

CINE GOLDEN EAGLE FILM & VIDEO COMPETITION

1999 WINNER DIRECTORY

Amateur/Pre-Professional

Aurora

PRODUCTION: Rara Avis Films - Los Angeles, CA

Producer: Christopher Kulikowski, Peter Nunnery

Director: Christopher Kulikowski

Screenwriter: Christopher Kulikowski, Jay Sosinicki

Music: Stephen Melillo

Camera: Christopher Kulikowski

Sound: Rob Wenner

Editor: Christopher Kulikowski

Between Two Fires

PRODUCTION: Regent University - Virginia Beach, VA

SPONSOR/DISTRIBUTOR: Regent University - Virginia Beach, VA

Producer: Douglas N. Smith

Director: Douglas N. Smith

Screenwriter: Douglas N. Smith

Music: The Slavic Male Chorus of Washington, D.C.

Camera: Ron Beard

Sound: Brett Hobin

Editor: Candice Majkut

Blindside

PRODUCTION: North Carolina School of Arts - Winston-Salem, NC

Producer: April Meachum

Director: Matt McNeil

Screenwriter: Nick Noviello

Camera: Adam Larsen

Editor: Nick Panagopoulos

Bus to Queens

PRODUCTION: New York University - Graduate Film School - New York, NY

Producer: Joshua Marston

Director: Joshua Marston

Screenwriter: Joshua Marston

Music: Matt Darrian

Camera: Patrick Cady

Sound: Alan Gus

Editor: Joshua Marston

Cry Havoc

PRODUCTION: Riddle in the Dark Productions - Katonah, NY

Director: Adam Lamas

Screenwriter: Adam Lamas

Music: Adam Lamas

Camera: Ian Dudley

Sound: Ethan Maass

Editor: Adam Lamas

Curveball: Pile of Junk

PRODUCTION: Webster University - Hillsboro, MO

SPONSOR/DISTRIBUTOR: Webster University - Hillsboro, MO

Producer: Jason Christ

Director: Jason Christ

Music: Curveball

Camera: C. Brandon Clay

Editor: Jason Christ

Deadtime

PRODUCTION: American Film Institute - Los Angeles, CA

SPONSOR/DISTRIBUTOR: American Film Institute - Los Angeles, CA

Producer: Maria Kelly

Director: James Brett

Screenwriter: Fay Cellios

Music: Francis White

Camera: Jakobine Motz

Editor: Darianna Cardilly

The Deeder

PRODUCTION: Hooduf Productions - Orlando, FL

Producer: Corey Elliott, Beau Rucker, Mike Brelan, Aaron Hose, Tim Elliott, Phyllis Elliott

Director: Corey Elliott

Screenwriter: Corey Elliott

Music: Justin Wiles

Camera: Aaron D. Hose

Sound: Corey Elliott

Editor: Corey Elliott

Dog Tale

PRODUCTION: New York University Graduate Film - Brooklyn, NY
SPONSOR/DISTRIBUTOR: New York University Film Department - New York, NY
 Producer: Kindra Orr
 Director: Aleksandra Crapanzano
 Screenwriter: John Burnham Schwartz
 Music: John Musto
 Camera: Roman Vinoly
 Sound: Matlin Recording
 Editor: Pagan Hademan
 Casting: Patricia Kerrigan

Eddie Noble & The Heroes

PRODUCTION: North Carolina School of the Arts - Winston-Salem, NC
SPONSOR/DISTRIBUTOR: North Carolina School of the Arts - Winston-Salem, NC
 Producer: Michael DeFilippo
 Director: Danny McBride
 Screenwriter: Danny McBride
 Music: Aaron Mazze
 Camera: Richard Wright
 Sound: Chris Gebert
 Editor: Chris Walldorf

Filmmaking: Man & Dog

PRODUCTION: North Carolina School of Arts - Winston-Salem, NC
 Producer: Randy Benson
 Director: Randy Benson
 Camera: Lantz Barbour
 Editor: David Cook

Governor Mifflin District Realtor Video

PRODUCTION: Governor Mifflin - Shillington, PA
 Producer: Scott Miller
 Director: Scott Miller
 Music: Net Work
 Editor: Scott Miller

Ilyanovich Rasputin

PRODUCTION: North Carolina School of Arts School of Film - Winston-Salem, NC
 Producer: Erin Aldridge
 Director: Jeff Fradley
 Screenwriter: Jeff Fradley
 Camera: Lantz Barbour
 Editor: Zene Baker

In My Secrecy

PRODUCTION: UCLA - W. Hollywood, CA
SPONSOR/DISTRIBUTOR: UCLA - W. Hollywood, CA
 Producer: Jonathan Wald
 Director: Jonathan Wald
 Screenwriter: Jonathan Wald
 Music: David F. Long
 Camera: Jerry Henry
 Sound: Jonathan Wald, Alberto Barboza
 Editor: Jonathan Wald

Lady of Grace

PRODUCTION: North Carolina School of Arts - Winston-Salem, NC
 Producer: John Schoenfelt
 Director: James Gledhill
 Screenwriter: James Gledhill
 Camera: Greg Ridge
 Editor: Sara Bailey

Millana

PRODUCTION: Wesleyan University - Melrose Park, PA
SPONSOR/DISTRIBUTOR: Wesleyan University - Melrose Park, PA
 Producer: Dan Shotz, Ted Boretti
 Director: Dan Shotz
 Screenwriter: Dan Shotz
 Music: David Cope
 Camera: Lassa Tuft
 Sound: Jen Tuft
 Editor: Dan Shotz

My Turn

SPONSOR/DISTRIBUTOR: California Institute of the Arts - Valencia, CA
 Producer: Susan Weisshaar
 Director: Susan Weisshaar
 Screenwriter: Susan Weisshaar
 Music: Googe
 Camera: Simon J. Park & Terence McNally
 Sound: Susan Weisshaar & Googe & Jonathan Segal
 Editor: Susan Weisshaar
 Animation: Susan Weisshaar

Physical Pinball

PRODUCTION: North Carolina School of the Arts - Winston-Salem, NC
 Producer: Jane Rizzo
 Director: David Green
 Screenwriter: Erin Aldridge
 Camera: George Smith
 Editor: Steve Gonzales

The Pinelands

PRODUCTION: Section 3 Productions - Falls Church, VA
Producer: Ely Baumel-Lamohica
Director: Ely Baumel-Lamohica
Screenwriter: Ely Baumel-Lamohica
Music: Gary Daum/Huck-A-Bucks
Camera: Jim Ball
Sound: Bob Pierce
Editor: Ely Baumel-Lamohica

Poetic License

PRODUCTION: Simon Schorno Productions
SPONSOR/DISTRIBUTOR: University of Southern California - Los Angeles, CA
Producer: Simon Schorno
Director: Simon Schorno
Screenwriter: Simon Schorno
Music: Michael Archuleta
Camera: Simon Schorno
Sound: Brian Bartlet
Editor: Simon Schorno

Pooka

PRODUCTION: Institute of Chicago – School of the Arts - Glen Ellyn, IL
SPONSOR/DISTRIBUTOR: Institute of Chicago – School of the Arts - Glen Ellyn, IL
Producer: Seán Condon
Director: Seán Condon
Screenwriter: Seán Condon
Music: Seán Condon
Camera: Seán Condon
Sound: Seán Condon
Editor: Seán Condon
Animator: Seán Condon

Ready or Not, Here They Come: Advanced Placement in Youth Sport

PRODUCTION: Ithaca College - Arlington, VA
SPONSOR/DISTRIBUTOR: Ithaca College - Arlington, VA
Producer: Adam Ellick
Screenwriter: Adam Ellick
Camera: Matt Tomlin
Sound: Matt Tomlin
Editor: Matt Tomlin
Assistant Producer: Kevin Rettig
Narrator: Gordon Webb

Rolling Thunder: Ride for Freedom

SPONSOR/DISTRIBUTOR: American University School of Communications - Washington, DC
Producer: Julianne Otto
Director: Julianne Otto
Music: Clay Broussard
Camera: Rachel Levine
Sound: Richard Humphries
Editor: Julianne Otto

The Samurai Dream

PRODUCTION: Sarah Lawrence College - Bronxville, NY
SPONSOR/DISTRIBUTOR: Sarah Lawrence College - Bronxville, NY
Producer: Bill Elliston
Director: Mike Wei
Screenwriter: Mike Wei
Music: Travis Peterson
Camera: Gabe Jaudet-Wenshel
Sound: Jens Flemings
Editor: Mike Wei, George Nicholas

Silence Living in Houses

SPONSOR/DISTRIBUTOR: Art Center College of Design - Pasadena, CA
Producer: Christopher Longo
Director: Francesca DiAmico
Screenwriter: Francesca DiAmico
Music: Rolfe Kent
Camera: Masato Chikusa
Sound: K. Poteat & J. Pomeroy
Editor: Francesca DiAmico
Douglas Spain

Siloams Fountain

PRODUCTION: Moores Valley Entertainment - Alexandria, VA
SPONSOR/DISTRIBUTOR: American University - Washington, DC
Producer: Hope Jones & Holly Roessler
Director: Wrenford Jones
Screenwriter: Wrenford Jones
Music: Clay Broussard
Camera: Adam Lawrence
Sound: Wrenford Jones
Editor: Tony Black

Slings & Arrows

PRODUCTION: University of California Office of Festivals - Los Angeles, CA

SPONSOR/DISTRIBUTOR: University of California Office of Festivals - Los Angeles, CA

Producer: Tony Nasser

Director: James Cude

Screenwriter: John Nelson

Music: James Peterson

Camera: Tony Croll, Jeremy Vereecke

Sound: Alex Mende

Editor: Paul Nielsen

Fight Choreography: Chris Villa

Spoiled Little Brat

PRODUCTION: Grant High School - Van Nuys, CA

Producer: Vivian Verba & Michael Biener

Director: Michael Biener

Screenwriter: Michael Biener

Music: Tom Pease

Camera: Michael Biener

Sound: Brendon Wakefield

Editor: Michael Biener

Exec. Prod.: Alex Hakobian

Summers Torn

PRODUCTION: North Carolina School of Arts - Winston-Salem, NC

Producer: Peter Fedak

Director: Tim Orr

Screenwriter: Tim Orr

Camera: Greg Ridge

Editor: David Cook

The Virgin

PRODUCTION: Caelus Cinema/American Film Institute - Los Angeles, CA

SPONSOR/DISTRIBUTOR: Caelus

Cinema/American Film Institute - Los Angeles, CA

Producer: Marisé Samitier

Director: Marisé Samitier

Screenwriter: Marisé Samitier

Music: Michael Gonzales

Camera: Richard Liukis

Sound: Marisé Samitier

Editor: Tina Imahara

The Water Ghost

PRODUCTION: American Film Institute - Los Angeles, CA

SPONSOR/DISTRIBUTOR: American Film Institute - Los Angeles, CA

Producer: Sven Pape

Director: Elizabeth Sung

Screenwriter: Peter Tulipen

Music: Nathan Wang

Camera: Patrice Cochet

Sound: Verry

Editor: Evonne Moritz

The Window

PRODUCTION: Insight Multi-Media - Burbank, CA

SPONSOR/DISTRIBUTOR: Regent University - Virginia Beach, VA

Producer: Dan Rutledge

Director: Dan Rutledge

Screenwriter: Dan Rutledge

Music: John Maskut

Camera: David Baldwin

Sound: Ryan Bomberger

Editor: Dan Rutledge

Animation**Animated Epics: The Canterbury Tales: Leaving London**

PRODUCTION: Home Box Office - Los Angeles, CA

Producer: C. Grace

Director: J. Myerson

Screenwriter: J. Myerson

Computer Illusions

PRODUCTION: Z-Axis Entertainment - Shadow Hills, CA

Producer: Joel Bloom

Director: Alan Bloom

Screenwriter: Alan Bloom, Julian Gomez

Music: Dan Luna

Camera: Art Simon

Sound: Dan Luna

Editor: Julian Gomez

E - Business Opening Video

PRODUCTION: Galan Communications Group - New York, NY

The Simpsons - Viva Ned Flanders

PRODUCTION: 20th Century Fox - Los Angeles, CA
Producer: Brian Scully, July Thacker, Larina Jean Adamson, Colin ABV Lewis, J. Michael Mendel, Bonita Pietila, Richard Raynis, Richard Sakai, Denise Sirkot
Director: Neil Affleck
Screenwriter: David M. Stern
Music: Alf Clausen
Sound: Bobby Mackston, Terry Greene, Norm Macleod
Editor: Michael Bridge, Don Barrozo, Lee Harting
Executive Producers: Mike Scully, David S. Cohen, Matt Groening, James L. Brooks, Sam Simon

