES**

**Production:** Gail Pellett Productions  
Producers/Directors/Writers: Gail Pellett, Stanley Nelson  
Music: Jason Huang  
Camera: Robert Sheppard, Michael Chin, Rick Butler  
Editor: E. Akerman  
Audio: Sara Chin, J.T. Takagi

**SIX MONTHS TO LIVE:  
ALTERNATIVE MEDICINE AND THE  
FIGHT FOR LIFE**

**Production:** Downtown TV Documentaries, Inc.

**THE STORY OF MOTHERS &  
DAUGHTERS**

**Production:** Mothers & Daughters, LLC  
Producers/Directors: Gary Weimberg, Judith Leonard, Catherine Ryan  
Music: Todd Boekelheide  
Camera: Joan Churchill  
Sound: Alan Barker  
Editor: Gary Weimberg

**THAT OLD GANG OF MINE**

**Production:** Filmmakers Library

**WITHOUT PITY: A FILM ABOUT  
ABILITIES: AMERICA UNDERCOVER**

**Production:** Mierendorf Productions  
**Distributor:** HBO  
Producer/Director/Writer: Michael Mierendorf;  
Music: Richard Fiocca  
Camera: Dyanne Taylor  
Sound: Michael Becker; Ted Golbuff, Dave Schaff  
Editor: Vincent Stenerson  
Narrator: Christopher Reeve

**WOLVES AT OUR DOOR**

Producer/Director/Camera: Jim Dutcher  
Writer: Mose Richards  
Music: Mark Adler  
Sound: Jaime Dutcher  
Editor: Dave Dickie  
Sound Editor: Kate Hopkins

**DOCUMENTARY/SHORT**

**AFTER THE CLOUD LIFTED:  
HIROSHIMA'S STORIES OF RECOVERY**

**Production:** RMS Communications  
**Distributor:** RMS Communications  
Writer/Producer/Director: Richard M. Santoro  
Camera: Mark, Daniels  
Music: Brad Wetzell  
Sound: Juan Trujillo  
Editor: Sam Wallwork

**BUBBEH LEE AND ME:  
FAMILY VIDEO DIARIES**

Producer/Director/Editor: Andy Abrahams  
Wilson  
Music: James Jacobs  
Camera: Nila Bogue, Jeffrey Friedman  
Sound: Nila Bogue, Jeffrey Friedman

**FLAMENCO, DANCE OF PASSION**

**Production:** C.A. Productions, Inc  
Producer/Director: Clara Aich  
Music: Jose Valle  
Camera: Clara Aich, Jose Gomez, Jr.  
Sound/Editor: Suzanne K. Toth  
Associate Producer: Miguel Heded

**PAPUA NEW GUINEA:  
NEW CHOICES/ANCIENT LAND**

*Production: Visio Multimedia*

*Sponsor: BHP Copper*

Producer/Director: Jeffrey Iavecchia

Camera: Lex Fletcher, Eli Adler

Sound: Phil Perkins, Rob Cala

Editors: Michael Talbot, Jeffrey Iavecchia

**A PORTRAIT OF JEANIE**

*Production: John Pallone*

Producer/Director: John Pallone

Music: Marco Joachim

Camera: Wayne Ferguson

Sound: John Herman

**SNAKE BITE**

*Production: National Geographic Television*

*Sponsor: National Geographic Television*

Producer/Director: Bruce Norfleet

Writer: Jonathan Grupper

Music: Fred Karns

Camera: Mark Peterson, David Wright

Sound: Mark Roy, Freddie Chancellor

Editor: Jennifer Beman-White

**THE SUPREME COURT OF THE  
UNITED STATES**

*Production: York Associates Television Inc.*

Producer/Director/Writer: Steve York

Music: John Keltonic

Editor: Anny Meta

**TOMATOES FOR THE NORTH**

*Production: KUAT-University of Arizona*

Producers: Ted Robbins, Teresa Jones

Director/Writer: Ted Robbins

Music: Dan Navarro

Editor/Camera: Martin Rubio

Sound: Robert Lindberg

On-Line Editor: Steve Bayless

**EDUCATION**

**THE ADVENTURES OF ETHEL  
MERMAID & TAD POLE**

*Production: American Water Works Association*

**THE AMAZING CORAL REEFS**

*Production: Oceanic Research Group*

Producer/Editor: Jonathan Bird

Music/Sound: Jean Oiseau

Camera: Jonathan Bird, Tom Krasuski

**THE AMERICAN PIONEERING  
EXPERIENCE: OLD TEXAS AND THE  
TRAILDRIVERS**

*Production: SVE & Churchill Media*

Producers: Mary Watanable, Ron Meyer

Director/Writer: Ron Meyer

Music: Millennium Multimedia Studios

Camera: Ron Arrowsmith

Sound: Dyana McMahan

Editor: Diane Evans

**ASSESSMENT IN ELEMENTARY  
SCIENCE: GUIDING STUDENT  
LEARNING: TAPE 1**

*Sponsor: ASCD*

*Production: Teachers' Video Workshop*

Producers/Directors/Writers: Loraine Corfield,

Judy Famelle, M. D'Arcangelo

Music: Robert Davidson

Camera: Loraine Corfield, Bob Andren, Judy

Famelle

Editor: Pat Heaphy

**BACKDRAFT: THE FIRE ENGINE  
IN COLONIAL VIRGINIA**

*Production: Colonial Williamsburg Foundation*

Producer: Richard McCluney

Director/Writer/Editor: Bill Wagner

Music/Sound: Chuck Smith

Camera: Pete Robertson

**BACTERIA: THE GOOD,  
THE BAD, AND THE UGLY**

*Production: Nebraska ETV Network*

**BED-WETTING JASPER TO THE  
RESCUE!**

*Production: Disney Educational Prod.*

Producer: Bill Scollon

Director/Writer: Kevin Kelley

### **THE CONTEST**

**Sponsor:** Los Angeles Police Dept.  
**Production:** Holden White Communications  
Producer/Writer/Editor: Paul Yates  
Director: David Mercy  
Camera: Johnny Simmons  
Executive Producer: Sandra Holden

### **EARTH REVEALED CLASSROOM ADAPTATION**

**Production:** Intelcom Intelligent  
Telecommunications  
Producer: Sally V. Beaty  
Director: Bob Lattanzio  
Camera: Patrick Allen  
Sound: George Sunpar  
Editor: James Knight

### **EXPLORING THE DIVERSITY OF LIFE**

**Production:** Environmental Media Corp.  
Producer/Director: Bill Pendergraft  
Writer: David Smith, M.Ed  
Camera: Bill Pendergraft, Jere Snyder, Tim  
Travis, Mike Dunn  
Sound: Matt Buckner  
Editor: Jere Snyder  
Closed Captioning by Caption Perfect Inc.

### **FAST LANES**

**Production:** GEICO  
**Sponsor:** GEICO  
Director/Writer/Editor: Joe Talbott  
Assistant Editor: Beth Schliete

### **FEAR & LEARNING**

**Production:** NBC-Dateline  
Producer/Writer: Joe Ferullo  
Camera: Kurt Waddell  
Sound: Dave Stewart  
Editor: Larry Solomon

### **FEB. 14, 1997:**

#### **DIAMONDS IN THE ROUGH...**

**Production:** Drum Films And Video  
**Sponsor:** Shaker Heights High School  
Producer/Writer/Director: Tom Keane  
Music: Firstcom  
Camera: Stuart Math  
Sound: Mark Mandlar  
Editor: Shawn Perry

### **FORGET ME NOT – THE ANNE FRANK STORY**

**Production:** Grace Productions  
Producer: Greg Vaughn  
Director/Writer: Fred Holmes  
Music: Mitch Licjewshi  
Camera: Jim Wrenn  
Sound: Gary French  
Editor: Tim Warner

