

CINE PRESS RELEASE

FOR IMMEDIATE RELEASE, PLEASE

Contact: David L. Weiss, 202-785-1136, dlweiss@cine.org.

CINE ANNOUNCES 2002 CINE GOLDEN EAGLE FALL COMPETITION

(Washington, D.C.) - CINE, one of the nation's oldest and most prestigious film and video organizations, announces its Fall 2002 competition for excellence in professional and amateur/students works in documentary, informational and entertainment film and video production. The CINE Golden Eagle awards are recognized internationally as symbols of the highest production standards in film and video productions.

Competition entry announcements for the Fall 2002 CINE competition will be mailed in mid-June. The deadline for submissions is August 15, with an "early bird" discount for entries received by CINE on or before August 1. Entries can also be submitted online from the CINE Web site at www.cine.org, or downloaded from the site for mailing.

Works are eligible to compete in three broad divisions: Professional Broadcast, Professional Non-broadcast and Pre-professional (amateurs/students). Entries are accepted in a wide range of documentary, entertainment, and informational categories.

The CINE Golden Eagle award is given to a work that meets a standard of excellence as determined by a jury of experienced professionals. CINE Golden Eagle winners for the Fall competition will be notified by December 2002. In addition, all CINE Golden Eagle Award winners are eligible for the CINE Special Jury Awards, which recognize outstanding achievement in the various content categories. The Special Jury Awards for CINE's Spring and Fall 2002 competitions will be presented at the CINE Awards Event to be held in early 2003. Winners of the Special Jury Awards will also compete for CINE's top film and video honors: The CINE Masters Series Awards, which recognize and honor the highest ranking winners in the professional categories, and the CINE Award of Excellence, which recognizes and honors the most deserving entry among pre-professional and student productions.

In 2001, over 1,000 CINE entries were judged by more than 800 jurors. Past recipients of these awards include David Grubin, Barbara Kopple, Charles Guggenheim, Ken Burns, Albert Maysles, Debra Chasnoff and many others distinguished for their work with the moving image. The 2002 Awards Event honored CINE Award winners, both independent and from networks and stations including HBO, CNN, ABC, NBC, PBS, Discovery, The History Channel, A&E, Showtime, and National Geographic Television & Film. Honorary CINE Awards went to Ted Turner and Bill Moyers, at a gala event held in Washington, D.C. on March 8.

Dalton Delan, Executive Vice President and Chief Programming Officer of WETA, PBS national producer and flagship station in Washington, D.C., serves as CINE President. David L. Weiss is CINE's Executive Director.

For further information on CINE and its award recognition programs, please contact CINE, 1112 16th St. NW, Suite 510, Washington, D.C. 20036. Telephone: 202/785-1136. Fax: 202/785-4114; Email: info@cine.org or visit the website at www.cine.org.