Arts

The Best of Dance- City Arts

PRODUCTION: Thirteen/WNET - New York, NY
SPONSOR/DISTRIBUTOR: Thirteen/WNET - New York, NY
Camera: Bob Achs, Alex Rappaport, Scott Sinkler, Bernard McWilliams, Pat Rabdau
Editor: Kris Kral, Sylvia Waliga, Mara Charmaneff
Series Producer: Jeff Folmsbee
Segment Producer: Cabart Fruchtman, Christopher Noey
Coordinating Producer: Julie Schapiro-Thorman

The Best of Visual Arts- City Arts

PRODUCTION: Thirteen/WNET - New York, NY
SPONSOR/DISTRIBUTOR: Thirteen/WNET - New York, NY
Camera: Bernard McWilliams, Mills Clark, Scott Sinkler
Editor: Mara Chermaneff, Pam Arnold, Molly Bernstein
Series Producer: Jeff Folmsbee
Segment Producer: Elliot Caplan, Rena Glickman, Jamie Lustberg
Coordinating Producer: Julie Schapiro-Thorman

Chicago's Neighborhoods: Design and Diversity

PRODUCTION: Perspective International, Inc. - Chicago, IL
Producer: Judith Paine McBrien
Screenwriter: Judith Paine McBrien, Vincent Michael
Music: Pat Brennan
Sound: Al Livecchi
Editor: Alex Halkin, Yen Burnell, Joe Federick
Narrator: Joan Cusack

Earl's Canoe

PRODUCTION: Smithsonian Center for Folklife Studies & Cultural Studies - Washington, DC
SPONSOR/DISTRIBUTOR: Smithsonian Museum & Milwaukee Public Museum - Milwaukee, WI
Producer: Thomas Vennum
Camera: John Paulson & Dan Woods
Sound: Mark Griswold
Editor: Charles Weber & Thomas Vennum

Etched in Acid: Warrington Colescott

PRODUCTION: WMVS TV Milwaukee Public TV - Milwaukee, WI

Greater Boston Arts, October 1998

PRODUCTION: WGBH - Boston, MA
SPONSOR/DISTRIBUTOR: The History Channel - New York, NY
Editor: Penny Elliott
Executive Producers: Abbe Raven, Charlie Maday
Senior Producer: Dana Calderwood
Host: Richard Dreyfuss

Hollywood Fashion Machine

PRODUCTION: American Movie Classic - Bethpage, NY
Producer: Marc Juris, Jessica Falcon
Director: Randy Barbato, Fenton Bailey
Screenwriter: Randy Barbato, Fenton Bailey
Editor: Paul Wisepapa, William Hayward
Executive Producers: Randy Barbato, Fenton Bailey
Host: Daryl Hannah

**Milken Archive of American Jewish
Music:Rediscovering A Cultural Legacy**
*PRODUCTION: Milken Family Foundation -
Santa Monica, CA*
Producer: Larry Lesser & Dobby Jones
Director: Joshua Lesser
Camera: Joshua Lesser
Sound: Henry Ruiz & Jeff Gust
Editor: Tom Sanders
Graphics: Kevin Cook

**Prepare for Saints: The Making of A Modern
Opera**
*PRODUCTION: Connecticut Public Television -
Hartford, CT*
Producer: Judy D. Pansullo & Steven Watson
Director: Steven Watson
Screenwriter: Steven Watson
Camera: Paul Smith, Guy Wooley & Mike
Dunphy
Sound: Kevin Kuhl & Ed Gonsalves
Editor: David Giovanni

**Verso Negro: Black Verse Poetry of the
Spanish Caribbean**
*PRODUCTION: Folk Art Films, Inc. -
Cambridge, MA*
*SPONSOR/DISTRIBUTOR: Folk Art Films, Inc.
- Cambridge, MA*
Producer: Ben Levin, Leita Luchetti
Director: Ben Levin, Leita Luchetti
Camera: Wayne Derrick
Sound: Bruce Litecky
Editor: Ben Levin
Consulting Producer: Yari Perez-Marin

Business & Industry

Accident Investigation: The Big Picture
*PRODUCTION: Coastal Training Technologies
- Virginia Beach, VA*

Architect's Architect - Capturing the Vision
*PRODUCTION: D'Elia Wittkofski, Inc. -
Pittsburgh, PA*
Producer: Amy Scheible
Director: Guido D'Elia
Screenwriter: Joe Wittkofski
Editor: Thad Christian

At Your Service
*PRODUCTION: Caribiner International - New
York, NY*
Producer: Jessica Prince
Director: Stephen Schneider
Screenwriter: Stephen Schneider
Camera: Karl Schurmann
Editor: Dave Gioiella
Featured Actress: Faith Prince

Bayer-Do You Know Me
*PRODUCTION: D'Elia Wittkofski, Inc. -
Pittsburgh, PA*
Producer: A. Harnish
Director: Guido D'Elia
Editor: Chuck Aikman

Being First
*PRODUCTION: Great! Communications - New
York, NY*

**BroadVision: Powering the Extended
Enterprise**
*PRODUCTION: Full Frame Productions - San
Francisco, CA*
*SPONSOR/DISTRIBUTOR: Broad Vision -
Redwood City, CA*
Producer: Kevin White
Director: Kevin White
Screenwriter: Cynthia Cloux
Music: APM
Camera: Don Starnes
Sound: Coretta Molitay
Editor: Theron Yeager
Graphics:Chris Kirk

Cadillac EVOQ Attractor
*PRODUCTION: Dawber & Co., Inc. -
Bloomfield, MI*
*SPONSOR/DISTRIBUTOR: Cadillac Motor Car
Division*
Producer: Melody Huffer
Director: Andrew Dahl
Editor: Kirk Miller

Cadillac Night Vision
*PRODUCTION: Dawber & Co., Inc. -
Bloomfield, MI*
*SPONSOR/DISTRIBUTOR: Cadillac Motor Car
Division*
Producer: Melody Huffer, Darren Coon
Director: Andrew Dahl
Screenwriter: Darren Coon
Editor: Pluto Post

Clarion: The Link Between Silence and Sound

PRODUCTION: Advanced Bionics Corp. - New York, NY

SPONSOR/DISTRIBUTOR: Advanced Bionics Corp.

Producer: Larry Confino

Director: Larry Confino

Screenwriter: Douglas Lynch

Editor: Ross Kauffman

Customer Service: The Royal Treatment

PRODUCTION: Coastal Training Technologies - Virginia Beach, VA

Diverse Communications: Investing in Relationships

PRODUCTION: BNA Communications - Rockville, MD

Director: Lynn Anderson, Lisa Pukall

Camera: Brian Lundy

Executive Producer: BNA Communications

The Excellence Files Program 8 Volume 3/99

PRODUCTION: Con Edison - New York, NY

SPONSOR/DISTRIBUTOR: Con Edison - New York, NY

Producer: Linda McCue

Director: Gerald Moore

Screenwriter: Angela Mirenda, Linda McCue

Sound: Peter Massaro

Editor: Peter Massaro

Forklift Handling: Safety In Dangerous Situations

PRODUCTION: Coastal Training Technologies - Virginia Beach, VA

The Fundamentals of Rifle Marksmanship

PRODUCTION: Miguel's Studios - Reston, VA

Producer: Miguel's Studios

Director: Jim Kerkhoff

Screenwriter: Metro Video

Music: Mooncrest Productions

Camera: Miguel Munoz

Sound: David Gerard

Editor: Cathy Henderson

Graphics: Miguel's Studios

3D Graphics: Manfred Sprinckmoller

Gastroguard, A Breakthrough in Healing

PRODUCTION: Great! Communications - New York, NY

Get Milk! Joining a Dairy Crew

PRODUCTION: Video Services - Univ. of New Hampshire - Durham, NH

SPONSOR/DISTRIBUTOR: George H. Walker Trust - Methuen, MA

Producer: Stuart Williams

Director: Eric J. Gleske

Camera: Eric J. Gleske

Sound: Eric J. Gleske

Editor: Stuart Williams

HP Capshare 910

PRODUCTION: Warren Miller Films - Boulder, CO

SPONSOR/DISTRIBUTOR: Warren Miller Films - Boulder, CO

Producer: Chris Keig

Director: Bailey Pryor

Camera: Rand Lectner

Editor: Chris Keig

McHale's Media Literacy Project

PRODUCTION: Discovery International - Bethesda, MD

Producer: Karen Kraft, Jim Miller, Mike Mills, Anne Segors

Screenwriter: Karen Kraft, Jim Miller, Mike Mills, Anne Segors

Music: Craig Maniglia

Camera: Karen Kraft, Jim Miller

Editor: Anne Segors

Graphics: Kim Harper

MineStar - Caterpillar Mining Information Systems

PRODUCTION: Caterpillar Inc. - Peoria, IL

Producer: David McCallister

Director: David McCallister

Screenwriter: Marilyn Weitzel

Music: Larry Lowe

Camera: David McAllister

Sound: Curt Gooch

Editor: Jeff Henderson

Graphics: Mary Anderson

Moray 1400: Defender of the Deep

PRODUCTION: Image Associates - Reston, VA
SPONSOR/DISTRIBUTOR: Lockheed Martin Corporation - Manassas, VA
Producer: Lou Stefano
Director: Bastian Wimmer
Screenwriter: Bastian Wimmer
Camera: Michael Marton
Sound: Ute Wimmer
Editor: Bastian Wimmer
Graphics & Animation: Ute Wimmer

The New York Stock Exchange- It All Starts Here

PRODUCTION: Twin Vision Productions - Brooklyn, NY
SPONSOR/DISTRIBUTOR: New York Stock Exchange - New York, NY
Producer: Ken Kerbs
Director: Ken Kerbs
Screenwriter: Lynne Sherbandy
Music: Michael Shapiro
Camera: Horacio Marquinez
Editor: Aileen Ghee
Graphics: Dale Robbins

PC Postage - Coming To The Customer

PRODUCTION: Tom Dziedzic Video - Vienna, VA
SPONSOR/DISTRIBUTOR: U.S. Postal Service
Producer: Tom Dziedzic
Director: Tom Dziedzic
Screenwriter: Tom Dziedzic
Camera: Steve HOLLway
Sound: Mary Schaffer
Editor: Steve Richardson

Plymouth State Theatre: A New Sensation

PRODUCTION: UNH - Video - Durham, NH
SPONSOR/DISTRIBUTOR: Plymouth State Theatre
Producer: Maryann Mroczka
Director: Eric J. Gleske
Music: The Who's Tommy
Camera: Eric J. Gleske
Editor: Maryann Mroczka

Road 2 Success

PRODUCTION: Industrial Strength Productions - Dallas, TX
SPONSOR/DISTRIBUTOR: Institute of Internal Auditing
Producer: Chris Germany
Director: Chris Germany
Screenwriter: Chris Germany
Camera: Mike Swenson
Editor: Dan Craig
Graphics: Carol Campbell

A Stitch In Time

PRODUCTION: Matrix Communications - Torrance, CA
Producer: Marta Houske
Director: Marta Houske
Screenwriter: Marta Houske
Music: John Messari
Camera: Pete Warrilow
Sound: David Waelder
Editor: Joanne D'Antinio

TLC Marketing Presentation

PRODUCTION: On The Scene Productions - Los Angeles, CA
SPONSOR/DISTRIBUTOR: TLC America - Poreia, CA
Producer: Greg Melton
Director: Greg Melton
Camera: Greg Melton
Editor: John DiMino