### **HOLA AMIGOS, Volume 1**

**Production:** Monterey Movie Company

### **I HAD IT FIRST: LEARNING TO SHARE**

**Production:** Sunburst Communications  
Producer: Sunburst Communications

### **I'M TELLING! A TATTLER'S TALE**

**Production:** Sunburst Communications  
**Sponsor:** Sunburst Communications

### **A KEY TO MOVEMENT**

**Production:** Karen G. Armistead  
Producer/Director/Writer: Karen G. Armistead  
Music: Triton Sound  
Camera: David Smith  
Sound: Rick Crofoot  
Editor: K. Armistead, Jeff Taylor, Joe Vecchione

### **THE LAST STAGE OF LIVING**

**Sponsor:** WCB McGraw-Hill  
**Production:** University of Iowa Video Center  
Producer/Editor: Steven Henke

### **MATH VANTAGE: THE SHRINKING AND STRETCHING MACHINE**

**Sponsor:** Nebraska Math and Science  
Coalition  
**Production:** Nebraska Educational  
Telecommunications  
Producer/Director: Luis Peon-Casanova  
Writer: Peg Sheldrick  
Music: Tom Larson  
Camera: John Beck  
Sound: Steve Gottlieb  
Editor: Percy Logan

**MOBY DICK**

**Production:** *Judith Dwan Hallet Productions*  
**Sponsor:** *Cronkite Ward & Co.*  
 Producer/Writer/Director: Judith Dwan Hallet  
 Music: Fred Karns  
 Camera: Reuben Aaronson  
 Sound: Dick Kane  
 Editor: Robert Zaken  
 Associate Producer: Trish Mitchell

**NURTURING THE PROMISE**

**Sponsor:** *Head Start Bureau*  
**Production:** *CD Productions*  
 Producer/Director: C. Duffy Clam  
 Writer: Nathan Antila  
 Music: Tom Guernsey  
 Camera: Richard Chisolm  
 Sound: Dwayne Bell  
 Editor: Melanie Maholick  
 Associate Producer: Molly Gerbracht

**ORDER IN THE COURT:  
 JUVENILE JUSTICE IN THE  
 18TH CENTURY**

**Production:** *Colonial Williamsburg Foundation*  
 Producer: Richard McCluney  
 Director/Writer/Editor: Bill Wagner  
 Music/Sound: Chuck Smith  
 Camera: Pete Robertson

**PEACE TALKS:  
 STEPPING UP TO PEACE**

**Sponsor:** *The Bureau for At-Risk Youth*  
**Production:** *Heartland Media*  
 Producer/Director: Jim Watson  
 Music: J&R Fromer  
 Camera: Dave Drum  
 Sound: Philip Perkins  
 Editor: Heidi Rahlman

**PROFILES OF FREEDOM:  
 A LIVING BILL OF RIGHTS**

**Sponsor:** *Close Up Foundation*  
**Production:** *Close Up Foundation*  
 Producer: Joe Geraghty  
 Director: Don Sanders  
 Camera: Peter Kent  
 Executive Producer: John Milewski

**R-E-S-P-E-C-T**

**Production:** *Sunburst Communications*  
**Sponsor:** *Sunburst Communications*

**THE SEARCH FOR MEANING**

**Sponsor:** *WCB McGraw-Hill*  
**Production:** *University of Iowa Video Center*  
 Producer/Writer: Kevin Kelley  
 Camera: Bryan Less  
 Editor: Brian Gilbert

**SEASONS**

**Sponsor:** *Norfolk Southern Corp.*  
**Production:** *Big Shot Productions*  
 Producer: Cynthia Barrett  
 Director: Chas Kutchinsky  
 Writer: Anne Bulger  
 Music: Vivaldi  
 Camera: Bill Burke  
 Editor: Meg Twomey

**STARTING SMALL: TEACHING  
 CHILDREN TOLERANCE**

**Sponsor:** *Teaching Tolerance*  
**Production:** *Margie McGovern Films Inc.*  
 Producer/Director/Writer: Margie McGovern  
 Music: Phil Schroeder  
 Camera: Thomas Tucker  
 Sound: Mark Escott  
 Editors: Dawn Logsdon, Norman Bonney  
 Narrator: Diane Amos

**TEACHER TALK - MATHEMATICS AND  
 COMMUNICATION**

**Production:** *FASE Productions*  
 Producer: Dave Hendry  
 Director: Richard Neill  
 Writers: Dave Hendry, Kay Toliver, Lisa Trulli  
 Music: Stephen Jay  
 Camera: David Trulli  
 Sound: Richard Jacob  
 Editor: Lisa Trulli

**THE TRUTH ABOUT MARIJUANA**

**Production:** *Sunburst Communications*  
**Sponsor:** *Sunburst Communications*

**WIRED WORLD**

*Sponsor:* NGT/Educational Films  
*Production:* NGT/Educational Films  
Producer: Yves G. Issembert  
Writer: William Clark

**YOU CAN COUNT ON ME:  
BUILDING CHARACTER**

*Production:* Sunburst Communications  
*Sponsor:* Sunburst Communications

**ENTERTAINMENT****A BEDTIME STORY**

Producer/Director/Writer: Ron Brown  
Music: Nick Meyers  
Camera: Jeffery Lardo  
Sound: Stuart Emanuel  
Editor: John Gilroy

**BETTE MIDLER:  
DIVA LAS VEGAS**

Producer/Director: Marty Callner

**THE CONFESSION**

*Production:* DuMont Entertainment Group  
Producer: James DuMont  
Director: Edwin Baker  
Writer: Steve Monroe  
Music: Charlie Campagna  
Camera: Yoshifumi Hosoya  
Sound: Jonathan Holt  
Editor: Gina Zappola  
Co-Producer: Steve Ryan

**GIRLFRIENDS**

*Sponsor:* American Film Institute  
*Production:* Calling In All Favors Productions  
Producers: Debra Simon, Debra Pratt  
Director/Writer: Debra Pratt  
Music: Ray Bunch  
Camera: J. Kent Inary  
Sound: Universal Sound  
Editor: Debra I. Moore

**GOTTI**

*Production:* HBO  
Producer: David Coatsworth  
Director: Robert Harmon  
Writer: Steve Shagan  
Music: Mark Isham  
Camera: Alar Kivilo  
Editor: Zach Staenberg

**IF THESE WALLS COULD TALK**

*Production:* HBO  
Producers: Suzanne Todd, Demi Moore

**IN THE GLOAMING**

*Production:* HBO  
Producer: Nellie Nugeil  
Director: Christopher Reeve  
Writer: Will Scheffer

**MISS EVER'S BOYS**

*Production:* HBO  
Producers: Darek Kavanaugh, Kip Konwiser  
Director: Joseph Sargent  
Writer: Walter Bernstein

**OLD TIMER'S DAY**

*Production:* Steve Holmes Productions  
Producer/Director/Writer: Steve Holmes  
Music: Gerard Estella  
Camera: Ted Lighthenheld  
Sound: Chris Plogger  
Editor: Ken Kemper

**REMEMBER WENN: EPISODE #6 - THE  
EMPEROR SMITH**

*Production:* American Movie Classics  
Producers: Frank Doelger, Howard Meltzer  
Executive Producer: Paula Connely Shorka  
Director: Frank Doelger  
Writer/Music: Rupert Holmes  
Mixer: Peter Schneide  
Camera: Jack Haggis, David Sperling

**THE REST OF THE OYSTER**

**Sponsor:** Univ. of New Orleans  
**Production:** RUM Productions  
Producer/Director/Writer: Jim Rumsfeld  
Music: Richard Davis  
Camera: Steve Hank  
Sound: Jeffrey Talbot  
Editor: Dave Jones  
Crew: U.N.O. Students

#### **STIGMATA .44**

**Production:** Mental Properties Productions

#### **VISAS AND VIRTUE**

**Production:** Cedar Grove Productions  
Producer: Chris Donahue  
Director: Chris Tashima  
Writers: Chris Tashima, Tom Donaldson  
Music: Scott Nagatani  
Camera: Hiro Narita, A.S.C.  
Sound: Jehuda Maayan, J. Stanley Johnston  
Editor: Irvin Paik

