

SPRING 2012 CINE GOLDEN EAGLE COMPETITION ENTRY FORM

SUBMIT FORM & FEE – DVD SHIPPING INSTRUCTIONS ON PAGE 2 – EARLY BIRD DEADLINE FEBRUARY 15 – FINAL DEADLINE MARCH 1

Please provide all of the following information. Asterisk(*) indicates information mandatory for entry form acceptance.

Mail to CINE, 4641 MONTGOMERY AVENUE, SUITE 512, BETHESDA, MD 20814 or Fax to 301.652.8713

TITLE OF ENTRY*

Please include the complete contact information for the person who is to be contacted with the results of the competition, or in case CINE has any questions about your entry. CINE will confirm receipt of the entry form(s) and DVDs to the email provided here. Competition results will be sent by mail to the address below.

CONTACT PERSON* _____ I am the* _____ Filmmaker/Primary Producer
_____ Network/Distributor Representative
ORGANIZATION _____ School Representative
_____ Other (specify) _____

ADDRESS* _____ FLOOR/SUITE _____

CITY* _____ STATE* _____ ZIP CODE* _____

PHONE* (_____) _____ E-MAIL* _____

CINE CATEGORY* _____ Choose the category that best describes your entry from the category list on page 2.

Your entry may be reassigned to an alternate category if it is deemed more suitable.

SERIES _____ Please check this space if you are submitting a series for consideration. For rules on entering a series, see page 2.

RUNNING TIME* (in minutes) _____ MONTH/YEAR OF COMPLETION* _____ / _____ BUDGET _____
Entries must be completed or originally aired after January 1, 2011. Mandatory for Independent (G) Div.

WEB ADDRESS AT WHICH THE ENTRY CAN BE SCREENED ONLINE Mandatory for Original Digital™ (E) Division. The submission must be online in its entirety, and the website hosting it must be free and openly accessible, without requiring a subscription or fee.

INTENDED AUDIENCE* _____
eg. Children in grades 2-5; Employees of the Smith Company; Boating enthusiasts; Adults 18-34

SUMMARY* Briefly summarize the content of your production in 300 characters or fewer. Please answer the question "What is this production about?"

PURPOSE * Please explain in 300 characters or fewer why this work was produced or what you hope to accomplish. Your work will be judged as to how well it meets the stated goals and communicates to its intended audience, so please be descriptive.

PLEASE LIST ALL ORGANIZATIONS RESPONSIBLE FOR THE PRODUCTION AND DISTRIBUTION OF THIS ENTRY. Fill in any slots that are applicable; multiple organizations may be listed on one line.

PRODUCTION COMPANY/AGENCY _____

TELECAST NETWORK _____

DISTRIBUTOR (DIGITAL OR THEATRICAL) _____

SPONSOR/CLIENT _____

SCHOOL (include year/program) _____

CREDITS Multiple people may be listed on one credit line, or you may condense multiple credits onto one line; eg. Producers/Directors – John Smith and Mary Smith

CREDIT(S) _____ NAME(S) _____

CREDIT(S) _____ NAME(S) _____

CREDIT(S) _____ NAME(S) _____

CREDIT(S) _____ NAME(S) _____

ENTRY FEES Entries arriving on or before February 15, 2012 qualify for early bird submission at the rates below. A Final Deadline Fee of \$25 is added to all submissions received after February 15 and no later than March 1, 2012. **To calculate the entry fee for a series, see SUBMITTING A SERIES below.**

Professional (based on length of production)

Up to 5:00 min.....\$85
 5:01 to 15:00 min.....\$110
 15:01 to 30:00 min...\$140
 30:01 to 60:00 min...\$175
 Over 60:01 min\$175 plus \$40 for each additional 15 min

Independent Division

Shorts (Categories G1 & G3).....\$75
 Features (Categories G2 & G4).....\$100

Student Division

All Entries.....\$45
 School Bloc Discount*.....\$20 per title

*10 or more films submitted by one school representative

FINAL DEADLINE FEE

Entries arriving AFTER Feb. 15 and
 NO LATER than March 1.....Fee + \$25

TOTAL FEE* _____

I HAVE READ THE RULES AND REGULATIONS IN THIS ENTRY FORM AND AGREE TO THEIR TERMS.