Varian Associates: 50 Years of Growth through Innovation

PRODUCTION: Full Frame Productions - San Francisco, CA
SPONSOR/DISTRIBUTOR: Varian Associates - Palo Alto, CA
Producer: Kevin White
Director: Kevin White
Screenwriter: Kevin White
Music: Berke Sound
Camera: Don Starnes
Sound: Claudia Katanayyi
Editor: Theron Yeager

Virginia Tech: Knowledge at Work

PRODUCTION: Summer Productions - Alexandria, VA
Producer: Liz Brach
Director: Dave Insley
Screenwriter: Jeff McElhaney
Music: Paul Christianson
Camera: Dave Insley
Sound: Mark Haskins
Editor: Ralph Quattrucci
Art Dir.: Shirley Tibbets

What a Wonderful League

PRODUCTION: Crossroads Productions - New York, NY
Producer: David McGoldrick
Director: Robert Learner
Camera: Robert Learner
Editor: Matthew Boccaccio

Why Not the Best- Xerox Certified Preowned Products From Xerox

PRODUCTION: Point of View - Rochester, NY

Children's

The Artist's Specials: Degas and the Dancer

PRODUCTION: Home Box Office - Los Angeles, CA
Producer: Devine/Mozer
Director: David Devine
Screenwriter: Heather Conkie

The Devil's Arithmetic

PRODUCTION: Punch Productions
SPONSOR/DISTRIBUTOR: Showtime - New York, NY
Producer: Murray Schisgal, Lee Gottsegen
Director: Donna Deitch
Screenwriter: Robert J. Aurech
Music: Frederic Talgorn
Camera: Jacek Loskus
Sound: Stuart French
Editor: Robin Katz
Executive Producers: Mimi Rogers, Dustin Hoffman, Chris Ciagga, Jay Cohen

In a Class of His Own

PRODUCTION: Wendy Finerman/Jon Turtle Production
SPONSOR/DISTRIBUTOR: Showtime - New York, NY
Producer: Wendy Finerman, John Turtle
Director: Robert Munic
Screenwriter: Robert Munic
Music: Sharon Farber
Camera: Ron Stannett
Sound: Kevin Sands, Patrick Ramsay
Editor: Robin Katz
Executive Producer: Robert Halmi, Jr.

The Inventorys Specials: Marie Curie: More Than Meets the Eye

PRODUCTION: Home Box Office - Los Angeles, CA
Producer: Richard Mozer & David Devine
Director: David Devine
Screenwriter: Heather Conkie

Locked In Silence

PRODUCTION: David A. Simons Production
SPONSOR/DISTRIBUTOR: Showtime - New York, NY
Producer: David A. Simons
Director: Bruce Pittman
Screenwriter: Dalene Young
Music: Gary Chang
Camera: Michael Storey
Sound: Peter Clements
Editor: Gordon McClellan

Miss Nelson is Back

PRODUCTION: Weston Woods Studios, Inc. - Westport, CT
Producer: Paul R. Gagne
Director: Virginia Wilkos
Screenwriter: Harry Allard, James Marshall
Music: Ernest V. Troost
Camera: Cha-Pow!
Sound: Rick Crofoot
Editor: Paul R. Gagne
Actor: Diana Canova

Restless Spirits

PRODUCTION: Showtime - New York, NY
SPONSOR/DISTRIBUTOR: Showtime - New York, NY
Producer: Susan Cavan, Patrick Whitley
Director: David Wellington
Screenwriter: Gail Collins, Semichellas
Music: Ron Sures
Camera: Andre Pienaar
Editor: Jeff Warren

Rosie O'Donnell's Kids are Funny

PRODUCTION: Home Box Office - Los Angeles, CA

Sea People

PRODUCTION: Temple Street Productions
SPONSOR/DISTRIBUTOR: Showtime - New York, NY
Producer: Sheila Hockin
Director: Vic Sarin
Screenwriter: Chris Hawthorne, Wendy Biller
Music: Ian Thomas
Camera: Vic Sarin
Sound: Tom Bilenkey
Editor: Michael Pacek
Executive Producer: Patrick Whitley

Summer's End

PRODUCTION: Temple Street Productions
SPONSOR/DISTRIBUTOR: Showtime - New York, NY
Producer: Frank Siracusa, Patrick Whitley
Director: Linda Yellen
Screenwriter: Linda Yellen, Jonathan Platnick
Music: Patrick Seymour
Camera: David Bridges
Sound: Bill McMillan
Editor: Jan Northrop
Executive Producers: Connie Tavel, Gina Matthews

The Universoul Circus

PRODUCTION: Home Box Office - Los Angeles, CA

A Weekend with Wendell

PRODUCTION: Weston Woods Studios, Inc. - Westport, CT
Producer: Paul Gagne
Director: Virginia Wilkos
Screenwriter: Kevin Henkes
Music: Bruce Zimmerman
Camera: Cha-Pow!
Sound: Rick Crofoot
Editor: Paul Gagne
Voice: Mary Beth Hurt

Documentary/Feature

ABC News: Germ Warfare: Weapons of Terror

PRODUCTION: ABC News - New York, NY
Producer: Terence Wrong

After Stonewall: From the Riots to the Millennium

PRODUCTION: After Stonewall Inc. - Guilford, VT
Producer: John Scaliotti, Janet Baus, Dan Hunt
Screenwriter: John Scaliotti, Al Podell
Music: Don DiNicola
Camera: Dan Hunt
Sound: Dan Hunt
Editor: Janet Baus
Off-Line Editor: Elizabeth Meister

American Buffalo: Spirit of a Nation

PRODUCTION: Judith Dwan Hallet Productions - Washington, DC
SPONSOR/DISTRIBUTOR: National Wildlife Federation - Vienna, VA
Producer: Judith Hallet
Director: Judith Hallet
Screenwriter: Judith Hallet
Music: Fred Karns
Camera: Franz Camenzind
Sound: Erica Roland & Dick Kane
Editor: Sam Green
Malvina Martin

Atomic Journeys: Welcome to Ground Zero

PRODUCTION: VCE, Inc. - Sylmar, CA
Producer: Peter Kuran
Director: Peter Kuran
Music: William Stromberg
Editor: Jeff Roe

Babe Ruth

PRODUCTION: Home Box Office - Los Angeles, CA

Baby Beauty Queens

PRODUCTION: BNN - New York, NY
SPONSOR/DISTRIBUTOR: A&E - New York, NY
Producer: Shari Solomon
Editor: Tom Patterson
Executive Producer: Steve Rosenbaum

Behind the Planet of the Apes

PRODUCTION: American Movie Classic - Bethpage, NY
Producer: Brian Anthony, Shelley Lyons
Director: Kevin Burns
Screenwriter: Kevin Burns, Brian Anthony, David Comtois
Editor: David Comtois, Dustin Ebsen, Steve Rasch
Executive Producers: Kevin Burns, David Sehring

Black Tar Heroin: The Dark End of the Street: America Undercover

PRODUCTION: Home Box Office - Los Angeles, CA
Producer: Steven Okazaki
Director: Steven Okazaki

Breast Cancer Journey

PRODUCTION: Journey Productions - Denver, CO
Producer: Barbara Jabaily
Screenwriter: Cathlin Donnell

Buried Alive: Secrets from the Grave

PRODUCTION: Dream Catcher Films, Inc. - Silver Spring, MD
SPONSOR/DISTRIBUTOR: Discovery Communications - Bethesda, MD
Producer: Holly Stadtler, Eleanor Grant
Director: Holly Stadtler
Screenwriter: Eleanor Grant
Music: Icarus Ltd.
Camera: Kerry Meyer
Sound: Misa Mayer
Editor: Gus Kyriacou

Children of the Harvest

PRODUCTION: Dateline NBC - New York, NY
Producer: Andy Court & Victor Arango
Camera: Ken Smith & Jim Bowen & Paul Thiriot
Sound: Tim Gatney & Vic Buccola & Ethan Andrus
Editor: George Liebert & Jonathan Moser
Correspondent: Dennis Murphy

A Circus Life

PRODUCTION: Coyote Run Pictures, Inc. - Los Angeles, CA
Producer: Kirk G. Carter, Gene Gamache
Screenwriter: Kirk G. Carter
Music: Jason Nyberg
Camera: Kirk G. Carter, Gene Gamache

City Dump: The Story of the 1951 CCNY Basketball Scandal

PRODUCTION: Home Box Office - Los Angeles, CA
Producer: George Roy & Steve Stern
Narrator: Live Schreiber

Crimes In the Name of God

PRODUCTION: BNN - New York, NY
SPONSOR/DISTRIBUTOR: Court TV - New York, NY
Producer: Lauren Thompson
Director: Steve Rosenbaum
Editor: Jim Weiner
Executive Producer: Steve Rosenbaum

Daredevils & Dreamers

PRODUCTION: Cinema 70, Inc. - Port Washington, NY
SPONSOR/DISTRIBUTOR: WNET-Channel Thirteen - New York, NY
Producer: M. Laurence & R. Milligan
Director: M. Laurence
Screenwriter: M. Laurence
Music: Soundsmith
Camera: M. Laurence & R. Milligan
Sound: Soundsmith
Editor: M. Laurence & T. Laurence

Death by Hanging: A Family's Pledge of Allegiance: America Undercover

PRODUCTION: Home Box Office - Los Angeles, CA
Producer: Kimi Zabihyan

The Death Train: HBO Signature Double Take

PRODUCTION: Home Box Office - Los Angeles, CA
Producer: Tom Roberts & Nancy Abraham
Director: Tom Roberts

Endangered Species

PRODUCTION: Earth Conservation Corps - Washington, DC

Producer: Robert Nixon
Director: Robert Nixon
Music: Matt Cartsonis
Camera: Scott Carrithers
Sound: Teigh Thompson
Editor: Robert Pierce
Narrator & Executive Director: Twan Woods

Frank Lloyd Wright, Part One

PRODUCTION: Florentine Films - New York, NY

Producer: Peter Miller & Lynn Novick & Ken Burns
Director: Ken Burns & Lynn Novick
Screenwriter: Geoffrey Ward
Camera: Ken Burns & Buddy Squires
Editor: Tricia Reidy
Narrator: Edward Herrmann

Free A Man to Fight! Women Soldiers of World War II

PRODUCTION: Two Girls From Back East Productions - Los Angeles, CA

Producer: Roberta Shintani & Mindy Pomper
Director: Mindy Pomper
Screenwriter: Sherry Abaldo
Music: Kris Carter
Camera: Jeff Johnson
Sound: Rob Whitehurst
Editor: Kate Amend
Narrator: Paula Zahn

The Gate of Heaven: The Story of St. Thomas Church Fifth Avenue

PRODUCTION: Our Town Films, Inc. - New York, NY

SPONSOR/DISTRIBUTOR: St. Thomas Church
Producer: Paul Sanderson
Director: Paul Sanderson
Screenwriter: Jeff Sewald
Music: St. Thomas Choir
Camera: Stuart Math
Sound: Mark Mandler
Editor: Jim Ettorre

God's Gonna Trouble The Water

PRODUCTION: South Carolina ETV/WJWJ - Columbia, SC

Producer: Teresa Bruce
Director: Paul Keyserling
Screenwriter: Teresa Bruce & Paul Keyserling
Camera: Paul Keyserling
Sound: Paul Keyserling
Editor: Paul Keyserling
Executive Producer: Michael Brannen

Green Chimneys: Cinemax Reel Life

PRODUCTION: Home Box Office - Los Angeles, CA

Producer: Constance Marks
Director: Constance Marks
Editor: Bob Eisenhardt

Juror #5: 58 Days of Duty on the O.J. Simpson Civil Trial: America Undercover

PRODUCTION: Home Box Office - Los Angeles, CA

Screenwriter: Deena Mullen

The Lady with the Torch

PRODUCTION: Top Hat Productions - New York, NY

SPONSOR/DISTRIBUTOR: Columbia Tristar Television - Culver City, CA
Producer: Joan Kramer & David Heeley
Director: David Heeley
Screenwriter: Joan Kramer & David Heeley
Music: Michael A. Levine
Camera: Mark Zarad
Sound: John Vincent
Editor: Scott P. Doniger
Audio Mix: Susan Pelino