### **ENVIRONMENT**

#### **ALASKA: SPIRIT OF THE WILD**

**Sponsor:** Houston Museum of Natural of Science  
**Production:** Graphic Films Corp.  
Producers: Paul Novros, George Casey  
Director: George Casey  
Writer: Mose Richards  
Camera: Rodney Taylor  
Editor: Tim Huntley

#### **ANIMAL CLASSES: INSECTS**

**Production:** NGT/Educational Films

#### **ENDANGERED ANIMALS**

**Production:** NGT/Educational Films  
Producer: Nancy Rosenthal  
Writer: David Taylor  
Music: Charlie Barnett  
Camera: Foster Wiley  
Editor: Kristin Frasciore

#### **FROM WHALING TO WATCHING: THE NORTHERN RIGHT WHALE**

**Sponsor:** Gray's Reef National Marine Sanctuary  
**Production:** GA Department of Natural Resources  
Producers/Directors: Jim Couch, Becky Marshall  
Writer: Becky Marshall  
Music: Eddie Horst  
Camera: Shane Keating, Jim Couch  
Sound: Greg Linton  
Editor: Shane Keating

#### **INVESTIGATING GLOBAL WARMING**

**Production:** NGT/Educational Films  
Producer: Paul Gaesk  
Writer: William Clark  
Editor: Tom Hill

#### **LAND SNAILS AND THEIR LIFE CYCLE**

**Production:** Klaudiusz Jankowski Productions  
Producer/Director/Writer/Camera: Klaudiusz Jankowski  
Music/Sound: Tad Winklarz  
Editors: Klaudiusz Jankowski, J. Madej  
Other Staff: Eric Mollo

#### **NOCTURAL ANIMALS: THE NIGHT SHIFT**

**Production:** NGT/Educational Films  
Producer: Nancy Rosenthal  
Writer: William Clark  
Music: Todd Hahn

#### **TANK TIME**

**Sponsor:** TN Dept. of Environment and Conservation  
**Production:** Scene Three  
Producer: Robert Wimbish  
Director: Trip Payne  
Writers: Trip Payne, Lamar Bradley  
Camera: Danny Ross  
Sound: Phil Gazell, Steve Grider  
Editor: Brian Puckett

#### **TRINKETS AND BEADS: CINEMAX REEL LIFE**

**Production:** Cinemax  
Producer/Director: Christopher Walker

**WHAT IS AN ENDANGERED SPECIES?**

*Production:* Sunburst Communications  
Producer: New Castle Communications

**YEAR OF THE MUSTANG**

*Sponsor:* Marty Stouffer Productions  
*Production:* Taurus Productions  
Producer: Marty Stouffer  
Director/Camera: Ginger Kathrens  
Writers: Rusty Kern, Ginger Kathrens  
Music: Kelly Bryarly  
Sound: Linda Crawfis  
Editor: Rusty Kern  
Sound Design: KB Music & FX

**HISTORY**

**THE AMERICAN EXPERIENCE:  
AROUND THE WORLD IN 72 DAYS**

*Production:* Nebraska ETV Network

**THE AMERICAN EXPERIENCE:  
BIG DREAM, SMALL SCREEN**

*Production:* Windfall Films

**THE AMERICAN EXPERIENCE:  
GOLD FEVER**

*Production:* SDS Productions

**THE AMERICAN EXPERIENCE:  
LAST QUEEN OF HAWAII**

*Production:* Ducat/Segal Productions

**THE AMERICAN EXPERIENCE:  
NEW YORK UNDERGROUND**

*Production:* Elena Mannes Productions

**THE AMERICAN EXPERIENCE:  
THE RICHEST MAN IN THE WORLD -  
ANDREW CARNEGIE**

*Production:* WGBH Educational Foundation

**THE AMERICAN EXPERIENCE:  
THE TELEPHONE**

*Production:* Simon & Goodman

**THE AMERICAN EXPERIENCE:  
TR, THE STORY OF  
THEODORE ROOSEVELT**

*Production:* David Grubin Productions, Inc.  
Producer/Director: David Grubin

**THE CASTRO**

*Production:* KQED  
Producer/Director/Writer: Peter L. Stein  
Music: Miriam Cutler  
Camera: Greg King  
Editor: Dawn Logsdon  
Associate Producer: David Con Don

**DISTANT FIRES**

**GARFIELD**

*Sponsor:* Western Reserve Historical Soc.  
*Production:* Scene Three  
Producer/Director/Writer: Trip Payne  
Music: Mark Monell  
Camera: Danny Ross  
Sound: Phil Gazell  
Editor: Brian Puckett

**LENIN AND ME**

*Production:* Chip Taylor Communications  
Producer/Director/Camera: Arthur Chidlovski

**MESA VERDA:  
LEGACY OF STONE & SPIRIT**

*Sponsor:* Mesa Verde Museum Assoc.  
*Production:* Camera One  
Producer/Director/Writer/Camera/Editor Gray  
Warriner  
Music: Tangerine Dream

**THE MOHEGANS**

*Sponsor:* Mohegan Sun  
*Production:* Sonalysts Studios  
Producer: Ralph Guardiano  
Director: Tom Sebastian  
Music: Curt Ramm, Dave Fraser, Neil Goldberg  
Editor: Nik Rogers

**NORSE AMERICA**

**Production:** *Timreck Productions*

**Sponsor:** *The Arctic Studies Center -  
The Smithsonian Institute*

Producer/Writer/Director: T.W. Timreck, W.N.  
Goetzman

Music: The Flying Fish Dancers

Camera: A. Slapish, W. Floyd

Editor: Philippe Desloovere

Narrator: Will Lyman

**TITANIC - THE EXHIBITION**

**Sponsor:** *Wonders - Cook Convention Center*

**Production:** *API CINE'*

Producer/Director: Bill Carrier

Writer: Dan Conway

Music: Pete Pederson

Camera: Bill Carrier, Eric Wilson

Sound: River City

Editor: David Perry

Voice: John Stevens

**OLMEC ART OF ANCIENT MEXICO**

**Production:** *National Gallery of Art*

**Sponsor:** *National Gallery of Art*

Producer/Director: Elyse Kunz

Writer: Susan Arensberg

Music: Todd Hahn

Camera: G. Geboy, B. Wolf

Sound: John Conway

Editor: Steve Mink

**VOTES FOR WOMEN**

**Production:** *Wild West Women/Ishtar Films*

Producers/Directors/Editors: Kay Weaver,  
Martha Wheelock

Writer/Music/Sound: Kay Weaver

Camera: Martha Wheelock

**PROFILES IN COURAGE**

**Production:** *NBC-Dateline*

Producer: Rob Buchanan

Editor: Jonathan Moser

**A WORLD INSCRIBED**

**Production:** *Kathleen McDonough*

Producer/Director/Writer/Editor: Kathleen  
McDonough

Music: Bill Doggett

Camera: Caitlin Manning

Sound: Rebecca Ormond

Motion Control Camera: Tom Arndt

**SINK THE BISMARCK**

**Production:** *Greystone Communications, Inc.*

Producer/Director: Robert Kirk

Editor: Michael W. Andrews

Executive Producer: Michael E. Katz (A&E)

Executive Producers: Craig Haffner, Donna E.  
Lusitana

Music: Christopher Stone

**MEDICINE****DARK VICTORY**

**Production:** *NBC Dateline*

Producer: Sandy Dennison

**DEPRESSION IN OLDER PATIENTS**

**Production:** *New England Research Institute*

Producer: Steven Braun

Director: Bob Brown

**TIMELESS IMPRESSIONS**

**Sponsor:** *Petrified Forest Museum Assoc.*

**Production:** *Camera One*

Producer/Director/Writer/Camera/Editor: Gray  
Warriner

Music: Scott LaChapelle

**JUST IN CASE: A VIDEO ABOUT  
CESAREAN CHILDBIRTH &  
RECOVERY**

**Production:** *Vida Health Communications*

Producer/Writer: Bebe Nixon

Director: Lisa McElaney

Music: Rachel Blackman

Camera: Doug Weisman

Sound: Richard Bock

Editor: Katy

**A QUESTION OF GENES**

**Sponsor:** Chedd-Angier Production  
Company

**Production:** Oregon Public Broadcasting  
Producer/Director/Writer: Noel Schwerin  
Music: Jeanine Cowen  
Editor: Sean Eunson