SIGNATURE* _____ **DATE*** _____

PAYMENT METHOD*

____ Visa CARD NUMBER _____ EXP. DATE _____ CODE# _____
 ____ MasterCard
 ____ American Express CARDHOLDER NAME _____
 ____ Discover CARDHOLDER SIGNATURE _____
 ____ Check (payable to CINE)
 ____ Purchase Order BILLING ADDRESS _____

***IMPORTANT: DO NOT EMAIL CREDIT CARD INFORMATION.** Credit card information obtained via email cannot be processed. Please mail or fax this form with completed information, or email with payment blank and contact CINE by phone or fax to process separately.

SUBMITTING A SERIES

If you would like to submit an entire series for consideration, select **THREE (3)** episodes and use the total combined running time of the episodes to calculate your entry fee. Please select the category that best fits your series; if it receives a Golden Eagle, it will be featured both in its category and with Special Recognition for Televised Series.

CINE CATEGORIES

TELECAST (Broadcast, Cable and Satellite)

Professional Non-Fiction Division

- A1 Children's Programs** (nonfiction programming for children)
- A2 Environment and Natural Science**
- A3 History**
- A4 People & Places** (including biographies, profiles and travel)
- A5 Arts, Leisure & Lifestyle** (including sports and performance events)
- A6 Science & Technology** (including medicine and health)

Professional News Division

- B1 Investigative** (exposé/treatment of a hidden or controversial issue)
- B2 Informational** (balanced documentary or factual reporting on a current issue with no exposé)

Professional Fiction Division

- C1 Drama**
- C2 Comedy**
- C3 Children's Entertainment** (including animation and live-action programming)

Professional Advertising and Promotion Division

- D1 Public Service Announcements**
- D2 Commercials and On-Air Promotions**
- D3 Program Opens**

NON-TELECAST

Original Digital™ Division

- E1 Non-Fiction – Reality**
- E2 Non-Fiction – Documentary**
- E3 Fiction – Comedy**
- E4 Fiction – Drama**
- E5 Fiction – Animation**

Professional Non-Fiction Division

- F1 Arts and Exhibits Programs** (including museums and parks)
- F2 Children's Education and Entertainment** (programming for children in pre-school, elementary and middle-school)
- F3 Adult Education and Entertainment** (content for high school, college, parents and non-employee training)
- F4 Business – Sales and Promotion** (including upfronts, meeting openers and tourism)
- F5 Business – Safety, Training & Employee Development**
- F6 Science & Technology** (including environment, medicine and health)
- F7 Motivational** (including non-profit promotion and fundraising)

Independent (Unaffiliated) Division

- G1 Documentary Short** (under 45 minutes)
- G2 Documentary Feature** (45 minutes or more)
- G3 Fiction Short** (under 45 minutes)
- G4 Fiction Feature** (45 minutes or more)

Student Division

- H1 Documentary**
- H2 Entertainment – Animation**
- H3 Entertainment – Comedy**
- H4 Entertainment – Drama**

IMPORTANT INFORMATION FOR CINE ENTRANTS

- DVD SHIPPING INSTRUCTIONS**
PLEASE SUBMIT TWO (2) DVDS OF EACH SUBMISSION TO CINE FOR JUDGING. (Please note that entries in the Original Digital™ Division will be judged online, and entrants in that division should not submit DVDs.) **If you are submitting a series or multiple entries, please put each film/episode on a separate disc. You may submit the DVDs with your entry form, or submit your entry form via mail, fax (301.652.8713) or email (no credit card numbers via email, please) and send the DVDs at a later date. All DVDs are due by March 15, 2012.** CINE will confirm upon receipt via email. Please send the DVD copies – NTSC, Region 0 or Region 1 encoded – to the following address:
CINE
ATTN: SPRING 2012 CINE
COMPETITION SUBMISSION(S)
4641 MONTGOMERY AVENUE, SUITE 512
BETHESDA, MD 20814
USA

Please ensure that both DVD copies are compatible with consumer DVD players before sending. DVD copies will not be returned at the conclusion of the competition.

- ELIGIBILITY**
 To be eligible for entry into the Spring 2012 CINE Golden Eagle Competition, a submission must have been completed or originally aired after January 1, 2011. Productions may be submitted into a telecast category that are complete but have not yet aired. **CINE only accepts completed projects; works-in-progress are not eligible for submission.** Foreign-language productions must be subtitled, dubbed or provide an English-language script.
- Many Golden Eagle Award-winning films will be eligible for online distribution through CINE sponsor SnagFilms. Visit <http://cine.org> for more information.



**4641 Montgomery Avenue, Suite 512
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 www.CINE.org
 info@CINE.org
 @cinegoldeneagle**