The Last Stand - The Struggle for Ballona Wetlands

PRODUCTION: Echo Mountain Productions - Santa Monica, CA

SPONSOR/DISTRIBUTOR: International Documentary Association & Wetlands Action Network
Producer: Sheila A. Laffey
Director: Todd Brunelle & Sheila A. Laffey
Screenwriter: Sheila A. Laffey & Lorraine Salk & Michael Tobias
Camera: Todd Brunelle
Sound: Todd Brunelle
Editor: Lorraine Salk
Host: Ed Asner

The Life & Times of Hank Greenberg
PRODUCTION: The Ciesla Foundation -
Washington, DC

Producer: Aviva Kempner
Director: Aviva Kempner
Music: Henry Sapoznik
Camera: Jerry Feldman, Kevin Hewitt, Tom
Hurwitz, Tom Kaufman, Christopher Li, Scott
Mumford
Editor: Marian Hunter
Associate Producer: Ari Daniel Pinchot
Photo Animation: Berle Cherney

Life After Life

PRODUCTION: Lucky Duck Productions - New
York, NY
SPONSOR/DISTRIBUTOR: Home Box Office -
New York, NY

Producer: Lisa F. Jackson
Director: Lisa F. Jackson
Music: Rick Baritz
Camera: Dyanna Taylor
Sound: P. Miller, J. Haptas
Editor: Paula Heredia

Life of Crime 2: Americ Undercover

PRODUCTION: Home Box Office - Los Angeles,
CA

Producer: Jon Alpert
Director: Jon Alpert

The Living Museum

PRODUCTION: Home Box Office - Los Angeles,
CA

Producer: Jessica Yu
Director: Jessica Yu
Screenwriter: Jessica Yu

Lost Warriors of the Clouds

PRODUCTION: Engel Brothers Media, Inc -
New York, NY

SPONSOR/DISTRIBUTOR: The Discovery
Channel - Bethesda, MD
Producer: Amy Bucher
Director: Amy Bucher & Larry Engel
Screenwriter: Amy Bucher
Music: Marc Engel & Jamie Lawrence
Camera: Larry Engel
Sound: Amy Bucher
Editor: Lora Hays & Ed Greene

The McCourts of Limerick: Cinemax Reel Life
PRODUCTION: Home Box Office - Los Angeles,
CA

Producer: Conor McCourt
Director: Conor McCourt

Moment of Impact: Cinemax Reel Life

PRODUCTION: Home Box Office - Los Angeles,
CA

Producer: Melanie Judd
Director: Julia Lokter

Nukes In Space

PRODUCTION: VCE, Inc. - Sylmar, CA

Producer: Peter Kuran
Director: Peter Kuran
Music: William Stromberg
Editor: Jeff Roe

The Odyssey of Captain Healy

PRODUCTION: Waterfront Soundings -
Oakland, CA

Producer: Maria Brooks
Director: Maria Brooks
Screenwriter: Maria Brooks
Music: Jason Martineau
Camera: Witt Monts
Sound: Robert Berke
Editor: Bridget Louie

One Man's America

PRODUCTION: Schumann Productions, Inc. -
Cabin John, MD

Producer: Elizabeth Schumann
Director: Werner Schumann
Screenwriter: Werner Schumann
Music: Cottrell-Magnum Music
Camera: Werner Schumann
Sound: Elizabeth Schumann
Editor: Werner Schumann

Out At Work: America Undercover

PRODUCTION: Home Box Office - Los Angeles,
CA

Producer: Tami Gold & Kelly Anderson
Director: Tami Gold & Kelly Anderson
Screenwriter: Tami Gold & Kelly Anderson

A Place in the Land

PRODUCTION: Guggenheim Productions, Inc. - Washington, DC
SPONSOR/DISTRIBUTOR: The Woodstock Foundation - Woodstock, VT
Producer: Guggenheim Productions
Director: Charles Guggenheim
Screenwriter: Charles Guggenheim
Music: Michael Bacon
Camera: Erich Roland
Sound: Skip Sorelle
Editor: Cathy Shields & Greg Henry

Reflections on Ice: A Diary of Ladies Figure Skating

PRODUCTION: Home Box Office - Los Angeles, CA
Producer: Kathie Farrell
Narrator: Susan Saint James

Reno Finds Her Mom

PRODUCTION: Home Box Office - Los Angeles, CA
Producer: Lydia Dean Pilcher & Reno
Director: Lydia Dean Pilcher

Save Our History: The Underground Railroad

PRODUCTION: Triage Entertainment
SPONSOR/DISTRIBUTOR: The History Channel - New York, NY
Music: Reg Powell, Andrew Powell
Executive Producers: Susan Werbe, Abbe Raven
Host: Alfre Woodard

Small Steps, Big Strides: The Black Experience in Hollywood (1903-1970)

PRODUCTION: American Movie Classics - Bethpage, NY
Producer: Velma Kato
Director: Velma Kato
Screenwriter: Velma Kato
Host: Louis Gossett, Jr.

The Story of Fathers & Sons

PRODUCTION: Fathers & Sons Co. - San Francisco, CA
Producer: Gary Weinberg, Judith Leonard, Catherine Ryan
Director: Gary Weinberg, Judith Leonard, Catherine Ryan
Music: Todd Boekelheide
Camera: Kevin O'Brien
Sound: Ron Thompson
Editor: Gary Weinberg, Bob Sarles, Joe DeFrancesco

Sugar Ray Robinson: The Bright Lights and Dark Shadows of a Champion

PRODUCTION: Home Box Office - Los Angeles, CA
Producer: Kirby Bradley

Teen Killers: A Scound Chance? America Undercover

PRODUCTION: Home Box Office - Los Angeles, CA
Producer: Sheila Nevins

Thug Life in D.C.: America Undercover

PRODUCTION: Home Box Office - Los Angeles, CA
Producer: Levin/Pinkerson

Trapped Within

PRODUCTION: CAMI - Sacramento, CA
SPONSOR/DISTRIBUTOR: California Dept. Of Mental Health
Producer: Dan E. Weisbud
Director: Dan E. Weisbud
Screenwriter: Dan E. Weisbud
Music: Stu Goldberg
Camera: Steve Elkins
Sound: Brett Brook
Editor: Stephen Bock & Lorraine Salk
Narrator: Mariette Hartley

Vietnam Long Time Coming

PRODUCTION: World T.E.A.M. - Charlotte, NC
Producer: Peter Gilbert, Gordon Quinn, Jerry Blumenthal
Director: Peter Gilbert, Gordon Quinn, Jerry Blumenthal
Music: Ben Sidran
Camera: Peter Gilbert, Gordon Quinn
Sound: Jerry Blumenthal
Editor: David Simpson

Walter Rosenblum: In Search of Pitt Street

PRODUCTION: Daedalus Productions, Inc. - New York, NY
Producer: Nina Rosenblum
Director: Nina Rosenblum
Music: Leon Parker
Camera: Dejan Georgevich
Sound: Gautham Chaudhery
Editor: Steven Olswang, Satoko Sugiyama

When You're Smiling

PRODUCTION: Tanaka Video Productions - Gainesville, FL
Producer: Janice Tanaka
Director: Janice Tanaka
Screenwriter: Janice Tanaka
Camera: Janice Tanaka
Editor: Tim Counihan

Documentary/Short

ABC News: 20/20- Unwanted Children of Russia

PRODUCTION: ABC News - New York, NY
Producer: Catherine Harrington
Camera: Gary Friedman
Sound: Tony Wasserman
Editor: George Englezos

Arms for the Poor

PRODUCTION: Ankele Limited - New York, NY
SPONSOR/DISTRIBUTOR: Maryknoll World Productions - Maryknoll, NY
Producer: John Ankele & Ann Macksoud
Director: John Ankele & Ann Macksoud
Screenwriter: John Ankele & Ann Macksoud
Music: Richard Kimball & Lloyd McNeill
Camera: Nicholas Blair
Sound: Gabriel Miller & Jerry Stein
Editor: John Ankele & Ann Macksoud

Come Unto Me: The Faces of Tyree Guyton: Cinemax Real Life

PRODUCTION: Home Box Office - Los Angeles, CA
Producer: Nicole Cattell
Director: Nicole Cattell

Doctors for Two Worlds

PRODUCTION: WGBH - Boston, MA
SPONSOR/DISTRIBUTOR: WGBH - Boston, MA
Producer: Patricia Alvarado
Camera: Howard Powell
Editor: Miguel Picker

Growing Old- City Life

PRODUCTION: WNET-Thirteen - New York, NY
Producer: Mary Recine
Camera: Scott Sinkler, Adam Cohen, Jeff Folmsbee, Ari Haberberg, Mark Mannucci, Bernard McWilliams, Ben Shapiro, Ezra Bookstein
Editor: Tom Patterson, David Peterson
Series Producer: Mark Mannucci
Executive Producer: Jeff Folmsbee

Inside Streetwise

PRODUCTION: Glader Production Co. - Chicago, IL
Producer: Bill Glader & Magdalena Rodriguez
Director: Bill Glader
Screenwriter:
Camera: Bill Glader
Sound: Magdalena Rodriguez
Editor: Bill Glader

Jones Beach: An American Riviera

PRODUCTION: POZ Productions, Inc. - Huntington, NY
Producer: George Pozderec
Director: George Pozderec
Screenwriter: George Pozderec
Music: Michael Terry
Camera: Michael Carmine
Sound: Dow McKeever
Editor: David Khachatorian

Melodies from Heaven

PRODUCTION: Smithsonian Productions - Washington, DC
SPONSOR/DISTRIBUTOR: Smithsonian Center for African American History and Culture - Washington, DC
Producer: Jacquie Gales Webb
Director: Jacquie Gales Webb
Screenwriter: Janet H. Campbell
Camera: Page McCarty
Sound: Jay McCarty
Editor: Phil Charmers & John Paulson

Terracotta Soldiers- Discovery World Heritage

PRODUCTION: Discovery International - Bethesda, MD
Producer: John Fletcher, Karen Kraft, Mike Hills
Screenwriter: Karen Kraft, Mike Hills, Jim Miller
Music: Craig Maniglia
Editor: Jeff Fisher

Treason or Honor

PRODUCTION: Documentaries Int'l Film & Video - Washington, DC
Producer: Sy Rotter
Director: Sy Rotter
Screenwriter: Sy Rotter
Music: The Chamber Music Series
Camera: German Crew
Sound: UDO Cott
Editor: Joe Licek, Bekin Peter Demirai

The Vanishing Sea Turtles of BAJA

PRODUCTION: National geographic TV - Washington, DC
SPONSOR/DISTRIBUTOR: George Mason University - Fairfax, VA
Producer: Maya Laurinaitis
Screenwriter: Maya Laurinaitis
Music: Nakai
Camera: Maya Laurinaitis & Jerry Drake
Editor: Maya Laurinaitis
Narrator: Allison Argo

Why Walk...When You Can Fly!