**THE VISIBLE HUMANS –  
A STEP TOWARD TOMORROW**

**Production:** National Library of Medicine  
Producer/Director: Bill Leonard  
Writer: Mike Hamilton  
Editor: James Charuhas

**MOTIVATIONAL**

**ANOTHER PLACE CALLED HOME**

**Sponsor:** Ronald McDonald House  
**Production:** NBC  
Producer/Director: John Block  
Editor: Bruce Burger

**CON GAMES: PERSONAL STORIES**

**Production:** Pat Dorfman Pictures  
Producers/Writers/Directors: Pat Dorfman,  
Nazario Brea  
Camera: Ruben Morel  
Editor: Francis Olivares  
Consultant: Billy Hughes

**FINAL BLESSING**

**Sponsor:** Catholic Communication  
Campaign  
Producer/Director/Writer: Martin Doblmeier  
Music: Kenneth-Michael Veltz  
Camera/Editor: Edward Roy  
Sound: Tom Bertch  
Associate Producer: Barbara Carney Coston

**FREE SPEECH**

**Production:** NBC-Dateline  
Producer: Rob Buchanan  
Editor: Tom Behrens  
Executive Producer: Neal Shapiro

**HERE'S TO YOU**

**Production:** Roland House  
**Sponsor:** Center for Disease Control  
Producer/Writer/Director: Lynda Bardfield  
Music: Lynda Bardfield, Nikki Saks  
Camera: Eric Rice  
Editor: Carolyn Lyle

**JONATHAN'S DREAM:  
A DREAM COME TRUE**

**Sponsor:** Jonathan's Dream  
**Production:** Visual Concepts Media  
Producer/Director/Writer: Steve Shaw  
Music: Doug Kupper - The Tape Works  
Camera: Thom Pollard  
Sound: David Kinney  
Editor: Chris Perkins

**JUBLIEE**

**Production:** Film House  
Producer: Natalie Langunals  
Director: Curt Hahn  
Camera: Joe Gutt, Jamie Watson, Armanda  
Castanza  
Sound: Terry Hillman, Phil Arnold  
Editor: Curt Hahn

**THE KING'S FALCON**

**Production:** Cottonwood Productions, LLC  
Producer/Director/Writer: Deborah G. Hofstedt  
Music: Kem Kraft  
Camera: T. C. Christensen  
Sound: Troy Hinckley  
Editor: Mark Goodman

**KLONDIKE AND SNOW:  
A TALE OF TWIN POLAR BEARS**

Producer/Director/Writer: John W. Burshtan  
Editors: John W. Burshtan, Daniel Mercure

**MYRNA: THE MAL-ORIENTED**

**Production:** Edward Feil Productions  
**Sponsor:** Institute for Quality Improvement  
Producer/Director/Camera/Sound/Editor:  
Edward R. Feil  
Writer: Naomi Feil  
Music: Library Source  
Digital: Bob Lack -Meyer Video Graphics

**NEW OPTIONS: 5 WOMEN, 5 STORIES**

**Sponsor:** South Carolina ETV & the  
South Carolina Commission on

Women

**Production:** South Carolina ETV

Producer/Writer: Ashley Byrd

Director: Renee Shumpert

Camera: Hardin Jones

Sound: Scott Smoak

Editors: Renee Shumpert, Jean Bryant

**ONLY IN AMERICA**

**Sponsor:** Horatio Alger Association

**Production:** Signature Communications

Producer/Director: John S. Allen

Writer: Mona Kanin

Camera: Gary Geboy

Editors: Paul DonVito, Amani Kotb

**RAMADHAN IN INDONESIA**

**Sponsor:** Indo-American Entertainment

**Production:** Next Week Filmworks

Producer/Director/Writer/Editor: Ra`up McGee

Music: Inon Zur

Camera: Erin Harvey

Sound: Cooper Donaldson

**THE SILVER MACHINE**

Producer/Writer: Fred Ashman

Editor: Chuck Diehl

**SIMPLE GIFTS**

Producer: David Martin

Camera: Lisa Satterfield, Mike Simon

Sound: Karl Franzen

Editor: Lisa Satterfield

Correspondent: Larry LaMotte

**ST. ANTHONY FOUNDATION:  
THIS COULD BE MY STORY**

**Sponsor:** St. Anthony Foundation

Producers: Terry Strauss, Erin Crysedale

Director: Terry Strauss

Writer: St. Anthony Foundation

Music: Mark Van Wageningen

Camera: Mickey Freeman

Sound: Claudia Katayanagi

Editor: Augie Cinquegrano

Assistant Director: Erin Crysedale

**TAKE AWAY THIS ANGER**

**Production:** Journey Films

**Sponsor:** Episcopal Church Center

Producer/Director/Writer: Martin Doblmeier

Camera/Editor: Tim Finkbiner

Music: Kenneth Michael Veltz

Sound: Tom Bertch

**WALK THE WALK:  
OGILVY ADAMS & RINEHART FOR  
AMERICORPS**

**Sponsor:** Ogilvy Adams & Rienhart

**Production:** Tim Divitt Productions

Producer/Editor: Tim Devitt

Executive Producer: Teresa Bruce

**NEWS SPECIAL****ABOVE THE LAW**

**Production:** CNN

Producer: David Martin

Editor: Michael Dangerfield

Correspondent: Mark Feldstein

Anchor: Judy Woodruff

**CLASS OF 2000****FULLER BRUSH MAN**

**Production:** WCVE-TV

Producer: Scott Mason

Camera: John Warner

Editor: Lauralee Adams

**GUARDING THE GAMES**

**Production:** CNN

Producer: Henry Schuster

Writer: Art Harris

**MTV NEWS UNFILTERED****POSITIVELY GLOBAL:  
AN MTV NEWS SPECIAL REPORT**

**Production:** MTV

Producer/Director: Allison Leikind

Writers: Rhonda Markowitz, Steve Murello

Camera: Frankie DeJoseph

Editor: Charlie Eisenhardt

**RETURN TO THE HOT ZONE**

**Production:** CNN  
**Sponsor:** CNN  
Producer: Graham Messick  
Writer: Larry LaMotte

#### **WHY CAN'T WE LIVE TOGETHER?**

**Sponsor:** NBC News  
**Production:** Scripps Howard Productions  
Producer: Andrea Malin  
Director: Craig Leake  
Writers: Tom Brokaw, Craig Leake  
Music: Groove Addicts  
Camera: Bill Arnold, George Peebles, Keith Walker  
Sound: Richard Popler, Rick Ariai, Alex Riordan  
Editor: Douglas Cheek

### **PEOPLE & PERSONS**

#### **ABOUT US:**

##### **THE DIGNITY OF CHILDREN**

**Production:** CDP Films  
Executive Producer: Fred Berner  
Director: Merle Worth  
Music: Richard Einhorn  
Camera: Gregory Andracke  
Editor: Chris Horn

##### **ARKAN: WANTED & HITMAN**

**Production:** CNN  
Producers: John Fielding, Steve Daly  
Camera: Andrei Brauns, Michael Giovingo, Sidney Lubitsch, Brian Puchaty, Mark Stoddard  
Sound: Edward Goldstein, Alfred McWhinney, John Murney  
Editor: Cliff Hackle  
Correspondent: Christine Amanpour  
Associate Producer: Amy Kasarda

##### **BIOGRAPHY: EVITA - THE WOMAN BEHIND THE MYTH**

**Production:** History Television Productions  
Producer/Writer: Deirdre O'Hearn  
Director: Uberto Sagramoso  
Sound: Clodo Luque  
Editor: David Pentecost  
Executive Producer: Susan E. Leventhal,  
Michael Cascio

##### **FIRST PERSON SINGULAR: JOHN HOPE FRANKLIN**

**Production:** Dick Young Productions, Ltd.  
Producer/Director/Camera: Dick Young  
Sound/Editor: Bill McNally  
Writer: Stephan Wilkinson  
Music: Jim Papoulis

##### **HERB CAEN...A CHRONICLE**

Producer: Craig Franklin  
Editor: Jim Joy  
Narrator: Suzanne Shaw

##### **HOLY TERROR**

**Production:** CNN  
Producer: Peter Bergen  
Camera: Peter Jouvenal  
Editors: Cliff Hackle, Sean Kelly  
Correspondent: Peter Arnett  
Assoc.Producer: Amy Kasarda

##### **INTIMATE PORTRAIT:**

##### **HILLARY CLINTON & ELIZABETH DOLE**

**Production:** ABC News Production  
**Sponsor:** Lifetime Television  
Producer: Joseph Angier  
Editor: Diana Vozza

##### **LENA HORNE: IN HER OWN VOICE**

**Production:** American Masters - WNET  
Channel 13  
Producer: Ellen M. Krass  
Director: Susan Lacy  
Music: Thom Wagner  
Camera: Arthur Jafa  
Sound: J.T. Takagi  
Editor: Mary Costanzo

##### **MARLENE DIETRICH: SHADOW AND LIGHT**

**Production:** American Movie Classics  
Producers: Kirk D'Amico, Chris Hunt  
Director: Chris Hunt  
Camera: Ian Salvage, Dave Blackman, Ken Morse  
Sound: Bill Chesneau, Bob Blauvelt, Terry Taylor  
Editors: Sharon Stiles, Andrew Findlay

**RENT**

*Production:* CNN

Producer: Graham Messick

Camera: Joe Capolarello

Editor: Blake Luce

Correspondent: Joie Chen

**A SIGN OF THE TIMES**

*Production:* SkyBird Pictures

Producer/Director/Writer: Jim Shasky

Music: Andrew Rose

Camera/Sound/Editor: Garth Grinde

**STEAL AWAY: THE HARRIET TUBMAN STORY**

*Production:* NGT/Educational Films

Producer/Director/Camera/Editor: Foster Wiley

Writer: William Clark

Narrator: Roscoe Orman

**PSA****1996 NFL/UNITED WAY PSA SERIES**

*Production:* VITA Productions

*Sponsor:* United Way of America

Producer/Director/Sound: M. Pellegrini

Camera: B. Pellegrini

Editor: L. Anderson

**1996 NFL/UNITED WAY PSA SERIES:  
DENVER BRONCOS**

*Production:* VITA Productions

*Sponsor:* United Way of America

Producer/Director/Sound: M. Pellegrini

Camera: B. Pellegrini

Editor: L. Anderson

**1996 NFL/UNITED WAY PSA SERIES:  
MIAMI DOLPHINS**

*Production:* VITA Productions

*Sponsor:* United Way of America

Producer/Director/Sound: M. Pellegrini

Camera: B. Pellegrini

Editor: L. Anderson

**1996 NFL/UNITED WAY PSA SERIES:  
NEW YORK JETS**

*Production:* VITA Productions

*Sponsor:* United Way of America

Producer/Director/Sound: M. Pellegrini

Camera: B. Pellegrini

Editor: L. Anderson

**1996 NFL/UNITED WAY PSA SERIES:  
PITTSBURGH STEELERS**

*Production:* VITA Productions

*Sponsor:* United Way of America

Producer/Director/Sound: M. Pellegrini

Camera: B. Pellegrini

Editor: L. Anderson

**BIRTHDAY CAKE**

*Production:* Christopher Films

**ERASE THE HATE CAMPAIGN**

*Sponsor:* USA Networks

*Production:* 7th Street Film Syndicate

Producer/Director: Ellen Weissbrod

Writer: Gabrielle Pfeiffer

Music: Seldah Garret, Scott Canizzaro

Camera: Jim Fealy

Sound: Stuart Dealen

Editor: Laure Sullivan

**ONE YEAR ONE GOAL:  
OGILVY ADAMS & RINEHART  
FOR AMERICORPS**

*Sponsor:* Ogilvy Adams & Rinehart

*Production:* MTV Productions

Producer: Siraj Jhaveri

Music: John Terelle

Camera: Joe DeSalvo

Sound: Charles Houston

**PONTE FUERTE CONTRA VIH  
(Be Smart About HIV)**

*Sponsor:* The National Minority AIDS Council

*Production:* Interlink Productions

Producer: Frank Spring

Director: Jorge Ulla

Writer: Cari Weisberg

Music: Tom Kochan

Camera: Igor Sunara

Editor: Frank Spring

**THE UNBREAKABLE BOND**

**Production:** *Cuchefrito Productions*  
**Sponsor:** *Visual Arts Foundation, Inc.*  
 Producer: Kate Elmore  
 Director/Writer: Abraham Castillo  
 Music: Carlos Vivanco  
 Camera: Chuy Chavez  
 Editor: Sherry Daniel, Kate Elmore  
 Choreographer: Edward Morgan

**PUBLIC AFFAIRS****CALLING THE GHOSTS:  
CINEMAX REEL LIFE**

Producers/Directors/Writers: Mandy Jacobson,  
Karmen Jelincic

**DIVIDED UNION**

**Production:** *CNN*  
 Producers: Ken Shiffman, Diana Sperazza  
 Editors: Sean Kelly, Ken Werner & Cliff Hackel  
 Anchor: Bernard Shaw  
 Associate Producer: Julie Powell  
 Correspondents: Mark Feldstein, Kathy Slobogin

**IN NOTHING WE TRUST**

**Production:** *CNN*

**INVESTIGATIVE REPORTS: HOOKED  
ON A DREAM...**

**Production:** *Divine Entertainment, Inc.*  
 Producers: Stephen Crisman, Kate Davis,  
Richard Hendrick  
 Writer/Director: Richard Hendrick  
 Music: Larry Buksbaum  
 Camera: Bob Achs  
 Editor: Kate Davis  
 Sound: Paul Bang  
 Executive Producer: Michael Cascio

**IT JUST TAKES ONE**

**Sponsor:** *USA Networks*  
**Production:** *7th Street Film Syndicate*  
 Producer/Director: Ellen Weissbrod  
 Writer: Gabrielle Pfeiffer  
 Music: Seidah Garrett, Scott Carizzaro  
 Camera: Jim Fealy  
 Sound: Stuass Dealeh  
 Editor: Laure Sullivan, Bonnie Hammer

**LEGACY OF PAIN**

**Production:** *CNN*  
 Producer: Marika Olsen  
 Camera: Rich Brooks  
 Sound: Darryl Johnson  
 Editor: Meg Pearlstein  
 Correspondent: Kathy Slobogin

**US + THEM**

**Production:** *CNN*  
**Sponsor:** *CNN*  
 Producer: CNN Presents

**VERONICA'S STORY**

**Sponsor:** *National Council of Jewish Women*  
 Producer: Jill Evans Petzall  
 Director: Deeds Rogers  
 Writer: Veronica  
 Camera: Tom Petrie  
 Sound: Barry Hufker  
 Editor: Wally Bonham

**PUBLIC HEALTH****EBOLA**

Producer: Graham Messick  
 Camera: Roger Herr  
 Sound: Joe Duran  
 Editor: Michael Dangerfield  
 Correspondent: Larry Lamonte

**GRAVE CONSEQUENCES**

**Production:** *NBC-Dateline*  
 Producer: Alexandra Gleysteen  
 Writers: Maria Shriver, Alexandra Gleysteen  
 Camera: Al Lopez, Sam Sewell  
 Sound: Duane Poquis, Stan Ouse  
 Editor: Peter Chun

**KIDS AND AIRBAGS**

Producers: Pini Kalnite, Meredith Evans  
 Director: Pini Kalinite  
 Writer: Anne Fleming  
 Editor: Terry Halle