PRODUCTION: Video Action Fund - Washington, DC
SPONSOR/DISTRIBUTOR: Living Stage Theatre Company
Producer: Sandy Lunner
Director: Sandy Lunner
Screenwriter: Sandy Lunner
Camera: Dennis Boni
Sound: Jon Packer
Editor: Heidi Zecher
Executive Producer: Robin Smith

Economic Development & Agriculture

Engines of Change

PRODUCTION: KKR & Co. - Northbrook, Il
SPONSOR/DISTRIBUTOR: Monsanto Company - St Louis, MO
Producer: Karen K. Rogers
Director: Robin Rutledge
Screenwriter: Karen Rogers
Music: Craig Snider
Camera: Robin T. Rutledge
Sound: Scott Dummler
Editor: Scott Dummler

Homes and Hands: Community Land Trusts in Action

PRODUCTION: Women's Educational Media - San Francisco, CA
SPONSOR/DISTRIBUTOR: Institute fo Community Economics
Producer: Helen S. Cohn
Director: Debra Chasnoff & Helen S. Cohen
Editor: Shirley Thompson

Land of Plenty, Land of Want

PRODUCTION: Screenscope Inc. - Washington, DC
Producer: Marilyn Weiner
Director: Hal Weiner
Screenwriter: Hal Weiner
Music: Frank Ferrucci
Camera: Dennis Boni
Sound: Hal Weiner
Editor: Ralph Quattrucci

Making A World Of Difference

PRODUCTION: Double R Productions - Washington, DC
Producer: Donna Woolf
Director: Donna Woolf
Screenwriter: John Norris
Editor: Michael Gionis

Our Towns

PRODUCTION: The Working Group - Oakland, CA
SPONSOR/DISTRIBUTOR: The Working Group - Oakland, CA
Producer: Patrice O'Neill
Screenwriter:
Music: Hank Smith
Editor: Linda Peckham
Host: Will Durst

Education

Brick City Lessons: Reinventing Newark Schools

PRODUCTION: New Jersey Public TV - Newark, NJ
Producer: Amber Edwards & Dave Davidson
Director: Dave Davidson
Screenwriter: Amber Edwards
Music: John Musto
Camera: Mike Budd & Paul Horvath
Editor: Amber Edwards

Children & Asthma: A Matter of Life and Breath

PRODUCTION: Connecticut Public TV - Stamford, CT

Producer: Mary Ann Shanahan
Director: Mary Ann Shanahan
Screenwriter: Mary Ann Shanahan
Camera: Mark LaGanga & Joe Fox
Editor: Bette Blackwell
Thomas Hydes & Andrew Yeats

Crime and Consequences

PRODUCTION: Video Law Services, Inc. - Jacksonville, FL

SPONSOR/DISTRIBUTOR: Clay Co. Sheriff's Office - Green Cove Springs, FL
Producer: Robyn Sieron
Screenwriter: Robyn Sieron
Camera: Manuel Aragon
Editor: Manuel Aragon
Graphic Design: Chris Linke

Drugs, Your Friends and You: An Update

PRODUCTION: Sunburst - Pleasantville, NY

Enslaved

PRODUCTION: Colonial Williamsburg Foundation - Williamsburg, VA

Producer: Bill Wagner
Director: Bill Wagner
Screenwriter: Christy Coleman
Camera: Pete Roberts
Sound: Chuck Smith
Editor: Bill Wagner

Foresters: Growing Forests for Our Future

PRODUCTION: Society of American Foresters - Bethesda, MD

Generation H: National History Day

PRODUCTION: BNN, Inc. & H-TV Productions

SPONSOR/DISTRIBUTOR: The History Channel - New York, NY
Editor: Bjorn Bellenbaum
Executive Producers: Abbe Raven, Susan Leventhal
Host: Willard Scott

The Great American History Quiz

PRODUCTION: H-TV Productions

SPONSOR/DISTRIBUTOR: The History Channel - New York, NY

Editor: Penny Elliott
Executive Producers: Abbe Raven, Charlie Maday
Senior Producer: Dana Calderwood
Host: Richard Dreyfuss

Our Inspiration: The Story of Maggie Lena Walker

PRODUCTION: Signature Communication - Huntingtown, MD

SPONSOR/DISTRIBUTOR: WCVE - Richmond - Richmond, VA
Producer: Bill Sydnor
Director: John S. Allen
Screenwriter: Bill Sydnor
Music: O. Dell
Camera: Gary Geboy
Editor: Christine Romero
Photographer: Gary Geboy

Reading Rainbow-Math Cure

PRODUCTION: Lancit Media Entertainment - New York, NY

Reading Rainbow-Saturday Sancocho

PRODUCTION: Lancit Media Entertainment - New York, NY

Safe Havens/The power of Our Relationships

PRODUCTION: Family Communications, Inc. - Pittsburgh, PA

Producer: E. Seamans
Director: J. Seamans
Screenwriter: E. Seamans
Music: Sue Hartford
Camera: Joe Seamans
Sound: George Schapmaker
Editor: F. Calviero

Shackleton

PRODUCTION: American Museum of Natural History - New York, NY

SPONSOR/DISTRIBUTOR: American Museum of Natural History - New York, NY

Producer: Geralyn Abinader
Director: Geralyn Abinader
Editor: Geralyn Abinader, Melissa Nix
Animation: Kevin Walker

Student Workshop: Communication -- The #1 Job Skill

PRODUCTION: Sunburst - Pleasantville, NY

Teen Files: The Truth About Sex

PRODUCTION: Aims Multimedia - Chatsworth, CA

Producer: Arnold Shapiro

Think Twice

PRODUCTION: South Carolina ETV - Columbia, SC

SPONSOR/DISTRIBUTOR: SC Department of Juvenile Justice - Columbia, SC

Producer: Teresa Jannelle

Director: Craig Ness & Teresa Jannelle

Screenwriter: Teresa Jannelle

Music: She Says

Camera: Craig Ness

Sound: Craig Ness & Teresa Jannelle

Editor: Bruce Mayer

Executive Producer: Paul Amos

Too Many Victims

PRODUCTION: Video/Action Fund - Washington, DC

SPONSOR/DISTRIBUTOR: U.S. Dept of Justice; Office for Victims of Crime - Washington, DC

Producer: Heidi Zechter

Director: Heidi Zechter

Screenwriter: Heidi Zechter

Music: Michael Josephs

Editor: Judy Herbert & Bob Kanner

What's Up in Technology?

PRODUCTION: Thirteen/WNET - New York, NY

SPONSOR/DISTRIBUTOR: Toyota USA Foundation

Producer: Bob Morris

Director: Bob Morris

Screenwriter: Bob Morris

Camera: Greg Barna

Sound: Matt Davis

Editor: Matt Davis

Entertainment

Designer Donuts :5AM

PRODUCTION: Dancing Dog Productions - Los Angeles, CA

SPONSOR/DISTRIBUTOR: American Film

Institute - Los Angeles, CA

Producer: Robert Banek

Director: Sharon Hall

Screenwriter: Sharon Hall

Music: Shei Rozow

Camera: Vick Hutak

Sound: Media City Sound

Editor: Ken Schretzmann

Freak City

PRODUCTION: Single Cell Pictures

SPONSOR/DISTRIBUTOR: Showtime - New York, NY

Producer: Sandy Stern

Director: Lynne Littman

Screenwriter: Jane Shepard

Music: Michael Colombier

Camera: Frank Byers

Sound: Paul Simpson

Editor: Burton J. Sears

Executive Producers: Jon Turtle, Nick Stiliades, Syd Cappe

The Jack Bull

PRODUCTION: Home Box Office - Los Angeles, CA

Director: John Badham

Screenwriter: Dick Cusack

A Lesson Before Dying

PRODUCTION: Home Box Office - Los Angeles, CA

Producer: Robert Bendetti

Director: Joseph Sargent

Screenwriter: Ann Peacock

Oz: "The Truth and Nothing But..."

PRODUCTION: Home Box Office - Los Angeles, CA

Director: Nick Gomez

Screenwriter: Tom Fontana

The Passion of Ayn Rand

PRODUCTION: A Producers Entertainment Group

SPONSOR/DISTRIBUTOR: Showtime - New York, NY

Producer: Peter Crane

Director: Christopher Memal

Screenwriter: Howard Korder, Mary Gallagher

Music: Jeff Beal

Camera: Ron Orioux

Sound: Brian Avery

Editor: David Martin

Remember WENN – And If I Die Before I Sleep

PRODUCTION: American Movie Classics - Bethpage, NY

Producer: Vladimir Wolynetz & Emily Murphy

Director: Juan Jose Campanella & Richard Shepard

Screenwriter: Rupert Holmes

Music: Rupert Holmes

Executive Producers: Paula Connelly & Howard Meltzer

Remember WENN – The Follies of Wenn

PRODUCTION: American Movie Classic - Bethpage, NY

Producer: Rupert Holmes

Executive Producers: Paula Connelly Skorka, Howard Meltzer

Coordinating Producers: Vladimir Wolynetz, Emily Murphy

Supervising Producer: Richard Dooley

Requiem

PRODUCTION: Ungerfilm - Los Angeles, CA

Producer: Roy Unger

Director: Roy Unger

Screenwriter: Roy Unger

Music: Danny Elfman

Camera: Roy Unger

Sound: Cormac Funge & Gary Rizzo

Editor: Roy Unger

Sex and the City: "They Shoot Single People, Don't They"

PRODUCTION: Home Box Office - Los Angeles, CA

Shot Through The Heart

PRODUCTION: Home Box Office - Los Angeles, CA

Producer: Su Armstrong

Director: David Attwood

Screenwriter: Guy Hibbert

The Sopranos

PRODUCTION: Home Box Office - Los Angeles, CA

Producer: David Chase

Technology Online-Trailer

PRODUCTION: Heintz Media - Alexandria, VA

Producer: Les Heintz

Director: Jason Meath

Screenwriter: Jason Meath

Sound: Roland House

Editor: W. Jim Miller

Vendetta

PRODUCTION: Home Box Office - Los Angeles, CA

Producer: Tony Mark

Director: Nicholas Meyer

Screenwriter: Nicholas Meyer

Environment

Ancient Sea Turtles Stranded in a Modern World

PRODUCTION: Habitat Productions

SPONSOR/DISTRIBUTOR: Sea Turtle

Restoration Project/Earth Island Institute

Producer: Steve Cowan

Director: Steve Cowan

Screenwriter: Steve Cowan, Erik Johnson

Music: Paul Bedford

Camera: Steve Cowan, Barry Schineberg

Sound: Steve Cowan

Editor: Steve Cowan

Challenge

PRODUCTION: Denver Center Media - Denver, CO

Producer: Amy Kaplan

Director: Amy Kaplan

Camera: Amy Kaplan

Sound: Andrew Commiskey

Editor: Dave Krahlung & David Stone

Common Ground

PRODUCTION: Silverwood Films, Inc - Wallingford, PA
SPONSOR/DISTRIBUTOR: Chesapeake Bay Foundation - Annapolis, MD
Producer: Richard Robinson
Director: Jeff Confen
Screenwriter: R. Robinson
Music: Michael Levanios
Camera: Jeff Confen
Sound: R. Robinson
Editor: Kathy Soulligre

Dolphins: The Wild Side

PRODUCTION: Moana Productions, Inc. - Honolulu, HI
SPONSOR/DISTRIBUTOR: National Geographic Television - Washington, DC
Producer: Grace Atkins
Director: Paul Atkins
Screenwriter: Kevin McCarey
Music: The Insects
Camera: Paul Atkins
Sound: Grace Atkins
Editor: Emanuel Mar
Assistant Producer/Assistant Camera: Anne Marie Hammers

A Dream for Guyana's Natural Heritage

PRODUCTION: Conservation International - Washington, DC
Producer: Haroldo Castro
Director: Haroldo Castro
Screenwriter: Flavia Castro
Music: Kelly Bryarly
Camera: Haroldo Castro
Editor: Eduardo Zavala
Associate Producer: Robin Briggs

Extraordinary Cats

PRODUCTION: WNET/NATURE - New York, NY
Producer: Tom Simon
Director: Tom Simon
Screenwriter: Janet Hess
Music: Richard Einhorn
Camera: John Davey, Mark Petersson, Jeff Wayman
Sound: Tracey Barry, Graham Ross, Janet Urban
Editor: Heidi DeRuiter
Coordinating Producer: Linda Patterson Sharpley
Narrator: Philip Bosco

Fooling With Nature

PRODUCTION: Center for Investigative Reporting - San Francisco, CA
SPONSOR/DISTRIBUTOR: Frontline - Boston, MA
Producer: Doug Hamilton
Director: Michael Chandler
Screenwriter: Michael Chandler & Doug Hamilton
Editor: Michael Chandler

Footsteps of a Bear

PRODUCTION: Dream Catcher Films - Silver Spring, MD
SPONSOR/DISTRIBUTOR: Discovery Channel - Bethesda, MD
Producer: Holly Stadtler
Screenwriter: Holly Stadtler
Music: John Keltonic
Camera: Robert Poole & Kenneth Houseman & Wolfgang Ruddick
Sound: Dave Ruddick
Editor: David Dill

From the Ground Up: Managing the Salmon River Basin

PRODUCTION: Filmmakers Collaborative - San Francisco, CA
SPONSOR/DISTRIBUTOR: USDA Dept of Forestry - San Francisco, CA
Producer: Kevin White
Director: Kevin White
Screenwriter: Kevin White
Music: Jon Herbst
Camera: Kevin White
Sound: Ylonda Stevens
Editor: Theron Yeager

In the Wild: Orangutans with Julia Roberts

PRODUCTION: WNET/NATURE - New York, NY
Producer: Andrew Jackson, Jessica Siegel
Director: Nigel Cole
Music: Roger Planner, John McBurnie
Camera: Mike Eley, Luke Hallam
Sound: Simon Boardman
Editor: David Thrasher, Patrick Gambuti, Jr.
Executive Producer: Richard Simons
Narrator: Julia Roberts

Island of the Sharks

PRODUCTION: Howard Hall Productions - Del Mar, CA

Producer: Michele Hall
Director: Howard Hall
Screenwriter: Tom Friedman
Music: Alan Williams
Camera: Howard Hall
Sound: Michael McDonough
Editor: Mark Fletcher

Realm of the Lobster

PRODUCTION: Nick Caloyianis Productions, Inc. - Baltimore, MD

SPONSOR/DISTRIBUTOR: Nick Caloyianis Productions, Inc. - Baltimore, MD

Producer: Nick Caloyianis
Director: Nick Caloyianis
Screenwriter: S. Paul Gasek
Music: Ned Boyle
Camera: Nick Caloyianis
Sound: Bob Bragg
Editor: Eric Handley

Renewable Power

PRODUCTION: Hydrogen 2000 - Studio City, CA

Restoring Alaska

PRODUCTION: Wild North Productions - Anchorage, AK

SPONSOR/DISTRIBUTOR: Wild North Productions - Anchorage, AK

Producer: Kevin Hartwell
Director: Kevin Hartwell
Screenwriter: Kevin Hartwell
Music: Denny Gore
Camera: Skip Gray, Daniel Katz
Sound: Kevin Hartwell, Raul Leckie
Editor: Kevin Hartwell, Theresa Tavel

Rivers of Destiny

PRODUCTION: Screenscope, Inc - Washington, DC

Producer: Marilyn Weiner
Director: Hal Weiner
Screenwriter: Hal Weiner
Music: Frank Ferrucci
Camera: Dennis Boni
Sound: Hal Weiner
Editor: Bob Curtis-Johnson

The Science of Whales

PRODUCTION: Bo Boudart Film/Video Productions - Palo Alto, CA

Producer: Bo Boudart
Director: Bo Boudart
Screenwriter: Bo Boudart & Richard Conniff
Music: Dorothy Papadakos
Camera: Bo Boudart & Louis Prezelin
Sound: Mark McDonald
Editor: Elizabeth O'Connell
Narrator: Curtis Howard

The Urban Explosion

PRODUCTION: Screenscope, Inc. - Washington, DC

Producer: Marilyn Weiner
Director: Hal Weiner
Screenwriter: Hal Weiner
Music: Frank Ferrucci
Camera: Dennis Boni
Sound: Hal Weiner
Editor: Ralph Quattrucci & Judith Herbert

Walking With Giants: The Grizzlies of Siberia

PRODUCTION: WNET/NATURE - New York, NY

Producer: Ian Herring
Director: Ian Herring
Screenwriter: Frances Berrigan
Music: Greg LaPorta
Camera: Mike Herd
Sound: Ian Herring, Alistair Kenneil
Editor: Fred W. Richters
Executive Producers: Frances Berrigan, Fred Kaufman
Associate Producer: Maureen Ali

What Is A Savannah? Learning Geographical Terms

PRODUCTION: Sunburst - Pleasantville, NY
SPONSOR/DISTRIBUTOR: Diane Sandberg

Wild City

PRODUCTION: CNN Productions - Atlanta, GA

Producer: Cathe Neukum, Char Serwa
Director: Cathe Neukum
Screenwriter: Cathe Neukum
Music: Michael Bacon
Camera: Roger Grange, Frederic Lilien
Sound: John Bucher
Editor: Frederic Lilien
Executive Producer: Christopher N. Palmer
Associate Producer: Heather O'Neill

History

Abingdon Plantation

PRODUCTION: Viewfinder Productions, Inc. - Bethesda, MD

SPONSOR/DISTRIBUTOR: Parsons Management Consultants - Washington, DC

Producer: Tom Rhoads
Director: Tom Rhoads
Screenwriter: Tom Rhoads
Music: DeWolf
Camera: Terry McArdle
Sound: Paul Rusnak
Editor: Tom Schmidt
Graphics: Tom Schmidt

All Quiet on the Western Front

PRODUCTION: Singing Cat Productions - Washington, DC

SPONSOR/DISTRIBUTOR: The Learning Channel - Bethesda, MD

Producer: Wynette Yao
Director: Wynette Yao
Screenwriter: Wynette Yao
Music: Cottrell-Mangum
Camera: Barry Kirk
Sound: Jim Gallup
Editor: Jennifer Beman White
Gary Guggolz & Dale Minor

Breath of Life

PRODUCTION: National Park Service - Harpers Ferry, WV

Producer: John Grabowska
Director: John Grabowska
Screenwriter: John Grabowska
Camera: Steve Ruth
Editor: Henry Anglin

The Century: America's Time - Home Front

PRODUCTION: ABC News Productions - New York, NY

SPONSOR/DISTRIBUTOR: The History Channel - New York, NY
Director: Roger Goodman
Screenwriter: Mi Ling Tsuii, Shelley Diamond
Editor: Joel Herson
Executive Producer: Abbe Raven
Host: Peter Jennings

The Century: America's Time - Shell Shock

PRODUCTION: ABC News Productions - New York, NY

SPONSOR/DISTRIBUTOR: The History Channel - New York, NY
Director: Roger Goodman
Screenwriter: Justin Sturken
Editor: Tom Marcyes
Executive Producer: Abbe Raven
Host: Peter Jennings

Echoes From the Ancients

PRODUCTION: Chip Taylor Communications - Derry, NH

Producer: Ann Spurling
Director: Ann Spurling
Camera: Ann Spurling

The Hidden History of Chicago

PRODUCTION: Towers Productions

SPONSOR/DISTRIBUTOR: The History Channel - New York, NY

Executive Producer: Charlie Maday
Host: John Mahoney

History's Lost & Found: Episode #1

PRODUCTION: Atlas Media Corp.

SPONSOR/DISTRIBUTOR: The History Channel - New York, NY

Screenwriter: Harvey Rachlin, Michael Husain, Christie Shuler, Pam Wolfe
Executive Producer: Susan Werbe
Narrator: Edward Herrmann

History's Lost & Found: Episode #2

PRODUCTION: Atlas Media Corp.

SPONSOR/DISTRIBUTOR: The History Channel - New York, NY

Screenwriter: Harvey Rachlin, Michael Husain, Christie Shuler, Pam Wolfe
Executive Producer: Susan Werbe
Narrator: Edward Herrmann

Secrets of War: Stizkrieg-The Phony War

PRODUCTION: The Documedia Group - Los Angeles, CA

SPONSOR/DISTRIBUTOR: The History Channel - New York, NY

Producer: Robert Beemer
Music: Ramon Balcazar
Sound: Steve Zipper
Editor: Steve Pomerantz

Virginia Currents: Lost Cemeteries
PRODUCTION: Central Virginia's Public TV - Richmond, VA
Producer: John G. Warner, Shawn M. Freude
Screenwriter: Shawn M. Freude
Camera: John G. Warner
Editor: Lauralee Adams
Host: May-Lily Lee

Medicine

Amazing Grace
PRODUCTION: NBC News/Dateline - New York, NY
SPONSOR/DISTRIBUTOR: NBC News/Dateline - New York, NY
Producer: Lynn Boswell
Camera: Warren Jones
Sound: Michael Stewart
Editor: Liz Gross

Choices We've Made (Choices: A Man's Guide to Living With Prostate Cancer)
PRODUCTION: John Armstrong & Co., Inc. - Brooklyn, NY
SPONSOR/DISTRIBUTOR: Astra Zeneca
Producer: John Armstrong
Director: John Armstrong
Screenwriter: John Armstrong
Camera: Stephen Ward
Sound: Samantha Lee Heilweil, Mark Mandler
Editor: Terry Meyers-Gulotty, Elizabeth McGuy

Frankenstein: Discovering the Secrets of Nature
PRODUCTION: APDB - Lister Hill National Center for Biomedical Communications - Bethesda, MD
SPONSOR/DISTRIBUTOR: HMD - History of Medicine Division - Bethesda, ND
Producer: Anne R. Altemus
Director: Michael Detweiler
Screenwriter: Anne R. Altemus
Camera: Ed Beilaus
Editor: Michael J. Detweiler
Narrator: Bill O'Connor

Is A Clinical Trial Right for You
PRODUCTION: N.E. Research Institutes - Watertown, MA
Producer: Stephen Braun
Director: Betsy Anderson & Thea Chalow
Screenwriter: Thea Chalow
Music: Ruth Mendelson
Camera: Morris Cooperman
Sound: Stuart Adam & Jim Petit
Editor: Paul Gatuso

Medical Response to Biological Warfare & Terrorism
PRODUCTION: US Food & Drug Administration - Gaithersburg, MD
SPONSOR/DISTRIBUTOR: USAMRIID
Producer: Barbara Ann Richards
Director: Bob McCleary
Camera: Stan Rose

Say YES to the Test!
PRODUCTION: Hall-Foushee Communications - Minneapolis, MN

Sisters
PRODUCTION: Dateline NBC - New York, NY

Understanding Your Choice - (Choices: A Man's Guide to Living With Prostate Cancer"
PRODUCTION: John Armstrong & Co., Inc. - Brooklyn, NY
SPONSOR/DISTRIBUTOR: Astra Zeneca
Producer: John Armstrong
Director: John Armstrong
Screenwriter: John Armstrong
Camera: Stephen Ward
Sound: Samantha Heilweild, Mark Handler
Editor: Terry Meyers Gulotty

Motivational

100 Hours - The LAPD Juvenile Impact Program
PRODUCTION: Driskill Entertainment - Westlake Village, CA
SPONSOR/DISTRIBUTOR: Los Angeles Police Department - Los Angeles, CA
Producer: Marta Humphreys & Una Hart
Director: Markus Wernig
Camera: Marcus Wernig
Sound: Chris Cooper
Editor: Marcu Wernig

1998 AFSCME Convention: Fighting For The Future

PRODUCTION: AFSCME - Washington, DC
Producer: Jean Nolan
Director: Marty Sonnenberg

America's Hometown Symphony

PRODUCTION: Ball State University - Muncie, IN
SPONSOR/DISTRIBUTOR: Muncie Symphony Orchestra - Muncie, IN
Producer: Jim Shasky & Joy Mendenhall
Director: Jim Shasky
Screenwriter: Jim Shasky
Music: Muncie Symphony Orchestra
Camera: Joe Krupa
Sound: Kurt Lahtman
Editor: Alan Gordan

Because God Works Through All of Us

PRODUCTION: Andy Burd Creative Services - New Buffalo, MI
SPONSOR/DISTRIBUTOR: St. Vincent DePaul Center - Chicago, IL
Producer: Andy Burd
Director: Andy Burd
Screenwriter: Andy Burd
Camera: Dwight Irwin
Sound: Dwight Irwin
Editor: Ernie Schubert

Between Heaven and Hell: Hollywood Looks at the Bible

PRODUCTION: American Movie Classic - Bethpage, NY
Director: Larayne Decoeur
Screenwriter: Larayne Decoeur
Editor: Cecily Rhett, Lisa Citron
Executive Producers: Kevin Burns, David Sehring