**LIVE IN PEACE**

*CINE Golden Eagle Film & Video Competition*

*1997 Winner Directory*

**Production:** *Greater Media*

Producer/Music/Sound: Dan Rosario  
Director: Steve Garwood  
Camera: Blair Cole  
Writers: Dan Rosario, Steve Garwood

**MAKING THE GRADE**

Producer: Julie Powell  
Camera: William Walker, Roger Herr  
Sound: Craig Ross, Claire Cibik  
Editor: Michael Dangerfield  
Correspondent: Larry Lamonte

**SMASHED: AN MTV NEWS SPECIAL REPORT**

**Production:** *MTV*  
Producer/Director: Jesse Ignjatovic  
Writer: Kurt Loder

**SMOKE ALARM: THE UNFILTERED TRUTH ABOUT CIGARETTES**

**Production:** *HBO*  
Producer: John Hoffman  
Director: Steve Oaks  
Writer: Jeff Kindley  
Music: Don Sebesky & Jaime Lawrence  
Camera: Antony Cobbs, John Alpert, Duncan Cameron, Maryann DeLeo  
Sound: Jeff Pullman  
Editor: Michael Mayhew, Anthony Orkin

**YOU AND YOUR PHYSICIAN: PARTNERS IN HEALTH CARE**

**Production:** *Northern Light Productions*  
**Sponsor:** *National Institute On Aging*  
Producer: Stephen Braun  
Director: Bestor Cram

**SCIENCE & TECHNOLOGY**

**THE NEW EXPLORERS WITH BILL KURTIS: SLAVERY'S BURIED PAST**

**Production:** *Kurtis Productions, Ltd.*  
Producer: Molly Bedell  
Writers: Bill Kurtis, Molly Bedell  
Music: David Huizenga  
Camera: Bob Peterson  
Sound: Robert Peterson  
Editor: Bill Ward

**SILICON RUN I - 2ND EDITION**

**Production:** *Ruth Carranza Productions*  
Producer/Writer/Director: Ruth Carranza  
Music: Niel Panton  
Camera: Wah Ho Chan  
Editor: Pam Walton  
Sound: Tamsin Orion  
Narrator: Susan Jerome

**VIRUSES: THE DEADLY ENEMY**

**Production:** *Human Relations Media*  
Producer/Director: Peter Cochran

**SPORTS**

**ALASKA CHALLENGE**

**Sponsor:** *National Geographic TV*  
**Production:** *National Geographic TV*  
Producers: Jim Kreidler, Lauren Cardillo  
Writers: Jim Kreidler, Antila Werner  
Camera: Jim Kreidler, Mark Eveslage  
Editor: Ken Werner

**NHL COMES TO NASHVILLE**

**Sponsor:** *Nashville Arena*  
**Production:** *Scene Three*  
Producer: Robert Wimbish  
Writer: Jeff Siptak  
Camera: Denver Collins, Danny Ross  
Sound: Steve Grider

**REAL SPORTS WITH BRYANT GUMBEL - Episode #1**

**Production:** *HBO*  
Producer: Ross Greenburg

**SPORTS ON THE SILVER SCREEN**

Producer: Leslie Farrell  
Director: Frank DeFord

**VICTORY LAP**

**Production:** *Flying Colors Inc.*

## TRAVEL

### BOB DOTSON'S AMERICA

Producer/Director/Writer: Bob Dotson  
Camera: Rob Rainey  
Sound: Don Hooper  
Editor: Jim Townley

### MESSAGE FROM THE MOUNTAIN

*Sponsor:* U.S. Forest Service  
*Production:* Northern Light Productions  
Producer: Tim Lay  
Director/Camera: Bestor Cram  
Writer: John Butman  
Music: John Kusiak  
Sound: Tim Lay  
Editor: Mike Majoros

### THE NATCHEZ TRACE TO NASHVILLE: AMERICA'S HISTORIC TRAILS

*Sponsor:* American Program Service  
*Production:* Small World Productions  
Producer/Writer: Patty Conroy  
Directors: Patty Conroy, Valerie Vozza  
Music: Denny Gore  
Camera: Valerie Vozza  
Editor: John Givens  
Host: Tom Bodett

### OUTDOOR IDAHO: ON THE HENRY'S FORK

Producers/Writers: Bruce Reichert, Roger Fuhrman  
Director/Editor: Pat Metzler  
Camera: Pat Metzler, Ricardo Ochoa

## AMATEUR

### 976-WISH

*Production:* University of Southern California  
*Sponsor:* University of Southern California  
Producers: David L. Bertman, Gary Kout, Eric Steckler  
Director/Writer/Editor: David L. Bertman  
Music: Brian Luzietti  
Camera: James H. Sweeney  
Sound: P. Moran  
Editor: John Axelrad

### AS LUCK WOULD HAVE IT

*Production:* Leland Faulkner  
*Sponsor:* Brooks Institute - M.P. Dept.  
Producer: Leland Faulkner  
Director: Dennis Lanson  
Writer: Andy Harris  
Music: Darren Leader  
Camera: Robert Esau  
Sound: Leland Faulkner  
Editor: Pauline Risingstar

### THE BEELZEBUB BALLET

*Production:* Kerryn Z. Miller  
Producer/Writer/Director/Camera/Editor/Sound  
Kerryn Z. Miller  
Music: Holly Jones

### BEYOND BABYLON

*Production:* Shel Lar Films  
*Sponsor:* University of Texas at Austin  
Producer: Richard Harkammer  
Director/Sound/Camera: Jim Shelton  
Writer: Joe Stevens, Les Martin  
Music: Paul Peavey, Chris Gage  
Editor: Lance Larson

### BIGFOOT STOLE MY WIFE

*Production:* Jeremy Bryan  
*Sponsor:* Loyola Marymount University  
Producer/Director/Editor: Jeremy Bryan  
Writers: Jeremy Bryan and Mark Coppelletty  
Music: Inon Zur  
Camera: Erin Harvey  
Sound: Ken Skoglund

### BLUE CITY

*Production:* University of Southern California  
*Sponsor:* University of Southern California  
*Distributor:* University of Southern California  
Producer/Director/Writer/Editor: David Birdsell  
Camera: Thomas Meyer  
Sound: Ray Vecchiola

### CHASING THE DREAM: A BULL RIDING DOCUMENTARY

*Production:* Trinity Films  
Producer/Writer/Director: Harry Lynch, Jeff Fraley  
Original Music by Texas Bands  
Camera: Harry Lynch  
Sound: Jeff Fraley  
Editor: Dan Howard

**THE FINAL CUT**

**Production:** Rochester Institute of Technology  
**Writer/Director:** Daniel L. Trezise

**FIRE**

**Production:** University of Southern California  
**Sponsor:** University of Southern California  
**Distributor:** University of Southern California  
**Producer/Director/Writer/Camera/Editor:**  
 Matthew T. Irving  
**Co-Producers:** Michael Goetz, Abby Kohn  
**Music:** The Basics  
**Sound:** Skip Longellow & Jeff Belanch

**GUNS TRIGGER A SHORT LIFE**

**Production:** Public School 41  
**Sponsor:** Public School 41

**THE HUT**

**Production:** University of the Arts  
**Producer/Director/Editor:** Seth Kramer  
**Music:** Brian Hawk  
**Camera:** Seth Kramer, David Deneen, Gregory Fienberg  
**Sound:** Joe Talbot

**IN THE WEEDS**

**Production:** Felicia Michaels  
**Producer/Director/Writer:** Felicia Michaels  
**Camera:** Jackson Saunber  
**Sound:** Dennis Meehan  
**Editor:** Eli Frankel

**JELLO FOR TITO**

**Production:** University of Southern California  
**Sponsor:** University of Southern California  
**Distributor:** University of Southern California  
**Director/Screenwriter:** Sherry Beckman