The Building of a Sanctuary (Promo)

PRODUCTION: Molly Gerbracht - Washington, DC
SPONSOR/DISTRIBUTOR: Historic Towson, Inc.
Producer: Molly Gerbracht
Director: Molly Gerbracht, Richard Chisolm
Screenwriter: Molly Gerbracht, Richard Chisolm
Camera: Richard Chisolm
Sound: Dennis Towns
Editor: David Grossbach
Researcher: Beth Wiggins

Candle in the Dark

PRODUCTION: Christian History Institute - Worcester, PA
Producer: Ken Curtis, Gordon Severance, Mike Pritchard
Director: Tony Tew
Screenwriter: Tony Tew
Music: Gary Moore
Camera: Keith Hopper
Sound: Richmond Film Services
Editor: Anthony Jarvis

Doing Good Works in Huntington County

PRODUCTION: Brethrew Productions/Huntington College - Huntington, IN
SPONSOR/DISTRIBUTOR: Huntington College - Huntington, IN
Producer: Lisa
Director: Lance Clark
Screenwriter: Lance Clark
Camera: Ryan Howe
Sound: Brent Kuster
Editor: Lance Clark, Brent Kuster

The First Christmas

PRODUCTION: XYZOO Animation - New York, NY
SPONSOR/DISTRIBUTOR: Adelante - New York, NY
Producer: Frank Moynihan
Director: Lindsay Van Blerk
Screenwriter: Frank Moynihan
Music: Michael Shapiro
Camera: Lindsay Van Blerk
Sound: Lindsay Van Blerk
Editor: Lindsay Van Blerk

Generation to Generation

PRODUCTION: Sue Marx Films - Royal Oak, MI
Producer: Sue Marx & Char DeWolf & Allyson Rockwell
Music: Annie Rose
Camera: Bob Berg
Editor: Christa Kindt
Executive Producer: David Techner

Get It Done!

PRODUCTION: Leben Productions, Inc. - Saugatuck, MI
SPONSOR/DISTRIBUTOR: Michigan Rehab Services
Producer: John Leben
Director: John Leben
Screenwriter: John Leben
Music: Al Weener
Camera: Jeff Gural
Sound: Jeff Gural
Editor: Jeff Gural

Hope Out of the Ashes

PRODUCTION: United Methodist Communications - Nashville, TN
Producer: Nancy Jackson
Director: Nancy Jackson
Music: Mike Haynes & J. Eric Brown
Camera: Lyle Jackson & Gil Williams
Sound: Lyle Jackson & Gil Williams
Editor: Ricky Barrow & Terry Dull

How Far Are You Willing To Go o Make A Difference ?

PRODUCTION: Peace Corps - Washington, DC
Producer: Laura E. Bayne
Director: Laura E. Bayne
Screenwriter: Mark Brazaitis
Camera: Denver Collins & Joseph Collins
Sound: Steve Grider
Editor: Lara Bayne
Off-Line Editor Jessica Wallace

I Believe I Can Fly - Welfare Reform Video

PRODUCTION: Milagras Urbanos - Los Angeles, CA
Producer: James Kern
Director: James Kern
Screenwriter: James Kern
Music: Dewey Browder
Camera: Todd Hickey
Sound: Kevin Fitzgerald
Editor: Tucker Stilley

Mary Tyler Moore in Three Cats from Miami--- And Other Pet Practioners

PRODUCTION: Home Box Office - Los Angeles, CA
Producer: John Hoffman
Director: Bruce Gowers
Screenwriter: Peter Kaminsky
Host: Mary Tyler Moore

Masonry Camp

PRODUCTION: Vilsack Productions - Arlington, VA
SPONSOR/DISTRIBUTOR: International Masonry Institute - Annapolis, MD
Producer: Roger Vilsack
Director: Roger Vilsack
Screenwriter: Roger Vilsack
Music: Audiomaster
Camera: Pat Anderson
Editor: Ralph Quatuucci

Mountains to Climb - The Ashley Turner - Stephen Zeigler Story

PRODUCTION: Shriners Hospitals for Children - Tampa, FL
Producer: Michael C. Andrews
Director: Robert J. Emery
Screenwriter: Tony Grohovsky
Sound: Vincent Maza
Editor: Vincent Maza

Moving Jewish Communities

PRODUCTION: ARTv - Arlington, VA
SPONSOR/DISTRIBUTOR: Liz Lerman Dance Exchange - Tacoma Park, MD
Producer: Linda Lewett
Director: Linda Lewett
Music: Teddy Klaus & Meryl Weiner
Camera: Darrell Allen & Matt Dibble
Sound: Judith Lowe
Editor: Linda Lewett
Matt Dibble

Nissan's Hometown Heroes

PRODUCTION: Video West Productions - Salt Lake City, UT
SPONSOR/DISTRIBUTOR: Always Kids - Salt Lake City, UT
Producer: Maggie Probst & Bruce Brown
Director: Marty Metcalf & Maggie Probst
Screenwriter: Kevin Ryan & Duncan O'Conner & Alan O"Conner
Camera: Marty Metcalf, Glenn Fisk & Kim Hale
Sound: Bill Connors
Editor: Lance Hope, Shane Johnson & Reid Griffiths

Operation Smile's World Journey of Hope: A Face in the Crowd

PRODUCTION: Matthews Media Group - Rockville, MD
SPONSOR/DISTRIBUTOR: Operation Smile
Producer: Molly Matthews
Director: Karen Codell
Screenwriter: Karen Codell
Music: John Jennings
Camera: Pat Anderson
Sound: Thierry Humeau
Editor: Thierry Humeau

Patterns of Abuse: Exploding the Cycle

PRODUCTION: Erik Friedl Productions - Los Angeles, CA
SPONSOR/DISTRIBUTOR: The Anti-Cruelty Society
Producer: Erik Friedl
Director: Eric Friedl
Screenwriter: John Caruso
Camera: Erik Friedl
Sound: John Caruso
Editor: Erik Friedl
Narrator: Christopher Carib

Smithsonian Folklife Festival

PRODUCTION: Smithsonian Institution Center fo Folklife Programs & Cultural Studies - Washington, DC
Producer: Charles Weber & Richard Kurin
Director: Charles Weber
Screenwriter: Richard Kurin
Camera: Charles Weber
Editor: Charles Weber

Unite for Gallaudet

PRODUCTION: Gallaudet University/TV Dept. - Washington, DC
SPONSOR/DISTRIBUTOR: Gallaudet University/TV Dept. - Washington, DC
Producer: Sandy White
Director: Sandy White
Screenwriter: Sandy White
Camera: Ron Reed, Patrick Harris
Sound: Patrick Harris
Editor: Patrick Harris
Graphics: Patrick Harris

News Special

ABC News: 20/20 Roy Smith's America

PRODUCTION: ABC News - New York, NY
Producer: Alan B. Goldberg
Screenwriter: Alan B. Goldberg
Camera: Ben McCoy & Ron Ladd
Sound: Steve Lederer & Dana Marxen
Editor: Ruth Iwano
Correspondent: Connie Chung

At Home with Bob and Michelle - ABC News 20/20

PRODUCTION: ABC News - New York, NY
Producer: Martin Clancy, Andrea Amiel
Editor: Bud Proctor
Executive Producer: Victor Neufeld

Dancing Through Death: The Monkey, Magic & Madness

PRODUCTION: The Gardner Group - New York, NY
SPONSOR/DISTRIBUTOR: NY Foundation for the Arts
Producer: Sophy Theam, Marlene Sanders, Janet Gardner
Director: Janet Gardner
Screenwriter: Janet Gardner
Music: Sam-Ang Sam Ensemble, Richard Fiocca
Camera: Kevin Cloutier
Sound: Dan Brooks
Editor: Dina Potocki
Associate Producer: Pham Thai

NYPD Blues?

PRODUCTION: Dateline NBC - New York, NY
Producer: Meade Jorgensen
Camera: Anthony Derosa
Sound: Alexa Kiaracou
Editor: Don Score
Associate Producer: Linda Sachs, Ian Wenger
Correspondent: John Hockenberry

Our Two Most Cherished Rights

PRODUCTION: WIVB - TV - Buffalo, NY
Producer: Rick Newberg, Tom Vetter
Screenwriter: Rich Newberg
Camera: Tom Vetter
Editor: Tom Vetter
Reporter: Rich Newberg
Executive Producer: Chris Musial

Out of the Money

PRODUCTION: Dateline NBC - New York, NY
Producer: John Block
Editor: Don Score
Correspondent: Josh Mankiewicz
Associate Producer: Maryann O'Donnell
Executive Producer: Neal Shapiro

Physician Heal Thyself

PRODUCTION: Dateline NBC - New York, NY
Producer: Geoffrey Stephens
Camera: Curt Worden
Editor: Annie Ballard
Correspondent: John Hockenberry
Associate Producer: Susan Grobman
Executive/Senior Producer: Neal Shapiro

Sybil's Story

PRODUCTION: Dateline NBC - New York, NY
Producer: Rebecca Haggerty
Camera: Jay Krasewski
Associate Prod: Susan Grobman, Reporter: R. Bazell

People & Persons

American Masters Leonard Bernstein:

Reaching for the Note
PRODUCTION: American Masters
Thirteen/WNET - New York, NY
Producer: Susan Lacy
Director: Susan Lacy
Screenwriter: Susan Lacey
Camera: Terry Hopkins
Sound: Roger Phenix
Editor: Deborah Peretz
Associate Producer: Dina Hossain

Angel of Mercy

PRODUCTION: AARP - Washington, DC
Producer: Kathy Rohn LeDain
Screenwriter: Kathy Rohn LeDain
Camera: Bordan McKinnon
Sound: Steve Kondroki
Editor: Moegee Firm Frame

Annie Oakley: Crackshot in Petticoats

PRODUCTION: Greystone Communications - No. Hollywood, CA
SPONSOR/DISTRIBUTOR: A & E - New York, NY
Producer: Arthur Drooker
Director: Arthur Drooker
Screenwriter: Arthur Drooker
Music: 615 Music (Jeff Cook)
Camera: Dan Waymack
Sound: Bob Sandefur
Editor: Kevin Browne

Brother, Can You Spare a Billion? The Story of Jesse H Jones

PRODUCTION: Spy Pond Productions - Arlington, MA
SPONSOR/DISTRIBUTOR: Houston Public Television - Houston, TX
Producer: Eric Strange
Director: Eric Strange
Screenwriter: Steven Fenberg
Music: John Kusiak
Camera: Richard Chisolm
Sound: Dennis Townes
Editor: Jean Dunoyer

The DeMille Dynasty

PRODUCTION: American Movie Classic - Bethpage, NY
Producer: John Flynn
Director: Keith Lawrence
Screenwriter: John Flynn, Lionel Friedberg
Executive Producer: David Sehring, Cecilia Presley DeMille

Hitchcock, Selznick and The End of Hollywood- American Masters

PRODUCTION: American Masters WNET - New York, NY
Producer: Michael Epstein
Director: Michael Epstein
Screenwriter: Michael Epstein
Music: Richard Einhorn
Camera: Michael Chin
Sound: Philippe Borero
Editor: Bob Eisenhardt
Executive Producer: Susan Lacy

Kate Chopin: A Re-Awakening

PRODUCTION: Louisiana Public Broadcast - Baton Rouge, LA
Producer: Tika Laudun, Lucille McDowell
Director: Tika Laudun
Screenwriter: Anna Reid Jhirad
Camera: Rex Fortenberry
Editor: Randy Ward
Executive Producer: Clay FOurrier

Lee Marvin: A Personal Portrait by John Boorman

PRODUCTION: American Movie Classic - Bethpage, NY
Producer: Paul Jalfon
Director: John Boorman
Editor: Ron Davis, James Finlan, Mick Curd
Executive Producers: Steve Jenkins, David Sehring, Colin Naccabe