**LINDA**

**Production:** UCLA School of Film & TV  
**Sponsor:** UCLA School of Film & TV  
**Director/Screenwriter:** Vivian Lesnick Weisman

**LOU ANNE NARRAMORE**

**Production:** Florida State Univ. Film School  
**Sponsor:** Florida State Univ. Film School  
**Distributor:** Florida State Univ. Film School  
**Producer/Writer:** Darentha Lincoln  
**Director/Sound:** Keyth Scales  
**Music:** Daniel Raney  
**Sound:** Roy King  
**Camera:** Wesley Roberts  
**Editor:** W. Alex Korp

**MEMORIAL DAYS**

**Production:** Laura Sulborski  
**Sponsor:** Columbia University  
**Producer/Director/Writer:** Laura Sulborski  
**Camera:** John Lenba  
**Editor:** Glenn Allen  
**Production Designer:** Johan Buys

**MOVING OUT**

**Production:** University of Southern California  
**Sponsor:** University of Southern California  
**Distributor:** University of Southern California  
**Producer:** Patti McDaniel  
**Director/Editor:** Tim Atzinger  
**Writer:** Paul Wiesepape  
**Camera:** Steve Yamamoto  
**Sound:** Paul Neilson

**PETS**

**Production:** University of Southern California  
**Distributor:** University of Southern California  
**Producer/Director/Screenwriter/Camera:** Valerie Mih, John Lally  
**Editor:** Alex Starbuck  
**Sound:** Matt Butler & John Hoffline

**REGINA**

**Producer/Director:** Patsy Hilbert

**THE SACRED HOOP**

**Production:** University of Southern California  
**Distributor:** University of Southern California  
**Producer/Director/Screenwriter:** Beatrice Palicka  
**Editor:** Simon Schorno

**SEEDS OF TIBET:****VOICES OF CHILDREN IN EXILE**

**Producers/Directors/Editors:** Toby Beach & Peter Yost  
**Camera:** Toby Beach, Peter Yost & Luke Wolbach

**SHOOT THE MOON**

**Production:** *Sugardaddy Productions*  
Producer/Director/Writer: Tom Hodges  
Camera: James Jansen  
Music: Joseph Williams  
Sound: John Gilman  
Editor: Julie Davis, Danny Canocas

**SONGS FOR RALPH**

**Production:** *Paul Petrissans/NYU*  
Producer: Kurt Swenson  
Director/Editor: Paul Petrissans  
Camera: Ken Drackerman

**THE STRING DANCERS**

**Production:** *Lynne Healy/UCLA*  
Producer/Camera/Editor: Lynne Healy  
Music: Andrew Dorfman

**SUGARED PEAS**

**Production:** *University of Southern California*  
**Sponsor:** *University of Southern California*  
**Distributor:** *University of Southern California*  
Producer: Susan Alexander  
Director/Writer: Isabella Chan

**UPHOLDING THE PROMISE:  
PROFILES IN JUDICIAL COURAGE**

**Production:** *University of Southern California*  
**Sponsor:** *University of Southern California*  
**Distributor:** *University of Southern California*  
Producer: Nick Spark  
Director: Ted Iredell  
Music: M. Hamilton  
Camera: Cort Fey  
Sound: Laura Pak  
Editor: David Birdsell

**USED CARS**

**Production:** *Florida State Univ. Film School*  
**Sponsor:** *Florida State Univ. Film School*  
**Distributor:** *Florida State Univ. Film School*  
Producer: Jon Humphreys  
Director/Writer: Melissa Carter  
Music: The Squirrel Nut Zippers  
Camera: Rory King  
Sound: W. Alex Korp  
Editor: Marc Wiskemann  
Assoc. Producer: Rob Butler

**WITH OR WITHOUT YOU**

**Production:** *University of Southern California*  
**Sponsor:** *University of Southern California*  
**Distributor:** *University of Southern California*  
Producer/Director/Writer/Sound: Phillip Parker  
Camera/Editor: Tyler Oliver  
Music: Steve Guthernz  
Associate Producer: Julianne Santillo

**PRE-PROFESSIONAL****THE A-TRAIN**

**Sponsor:** *USC Festivals & Distribution*  
Producer: Holly Bria & Amy Elliott  
Director/Writer: Elena Thometos  
Music: Alan Lazar  
Camera: Chris Chow & Matt Baughman  
Sound: Eric Furre & Clay Westervelt  
Editor: Leo Chieny & Amy Lowe

**ADRENALINE**

Producer/Director/Camera/Editor: Matthew Scott  
Music: Christian Blatter & Sylvia Osborne  
Sound: Mike Covell

**AQUAPHOBIA**

**Sponsor:** *USC Festivals & Distribution*  
**Production:** *USC Festivals & Distribution*  
Producer/Director/Writer: Geoffrey Gottlieb  
Music: Leo Marchildon  
Camera: Derth Adams  
Sound: Stephen Aboud & Pond  
Editors: Garo Setian & Geoffrey Gottlieb

**AURORA**

**Sponsor:** *NYU*  
Producer: Wendy Bednarz & Melissa Waldron  
Director/Writer/Editor: Wendy Bednarz  
Music: Johnna Doty  
Camera: Vanja Cernjuc  
Sound: Robin Hu

**BLUE GREEN**

**Sponsor:** Florida State Univ. Film School  
**Production:** Florida State Univ. Film School  
 Producer: Craig Lewis  
 Director/Writer: Rob Caragiulo  
 Music: Joseph Harchanko  
 Camera: Joachim Hellenes  
 Sound: Thomas Sturgis  
 Editor: Chris Blanchard  
 Production Designer: Dana Kemp

**CLONE(ING) AROUND**

Producer: Noah Burger & Preston Burger

**THE CYCLIST**

Producer/Director/Writer/Editor: Kyle Newman  
 Music: Todd Haberman  
 Camera: JP Lipa  
 Sound: Kyle Newman & Travis Graalman  
 Other: Angelo Bianchi

**DUST & OTHER PARTICLES OF ATTRACTION**

**Sponsor:** USC School of Cinema Television  
**Production:** USC School of Cinema Television  
 Producer: Barry Levy  
 Director: Jason Ensler  
 Writer: Daniel Sussman  
 Music: Mike Shapiro  
 Camera: Chad Wilson  
 Sound: Kurt Thum  
 Editor: Paul Ryan

**EAT AT JOE'S**

**Sponsor:** New York University  
 Director/Writer/Editor: Matthew Clark  
 Producer: Frances Yout  
 Camera: Albino Marsetti  
 Sound: Mandel Holland

**FIRST IMPRESSION**

**Production:** Kury, Inc.  
 Producer/Director/Writer/Camera-Sound/Editor:  
 David Kury

**THE FISHERMAN**

**Sponsor:** Loyola Marymount University  
**Production:** Loyola Marymount University  
 Producer/Director/Writer/Camera/Editor: David  
 Greenberg  
 Music: Matt Davidson  
 Sound: Damon Fecht

**GONE AGAIN**

**Sponsor:** NYU Graduate Film  
**Production:** White Tiger/Hariman Putih Films  
 Producer: Kindra Orr  
 Director/Writer-Editor: Anna Geddes  
 Music: Lurasz Gotwald  
 Camera: John O'Hagan  
 Sound: Paul Mazey

**IN THE HOLE**

**Sponsor:** USC School of Cinema Television  
**Production:** USC School of Cinema Television  
 Producer: Peter Cohen  
 Director/Writer: Christo Brock  
 Music: Phil Marshall  
 Camera: Mark Putnam  
 Sound: Byron Miller  
 Editor: Christo Brock

**KUNG PAO CHICKEN**

**Sponsor:** USC School of Cinema Television  
 Producer/Director/Writer/Sound: Richard Kim  
 Music: Tony Morales  
 Camera: Jesse Cowell  
 Editor: Jesse Cowell

**LINE – UP**

**Sponsor:** New York University  
**Production:** New York University  
 Producer/Director/Writer/Editor: Elisa Blatteis  
 Music: Pat Irwin  
 Camera: Matt Hupfel  
 Sound: Jonathan Duckett