The Lives of Lillian Hellman-American Masters

PRODUCTION: American Masters WNET - New York, NY
Producer: Julian Schlossberg
Director: Philip Schopper
Screenwriter: Charles Badaracco
Music: George Small, Sarah Larson
Camera: James Szalapski
Editor: Philip Schopper
Executive Producer: Susan Lacy

Paul Robeson: Here I Stand- American Masters

PRODUCTION: American Masters WNET - New York, NY
Producer: Chris Schultz
Director: St. Clair Bourne
Screenwriter: Lou Potter
Music: Bill Toles
Camera: Rick Butler
Sound: Willington Jon Bower
Editor: Will Lashley
Executive Producer: Susan Lacy

Saturdays At Lucy's

PRODUCTION: ABC News - New York, NY
Producer: Ene Risna
Director: George Paul
Screenwriter: Bob Brown
Camera: Anthony Forma
Sound: Neil Gettinger
Editor: Vincent Liota
Associate Producer: Deborah Runcie

A Woman's Place

PRODUCTION: Maryland Public Television - Owings Mills, MD
Producer: Maria Nicolo
Director: Paramita Vohra
Screenwriter: Maria Nicolo
Music: Carmen Yates
Camera: Eli Yonova
Sound: Carol Everson
Editor: Bill Dukes

Woody Guthrie Legacy

PRODUCTION: Smithsonian Productions - Washington, DC
SPONSOR/DISTRIBUTOR: SITES – Smithsonian – Washington, DC
Producer: John Paulson
Director: John Paulson
Camera: John Paulson
Sound: Todd Hulslander
Editor: John Paulson

PSA

1998 United Way/NFL Philadelphia Eagles PSA

PRODUCTION: Vita Productions - Mentura, CA
SPONSOR/DISTRIBUTOR: United Way of America - Alexandria, VA
Producer: Vita Productions
Director: Mario Pellegrini
Screenwriter: Mario Pellegrini
Editor: Lee Anderson

Anticipation

PRODUCTION: Filmmakers Alliance - Los Angeles, CA
SPONSOR/DISTRIBUTOR: Cable in the Classroom - Alexandria, VA
Producer: Stacie I. Turk
Director: David Avery
Screenwriter: David Avery
Music: Michael Carey
Camera: Steve Boyum
Sound: Overtone Music & Sound Design
Editor: Encore Video
Executive Producer: Taffy Patton

Chase Your Dreams

PRODUCTION: Blue Moon Productions - Minneapolis, MN

Drunk Driving Safety Spot

PRODUCTION: Naval Media Center - Washington, DC
SPONSOR/DISTRIBUTOR: Naval Safety Center
Producer: Zip Zimmerman
Director: Zip Zimmerman
Screenwriter: Tim Kennedy
Camera: Duane Jones
Sound: Pete Peters
Editor: Penny Lee

Get the Facts

PRODUCTION: Multi Image Productions - San Diego, CA
SPONSOR/DISTRIBUTOR: American Lung Association - San Diego, CA
Producer: Gabriella Lengua
Director: Mark Satuloff
Screenwriter: Gabriella Lengua
Camera: Michael Kurtz
Sound: Dave Elvenia
Editor: Gary Childress

Kids Grow up Fast

PRODUCTION: Blue Moon Productions - Minneapolis, MN

Medicare Fraud (Faucet)

PRODUCTION: AARP Broadcast - Washington, DC
Producer: Denny Meyers
Director: Dave Insley
Screenwriter: Maggie Bridges
Camera: Dave Insley
Editor: Roy Weinstock

The Package

PRODUCTION: Vilsack productions - Arlington, VA
Producer: Addy Moray & Cass Gallagher
Director: Roger Vilsack
Screenwriter: Roger Vilsack
Music: Audiomaster
Camera: Murdock Campbell
Editor: Steve Richardson

Save Them

PRODUCTION: Kamber Group - Washington, DC
SPONSOR/DISTRIBUTOR: Defenders of Wildlife - Washington, DC
Producer: Roger DiSilvestro
Director: Frank Ford
Screenwriter: Roger DiSilvestro
Music: Frank Ford
Sound: Frank Ford
Editor: Frank Ford

Selecting Child Care (English)

PRODUCTION: Mountain View Productions, Ltd.
SPONSOR/DISTRIBUTOR: SUNY Research Foundation
Producer: Tom Gliserman
Director: Tom Gliserman
Screenwriter: Nancy Brown
Camera: Craig Braden
Editor: Tom Gliserman
Executive Producer: James Tusty

Summer of Goodwill PSA

PRODUCTION: Time Warner City Cable - New York, NY
Producer: Mark Clark
Director: Mark Clark
Screenwriter: Mark Clark
Music: Robert Miller
Camera: Tim Ives
Sound: Mark Roy
Editor: Joe Castellano
Art Director: Jeff Young

Public Affairs

African Americans in CT

PRODUCTION: Connecticut Public Television - Hartford, CT
Producer: Karyl Evans

Hannah and The Coast Guard

PRODUCTION: Mac and Ava Productions - Monterey, CA
SPONSOR/DISTRIBUTOR: California Teacher's Association
Producer: Terry DeBono
Director: Steve Rosen
Screenwriter: Terry DeBono
Camera: Steve Rosen
Sound: Terry DeBono
Editor: Steve Rosen

In the Dark

*PRODUCTION: Artists On The Attack
Productions - Studio City, CA
Producer: Geoffrey Donne
Director: Geoffrey Donne
Screenwriter: Radah Baradwash
Music: Todd Jasmin
Camera: Bob Bryan
Sound: Bob Bryan
Editor: Bob Bryan*

Living on the Fault Line

*PRODUCTION: Hedrick Smith Productions, Inc
- Bethesda, MD
Producer: Barak Goodman
Screenwriter: Herick Smith & Barak Goodman
Music: Eric Kaye
Camera: Sam Painter
Editor: Riva Freifeld
Executive Producer: Hedrick Smith*

The Rodney King Incident: Race and Justice in America

*PRODUCTION: Manifold Productions, Inc. -
Washington, DC
Producer: Michael Pack
Director: Michael Pack
Screenwriter: Michael Pack
Music: Robert Goldstein
Camera: Kevin O'Brian
Sound: Rob Scott
Editor: Joe Wiedenmeyer
Herbert London*

Straight Talk with Derek McGinty: Kids in Trouble

*PRODUCTION: WETA - Arlington, VA
Producer: Jeff Bieber & Polly Wells
Director: Joe Camp*

Straight Talk with Derek McGinty: When Cancer Hits Home

*PRODUCTION: WETA - Arlington, VA
Producer: Polly Wells & Jeff Bieber
Director: Joe Camp
Camera: Linda Goldman & Barr Weisman
Sound: Linda Goldman
Editor: Barr Weissman*

Public Health

Arlington Free Clinic

*PRODUCTION: Hamilton Productions, Inc. -
McLean, VA
SPONSOR/DISTRIBUTOR: Arlington Free
Clinic - Arlington, VA
Producer: Jay Hamilton
Director: Jay Hamilton
Screenwriter: Jay Hamilton
Camera: Jay Hamilton
Sound: Camie Drinkwater
Editor: Jay Hamilton
Graphic Animation: John Lezcano*

The Clinical Management of Breastfeeding for Health Professionals

*PRODUCTION: Vida Health Communications -
Cambridge, MA*

Demnesra tu Carino: Vacwa a tubebe' - Show Your Love- Immunize Your Baby

*PRODUCTION: David Helvarg - Washington,
DC
SPONSOR/DISTRIBUTOR: Sossmho
Producer: David Helvarg
Director: Isaac Artonstein*

Kids and Cops: Making The Connection

*PRODUCTION: Child Witness To Violence
Project - Cambridge, MA
SPONSOR/DISTRIBUTOR: Child Witness to
Violence Project
Producer: Ed Howe, Judy Hunt
Director: Ed Howe
Screenwriter: Ed Howe
Camera: Ed Howe
Sound: Ed Howe
Editor: Tom Valens*

Real People Marijuana: The Burning Truth

*PRODUCTION: Sunburst Communications -
Pleasantville, NY*

Real People Violence Prevention: Don't Be a Victim

*PRODUCTION: Sunburst Communications -
Pleasantville, NY*

Street Talk and Tuxes

PRODUCTION: Susan Shadourne Productions - Portland, OR

Producer: Susan Schadburne
Director: Susan Shadburne
Screenwriter: Susan Shadburne
Music: Alan Alexander III
Camera: Barrett Rudich
Editor: Cathie Clifford

Teen Files: The Truth about Drinking

PRODUCTION: AIMS Media - Chatsworth, CA
Producer: Leona Huber

This is Your Brain Off Drugs

PRODUCTION: Durrin Productions, Inc. - Washington, DC

Producer: Katherine Durrin
Director: Katherine Durrin
Music: Fred Karns
Camera: Steve Schecter, Chris Li & Brett Wiley
Sound: Ed Jennings
Editor: Janine Feczko

True Life: It Could Be You

PRODUCTION: MTV Networks - New York, NY

Producer: Arrow Kruse
Director: Rebecca Guberman, Jennifer Jako
Camera: Vance Malone, Dennis Rockne, Brian Lindstrom, Rebecca Guberman, Jennifer Jako
Editor: Kelly Morris, Peter Wiedensmith
Executive Producers: Bill Davenport, Bedonna Smith, Nancy Walzog

Science & Technology

The Dead Sea Scrolls: Voices from the Desert

PRODUCTION: KBYU-TV/Scandinature Films - Provo, UT

SPONSOR/DISTRIBUTOR: Discovery Channel - Bethesda, MD

Producer: Sterling Van Wagenen & Bo Landin
Director: Curtis Briggs
Screenwriter: Jane Wilson
Music: Alan Williams
Camera: Anders Bryngel
Editor: Josef Nyberg
Associate Producer: Kendall Wilcox

Radio Astronomy: Observing the Invisible Universe

PRODUCTION: Dick Young Productions, Inc - New York, NY

SPONSOR/DISTRIBUTOR: National Science Foundation

Producer: Dick Young
Screenwriter: Stephan Wilkinson
Music: Jim Papoulis
Camera: Dick Young
Sound: Bill McNally
Editor: Bill McNally
Narrator: Peter Thomas

Raising the Titanic

PRODUCTION: Dateline NBC - New York, NY
Producer: Neal Shapiro

Secrets of War: Spies in the Sky

PRODUCTION: The Documedia Group - Los Angeles, CA

SPONSOR/DISTRIBUTOR: The History Channel - New York, NY

Producer: Emma Webster
Music: Ramon Balcazar
Sound: Steve Zipper
Editor: Steve Pomerantz

Sports

ABC News: 20/20 Sad Children of the NBA

PRODUCTION: ABC News - New York, NY

Journeys

PRODUCTION: Donna Lawrence Productions - Louisville, KY

SPONSOR/DISTRIBUTOR: International Game Fish Assoc. - Dania Beach, FL

Producer: Donna Lawrence
Director: Donna Lawrence
Screenwriter: Donna Lawrence & John Styron
Music: Donna Lawrence
Camera: Bob Perrin
Sound: Geoff Maxwell
Editor: Bob Ernspiker

Travel & Tourism

Las Vegas Tourism Film

PRODUCTION: R & R Advertising - Las Vegas, NV

SPONSOR/DISTRIBUTOR: Las Vegas Convention & Visitors Authority

Producer: Don Turley

Screenwriter: Randy Snow

Editor: Laguna Productions

Creative Director: Randy Snow

Legendary Lighthouses of Maine

PRODUCTION: WPSX-TV/Penn State - University Park, PA

Producer: David Oyster

Director: David Oyster

Screenwriter: David Oyster

Music: Brad Waarnar

Camera: Don Hampton

Sound: Rick W. Humber

Editor: Rick Manoogian

Post Production Audio: Kerry L. Trout

Myanmar, The Golden Land

PRODUCTION: Post Impressions - Nevada City, CA

SPONSOR/DISTRIBUTOR: Myanmar Ministry of Tourism

Director: Carolyn Voss

Screenwriter: Carolyn Voss

Camera: Bruce Rayner

Sound: Carolyn Voss, Bruce Rayner

Editor: Carolyn Voss