**THE MAGIC WITHIN**

**Production:** Univ. of Central Florida  
 Producer/Director: Beth Schneider

**MARRIAGE A' LA MODE**

**Sponsor:** Loyola Marymount Univ.  
 Producers/Writers: Rick Hays & John Slacum  
 Director: Rick Hays  
 Music: Michael McGeehe  
 Camera: Paul Murphy  
 Sound: Patrick Scanlan  
 Editor: Rick Hays

**MURIEL**

Producer/Director/Writer/Sound/Editor: Shira  
 Dubrovner  
 Music: Bela Fleck  
 Camera: Cho Takahashi

**ON ACCOUNT**

**Sponsor:** Art Center College of Design

**Production:** Firelight Films

Producer: Elizabeth Wang-Lee & Carolyn Rooney

Director/Writer: Elizabeth Wang-Lee

Music: Anibal Benitez

Camera: Thomas Lappin

Sound: Thomas Morse & Elizabeth Wang-Lee

Editor: Jim Criochl

Production Designer: Charles D. Lee

**THE PERFECT MATCH**

**Production:** Heather Productions

Producer/Director/Writer/Music-

Camera/Sound/Editor: Heather R. Wilbur

**PIECE BY PIECE**

**Sponsor:** Downtown Community TV Center

**Production:** Downtown Community TV Center

Shared Tasks: Ngan Ching Chan, Celso Flores, Yu Xian Chen & Failun Zhon

**RECIPES FOR BABYFOOD**

**Sponsor:** USC School of Cinema Television

**Production:** Univ. of California at Los Angeles

Producer: Lisa Frieders

Director/Writer-Music: Alan Ari Lazar

Camera: Ray Chim & Elena Thomatos

Sound: Suzy Fromer & Janet Howard

Editor: Minh Nguyen & Chris Chow

**SEASONS GREETINGS**

**Sponsor:** NYU Tisch School of the Arts

**Production:** New York University

Producer/Director/Writer/Camera/Editor:

Michael Dougherty

Music: Evan Chen

Sound: Evan Chen

**SECOND SMOKE**

**Sponsor:** University of Wisconsin

**Production:** University of Wisconsin

Producer/Director: Tom Wiedmeyer

**THE SHOOTER**

**Sponsor:** Florida State Univ. Film School

**Production:** Florida State Univ. Film School

Producer: Walid Mouaness, Tara Iarusso & Tanya Spann

Director: Alla Baeva

Writer: Tara Iarusso

Camera: Steven F. Moyer

Sound: Alla Baeva & Thomas Jackson

Editor: Claire Skinner & Walid Mouaness

Production Designer: Mario Piedra & Rachael Bednar

**SLANT BLUE ELWOOD**

**Sponsor:** Florida State Univ. Film School

**Production:** Florida State Univ. Film School

Producer: Shawn Walker

Director/Writer: Miles Kahn

Music: Dwayne White & David Keaton

Camera: Pat McDonnell

Sound: Dane Gillibrand

Editor: Ray Hume

Production Designer: Mark McBride

**SOMETHING OF THEIR OWN**

**Sponsor:** Downtown Community TV Center

**Production:** Downtown Community TV Center

Writers/Producers/Directors: Yuan Quioug

Wang, Millenim Mattista, Adriane Anderson,

Nora Guicheney, May Kwong, Ra Falina Colado

**SON OF UNGERSON**

**Sponsor:** Florida State Univ. Film School

**Production:** Florida State Univ. Film School

Producer: Elana Wakeman

Director/Writer: Rob Butler

Music: Robert Smith, II

Camera: Steven F. Moyer

Sound: David Jahns & Glenn Kaufmann

Editor: Tanya Spann

Production Designers: Meghan McCarthy &

Diego Colombo

**SPIRIT**

**Sponsor:** NYU University

Producer: Ryan Rothmaier & C. Valentino

Director/Writer: Ryan Rothmaier

Music: Michelangelo

Camera: Milton Kam

Sound: Jose Chicas

Editor: Ronni Bloch

**SUGAR & PUPPY DOG TAILS**

**Sponsor:** USC School of Cinema Television  
 Producer: Anthony Stafford  
 Director/Writer: Katey Richey  
 Music: Ardom Belton  
 Camera: Carmen Mitcho & John Hoelle  
 Sound: Marc Guttman & Matt Billingsly  
 Editor: Karen Chen & Meline Warrick

**SUGAR ON THE FLOOR**

**Sponsor:** California College of Arts & Crafts  
**Production:** Climax Productions  
 Director/Writer/Camera/Editor: Hannah Henry  
 Music: Jason Glasser  
 Sound: Barney Haynes  
 Other: Jula Shirar

**TAXI DANCER**

Producer/Director/Writer/Editor/Sound: Sharon Powers  
 Music: John O'Kennedy  
 Camera: Chris Chomyn  
 Production Designer: Jeanne Lusignan

**THEY CALL US BOAT PEOPLE**

**Sponsor:** Univ. of Texas at Austin  
 Producer/Director/Writer/Camera/Editor: David Plane  
 Music: Brian Standefer  
 Sound: Marc Herbst  
 Narrator: Joe Mills

**THROUGH A DIFFERENT EYE**

**Sponsor:** Florida State Univ. Film School  
**Production:** Florida State Univ. Film School  
 Producer: Richard Simmons & Dale Stanhope  
 Director: David Jahns  
 Writers/Editors: Dale Stanhope & David Jahns  
 Music: Jose Maurtua  
 Camera: Rick Young  
 Sound: Paul Mayne  
 Production Designer: Jeff Koehler

**TO TOUCH THE FACE OF GOD**

**Sponsor:** Florida State Univ. Film School  
**Production:** Florida State Univ. Film School  
 Producer: Glen Kaufmann  
 Director/Writer: Paul Mayne  
 Music: Brian Morgan & Greg Williams  
 Camera: Claire Skinner  
 Sound: Rob Butler  
 Editor: Gokhan Ozaysin  
 Production Designer: Amy May

**TOGETHERNESS****THE TOUCH**

**Sponsor:** Brigham Young University  
**Production:** LDS Motion Pictures Studio  
 Producer: Micah Merrill & Lynae R. Jones  
 Director: Adam Anderegg  
 Writer: Jill Washnock  
 Music: Aaron Merrill  
 Camera: Bengt Jonsson  
 Sound: Scott Elder  
 Editor: Micah Merrill  
 Production Designer: Kendall Wilcox

**THE TOWN THAT JACK BUILT**

**Sponsor:** Univ. of Texas at Austin  
**Production:** Univ. of Texas at Austin  
 Producer/Director/Writer/Editor: Rebecca Campbell  
 Music: Danny Barnes  
 Camera: Angela Alston  
 Sound: Richard Scalan

**TYGER TYGER**

**Sponsor:** Florida State Univ. Film School  
**Production:** Florida State Univ. Film School  
 Producer: Jason Graham  
 Director: Timothy Cox  
 Writer: T. Patrick McDonnell & Tim Cox  
 Music: Daniel Tashian & Jon Wright  
 Camera: John Cumberland  
 Sound: Oliver Pearce  
 Editor: John Keyser  
 Associate Producer: Joshua Dreller

**UNBORN BABY BLUES**

Director/Sound/Animator: Mark Dale Levine  
 Music: Kia Colton

**UTTERANCE**

**Sponsor:** Univ. of Miami  
 Producer: Russell Griffin & Nate Wood  
 Director/Writer/Camera/Editor: Russell Griffin  
 Music: Jamie Roth

**WOMEN IN THE WINGS: PITTSBURGH'S  
WORLD WAR II WORKERS**

*Sponsor:* Shady Side Academy

*Production:* Pittsburgh Filmmakers

Producer/Director: Julia Love

Writer: Julia Love & Henry Simonds

Music: Shady Side Choir

Camera- Sound: Kenneth Love

Editor: Henry Simonds

Teacher-Mentor: Susan Schotz Rhodes